



HISTORY • NATURE • SCIENCE

2021-2022 ANNUAL REPORT

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The Manitoba Museum acknowledges we are on Treaty No.1 land, the ancestral lands of the Anishinaabeg and Ininiwak. These lands, water, and waterways are the unceded territories of the Dakota, and the homeland of the Métis Nation. The Museum is committed to reflecting the continued legacy of all the original peoples of this province, including the Ithiniwak, Denesuline, Anishininiwak, Inuit, and Nakota.

We acknowledge the harms of the past, are committed to improving relationships in the spirit of reconciliation, and appreciate the opportunity to live and learn on these traditional lands in mutual respect.



Image: © Manitoba Museum/Ian McCausland

Who's Leading the Way?



LEADERSHIP MESSAGE

From the moment I stepped foot into this incredible organization as its newest CEO just over a year ago, I've been on the most intense learning journey of my life. Not having a background in museums, I needed to quickly grasp the art of "museology." To do this "grasping" well, I endeavoured to immerse myself in our province's human and natural histories. I needed to learn about the delivery of dynamic and enriching programs; appreciate our responsibilities as a collection-based institution; and gain, however cursory, an understanding of ongoing research.

The complexity, the vast breadth of work, and the far-reaching impacts of the Manitoba Museum were not known to me as a visitor. The more I learned, the more I felt humbled to be entrusted with such an important leadership role. I am grateful to be honoured with this new knowledge and the profound responsibility to share it.

As part of my orientation, I toured the entire Museum, both front and back of house. It was surprising to learn that the top three floors of the looming tower on the corner of Main Street and Rupert Avenue house the majority of our nearly three million artifacts and specimens in humidity and temperature-controlled vaults, and that these vaults are surrounded by conservation, research, specimen preparation, and restoration labs. Just imagine, as you pass this rather plain façade, that within its walls exist nearly 500 million years of history!

This early impression left such a powerful and enduring mark on me. It is an example of the knowledge, the discoveries, the stories abounding in our midst, yet beyond our awareness. What happens throughout the Museum are the often invisible contributions of this cornerstone institution. What we collect, research, conserve, share knowledge about, gather community to understand, amplify the stories of, honour with exhibitions and programs, are contributions our world would be noticeably worse off without. This needs to be proudly shared with our communities, and our communities need to feel they are sincerely invited to contribute to these existence-shaping efforts.

I'm so proud of the Manitoba Museum team; they are thoughtful, knowledgeable, and dedicated individuals who are called to this work because they are genuinely passionate about it. They are professionals of the highest calibre, and I extend my heartfelt thanks to them for their investment in my learning and trust in my leadership.

Lastly, to the Manitoba Museum Board of Governors, volunteer representatives of our communities, you gifted me with this life-changing experience and have been unwavering in your support. Under your guidance, I've not only grown as a

professional but also as a person. And although we embarked on this exciting journey together, side by side, you've repeatedly encouraged me to leap, take chances, innovate, transform, and disrupt. You've trusted me to lead the Manitoba Museum into its next chapter. Thank you.

I end by sending all my love and thanks to you, our visitors, volunteers, friends, generous donors, and partners in this work. The times I've been able to welcome you here, to walk about the galleries together, to build connections and belonging have reminded me why I took on this role. I joined the Manitoba Museum for the possibility of such moments, for the possibility that each of us can be known, valued, honoured within the halls of our shared history.

Love,

DOROTA BLUMCZYŃSKA
CEO



Image: Réjean Brandt Photography



Thank you for allowing me to serve as the Chair of the Board of Governors for the past two years. When I consider all the challenges and changes the Museum has faced during my term, I am in awe of all the Museum team has managed to achieve. Unprecedented change, a new CEO; renewal of half the galleries, virtual meetings - and still the Museum has met the test and is preparing to move forward, toward a new future. It has been my pleasure to be part of all that effort; thank you for your trust and support of me as your Chair. My commitment to the Museum is and will be as strong as ever.



PENNY McMILLAN
Chair of the Board of Governors

Learning About Truth and Reconciliation



Orange Shirt Days @ the Manitoba Museum



Phyllis Webstad, and Nikki Komaksiutiksak. Our goal was to amplify Indigenous voices in our endeavour to promote ongoing community dialogue about Truth and Reconciliation. Many expressed appreciation for both our exceptional programming and our new galleries.



Thank you for adding Indigenous perspectives to the Manitoba Museum I have known and loved as a child.



VISITOR

Starting on September 30, 2021, we were honoured to see thousands of Manitobans of all backgrounds arrive at the Manitoba Museum wearing orange shirts.

They came ready to learn about and acknowledge the terrible legacy of Indian Residential Schools over four days of special programming to honour the *National Day for Truth and Reconciliation*. With the generous support of the Province of Manitoba, we were able to provide complimentary admission, making this event accessible to 3,584 visitors. We received excellent feedback from visitors who greatly appreciated the opportunity to learn, reflect, and respond to the legacy of Residential Schools as part of our collective journey towards Reconciliation.

The most inspiring part of the event was the 950 responses we received from visitors of all ages at the last stop on the self-guided tour. At our *Manitoba Cares* station, we encouraged everyone to share their thoughts and make a commitment to act for Reconciliation by writing on a post-it note and posting it for others to see. There were many expressions of sorrow and acknowledgements of the harms of Residential Schools.

We were humbled that so many came to the Museum motivated to learn and participate in the important dialogue necessary to advancing Reconciliation.



I feel sad because some kids got took from their family.



WYATT
Age 5

Working in partnership with the National Centre for Truth and Reconciliation, we created a self-guiding experience that highlighted various permanent exhibits connected to the *Truth and Reconciliation Commission: Calls to Action*. We presented a series of videos, including contributions from Amanda

McLeod and Sherry Ansloos, that contextualized and extended our content on the history of Residential Schools. These videos gave voice to Survivors and expressed messages from community leaders such as Murray Sinclair,



I think we need exhibits like this all year round. Education is power. We are still here. Every child matters. Chi. Miigwetch.



VISITOR

Communities Are the Authors of Our Stories



INDIGENOUS CONNECTIONS

The Indigenous Advisory Circle to the Museum continues to build strong working relationships. The Circle supports and promotes Indigenous inclusion in all Museum activities to advance reconciliation and build on the recommendations of the *Truth and Reconciliation Commission: Calls to Action*. The Circle met twice this past year, focusing on decolonization and repatriation work at the Museum.

Early this year, we opened the Welcome Gallery and Prairies Gallery, the last phase of the *Bringing Our Stories Forward* Capital Renewal Project. A key part of the Prairies Gallery is the Hall Family Tipi. Kevin Brownlee, Curator of Archaeology, assisted the Hall family in setting up the tipi. Together with Dr. Maureen Matthews, Curator of Cultural Anthropology, Kevin also helped organize a feast to honour the tipi and the Hall family.

This year's Indigenous Scholars in Residence students were Aaron Kilmury and Naomi Ratte. Aaron is a Métis student studying vertebrate paleontology and is a long-time Museum volunteer in Geology & Paleontology. Naomi is from Peguis First Nation and is finishing a Master's degree in Landscape Design. Joined by their supervisors, Dr. Kirstin Brink and Dr. Dietmar Straub, and Curators Dr. Graham Young and Dr. Maureen Matthews, along with visitors and special guests, the group has settled into a nuanced discussion about decolonizing science.

Indigenous perspectives on plants are also being incorporated into the Museum's planned *Manitoba Flora* publication. Dr. Shaunna Morgan Siegers, an Indigenous ethnobiologist, has started working with Dr. Diana Bizecki Robson, Curator of Botany, on this publication. Shaunna will work with community knowledge keepers to develop content regarding Indigenous worldviews, plant and habitat knowledge, and how to approach and work with Indigenous peoples respectfully.

The Manitoba Museum's conservation team, Cindy Colford and Carolyn Sirett, were enlisted by the Canadian Museum for Human Rights to manage and conduct the conservation of the major art installation, *Witness Blanket*. This work was created by Carey Newman/Hayalthkin'geme, a multi-disciplinary Indigenous artist, master carver, filmmaker, author and public speaker. *Witness Blanket* stands as a national monument to recognize the atrocities of Indian Residential Schools, honour the children and survivors, and symbolizes ongoing reconciliation. This partnership created training opportunities in collections management and conservation for Indigenous candidates, which aligned with the Manitoba Museum's long history of training and mentorship. Participation in this project was more than providing a conservation service. Being part of the larger engagement and commitment to reconciliation was a truly rewarding experience.



The IAC were key advisors and co-creators of our new spaces. IAC Members include: Elder Joe Hyslop, Treaty Relations Commission of Manitoba, Lac Brochet, Northlands First Nation, Denesuline Jaimie Isaac, Chief Curator, Art Gallery of Greater Victoria and Artist, Anishinaabekwe Sagkeeng First Nation, Dr. Cary Miller, Associate Professor, Department of Native Studies, University of Manitoba, Anishinaabekwe, Wisconsin, Dr. Darrell Racine, Assistant Professor, Brandon University, Métis, Turtle Mountain, Sophia Rabliauskas, Teacher, Poplar River Elementary School, Anishinaabekwe, Poplar River, Kevin Tacan, Educator, Brandon University, Dakota, Sioux Valley Dakota Nation, Shawna Wolfe, Environmental Professional, Métis

NEWCOMERS AND DIVERSE COMMUNITY CONNECTIONS

The *Prairie Perspectives* audio-visual exhibit in the Prairies Gallery was completed with the production of two community-focused videos. Tony Tacan of the Sioux Valley Dakota Nation helped us develop a video highlighting modern life at Sioux Valley and the importance of protecting the buffalo for future generations. Ian Kleinsasser of the Crystal Spring Hutterite Colony offered insight into the lifestyle and colony technology, which helps enlighten visitors about this often misunderstood community.

The Rainbow Resource Centre is celebrating its 50th anniversary in 2023. Curator of History, Dr. Roland Sawatzky, is collaborating with them on an exhibition in 2023 showcasing the history of the LGBTQ2S+ community through the activism of the Rainbow Resource Centre over the last 50 years. The exhibit will go on display at the Museum, then move to a permanent location inside their new building.



The stonework above the entrance to the Ukrainian Labour Temple (1919) reminds us of the international nature of the struggle for labour rights.

The Women's Health Clinic celebrated the successes surrounding women's health and the Clinic over the last 40 years. Dr. Roland Sawatzky, Curator of History, helped support the development of their online exhibit commemorating this important work.

Collaborating with the Association of United Ukrainian Canadians and the Labour Museum of Denmark, Roland also helped facilitate the application for UNESCO World Heritage Status for the Ukrainian Labour Temple. This historic building is one of an international network of historic labour halls that are part of the application.

COMMUNITY CONNECTIONS

Families, individuals, and nature groups submitted over 240 inquiries regarding animal identifications and biological information to our Curator of Zoology, Dr. Randy Mooi. The Curator of Geology & Paleontology, Dr. Graham Young, responded to more than 75 inquiries from local fossil, rock, and mineral collectors to help them identify and understand their finds. We hope engagement like this will improve science literacy and public understanding of the natural world.

Graham assisted with interpretive projects on Tyndall Stone and related rocks. This included collaborating on the Geological Atlas of the Western Canada Sedimentary Basin to better understand rock strata in this region.

Randy served on the editorial board of the journal *Ichthyology and Herpetology* and participated in the Key Biodiversity Areas initiative, which influences conservation policy and builds advocacy for biodiversity preservation.

Curator of the HBC Museum Collection, Dr. Amelia Fay, participated in a panel discussion on Women in Archaeology for the Canadian Archaeological Association's virtual annual conference.

Curator of Archaeology, Kevin Brownlee, a member of the Canadian Archaeological Association Ethics Review Committee, helped update the "Principles of Ethical Conduct" for archaeologists. This statement recognizes that archaeology in Canada predominantly represents the heritage of Indigenous peoples. It also states that archaeologists must work with Indigenous peoples to advance reconciliation during their projects across the country.

COMMUNITY VOICES

In the fall of 2021, taking advantage of virtual programming's ability to bring people from across Manitoba together in new ways, we launched the first program in our *Community Voices* series. *Community Voices* endeavours to present diverse voices and eclectic stories of Manitoba history, nature and science through innovative programming and community partnerships.



Screen shot from Queer Eyes on Manitoba History.

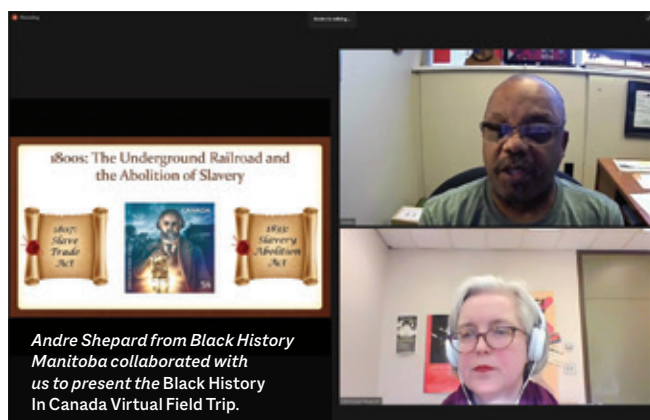
In honour of 2SLGBTQ+ History month, we invited Greg Klassen and Noam Gonick to share highlights of Manitoba's history from a Queer perspective in a virtual program called *Queer Eyes on Manitoba History*.

