

## REPRODUCTIONS AND LICENSING FEE SCHEDULE

Reproductions of materials from the collections of the Manitoba Museum are provided under a license and conditions of use agreement. Costs are based on reproduction and user fees, and are for one-time, non-exclusive use. Advance payment is required. The following prices are subject to change without notice and do not include applicable taxes.

## Reproduction Fees

Digital Image Reproduction (300 dpi or higher, JPEG or TIFF)\$35 per imageDigital Image Reproduction (low resolution JPEG)\$25 per imageDigital Recording (Oral History Interview)\$15 per fileDigital Moving Images\*\$40 per file

Fees include electronic delivery. Additional fees will be assessed to cover the costs of materials and delivery for other delivery methods.

Fees apply to existing images or files. Special requests are done by contract. This includes the creation of new photographs, copy prints, or the migration of media to a digital format. Clients are responsible for all contract fees, and a set-up charge may also be assessed. The Museum will supply a quote prior to work being done. The Museum assumes responsibility for arranging to have material reproduced. If a negative or digital file must be made to meet a client's request, the digital file becomes the property of the Museum although the client assumes the cost of the print and/or digital scan. The Museum reserves the right to restrict the reproduction of artifacts and specimens on the basis of conservation and preservation concerns.

Photography or filming of the collections by users for various purposes is at the discretion of curatorial and conservation. A set-up charge of \$50, plus staff time and applicable user fees may apply. A minimum of 72 hours advance notice is required.

Orders required in less than 2 weeks' notice may be subject to a \$50 rush order charge.

## **Users Fees**

Still Images	Commerical	Non-Profit		
Publication (Book, DVD)				
<500 copies	\$50	\$30		
501 to 5,000 copies	\$75	\$50		
5,001 to 25,000 copies	\$100	\$75		
>25,000 copies	\$350	\$175		
Website, PDF or E-book format	\$75	\$50		
Additional format(s) for same publication	\$25	\$25		
Additional Fees				
Cover	\$100	\$100		
World Rights	\$100	\$100		
Additional Language Editions	Add 25%	Add 25%		

<sup>\*</sup>does not apply to Ancient Seas, quotation available upon request



Exhibition or Interpretive Signage	\$100	\$50
PowerPoint Presentation	\$25	\$10
Website or Social Media Platform		
Home page	\$150	\$100
Inside page	\$75	\$50
	7.2	
Use in Film, Television Broadcast		
Television Broadcast	\$100	\$50
Internet Broadcast	\$100	\$50
Film/Video, commercial distribution	\$150	\$75
Television Commercial	\$100	\$50
Additional fee for second use	\$50	\$25
Media Advertising		
Local/Provincial distribution	\$100	\$50
National/International distribution	\$200	\$100
Tvacionaly international distribution	ŲŽOO	\$100
Display Purposes	\$150	\$50
(in a store, restaurant with public access)	·	
Products for resale		
Fees negotiated on a case-by-case basis		
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Sound Recordings (includes oral history)	1	1
Fees negotiated on a case-by-case basis		
NA :		
Moving Images		
Fees negotiated on a case-by-case basis		

## **Location Fees**

Requests for location filming must be made in writing with a minimum three-week advance notice and are subject to approval. Clients must provide a Certificate of Insurance as part of their booking.

Location fees are charged on a per-hour basis, depending on the nature of the group or organization. Security fees are charged without exception (per hour basis, four-hour minimum). Additional staff fees may be charged if deemed necessary. The following prices are subject to change without notice.

	For Profit / Commercial	Non-Profit
3-hour minimum, or part thereof, plus security	\$900	\$450
Each additional hour, or part thereof, plus security	\$300	\$150