“

The partnership with the Manitoba Museum started as a conversation around growth and recognition of the importance of Black History here in Manitoba. Over the past 2 years both sides have used this connection to learn, grow and understand more about each other's organization. Thanks to this partnership we have been able to educate thousands of students about Black History and promote the Museum while doing so. We are grateful for the opportunity and commitment from the Manitoba Museum; we look forward to this continued partnership.

”

NADIA THOMPSON
Black History Manitoba Chair



Our ongoing partnership with Black History Manitoba brought the stories of Black History in Canada into homes and classrooms across the country and beyond. Together we offered free publicly accessible Black History in Canada virtual programs.

“

We had a great turnout and I was so impressed by the organizers and their great hospitality. They made sure everything was always ready on time and the participants as well as myself were well taken care of. It always gives me great pride to see people wearing something they created and the smiles and hugs they shared will stay with me forever. A big thank you to the staff at the Manitoba Museum, thank you for your hospitality. Ekosāni/thank you.

”

GLORIA BECKMAN
Artist and facilitator for Mukluks workshop

COMMUNITIES

WORKSHOPS

We were thrilled to welcome back our popular in-person Indigenous art workshops in the fall of 2021, after several COVID-19-related postponements. Local artists developed and presented these workshops and provided an opportunity for community members to gain valuable hands-on skills. This year we collaborated with artists Gloria Beckman and Mark Blieske. The delivery of these dynamic skills repatriation workshops brought Indigenous and non-Indigenous communities together. It also provided the opportunity for cross-cultural dialogue and community-building.



Indigenous art skills repatriation workshops remain very popular.

We Honour Community Champions



Tribute 2021

To mark the Museum's 50th year, the Tribute Gala honoured five leaders who are shaping the future of Manitoba.

Sponsors, ticket holders, and attendees helped make the virtual Tribute Gala a success! This year's event featured an engaging and inspirational discussion with an impressive group of people whose contributions to Manitoba have already made a lasting and positive impact.

In a conversation moderated by Winnipeg Free Press editor Paul Samyn, our Tribute honourees shared their thoughts on diversity, the future, and how Manitobans met the unique challenges of the past year.



“

I wish I had the power to change every policy that makes it difficult for people to achieve their potential.

”

ABDIKHEIR AHMED



“

The tremendous work of volunteers, front line workers that are supporting people over this past year. That spirit is very inspiring and will get us through anything.

”

HILARY DRUXMAN



“

Representation matters. If people see themselves in these spaces, it really does become a place for them.

”

JAIMIE ISAAC



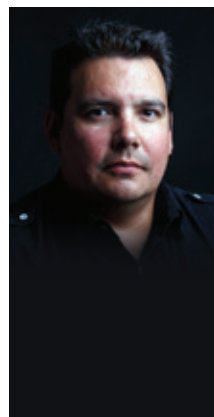
“

I believe as a prominent organization in our province, the Manitoba Museum continually needs to focus on not only telling the stories of our past but be leading the conversations on the important social issues that face us. I thought the five Tribute honourees did an excellent job in expressing what we all need to be aware of.”

”

GEOFF CHIPMAN

Manitoba Museum Board of Governors



“

The future of Manitoba is Indigenous. And that means we all have a responsibility to understand one another, to listen to one another, to act together. Going into the future, we have to give them a world that is more positive than the one we have inherited.

”

NIIGAAN SINCLAIR



“

I see people organizing and doing incredible work to create necessary change in the province and I believe it will happen.”

”

HANNAH TAYLOR

Things are Always Changing



New Exhibitions & Galleries

We celebrated the final phase of the Museum's *Bringing Our Stories Forward* with the opening of the new Prairies Gallery and Welcome Gallery.

The new Winnipeg Gallery, Nonsuch Gallery renewal, and other upgrades created new experiences now enjoyed by everyone in the Museum Galleries. The **William Beal** exhibition retrofit in Lower Parklands Gallery shed light on early Black settler history as part of our community collaboration with Black History Manitoba. A new mannequin and interpretation in the Winnipeg 1920 Gallery help to tell the history of the Order of Sleeping Car Porters and the historic Black community in Winnipeg. The **Impact of War** exhibition retrofit in the Parklands Gallery demonstrates the impact of both World Wars on people from many backgrounds featuring the story of Peguis First Nation soldier David Thomas and a quilt made by the women of Steep Rock, Manitoba.



The donors of the artifacts in this case (the *Impact of War* exhibit) shared their personal stories and emotions, making this a very meaningful exhibit about the effects of war on families.



DR. ROLAND SAWATZKY
Curator of History

The Lost Expressionist – Nick Yudell, A Photographer Discovered, a temporary exhibition in the Museum's Discovery Room, featured striking photographs that reveal a vibrant world of Manitoba in the 1930s. This stunning collection of photographs and artifacts was art directed and curated by Dr. Celia Rabinovitch in partnership with the Museum. It provided a historical look through the lens a historical look at a hidden cache



of photographic negatives by Nick Yudell – a young Jewish Canadian photographer and RCAF pilot who perished in North Africa during World War II. These photographs span the Jazz Age and the Great Depression as experienced in rural Manitoba.



In collaboration with Manitoba Building Trades, the Museum's **Strike 1919: Divided City** exhibition is on display for a three-year period in the recently opened Manitoba Building Trades Institute in the 1919 Centennial Atrium. This key period in Winnipeg history

continues to resonate and impact visitors at the Museum and the Manitoba Building Trades Institute, which is frequented by trades specialists, newcomers, and students.



As we established a new home for the unionized construction workforce in Manitoba through the creation of the Manitoba Building Trades Institute, it was important to us that we meaningfully honoured our history with an impactful exhibit on display every day for our members. We are proud of our legacy, being initiators of the 1919 General Strike, and were thrilled to work with the Manitoba Museum."



TANYA PALSON
Director of Business Operations,
Manitoba Building Trades Institute

The Importance of Being a Flower featured specimens of fruits and seeds alongside images of the flowers in bloom. This small exhibit explained the Museum's role in helping preserve the genes of Manitoba's wild plants for future generations.

A Gift for My Sister featured a handkerchief that Private David Thomas from Peguis First Nation sent as a gift to his sister while serving on the front during the First World War. This exhibition, installed in the Foyer during the commemorative Remembrance period, was later placed on permanent display in the *Impact of War* case.

New Indigenous content is featured in new tri-lingual interpretive panels and images for the ***Jackson Beardy*** mural exhibition in Upper Boreal Forest Gallery, and a new ***Survey Party*** panel in the Arctic and Subarctic Gallery. Gallery upgrades included a new interpretive panel for the ***Ski-doo*** in Upper Boreal Forest Gallery and a new protective barrier for the ***Snake Pit Diorama***. These exhibitions involved collaborations with community groups and individuals to convey historical moments and natural science in impactful and meaningful ways.

NEW PERMANENT EXHIBITIONS

The World at Prayer

The ***Jackson Beardy*** mural in the upper Boreal Forest Gallery has new trilingual interpretive panels that remind us of Jackson's struggle in Residential School to become an artist and how these experiences shaped his work and his activism.



Image: Gary Cairns / Winnipeg Free Press

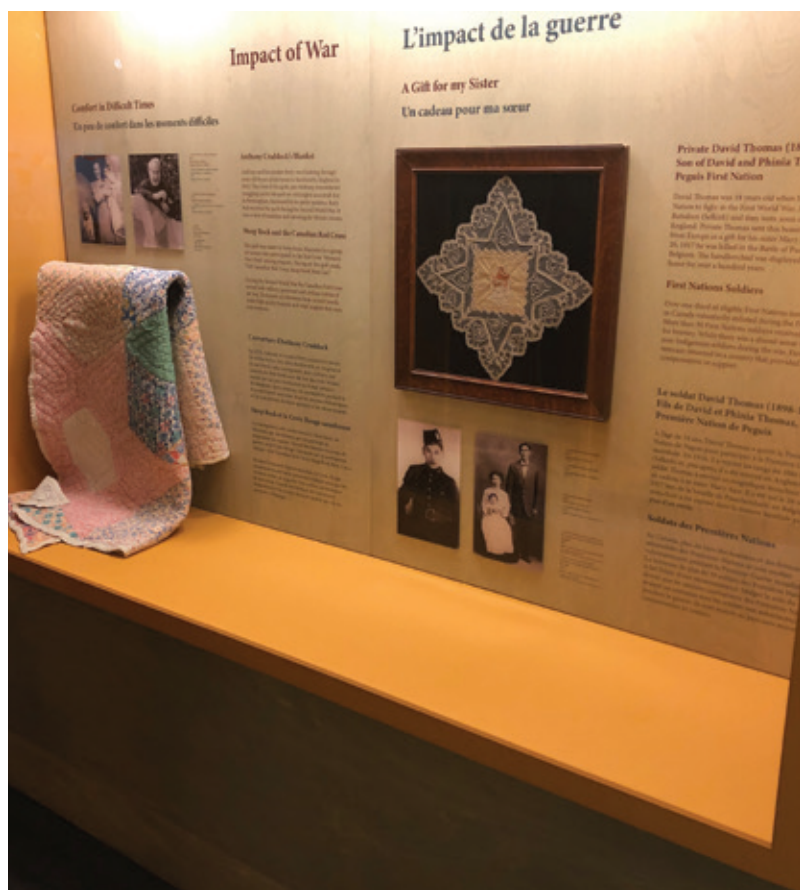


William Beal

A new case retrofit in the Parklands Gallery portrayed the story of William Beal who was a Black settler, engineer, intellectual, farmer, and photographer in the Swan River Valley. Beal took many photographs of acquaintances in this rural area.

Impact of War

Another new case retrofit in Parklands Gallery featured two important artifacts related to people from the Parklands region and the First and Second World Wars. Both artifacts, a gift from the front during the First World War, and a quilt made by women in relief efforts during the Second World War, reflect the impact and efforts of both men and women.



INTERNAL TEMPORARY EXHIBITIONS

***The Importance of Being a Flower***

June 7, 2021 – October 16, 2022

This new acquisition case in the Museum Foyer featured specimens of fruits and seeds collected in 2016 for the Botany collection, displayed alongside images of the plants' flowers.

A Gift for My Sister

November 1, 2021 – January 10, 2022



Also in the Foyer, this temporary exhibition featured a handkerchief that Private David Thomas from Peguis First Nation sent as a gift to his sister while serving on the front during the First World War.

The Lost Expressionist – Nick Yudell, A Photographer Discovered

February 19, 2022 – August 1, 2022

The Discovery Room featured a community exhibition developed in partnership with guest curator and artist Dr. Celia Rabinovitch. It presented a visual narrative uncovering a lost photographer, a young man from the prairies who fought and died in the Second World War. The exhibit portrayed a compelling story of a youth's life through the prism of his photographs, videos, letters, and archival sources.



EXTERNAL EXHIBITIONS

Strike 1919: Divided City

December 6, 2021 – 2024

This external exhibition, produced by the Museum and located at Manitoba Building Trades Institute, 225 McPhillips Street, features artifacts and content related to the history of the Winnipeg 1919 General Strike.



Staying Connected In-Person



In-Person Programs & Events

Coming to the Museum in person is the best way to experience history, nature, and science.

We were so happy to welcome visitors back in person for family fun during our **Spring Break 2021 Family Quest**. Visitors discovered and rediscovered the Manitoba Museum on our interactive digital quest using their device and our new free WIFI. However, some visitors decided to go screen-free the old-fashioned paper way.

We were finally able to deliver our popular in-person **Indigenous art workshops** in the fall of 2021, during which participants connected with local artists to gain valuable skills in birch bark basket, mukluk, and gauntlet making.



Visitors flocked to our annual **Halloween Takeover** in costume and discovered fun-filled family activities throughout the Museum. They enjoyed a spooky scavenger hunt, explored the decorated Museum Galleries, watched an eerie *Planesarium* show and took home a trick-or-treat loot bag.



“

I liked the chance to sit and work with other crafters and see their unique creations come into being. Even with Covid restrictions we managed to have a good time. Gloria shines! ...and Alloway Hall is a wonderful venue with lots of space and natural light.

”

WORKSHOP PARTICIPANT





The ever-popular **Science Gallery** reopened to the laughter of our young and young-at-heart visitors in November 2021. We loved watching families in our Science Gallery enjoying a mix of exhibits and experiences that uncover the foundations of science and the wonders of technology and illusion.



A wonderful fun experience for families. It's fun to dress up, to see the staff put so much work into their fabulous costumes and experience the Halloween events. Well done!



ANDRIA
*Mom who attended Halloween
Takeover with her family*

Spring Break 2022 at the Manitoba Museum saw visitors enjoying all three of our unique attractions. They loved scavenger hunts through the galleries, learning about rockets in science demos, and watching our new Planetarium show, *Legends of the Northern Sky!*



This is a beautiful museum! I especially like the “touch the universe” area in the lower level. There is a great Lego play area, with a build your own race car & race area. My toddlers also love the water table area. We got a membership gifted to us so we can go anytime.



ALYSHA VOTH
-5/ on Google

Staying Connected Virtually



Virtual Programs & Events

When we couldn't welcome you in person we loved being together with you virtually!

In honour of the province of Manitoba's 150th year, instead of just one day of fun, we presented **Manitoba Week**, a series of online Manitoba Day events and activities in May 2021 on Zoom, Facebook, and YouTube. Manitobans participated in a virtual biodiversity scavenger hunt, went on a Virtual Field Trip, listened to Manitoba music, and explored Manitoba skies.



As a part of 2SLGBTQ+ History Month, we delivered the virtual program, *Queer Eyes on Manitoba History*. More than 350

people enjoyed this fascinating presentation thanks to engaging content shared by Greg Klassen and Noam Gonick.



Wonderful! I learned a lot from a couple of very engaging story-tellers! It's wonderful to see such a mainstream institution elevating & validating my community's history. It was amazingly researched, and I'm so happy that these stories are being recorded before being lost permanently. Who knew Manitoba was home to so many fabulous hell-raisers?!?!



PROGRAM PARTICIPANT
Queer Eyes on Manitoba History



What a wonderful learning opportunity! I could never access something like this in person in a small rural school two hours from Winnipeg. Thank you for the excellent presentation.



TEACHER 6-8

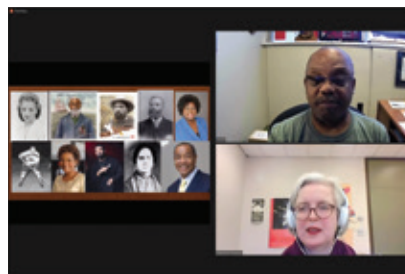
Black History in Canada Virtual Field Trip

When cases of COVID-19 variants started escalating as 2021 drew to a close, we decided to close our doors. On December 24, we once again pivoted our programming plans to deliver them online. Our Winter Break theme of "Pyjama Days" became **Pyjama Days @ Home**, inviting the public to enjoy daily virtual programming for all ages. Programming included a virtual tour of the many bird specimens in our new Prairies Gallery; Science Gallery demonstrations featuring electricity, sound science, and gravity; and the premiere



of a new partnership concert with Northern Brassworks. We enjoyed high engagement and repeat digital visitation, with many viewers expressing gratitude for the online family experiences as we were confronted with yet another wave of COVID-19 in our community.

Black History Month in February 2022 kept our team very busy! We offered two free publicly accessible **Black History in Canada** virtual programs, in addition to a number of individual classroom bookings, with over 5,800 participants taking part live online. The program took a broad historical look at the contributions made and challenges faced by Black communities in Canada, highlighting individual stories with a Manitoba emphasis. Exploring Canada's Black History, students came to better understand and apply the concept of historical significance in their own approach to investigating Canada's history.



Staying Connected Beyond the Classroom



School Programs

The year began with the public health orders closing our doors shortly after Spring Break. Students spent the remainder of the school year learning remotely.

As a result, our Learning & Engagement team again shifted our efforts to virtual delivery. We were fortunate to be selected as a service provider for the Bureau de l'éducation française *ateliers interactifs en français* (AIF) program offered through the Manitoba Remote Learning Support Centre. The focus of the *ateliers* program is to provide opportunities for students to practice their French language skills beyond the classroom. The delivery of this program provided an opportunity for our Learning & Engagement team to try out a new multi-contact program model. By shifting the focus to encourage back-and-forth dialogue with the students, participants enjoyed live-streamed engagement with exciting artifacts, specimens, and exhibitions. Our four *ateliers* programs quickly became popular complements to our existing slate of Virtual Field Trips. By the end of the year, we were offering 29 virtual programs covering diverse subject matters. These included plants and animals, the Winnipeg General Strike, exploring the universe, and Indigenous agriculture, with many programs offered in both French and English.



The kids felt smart because they could answer some of the questions but it elaborated on the info that they knew already so there was definitely still learning happening!



GRADE 4 TEACHER
Fun with Light Virtual Field Trip

Though we entered the 2021-2022 school year with many uncertainties, we were delighted to welcome in-person visitation during the fall of 2021. The return to on-site field trips brought laughter and joy back into the galleries, as some children experienced the first field trip of their lives! We continued to offer both on-site and virtual experiences for our school audiences, and we are now seeing some school



groups able to engage with us more frequently as they integrate our Virtual Field Trips into their lesson planning. For rural and remote schools where geography is often a barrier to visitation, our Virtual Field Trips offered an accessible route to a Museum visit.



Please keep the Virtual Field Trip format post-COVID. We are a rural school and would likely not visit the museum for a one-hour field trip. The 2-hour drive to Wpg doesn't make it feasible for us. But we LOVE the knowledge and expertise of museum staff. Please keep virtual field trips as an option because it allows us to have access to experts that we wouldn't otherwise have. It was a great experience! Thank you!



TEACHER GRADE 4
Inuit: People of the North Virtual Field Trip



We are proud to report that 13,948 students participated in virtual programming. Another 5,165 students participated in on-site field trips in the 2021-2022 year!



Staying Connected Under the Stars



Planetarium

The contagious excitement surrounding the Planetarium and our space-related programming reached new heights in 2021-2022!



I can say without a doubt that Thursday's - Dome at Home is the highlight of our week.



VIEWER

Our popular DOME@HOME online series saw over 33,000 views this year, celebrating its first anniversary in January 2022. Hosted by Planetarium Astronomer Scott Young, this live, online program takes place every Thursday, with viewers tuning in from around the world. DOME@HOME has created a close-knit community of international star gazers who tune in to ask questions, learn more, and build belonging. From Thompson to Texas, Steinbach to Malaysia, California to Toronto, the DOME@HOME audience is united under one sky, sharing their thoughts and queries as they engage with new space content week after week.



[Dome@Home] has renewed my interest in the stars as well as reinforcing my fascination of space.



VIEWER



To build on the success of the free weekly DOME@HOME program, we developed a six-part series of specialized, subject-specific online workshops. *DOME@HOME: Courses* launched in March 2022 with great success. These programs offered learners a chance to engage more deeply with subject matter such as *Getting to Know the Stars*, *Binocular Astronomy*, and *Choosing Your First Telescope*.



Dear Scott - Dome at Home has given [my daughter] a wonderful opportunity to explore and learn about the stars and she very much enjoys and appreciates your wonderful way of presenting the information and making it interactive. It was so lovely to finally go in person to the Planetarium and what a treat for the kids to meet you and watch the show with you. After the show the kids got to see the science area as well as the rest of the museum. In our way home in the car I asked each one of them what their favorite part of the museum was. Each one of them answered: 'Finally meeting Scott Young in person and telling him we like the stars.' I thought that was so cute of them and you truly inspired some young people to enjoy the stars.



DOME@HOME VIEWER



We are excited about tonight's show. Rowen is very much still on the topic of spring - the bees and equinox. Today she drew this picture for you and wanted me to send it immediately. As you can see it is our solar system and there are two hearts for you for doing the show for her.



VIEWER



The Planetarium reopened for in-person visitation in August 2021 and experienced record-breaking attendance levels and a renewed energy for space education. Following a brief closure over Winter Break, we launched a new show, *Magic Globe*, to sold-out audiences and rave reviews. *Magic Globe* follows the story of Mia, a young girl who accidentally discovers a mysterious piece of astronomical machinery that can change the seasons. The show has quickly found a devoted audience in both families and schools.

To the delight of our visitors, we premiered *Legends of the Northern Sky* for Spring Break 2022. This new Planetarium show highlights the connection Indigenous Peoples of North America have with the night sky. We learned their stories in the stars as we followed Ocek and his band of animal friends on a dangerous expedition to retrieve summer and return it to the frozen north.



Spent the day at the Manitoba Museum, Planetarium and Science Center 🏰💛💜

It was the first day of the Planetarium playing “Legends of the Northern Sky” with Cree Star teachings from Wilfred Buck 📺 It was so nice to experience and my kids loved it just as much as I did 😊 Hearing the Cree language was a highlight of my Day 🙏❤️🖤💛💜



SEKWANMIKISEW



Scott Young, Planetarium Astronomer

If These Vaults Could Talk



Collections

The Manitoba Museum's collections, rich in depth as well as breadth, are in constant demand.

Museum work is important in its public service to all Manitobans, now and in the future. Not only does the Museum preserve and provide access to the provincial collections, we also share the province's natural and human history to broaden the public's understanding and appreciation of Manitoba's heritage.

Museum collections are a vital resource for researchers, scientists, and museums in Canada and around the world. Artifacts and specimens are the pillar for the Museum's many long-term and special exhibitions. They greatly enhance our learning and engagement programs designed for students, adults, and visitors both on-site and virtually, providing insight, education, entertainment, and inspiration.

This year, more than 3,000 new artifacts and specimens were added to the Museum's collections in Human and Natural History.



Uninvited: Canadian Women Artists in the Modern Movement exhibition at the McMichael Canadian Art Centre (Ontario).



Witness Blanket Conservation Project Team, L-R: Cindy Colford, Stephanie Chipilski, Carolyn Sirett, and Skylar Wall.

Image: CMHR, Aaron Cohen

LOANS

In 2021-2022, more than 60 artifacts and specimens were loaned to other museums, galleries, and universities to be used in exhibitions or for research.

Outgoing Loan Highlights

- A union ribbon from the History Collection was loaned to the Canadian Museum for Human Rights for use in their *In the Confrontation of Main Street: The Winnipeg General Strike* exhibition in their Canadian Journeys gallery.
- 10 artifacts from the Cultural Anthropology collection were loaned to the McMichael Canadian Art Centre (Ontario) for use and inclusion in the two-year travelling exhibition, *Uninvited: Canadian Women Artists in the Modern Movement*. The exhibition will be shown at the Michael Canadian Art Centre, Glenbow Museum, Vancouver Art Gallery, and National Gallery of Canada.
- A pair of moccasins from the HBC Museum Collection, and a bison head mount from the Zoology collection were loaned to Museum London (Ontario) for use in the exhibition, *GardenShip and State*.
- 21 artifacts from the Archaeology, Cultural Anthropology, and HBC Museum collections were loaned to the Winnipeg Art Gallery for use in the exhibition, *Kwaaanihtowwakiw: A Hard Birth, Manitoba 1870*.
- 14 archaeological artifacts were loaned to Dr. Scott Hamilton at Lakehead University in order to produce 3D scans that will allow for new replicas to be reproduced after the creation of new moulds.
- As a bridge between Canada's North and South, the Winnipeg Art Gallery borrowed two large narwhal tusks (*Monodon monoceros*) for display in their entry exhibition.
- Five specimens of possible early fishes from the Ordovician Period (about 445 million years old) were loaned to a researcher from the University of Manchester (UK) for detailed study and element mapping for future publication.

Incoming Loan Highlights

- Six specimens of fossil jellyfish and anemones were borrowed from the Royal Ontario Museum to be used for research by the Museum's Curator of Geology & Paleontology.
- The Museum stewarded the request to borrow the Yellow Quill pipe from the Royal Ontario Museum on behalf of two Manitoba First Nations Elders. The pipe was celebrated at several commemoration ceremonies for the 150th anniversary of Treaty No. 1.

Through the Collections and Conservation department, more than 50 intellectual property permission to use requests were received in 2021-2022:

- Several images of artifacts were requested for use aimed at increasing public knowledge and understanding of Treaties, including:
 - *Treaty Teachings* website, University of Toronto
 - *Broken Promises* video on Canadian Geographic YouTube Channel
 - *Making the Carry* a book publication from University of Minnesota Press
 - An article in *Canada's History* for the 150th Anniversary for Treaties No. 1 and No. 2
- Knowledge of an object from the Kane collection will be shared with First Nations communities in Alaska.
- A researcher interested in Chilkat weaving design will be using examples from the Museum's collections to teach classes on the topic for various Indigenous organizations in Alaska including the Sealaska Heritage Institute in Juneau and the Totem Heritage Center in Ketchikan.
- Images of *Isotelus rex* (MM I-2950) and *Lunataspis aurora* (MM I-4583) from the Paleontology Collection will be published in a book titled *History of Life* (Kodansha Ltd.) in Japan for university students and the general public.

Specimen Preparation

Specimens in the natural history collections often require preparation by specialists prior to being used for research, exhibition, or placed into storage. Key activities in 2021-2022 included:

- 144 herbarium specimens prepared
- 121 vascular plant specimens identified by the Curator as part of preparation process
- 2 detailed plant models prepared
- 91 fossil specimens prepared as thin sections for microscope slides
- 107 jellyfish specimens prepared by hand-polishing
- 1 large fossil sponge prepared from matrix
- 350+ invertebrate fossil specimens identified by the Curator as part of preparation process
- 121 bird skins prepared
- 137 insects pinned
- 392 small mammal, bird, and snake skeletons prepared
- 300+ insects, 100 other invertebrates (mollusks, arachnids, etc.), and 200+ bird and mammal specimens identified by the Curator as part of the preparation process
- 1 bison dung prepared
- 1 cougar mount prepared (by taxidermist)

Conservation

Caring for the more than 2.9 million documented artifacts and specimens entrusted to our stewardship is an important part of our work.

The Museum's Conservation team is responsible for mitigating deterioration before it begins, responding to damage when required, and ensuring objects are cared for while in storage and on exhibit.

In addition to caring for our own collections, we were able to assist partner organizations with conservation and preservation needs including treating collections from the Winnipeg Art Gallery in the Museum's CO₂ fumigation chamber, creating replicas of a nineteenth-century document for the Mennonite Heritage Village and the Mennonite Heritage Archives, cleaning a tapestry for St. Paul's College at the University of Manitoba, and arsenic testing on taxidermy specimens for the St. Boniface Museum.

Image: CMHR, Aaron Cohen

The expertise of the Museum's Conservation team was also enlisted by the Canadian Museum for Human Rights (CMHR) to manage, direct, perform, and oversee the conservation of the art installation *Witness Blanket* by Carey Newman/Hayalhtkin'geme. Following several years of touring across Canada, the *Witness Blanket* required conservation to stabilize it for display. The Manitoba Museum Conservators worked with CMHR Conservation Technicians to record, photograph, and treat the Blanket within the CMHR gallery space, as well as in the Manitoba Museum's conservation laboratory. Both museums worked together to respect the stewardship agreement between CMHR and the artist, and to incorporate Indigenous cultural traditions and protocols for its care and preservation.



Witness Blanket Conservation Project Technicians clean the artwork in situ in the CMHR gallery.

Acquisition Highlights

ARCHAEOLOGY

One quartz projectile point from the esker depicted in the Arctic and Subarctic Caribou Diorama donated by Jerry Dunlop, that demonstrates long term use of the esker by Dene hunters. It will be included in future gallery renewal.

BOTANY

122 specimens of moss from Manitoba were donated by Dr. Richard Caners from the Royal Alberta Museum. 20 of these specimens are new species for the province, 38 had not been collected here for over 40 years, and the remainder were from poorly explored areas in southeastern Manitoba. Documenting the diversity of mosses is important, given the role that they play in carbon sequestration and water filtration.

CULTURAL ANTHROPOLOGY



Paul Kane painting of Andrew McDermot.

An important Paul Kane painting of Andrew McDermot after whom McDermot Avenue is named, was acquired this year. Painted in 1849, this field sketch reveals a thoughtful Irish businessman, happily married to Cree Métis woman Sarah McNab with whom he had 17 children. The painting will be added to the Families of Red River exhibit in the new Prairies Gallery.

A beautifully beaded jacket is the work of three artists. Mrs. Eleanor (Chartrand) Kolada from Camperville sewed the jacket. The moose hide was tanned and smoked and the beading done by Mrs. Evelyn Jebb of Opaskwiak First Nation and Mrs. Lena Flett of Selkirk.

GEOLOGY & PALEONTOLOGY

A substantial subfossil bison was received from a donor who collected it near Portage la Prairie. We will be doing radiocarbon dating of this find, which might shed further light on the deep past of this Manitoba icon.

The molar tooth of a juvenile mammoth was received from a gravel pit operator in southeastern Manitoba. The fossils of Ice Age animals such as mammoth are very rare in Manitoba, so each such addition will be of considerable use for future scientific research.

HISTORY

148 COVID-19 related artifacts were donated after a public call-out for artifacts in 2020, which continued into 2021. The artifacts are all made in Manitoba, and include art, protective equipment, photographs, and signage.

Image: © Manitoba Museum, H9-39-729



Crocheted COVID balls were donated by Karen Matthews and is one of many donations related to pandemic collecting.



Image: © Manitoba Museum, H9-39-510

One of 75 slides donated to the History Collection depicting a radioonde balloon in Churchill.

We received Churchill Rocket Research Range artifacts, including a Black Brant VII rocket fin, a Loki-Dart payload instrument for upper-atmospheric and meteorological measurements, and 75 colour slides taken by a former employee at the range between 1979 and 1985.

HUDSON'S BAY COMPANY MUSEUM COLLECTION

We acquired a collection of items that belonged to Maud Watt, a French-Canadian woman who helped the Cree of Northern Quebec secure a beaver preserve in the 1930s when over-trapping became a concern. She was married to HBC fur trader James Watt, stationed at Waskaganish. The collection includes a polar bear rug gifted to her from the community and a silver-plated tea set from the HBC as a wedding present.



ZOOLOGY

Over 250 insects collected by the Criddle family, Manitoba's famous pioneer naturalists were received through the diligent efforts of donor Jo-Ann Saville and cooperation of Dr. Joel Gibson, Curator of Entomology of the Royal British Columbia Museum. Adding Manitoba specimens collected over 70 years ago is always exciting as they are "time machine" records of our environment otherwise unavailable. This collection includes a threatened subspecies of tiger beetle.



The Criddle insect collection, historically and zoologically important, generously donated through the efforts of Jo-Ann Saville.

We Are Always Learning



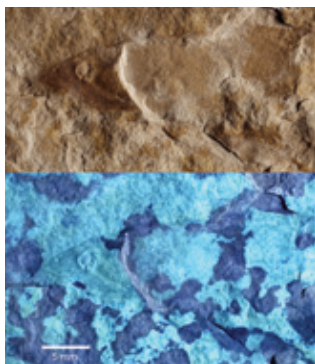
Research

Museum curators conduct primary research on the human and natural history of Manitoba and beyond.



Jane Reeves, a Ph.D. student from the University of Manchester, UK, travelled to the Museum to study rare fossils from the Grand Rapids Uplands that may represent early fishes.

Research is a foundation of the Museum; it is crucial for building collections. By undertaking field research to collect fossils, rocks, minerals, plant and animal specimens, and archaeological, cultural, and historical artifacts, curators support our mandate to study and preserve artifacts and



These photos show an unusual fossil, under polarized light (above) and ultraviolet illumination (below). The fossil, which is about 445 million years old from the Grand Rapids Uplands, may represent an early fish. It is the subject of current studies by Jane Reeves, University of Manchester, UK. The images were taken using the Museum's focus stacking photo setup. (V-3201)

specimens for current and future generations. Analytical studies in Museum labs are critical for understanding and interpreting those collections. Research brings the meaning of Museum collections to communities; it also opens doors to communities that bring meaning to collections.

Research underlies the Museum's interpretation of human and natural history through exhibits, presentations, programs, workshops, reports, and publications for a wide range of audiences, including school groups, visitors, government

panels and policy-makers, university students, and researchers around the world. Research makes the Museum a trusted and reliable source of information recognized by Manitobans. Museum staff responded to hundreds of public and professional inquiries this year.

This past year provided many instances of connections among research, collections, and community. For example, a PhD student from England visited to study fossils from northern Manitoba that may be some of the world's oldest fish, discovered through Museum field and lab work. The Manitoba Museum holds the largest number of Selkirk (Cree) ceramic lamps in Canada. Students at Lakehead University are examining hundreds of these lamps to understand their use and distribution and to undertake a comparative analysis with qulliq, Inuit stone lamps, from the HBC Museum and Archaeology collections. Below is a further sampling of collection-based research projects that have fostered community connections and partnerships and added to our understanding of our world, which we hope will positively impact society and the environment.

In 2021, the Curator of Botany searched for rare plant species in Whitemouth Falls Provincial Park.



ARCHAEOLOGY

Kevin Brownlee

This year, archaeological research focused on assisting other researchers and students as they examined the Museum's collection. One of the main research projects this year was led by Dr. David Meyer (Professor Emeritus, University of Saskatchewan) on the Museum's Fort de la Rivière Tremblante Fur Trade collection. This important late eighteenth-century fur trade post located in eastern Saskatchewan was where Métis leader Cuthbert James Grant was born. The excavation was the beginning of professional archaeological work in Western Canada and included engaging with the public to gain support of this growing discipline.

BOTANY

Dr. Diana Bizecki Robson

Historic Plant Tracking – Year 3

To help governments and scientists develop ecosystem and species conservation plans, the Curator of Botany searched for rare plants in poorly explored areas. Diana documented a new flower for the province, White Avens (*Geum canadense*), and new populations of 13 rare plants.

Herbarium Specimen Updating

The Museum is preparing a new identification book to help Manitobans identify the provinces' 1,685 flowering plants. This book will include over 260 species that have been documented in Manitoba over the last 65 years. Research on the Museum's botanical collection used to help write the book continued this year.



A new species of flower for the province, White Avens (*Geum canadense*), was documented by the Museum's Curator of Botany in 2021.



Small Purple Fringed Orchid (*Platanthera psychodes*) was encountered by the Museum's Curator of Botany during this year's rare plant field surveys.

CULTURAL ANTHROPOLOGY

Dr. Maureen Matthews

SHAATAAHAAI: Great Lakes Research Alliance for the Study of Indigenous Arts and Culture (GRASAC)

An SSHRC-funded project examines the Indigenous Scholar in Residence program as a model for exploring Indigenous learning methodologies and encouraging high-level academic engagement with Indigenous collections in museums.

Gaawaayag: Quillwork Skills Repatriation Project

This multi-year project to restore Indigenous quillwork skills brings together Métis artist/mentor Jennine Krauchi and University of Manitoba School of Art, Associate Professor Katherine Boyer to work with four artist apprentices. This year they collaborated with Dr. Laura Peers at Queens University, Kingston, and Dr. Claire Warrior, Chief Curator at the Maritime Museum in London, UK, on a virtual visit to examine nineteenth-century Manitoba quillwork collections associated with Sir John Franklin.



Dr. Amelia Fay holding up a pair of beaded gloves during a virtual collections visit

GEOLOGY & PALEONTOLOGY

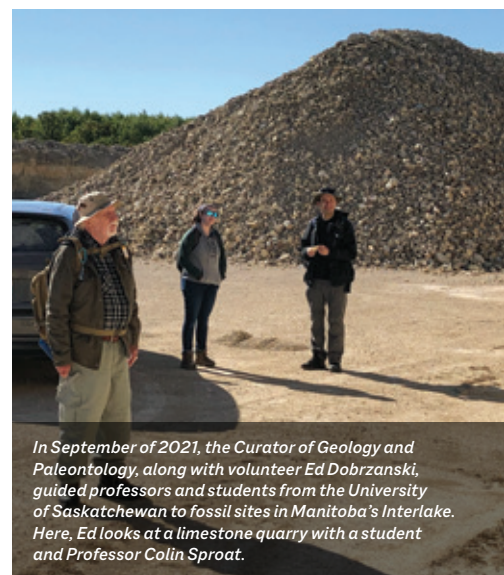
Dr. Graham Young

The Fossil Record of Jellyfish (Cnidarian Medusae)

Jellyfish are critical components of modern ocean ecosystems, and jellyfish "blooms" are likely related to global changes, so it is important to understand their geological record. We have nearly finished preparation of unique fossil jellyfish from the Grand Rapids Uplands. These will permit us to understand these fossils in three dimensions and to examine the chemical aspects of their preservation.

Tyndall Stone as a World Heritage Building Stone

Tyndall Stone is a famous building stone quarried at Garson, Manitoba. A collaboration with Dr. Brian Pratt (University of Saskatchewan) will result in a publication outlining the features of this remarkable mottled limestone, the history of quarrying, and current stone extraction methods, bringing attention to Tyndall Stone as a world heritage building stone.



In September of 2021, the Curator of Geology and Paleontology, along with volunteer Ed Dobrzanski, guided professors and students from the University of Saskatchewan to fossil sites in Manitoba's Interlake. Here, Ed looks at a limestone quarry with a student and Professor Colin Sproat.

HISTORY

Dr. Roland Sawatzky

Winnipeg 1920

Populating the Winnipeg 1920 Cityscape with real people and places required new research on Winnipeg's diverse past. This informed a number of new exhibits including Black history, a pioneering female pharmacist, the early Chinese community, the 1919 General Strike, the Suffrage movement, immigration, and more. Audio and video projections provide a brand new, immersive experience. This is Phase 1 of a three-year project of change, so there is more to come.

Diseases in Winnipeg

The history of HIV/AIDS in Winnipeg was included in the *Changing Winnipeg* digital map table in the Winnipeg Gallery. This was based on data compiled with the Public Health Agency of Canada, along with community perspectives provided by the Rainbow Resource Centre and Albert McLeod, Indigene Cultural Facilitator. Likewise, COVID-19 rates, effects, and community responses were added to this exhibit.



Part of Dr. Fay's installation *Curating Colonialism for the GardenShip and State* exhibition at Museum London

HUDSON'S BAY COMPANY MUSEUM COLLECTION

Dr. Amelia Fay

GardenShip and State

GardenShip and State brings together Indigenous and non-Indigenous artists to explore the intersection of environmental critique, decolonial theory, and artistic practice. Amelia included *Curating Colonialism*, which explores the challenges of curating the HBC Museum Collection, to the exhibition at Museum London (Ontario).

Fur Trade Archaeology in Canada

Explorations of the fur trade in Canadian archaeology have often focused on the lives and experiences of white fur traders while largely ignoring the Indigenous individuals and communities whose participation made the fur trade a success. This ongoing research project explores the history of this sub-field and how it needs a decolonized approach.

ZOOLOGY

Dr. Randall Mooi

Manitoba Amphibians

Work on spring peepers (*Pseudacris crucifer*) has mapped hundreds of localities for Manitoba, several of them previously unrecorded. Providing accurate species distributions is critical for monitoring the impact of climate change and other environmental stressors.

Pronghorn in Manitoba

The occurrence of this iconic prairie species has never been carefully documented in Manitoba. Bone fragments identified as pronghorn from archaeological sites were re-examined by Randy; only one is actually of this species. Archival documents were correlated with environmental records to determine conditions when pronghorn visit Manitoba and what the future of pronghorn in the province might be.

CURATORS EMERITI

Dr. Katherine Pettipas

Katherine submitted a report to the Manitoba Museum and the Anooe Family in Arviat: *Anooe's World: A Young Artist's View of his Inuit Lifeways in the late 1930s* with special reference to the Bishop Donald Marsh Ethnographic Collection at the Manitoba Museum. She also offered advice and consultation to the Manitoba Crafts Museum and Library regarding their Indigenous artifact collection and Dr. David Meyer in Saskatoon regarding Fort de la Rivière Tremblante artifacts.

We Share Our Knowledge



Publications & Presentations

Museum research is shared globally through published papers that help us understand our world.



We engage, collaborate and share research publications with the global scientific community, ensuring that Manitoba phenomena are known and valued locally, nationally, and globally. The volume of public and professional inquiries speaks to the recognition of the Museum as a trusted and reliable source of knowledge relating to natural science, culture, and heritage, as well as the documentation, preservation, and

management of collections. We provided information that has informed environmental conservation and cultural policy initiatives, and supported research in museums and universities throughout North America.

PUBLIC PRESENTATIONS AND PUBLICATIONS

“Bringing Our Stories Forward.” Alliance of Natural History Museums in Canada, annual meeting, 2021. Winnipeg, MB. Hollenberg, S., Mooi, R., Robson, D.B., and Young, G.

Chief Peguis Sculpture proposal, Peguis Selkirk Committee. Matthews, M.

“Empowerment Through Storytelling.” Virtual panel discussion, Winnipeg Foundation. January 20, 2022. Sawatzky, R.

Essay in Building a Vision for our Next 100 Years. Winnipeg Foundation, Spring 2021, pp. 40-41. Sawatzky, R.

“From models to mummies: combating plant-blindness through Museum exhibits.” Friends of Birds Hill Park, annual meeting, 2021. Winnipeg, MB. Robson, D.B.

“From models to mummies: combating plant-blindness through Museum exhibits.” Bryophytes, lichens, and northern ecosystems in a changing world, Quebec City, QC. Robson, D.B.

“Meshkwajisewin, Paradigm Shift”, Met High School, TRCM Speakers Bureau series, November 29, 2021. Matthews, M.

“Rare and endangered plants in Manitoba.” Canadian Parks and Wilderness Society, Winnipeg MB, 2021. Robson, D.B.

“Review of Heritage Summit Recommendations.” Virtual panel discussion, Manitoba Heritage Summit, October 14, 2021. Sawatzky, R.

“Shorebirds of Manitoba: identification and birding tips.” Nature Manitoba, Workshop. Winnipeg, MB. Mooi, R., and Koes, R.

“Treaty Research at the Manitoba Museum”, Winnipeg Library, TRCM Speakers Bureau series. March 23, 2022. Matthews, M.

“We are All Treaty People”, Winnipeg Police Service, TRCM Speakers Bureau series. November 29, 2021. Matthews, M.

“We are all Treaty People”, Manitoba Government (Organizational and Staff Development), TRCM Speakers Bureau series March 23, 2022. Matthews, M.

“Witness Blanket: Preserving a Legacy”, Department of Canadian Heritage International Trade Branch Staff Development Presentation. Winnipeg, MB. December 17, 2021. Colford, C., Curle, C., Delacretaz, H., and Newman, C.

Yellow Quill Pipe ceremonies at Swan Lake First Nation and All Pipes ceremony at 150th anniversary of Treaty No.1 at Lower Fort Garry. August 1-3, 2021. Matthews, M.

ACADEMIC CONTRIBUTIONS

The results of the scientific and historical curatorial research collaborations were published in academic journals, and presented at conferences.

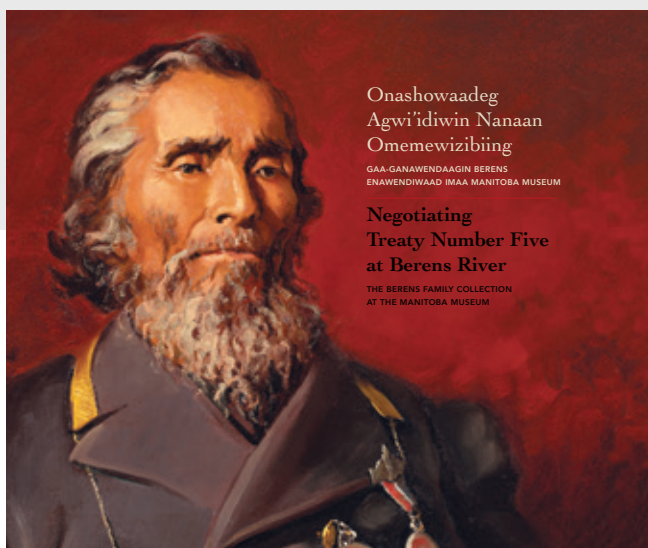
The book *Dibaajimindwaa Geteyaag: Ogiyose, Noojigiigoo'iwe gaye Dabinawaag Nibiing Onji* / Stories of the Old Ones: Hunter and Fisher from Sheltered Water (K. Brownlee 2018) has influenced a travelling exhibition currently being developed by the Smithsonian Institute in Washington DC titled *Knowing Nature: The Story of the Boreal Forest*. The exhibition lead, Dr. Carol Bossert, adopted the approach of the book, including the addition of contemporary Indigenous art and highlighting Indigenous Science.

Fostering Indigenous Cultural Practices through Museum Collections. Seminar series, University of Victoria Legacy Art Gallery. September 9, 2021 (virtual). Matthews, M., Boyer, D., Koski, B., and Jacque, M.

From models to mummies: Combating plant awareness disparity through Museum exhibits. 2021. The Canadian Botanical Association Bulletin 54(2): 35-38. Robson, D.B.

Meshkwajisewin, Paradigm Shift. October 2021. Special edition of *Religions: Art, Shamanism and Animism*. Matthews, M., Roulette, R., and Wilson, J.

Giigidootamishin: Speak on my Behalf. March 2022. Anthropology News. Matthews, M., and Roulette, R.



Naamiwan (1851-1944). 2021. In *Dictionary of Canadian Biography*. University of Toronto. Matthews, M.

Jelly roles: the importance of gelatinous zooplankton in Phanerozoic marine ecosystems. 2021. Geological Society of America Abstracts with Programs, v. 53, no. 6, <https://doi.org/10.1130/abs/2021AM-365193>. Plotnick, R., Hagadorn, J., and Young, G.

Mennonites and Alcohol: A Historic Perspective. Centre for Transnational Mennonite Studies, University of Winnipeg (Virtual panel) December 9, 2021. Sawatzky, R.

Mino-Bimaadiziwin— Finding Balance Between Two Worlds. Indigenous Eighteenth-Century Conference of the Canadian Society for Eighteenth-Century Studies, University of Winnipeg, MB (virtual). October 2021. Brownlee K.

Reflections on Omashegowak History. Pre-recorded and edited audio presentation of Mashkego Elder Louis Bird of Peawanuk, Indigenous Eighteenth-Century Conference of the Canadian Society for Eighteenth-Century Studies, University of Winnipeg. October 14, 2021. Matthews, M.

Nametwaawin: Creating Anishinaabe Cultural Landscapes. Anthropology and Conservation Conference, Royal Anthropological Institute, October 29, 2021 (virtual). Matthews, M. and Roulette, R.

Palaeozoic stromatoporoid diagenesis: a synthesis. *Facies*, 2021, 67:20, <https://doi.org/10.1007/s10347-021-00628-x>, 43 p. Kershaw, S., Munnecke, A., Jarochowska, E., and Young, G.

Proof in Material Culture: Mennonite Alcohol Consumption. 2021 *Preservings* 43, pp. 2-8. Sawatzky, R.

Relevancy Now: The 1919 Winnipeg General Strike in the 21st Century. International Association of Labour Museums Conference, Montreuil, France, November 29 – December 1, 2021. Sawatzky, R.

Six Seasons of the Asiniskawithiniwak Project: Community-engaged Archaeological Research to Support Cultural Reclamation. Ontario Archaeological Society Annual Conference, Thunder Bay Ontario (virtual), Brownlee, K. (with Taylor-Hollings, J., Hamilton, S., Surette, C., McEvoy, C., Gosse, L.)

PUBLICATIONS & PRESENTATIONS

Unraveling Fabric Impressed Pottery from Northern Manitoba Through the Six Seasons of the Asiniskaw Itiniwak Project: Interlinking Digital Models and Weaving Techniques as Ethnoarchaeology. Canadian Archaeological Association virtual conference, London, Ontario. Brownlee, K. (with Taylor-Hollings, J., Surette, C., Hamilton, S.)

Walking in Two Worlds – Ininev Curator of Archaeology. Manitoba Archaeological Society. Winnipeg, MB (virtual). Brownlee K.

Walking in Two Worlds – Indigenous Curator of Archaeology. Guest Speaker, Minnesota Archaeological Annual General Conference. Minneapolis, MN (virtual). Brownlee, K.

SHARING THROUGH CLASSES

“The History of Winnipeg”, Roland Sawatzky, Local Public Administration, Department of Political Science, University of Winnipeg, October 10, 2021

“Mino Pimatisiwin - Finding Balance in Archaeology” Indigenous Medicine and Health, Department of Native Studies, University of Manitoba, January 31, 2022

“How do archaeologists conceptualize material culture and its meaning” Kevin Brownlee, Archaeology, Material Culture, and the Future of Excavation, Dept. of Anthropology, University of Manitoba, February 4, 2022.

“Material Encounters”, Amelia Fay, Indigenous People and Christian Missions, Department of History, University of Winnipeg, October 7, 2021

“Looking at Legacies: Where do museum collections come from?”, Amelia Fay, Archaeology, Material Culture, and the Future of Excavation, Department of Anthropology, University of Manitoba, February 11, 2022.

Animating Artefacts. Sentience lecture series, for Dr. David Howes. Concordia University, Montreal (virtual). Matthews, M. and Garneau, D. November 4, 2021.

“We are All Treaty People” Maureen Matthews, First Year Law School Students Legal Methods/ University of Manitoba. With Dr. Amelia Fay, Loretta Ross, Treaty Relations Commissioner, Diane Kelly (Anishinaabe), and Myra Tait (Anishinaabe). October 2021.

“*Gaganoonishin*: Talk to me”: Art and Animacy,” Maureen Matthews, Wahkotowin: Making Relatives and Understanding through Art, Art History, University of Manitoba. March 11, 2022.

“Indigenous design and Indigenous communities,” Maureen Matthews, Landscape Architecture, University of Manitoba. March 31, 2022.

Your Time is Appreciated

Volunteers are the Wind in our Sails

We were very happy to welcome back our first group of Learning & Engagement volunteers to the Museum in September 2021, after a long closure of our volunteer program during the ongoing pandemic.

With the announcement of the National Day for Truth and Reconciliation, the Learning & Engagement Team developed educational programs to help visitors learn about Truth, Reconciliation, Treaties, and the *Truth and Reconciliation Commission: Calls to Action*. Volunteers were honoured to help guide visitors through the special programs that took place as part of **Orange Shirt Days @ the Manitoba Museum** throughout the Galleries.

Gallery host-volunteers returned later in October, and by November we had volunteers back in the Science Gallery. Throughout this time, there was also a dedicated group of volunteers assisting in the labs in the Research, Collections & Exhibitions division. With rising case numbers, and for the safety of our volunteers, staff, and visitors, we once again shut down in-person volunteer activities from late December 2021 until the end of February 2022. As soon as it was deemed safe, our volunteers were eagerly back at the Museum and we were grateful for their enthusiasm.

Though not as many as in past years, the Museum's volunteer Board of Governors and approximately 30 volunteers, were able to continue with projects and interpretive activities in 2021-2022 and contributed a total of **2655 hours**.

Eighty-seven volunteers remain on the active volunteer roster. **Ten** volunteers reached special milestones of between **10** and **40** years of volunteer service to the Museum. We look forward to celebrating these volunteers and many others for their support of the Museum in the fall of 2022.

Plans for a spring and summer recruitment drive are well underway and we look forward to being able to welcome new volunteers to the Museum once again.

“

I love the chance to meet and greet visitors/other volunteers from all over – local, across Canada and even beyond from other countries. Visitors never fail to be impressed by the Museum, which makes me feel proud.

”

MELODIE ESHOO

Learning & Engagement volunteer



“

The Museum offers us all the opportunity to see the broader perspective within which our daily lives in Manitoba are situated. The rich past – both human and nature – allows us to see where we've all come from, how we all fit together harmoniously, and how we all are part of community.

”

DIANA CLARKE

Education and L&E volunteer



“

Besides giving back to the community, the museum gives many things. For example, I get to meet people from all over the world on a regular basis. I like to say I often learn more from the visitors than they learn from me. Also, as a volunteer, one often gets to work with ESL students & this is another way to learn about the world. The Museum offers the members of the community a way of learning about where they came from in an enjoyable way. Because there are so many areas to explore, everyone can find something they want to see.

”

BILL NEYDLI

Learning & Engagement and past Museum Shop volunteer



Thanks to all the volunteers who supported us in 2021-2022

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Meet Me on the Nonsuch



Members Create Memories

We are immensely grateful for the support of our members.

We are so thankful to the 6,622 individuals who held Manitoba Museum memberships in 2021-2022. More and more people purchased memberships while navigating closures and caution related to the COVID-19 pandemic. With all three attractions finally opening in the fall of 2021, families and adult memberships continued to be the most popular.

Members appreciated that we extended their membership by the length of time temporary closures overlapped with their active membership terms. This extension meant that unlimited visits to the Museum continued to be possible for members upon reopening. Coming to the Museum was very important for visitors. We learned that they favour in-person events much more than virtual ones. Our dedicated members enjoyed Planetarium show previews, getting the chance to see new Planetarium shows before the general public. Kids of all ages loved exploring the Science Gallery during our members-only Science Gallery Reopening Weekend.



“

My husband and I have been going to the museum together for many many years, it was actually one of the first places we went together as a couple. As our family has grown (now 3 kids) we always find the museum a place where we feel welcome, which is why we chose to have a membership. It is important to allow your mind to wander through history and we find the exhibits offer the experience to do so, for people of all ages. ...we sometimes walk in the opposite direction of what is recommended-it is interesting to see the exhibits from a different perspective.

” **ANDREA NEPLYK**

A perk for members only, the *Member Insider* e-newsletter is sent out twice a month. It included monthly “Did You Know” facts and recipes from the Museum’s collections and highlighted special events and partnerships.

This year we launched a new community partnership initiative for members with seven local businesses near the Museum. This unique member benefit offers discounts and contributes to a sense of community for Museum members by encouraging them to extend their visit to the Museum and other businesses in the Downtown/Exchange District area.



“

When my husband and I had our girls we found the Manitoba Museum to be the best spot to visit with so many things for us and them to discover. ... Their favorite things to do are visiting the Science Gallery with all the fun interactive activities and stepping aboard the Nonsuch! As a growing family, we found the membership to be a great deal for us to visit the museum anytime throughout the year and as many times as we like!

”

MONICA DE LEON

“

We have been taking our kids to the Manitoba Museum since they were very young. We love everything the museum has to offer and have enjoyed all the new and previously existing exhibits over the past 10 years. We feel the museum is incredibly important for educating our boys as well as allowing them to have hands on learning and giving us an exciting place to learn together as a family.

”

JENN PEDERSON



Your Generosity Makes Things Happen



We are grateful for your generous
outpouring of support.

While we continued to offer virtual activities during public closures, we were thrilled to welcome visitors in person when we were able to open our doors.

The Museum's 2021-2022 year began with a virtual Tribute Gala celebrating Leaders of Tomorrow, Abdikheir Ahmed, Hilary Druxman, Jamie Isaac, Niigaan Sinclair, and Hannah Taylor. Numerous corporate sponsors, foundations and individuals rallied around these impressive community leaders who are shaping the future of Manitoba. Proceeds from Tribute support the *Access for All* community initiative.

Thank you to all those who supported *Access for All* through attendance and sponsorship of Tribute. We share your belief that all communities deserve opportunities to access our shared humanity and understanding of the universe. This support and the many gifts from individuals, foundations, and corporations directed to *Access for All* throughout the year made it possible for thousands to feel welcome and forever a part of Manitoba's incredible stories.



Thanks to donor support, our teams creatively adjusted to deliver virtual programs

It was thrilling to watch a community of skywatchers form around DOME@HOME virtual programs. To create an even better experience when visitors returned to the Planetarium, your donations, which several community partners matched, supported space science education. Because of you, we were able to introduce two new Planetarium shows, *Magic Globe* and *Explore*, to add to our learning about the universe.



The Access for All community initiative provides the opportunity for all communities to experience the Manitoba Museum

We warmly thank the many corporations whose sponsorship ensured everyone could participate in activities at the most popular times of the year. We host many visitors during Winter Break, Spring Break, and through virtual programming on Manitoba Day.

To the donors and sponsors that enable learning that enriches our understanding of history, nature, and science through French and English programs for school groups in virtual and in-person settings, you are everyday heroes.

And to all our supporters for seeing us through this year of blended virtual and on-site activity, we are grateful!



The Manitoba Museum is forever evolving. The new exhibits are exciting, but the familiar always holds special interest. Curator-led tours are excellent and bring welcome education of our province and the world's earlier times. Wishing you all a speedy return to regular working hours and programming. Thank you for all you do.



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You Brought Our Stories Forward



The *Bringing Our Stories Forward* Capital Campaign

The opening of the new Prairies Gallery in the spring of 2021 marked the completion of the Manitoba Museum's \$19.5 million *Bringing Our Stories Forward* Renewal Project.

The new Prairies Gallery reveals a deep and layered view of history through geological time, exploring human connections to the land with an eye to the future. In this gallery, visitors gain a greater understanding of Manitoba's smallest and most densely populated biome, its past, its biodiversity, and its stunning landscapes.

The Prairies Gallery features new immersive exhibits, enhanced with multi-media environments and engaging state-of-the-art technologies. Video interactives tell stories about communities in Manitoba and feature people who live and work in the region. Everyone can watch and listen to the flurry of birds at Whitewater Lake, examine layers of history in an eroding riverbank, and walk into an old-fashioned schoolhouse.

Many Museum staff members worked with local communities and international experts to realize this impressive space. The Indigenous Advisory Circle to the Museum, Community Engagement Team of Newcomers to Manitoba, and many other diverse community representatives and scientific partners provided much-appreciated guidance. Their contributions enabled us to enrich the historical and contemporary stories of First Nations, Inuit, and Métis communities. Their input allowed us to share the legacy of colonialism, Treaties, immigration, and settlement on Manitoba society, and ecology and its changing landscape due to trade, agriculture, and climate change.

The Manitoba Museum thanks all the donors to the *Bringing Our Stories Forward* Capital & Endowment Campaign. Your support helped in continuing the legacy of providing awe-inspiring experiences to Manitobans and visitors from around the world featuring our province's diverse human history and natural sciences.



Image: © Manitoba Museum/Ian McCausland



To all those who helped support this very important Renewal Project, thank you, thank you very much. Your help and contribution has been very important, and is going to go a long way to making sure the Manitoba Museum continues to be a very important part of our community.



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 Alexie Dion-Clare
 Owen Dion-Clare
 Megan Gillespie and G. Ritchie
 Noreen Hees ♥
 Charles Henaire ♥ and Monique Gauthier
 Joe ♥ and Fern Hershfield
 Robin Hildebrand
 The Hutchison Family ♥
 Heather Laser ♥ and Robert Rowan
 Matthew McMillan / Prairie Studio Glass
 Art* ♥ and Allison Pearson

Mike ♥ and Linda Radcliffe
 Jennifer Moore Rattray ♥
 and Stacy Dainard
 Bruce and Lisa Rothney
 Walter Silicz
 Cindi Steffan ♥
 David ♥ and Laurie Thompson
 Rennie and Allison Zegalski

\$500 - \$999

Ashleigh Czynryj ♥
 Debra ♥ and Peter Fehr
 Daniel and Seema ♥ Hollenberg
 Fred ♥ and Joan Mazepa
 Hanna Peters ♥
 Diana ♥ and Sean Robson
 Brigitte ♥ and Felix Sandron
 Bert ♥ and Sherry Valentin
 1 Anonymous Donor

GIFTS UNDER \$499

Corinne ♥ and Brent Antoniuk
 Jaya ♥ Beange and Glenn Dodds
 Wendy Bilous ♥
 Christie Borkowsky
 Lori Borkowsky ♥
 Kevin Brownlee ♥ and Myra Sitchon
 Janice Butcher
 Cindy Colford ♥ and
 Christopher Pelletier

Kim Dandewich
 Nicole Desautels ♥
 Remo De Sordi and Trudy Blight
 Jack Dubois ♥
 Rachel Erickson ♥
 Amelia Fay ♥
 Adèle ♥ and Rainer Hempel
 Elaine Henderson
 Janet Hewitt
 Institute of Corporate Directors
 Marina James
 Rachel ♥ and Eric Lancaster
 Manitoba Museum Social Committee ♥
 Natalie Marion ♥ and Scott Wachal
 David and Janette Markham
 Kathryn McBurney ♥
 Desiree Rantala ♥
 David and Janet ♥ Rheault
 Barbara Scheuneman
 Karen Sereda ♥
 Pietra Shirley
 David Sierhuis ♥
 and Anet Maksymowicz
 Lynne Stefanchuk ♥
 Jody Tresoor ♥ and Craig MacAulay
 Pat Walker*
 3 Anonymous Donors



Image © Manitoba Museum/Ian McCausland

*Always Remembered ♥ Staff, Board, and Volunteers

Our Support for Community is Recognized



AWARDS

Dr. Randall MOOI

Curator of Zoology

Bruce Naylor Award for exceptional contributions to museum-based natural history, The Alliance of Natural History Museums of Canada

Dr. Roland SAWATZKY

Curator of History

Manitoba Day Award, Association for Manitoba Archives,
Book: *Mennonite Village Photography*

APPOINTMENTS

Dr. Adelana ADELEYE-OLUSAE

Director of Human Resources

Chair-Elect, Board of Directors, Chartered Professionals in Human Resources Manitoba; Chair, Nominating Committee and Governance Committee, Chartered Professionals in Human Resources Manitoba

Dr. Diana BIZECKI ROBSON

Curator of Botany

Past President, Manitoba Association of Plant Biologists

Dorota BLUMCZYŃSKA

Chief Executive Officer

Board Member, Canadian Museums Association; Member, CODE Coalition - Commitment to Opportunity, Diversity, and Equity, Winnipeg Chamber of Commerce

Kevin BROWNLEE

Curator of Archaeology

Advisor, University of Manitoba's Respectful Repatriation Ceremony, Working Circle Member, Respectful Repatriation Inter-Institutional Group

Cindy COLFORD

Manager of Collections & Conservation

Member, Canadian Task Force for Nomenclature; Councillor (Winnipeg), Association of Manitoba Museums

Rachel ERICKSON

Head of Learning & Engagement

Board President, Commonwealth Association of Museums

Dr. Amelia FAY

Curator of the Hudson's Bay Company Museum Collection

Member, Forks Heritage Advisory Committee

Seema HOLLENBERG

Director of Research, Collections & Exhibitions

Vice-President and Nominations Chair, Alliance of Natural History Museums of Canada; Advisor, Digital Museums of Canada Grant Advisory Board; Working Circle Member, Respectful Repatriation Inter-Institutional Group

Heather LASER

Director of Philanthropy

Mentor, Association of Fundraising Professionals (AFP) Manitoba Chapter

Dr. Maureen MATTHEWS

Curator of Cultural Anthropology

Member, Board of Governors, Manitoba Museum; Adjunct Professor, Department of Anthropology, University of Manitoba; Getty Fellow and Consulting Scholar, Center for Native American and Indigenous Research (CNAIR), American Philosophical Society, Philadelphia, PA, USA; Speaker's Bureau, Treaty Relations Commission of Manitoba; Founding Board Member, Centennial Institute, Winnipeg Foundation; Board and Steering Committee, Peguis Monument Committee

Dr. Randall MOOI

Curator of Zoology

Editorial Board, American Society of Ichthyologists and Herpetologists; BSc Committee Member, Biological Sciences - University of Winnipeg

Cindi STEFFAN

Manager of Grants

Member, Board of Governors, Manitoba Museum

Dr. Roland SAWATZKY

Curator of History

Board Member, Mennonite Heritage Village

Dr. Graham YOUNG

Curator of Geology & Paleontology

Councillor, International Fossil Coral and Reef Society; Professional Affiliate, University of Manitoba; Research Associate, Royal Ontario Museum; M.Sc. Committee Member, Earth Sciences - University of Manitoba



Dr. Randy Mooi with CEO Dorota Blumczyńska (l) and Seema Hollenberg, Director of Research, Collections & Exhibitions (r)

Alliance of Natural History Museums of Canada Virtual Annual Meeting and Bruce Naylor Award

The Museum was proud to host the Alliance of Natural History Museums of Canada Virtual Annual Meeting this year, and showcase the newly renovated galleries and behind the scenes natural history collections and programs. Of special significance was the honour of the Museum's Zoology Curator, Dr. Randall Mooi, who received the prestigious ANMHC Bruce Naylor Award for significant scholarly and scientific contribution to the field. A huge congratulations to Randy!

Manitoba Museum Governance

April 1, 2021 to March 31, 2022

BOARD OF GOVERNORS

Chair: Penny McMillan

Heather Bertnick
Jeoff Chipman
James Cohen
Scott Craig
Beverley Edmondson
Cora Jalonen
Dwight MacAulay
Maureen Matthews
Kathryn McBurney
Sam McLaughlin
Diane Redsky
Brigitte Sandron
Cindi Steffan
Douglas Tkach
Jackie Wild

Ex-Officio Non-Voting:
Dorota Blumczyńska, CEO

EXECUTIVE COMMITTEE

Board Chair: Penny McMillan

Committee Chair: Brigitte Sandron,
Vice-Chair,

Treasurer: Doug Tkach & Chair, Finance

Secretary: Jeoff Chipman

Past-Chair: James Cohen & Chair,
Nominating & Governance
Committee

Standing Committee Chairs:

Human Resources & Compensation:

Sam McLaughlin

Revenue: Kathryn McBurney

Ex-Officio Non-Voting:
Dorota Blumczyńska, CEO

Thank you to Linda Birch and Michael Radcliffe who retired from the Board of Governors in 2021-2022.

We were saddened this year by the passing of Bob Brennan, past member of the Manitoba Museum Board of Governors; and Art Pearson and Gus Leach, past members of the Manitoba Museum Foundation Inc. Board of Directors.

NOMINATING & GOVERNANCE COMMITTEE

Committee Chair: James Cohen,
Past-Chair

Board Chair: Penny McMillan

Board Vice-Chair: Brigitte Sandron

Governors: Diane Redsky, Cindi Steffan

Ex-Officio Non-Voting:
Dorota Blumczyńska, CEO

STANDING COMMITTEES

FINANCE COMMITTEE

Committee Chair: Doug Tkach,
Treasurer

Vice-Chair: Diane Redsky

Governors: Cora Jalonen,
Penny McMillan

Ex-Officio Non-Voting:
Dorota Blumczyńska, CEO

MGMT Support (by invitation):
David Sierhuis

HUMAN RESOURCES & COMPENSATION COMMITTEE

Committee Chair: Sam McLaughlin

Vice-Chair: Scott Craig

Governor: Penny McMillan

Ex-Officio Non-Voting:
Dorota Blumczyńska, CEO

MGMT Support (by invitation):
Lana Adeleye-Olusae

REVENUE COMMITTEE

Committee Chair: Kathryn McBurney

Vice-Chair: Jackie Wild

Governors: Dwight MacAulay,
Maureen Matthews, Cindi Steffan

Ex-Officio Non-Voting:
Dorota Blumczyńska, CEO;
Penny McMillan, Board Chair

MGMT Support (by invitation):
Willow Krauchi, Heather Laser

SPECIAL COMMITTEE

STRATEGIC PLANNING COMMITTEE

Committee Chair: Penny McMillan,
Board Chair

Vice-Chair: Brigitte Sandron

Governors: Jeoff Chipman, Scott Craig,
Maureen Matthews, Doug Tkach,
Jackie Wild

Indigenous Advisory Circle

Representative:

Dr. Cary Miller

Ex-Officio Non-Voting:
Dorota Blumczyńska, CEO

MGMT Support (by invitation):
Directors as requested

ADDITIONAL AD HOC & SPECIAL COMMITTEES

BUDGET & AUDIT COMMITTEES

Comprises both Executive &
Finance Committees

INVESTMENT COMMITTEE

Committee Chair: Doug Tkach,
Treasurer

Governors: Cora Jalonen,
Sam McLaughlin

Community Members: Tyler Fehr,
Graeme Hay, Edith Samuels,
Garry Steski, Ron Youngson

MGMT Support: Lana Adeleye-Olusae;
Dorota Blumczyńska, CEO;
David Sierhuis

PENSION COMMITTEE

Committee Chair: Lana Adeleye-Olusae
Community Members: Sam McLaughlin,
Jack Dubois, Cindi Steffan, Carolyn
Sirett, David Sierhuis

(Pension Committee attends
Investment Committee meetings
as ex-officio, non-voting members)

MGMT = Members of the Museum's Senior Management Team

Manitoba Museum Staff

OFFICE OF THE EXECUTIVE DIRECTOR

Dorota Blumczyńska

Chief Executive Officer

Martina Hutchison

Executive Assistant

HUMAN RESOURCES

Lana Adeleye-Olusae

Director

Noreen Hees

Manager of Volunteer & Employee Relations

FUND DEVELOPMENT

Heather Laser

Director of Philanthropy

Janet Rheault

Manager of Corporate Sponsorships (On Leave)

Cindi Steffan

Manager of Grants

Jan Canseco

Donor Relations Coordinator

Ashleigh Czyrnyj

Individual Giving Officer to February 2, 2022

Lynne Stefanchuk

Manager of Sponsorships & Fundraising Events to March 9, 2022

FINANCE & OPERATIONS

David Sierhuis

Director

Lori Borkowsky

Financial Controller to February 16, 2022

Germine Awad

Financial Controller

Kathy Moran

Business Office Assistant

OPERATIONAL SERVICES

Sean Workman

Operations Supervisor

Marc Hébert

Carpenter/Cabinet Maker

Paul Martin

Operations Technician



INFORMATION TECHNOLOGY SERVICES

Ruel Espinoza

System Administrator

RESEARCH, COLLECTIONS, & EXHIBITIONS

Seema Hollenberg

Director

Emma Skrumeda

Administrative Assistant

EXHIBITIONS

Hanna Peters

Manager of Exhibitions

Anastasiia Mavrina

Exhibition Designer

CURATORIAL

Dr. Diana Bizecki Robson

Curator of Botany

Kevin Brownlee

Curator of Archaeology

Dr. Amelia Fay

Curator of the Hudson's Bay Company Museum Collection

Dr. Maureen Matthews

Curator of Cultural Anthropology

Dr. Randall Mooi

Curator of Zoology

Dr. Roland Sawatzky

Curator of History

Dr. Graham Young

Curator of Geology & Paleontology

COLLECTIONS & CONSERVATION

Cindy Colford

Manager of Collections & Conservation

Nancy Anderson

Collections Management Specialist
Human History

Marc Formosa

Collections Technician Natural History

Emily Gershman

Collections Assistant / Cataloguer to August 20, 2022

Janis Klapecki

Collections Management Specialist
Natural History

Cortney Pachet

Collections Technician Human History

Carolyn Sirett

Conservator

Deborah Thompson

Diorama & Collections Specialist

Breanna Vitti

Collections Assistant to December 16, 2022

MARKETING, SALES, & PROGRAMS

Willow Krauchi

Director

MARKETING & COMMUNICATIONS

Jody Tresoor

Manager of Marketing & Communications

Rebecca Watson

Digital Media & Marketing Coordinator

MUSEUM SHOP

Wendy Bilous

Museum Shop Manager to May 5, 2021

VISITOR SERVICES

Lauren Baker

Manager of Visitor & Member Services

Natalie Marion

Visitor Services Coordinator

Kaitlin Aiello Fox

Membership Coordinator

Crystal Cann

Visitor Services Associate

Matthew Kolthof

Visitor Services Associate

Kalysta Kos

Visitor Services Associate

Mason Legge

Visitor Services Associate

Andrea Ocampo

Visitor Services Associate

Logan Stefanson

Visitor Services Associate

Jennifer Whidden

Visitor Services Associate
to July 23, 2021

Jason Williams

Visitor Services Associate

Kaitlyn Zimmerman

Visitor Services Associate
to January 3, 2022

LEARNING & ENGAGEMENT

Rachel Erickson

Head of Learning & Engagement

Anya Moodie-Foster

Learning & Engagement Supervisor

Corinne Antoniuk

Learning & Engagement Producer

Lys Botsula

Learning & Engagement Producer
to April 9, 2021

Erin Buelow

Learning & Engagement Producer

Shauna Carmichael

Learning & Engagement Producer
to January 7, 2022

Robert Gendron

Community Outreach Officer
to August 27, 2021

Julien Nayet-Pelletier

Learning Facilitator

Nancy Renwick

Learning Facilitator

Eliette Rheault

Learning Facilitator

Bailey Palamar

Learning Facilitator

Fiona Sime

Reservations Coordinator

Carol Beaulieu

Program Developer

Amna Burki

Learning & Engagement Producer –
Community Voices

Isaiah Smith

Learning & Engagement Producer –
Community Voices



PLANETARIUM & SCIENCE GALLERY

Mike Jensen

Planetarium & Science
Gallery Supervisor

Scott Young

Planetarium Astronomer

Ashley Hoeppner

Learning & Engagement Producer,
Science

Ray Saltel

Science Communicator

Samuel Grenier

Science Communicator

Adriana Sedlak

Science Communicator

Nicole Desautels

Science Communicator

Emily McIntosh

Science Communicator
(on leave)

Clint Hartley

Science Gallery Assistant

Deni Desautels

Science Gallery Assistant

RETIREMENTS

Wendy Bilous

Museum Shop Manager retired
on May 5, 2021 after 38 years with
the Manitoba Museum



Manitoba Museum Corporate Performance

The Manitoba Museum appreciates our key funders and our lead partner, the Government of Manitoba, Sport, Culture and Heritage, who support our annual operations.

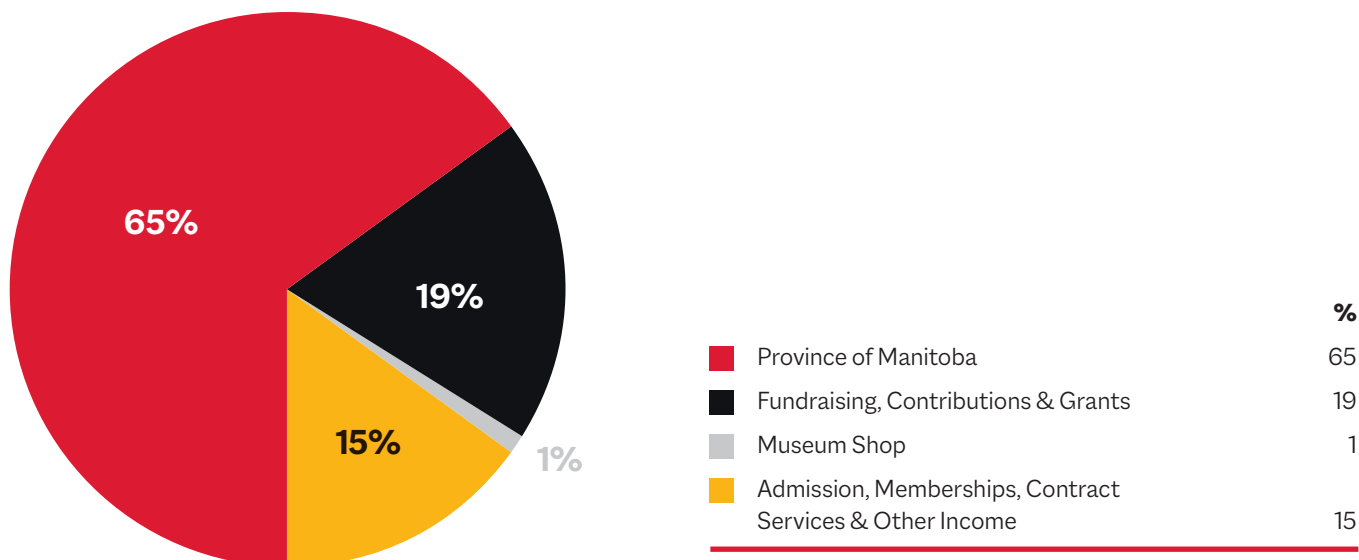
Government of Canada
Canadian Heritage

Government of Manitoba
Sport, Culture and Heritage
Travel Manitoba

City of Winnipeg
Winnipeg Arts Council

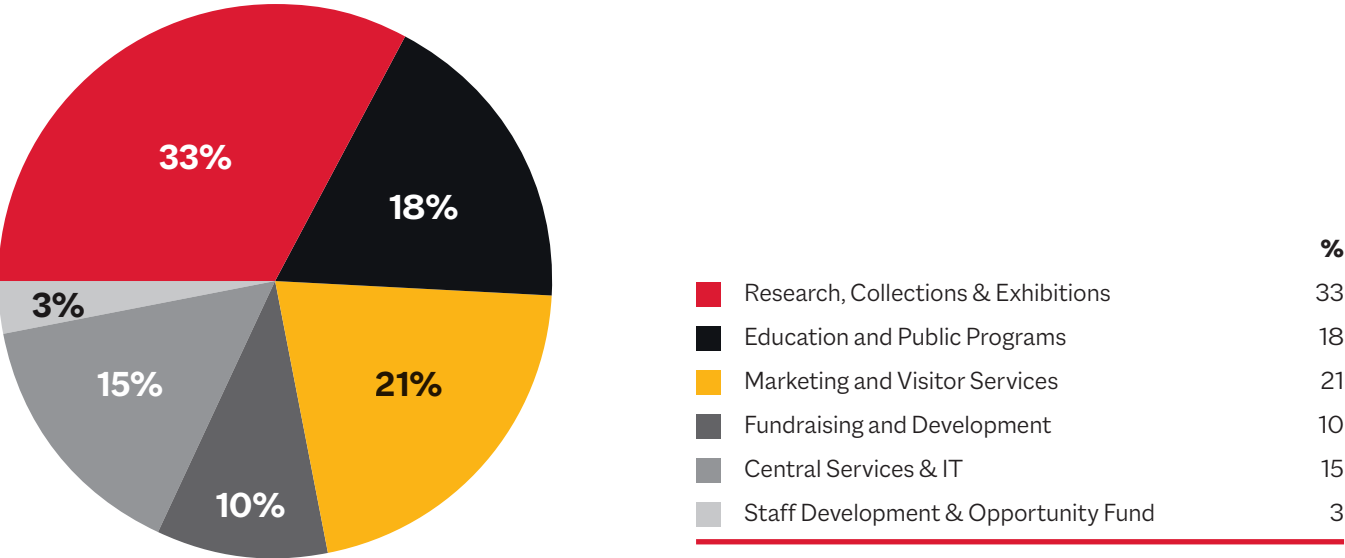
Foundations
HBC History Foundation
The Winnipeg Foundation

Revenue



The Manitoba Museum is supported through a variety of revenue streams – public funds as well as earned and fundraised revenue. The Government of Manitoba provided 65% of the Museum’s annual funding, supporting core operations including care of the Province’s collection of 2.9 million artifacts and specimens, original research, exhibition development, and educational programs. Stable public funding and federal and provincial COVID-19 related subsidy grants, along with a commitment to meet the needs of the community enabled the Museum to reach out from a position of strength to leverage private sector support and ensure accessibility to the Museum for all Manitobans. Fundraised revenues comprised 19% of all revenues, and represent numerous grants, corporate partners, and individual contributors who helped ensure the Museum remains sustainable. Earned revenue is generated from: admissions; membership fees; the Museum Shop; ticketed programs and workshops; as well as, fee-for-service conservation contracts and speaking fees.

Expenses



The Museum relies upon a highly educated and skilled workforce whose salaries and benefits have been allocated to appropriate areas. A majority of community funding is dedicated to the Museum’s activities of research, collections and conservation, and exhibitions and represents 33% of expenditures. Many special research and exhibition projects are accomplished with one-time grants (externally restricted projects) and are not reflected here. The Museum’s public programs, Planetarium shows, and annual exhibitions are designed to grow and develop new audiences. This is accomplished through marketing and communications. At 21% of expenses, the Marketing, Visitor Services & Membership area includes: advertising (leveraged by sponsorship), public relations, design, as well as box office, visitor amenities, and membership. Whether a student with a school group, a family visiting on the weekend, or a tour group from away, the visitor experience is a top priority and represents 18% of expenses (including materials and programs staff for the Museum Galleries, Planetarium, and Science Gallery). Central services comprise 15% of expenditures supporting the overall infrastructure (computer systems, insurance, gallery maintenance and design, bank charges, and administrative support).

The Manitoba Museum Foundation Incorporated

BOARD OF DIRECTORS

President: James Cohen

Vice-President & Treasurer: Art Pearson

Secretary: Barbara Crutchley

Directors: Bill Baines, Jeoff Chipman, Scott Craig, Joe Hershfield, Merv Gunter, Penny McMillan, Jennifer Moore Rattray

MGMT Support: Dorota Blumczyńska, CEO; Seema Hollenberg; Heather Laser; David Sierhuis

RESEARCH ADVISORY COMMITTEE

Committee Chair: Dr. Gordon Goldsborough;

Members: Dr. Kyle Bobiwash, Dr. Kirstin Brink, Randy Herrmann, Dr. Adele Perry

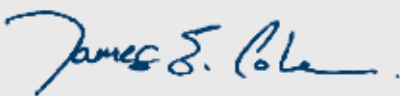
MGMT Support: Seema Hollenberg

FOUNDATION & ENDOWMENT GIVING

We are grateful to the many donors who remember the Manitoba Museum in their wills. We thank those who pay tribute to friends and family who loved the Museum and have passed or honoured others on special life occasions. These gifts, and gifts made directly to the Foundation and our Endowment Funds at The Winnipeg Foundation, help to continue the Museum's vital mission of preserving Manitoba's heritage and telling our stories for future generations.

Annually, income from the Endowment Fund at the Winnipeg Foundation and The Manitoba Museum Foundation funds are pooled to create an annual grant budget for research projects, exhibit replacement, collections acquisitions, and special projects. In 2021-2022, two research grants were awarded totalling \$38,201, one exhibit replacement grant totalling \$28,273, and a collections acquisition project totalling \$30,000.

A strong endowment will provide financial security to continue funding projects such as these confidently. I thank these donors for believing in and helping to secure the Museum's future.



James E. Cohen, President

The Manitoba Museum Foundation Incorporated

GRANTS

Research Projects

Historic Plant Tracking – Year 3 - \$955

Churchill Reconnaissance Curatorial Research Trip - \$37,246

Exhibition Replacement Projects

Winnipeg 1920 Cityscape – Phases 1 to 3 - \$28,273

Collections Acquisition Projects

Painting of The Trapper, 1849, by Paul Kane - \$27,638

ASSETS

(as at March 31, 2022)

THE MANITOBA MUSEUM FOUNDATION
INCORPORATED - \$ 165,117

THE MANITOBA MUSEUM FOUNDATION FUND
AT THE WINNIPEG FOUNDATION - \$ 2,271,260

Includes the funds:

- The Manitoba Museum Foundation Fund - \$1,419,975
- Manitoba Museum Foundation Fund
– Ashdown Estate - \$ 27,377
Ruby Mary Ashdown, in memory of her late husband James Harry Ashdown
- Manitoba Museum Foundation Fund
– Dr. William B. Ewart Endowed Fund - \$ 379,246
- The Manitoba Museum Founder Fund
in Honour of James W. Burns - \$ 386,556
- Manitoba Museum Endowment
– Claudette Leclerc Fund - \$ 58,105

BEQUESTS

Estate of Ruth Bellan

Estate of Donna Vivian Webb

The Manitoba Museum Foundation Incorporated was established in 1996 to develop an endowment and administer grants to the Manitoba Museum in support of exhibit replacement, research projects, collections acquisitions, and special projects. In 2008, The Manitoba Museum Foundation Incorporated created The Manitoba Museum Foundation Fund at The Winnipeg Foundation.

THE MANITOBA MUSEUM FOUNDATION

Adelana ♥ and
Alero Adeleye-Olusae
Peggy Ansons
Daniel Brown
Cindy Colford ♥ and
Christopher Pelletier
Denis and Tricia Hlynka
Seema ♥ and
Daniel Hollenberg
Helen M. Leeds
Penny ♥ and
Charles McMillan
Hanna Peters ♥
Graham ♥ and Vicki Young
1 Anonymous Donor

IN HONOUR/IN MEMORY

**In honour of
Dorota Blumczyńska**
Rita Z. Prokopetz

In honour of Jackie Wild
AFP – Manitoba Chapter

In honour of Scott Young
Melissa Weavers

**In memory of
James W. Astwood**
Heather Laser ♥ and
Robert Rowan

**In memory of
Ewa Blumczyńska**
Dorota Blumczyńska ♥

**In memory of
Irena K. Cohen**
Heather Laser ♥ and
Robert Rowan

**In memory of
Sharon Dainard**
Jennifer Moore Rattray ♥
and Stacy Dainard

**In memory of
Theodore S. Fontaine**
Claudette Leclerc ♥ and
Robert Kennedy

In memory of Gus Leach
Heather Laser ♥ and
Robert Rowan
Claudette Leclerc ♥ and
Robert Kennedy
Gary and Gwen Steiman
Arni Thorsteinson ♥ and
Susan Glass
Rosemary and Mitch Vodrey
E. Ross and Shelagh Yarnell

**In memory of
Katherine Roos Pavlik**
Joanne V. DiCosimo and
Allan M. Johnson
Hanna Peters ♥

In memory of Art Pearson
Austin and Siham Abas
Lori Cherniak and
Jeff Hickaway
Allison Harder
Doug Harvey and Jan Shute
Claudette Leclerc ♥ and
Robert Kennedy
John Pollard and
Beth Pollard
Neil Taylor
KPMG LLP
3 Anonymous Donors

**In memory of
Audrey Peniuk**
KPMG LLP

**In memory of
Patricia Walker**
Gary Dickson

THE WINNIPEG FOUNDATION

Nancy ♥ and Blair Anderson
Corinne ♥ and
Brent Antoniuk
The Hutchison Family ♥
The Robson Family ♥
Barbara Scheuneman

In memory of Art Pearson
Bruce and Heidi Birchard

**In honour of
Claudette Leclerc**
Cathy Auld and
Ted McLachlan
William ♥ and
Elizabeth Baines
Marjorie Blankstein

Lee-Ann Blase
John and Monique Bockstael
Linda ♥ and Greg Burch
Elizabeth Charette
Jeoffrey Chipman ♥
James Cohen ♥ and
Linda McGarva-Cohen
John Corp and
Mary Elizabeth McKenzie
Bill and Joan Davis
Gary and Evelyn Day
Jack Dubois
Jean and Gerald Friesen
Graeme ♥ and Stacey Hay
Rudy and Gail Isaak
Jon K. Kindrachuk

Dougald Lamont
Ginette Lavack Walters
Linda Lee and Larry Bremner
John and Kay Lehr
Jim and Susan Lewis
Bill and Shirley Loewen
Douglas W. MacEwan
Nicole Matiation and
Pascal Boutroy
Maureen Matthews ♥ and
Charlie Feaver
Hubert Mesman and
Renee Demeyer Mesman
David Pancoe
Michael and Linda Radcliffe
Susanne Robertson

Ross and Allana Robinson
Ken Ross
Dean and Rachel Scaletta
Trudy Schroeder and
Norman Dyck
Leigh and Shirley Syms
Taylor Hope Fund
The George and
Tannis Richardson Fund
Roy and Nancy Vincent
Sheryl Workman
Cunningham Business
Interiors
1 Anonymous Donor

**Always Remembered ♥ Staff, Board, and Volunteers*

Your Voices Will Shape Our Future



Having recently celebrated our 50th anniversary and on the heels of the *Bringing Our Stories Forward* Gallery Renewal Project, we are inviting Manitobans to help define the Museum's purpose in the years ahead. We want to better understand how we can serve all communities as we develop a dynamic multi-year Strategic Plan.

The Manitoba Museum, our museum, exists to help bring us into more meaningful relationships with one another, better balanced with nature, and with a greater appreciation of history, natural sciences, space, and the skies. The Museum is here to amplify, celebrate, and honour every Manitoba story.

Beginning with a province-wide listening tour, we are seeking the ideas and guidance of community members to steer the Museum's work into a future of continued impact, relevance, and success. As a provincial cornerstone institution, the Manitoba Museum contributes to our shared existence, one that must be inclusive and just, and one which is co-created with and in service of our communities.

We are gathering input from the public, both those who visit the Museum and those who do not, or have not for some time. Headquartered at the **ManitobaMuseumTomorrow.ca** website, part of the listening tour takes the form of a brief survey. Additional information and perspectives are being gathered in interviews and focus groups, where various stakeholders who bring a unique perspective will contribute their voices.

Although the Museum feels familiar, it hasn't been a static place. It is constantly changing and reinventing itself as we learn more through technology, science, field research, and new interpretations of the past. We're also being transformed by the communities we serve. We want their guidance as we plan to transform from our core, who we are, what we do, and why we exist.

Many Manitobans have walked through the Museum Galleries, soared through the night sky in the Planetarium, and enjoyed hands-on learning in the Science Gallery. They have honoured the Museum with their enduring support. Thanks to this, the Museum has always been—and is committed to continuing to be—a much-loved place where visitors can step into history, discover nature, and explore science. It is a place to be mesmerized by the wonders of the world and learn so we can make critical change.



Community participation in the listening tour and information gathered from various stakeholders will be used to help shape our strategic plan as we move forward. We want clarity about what our purpose is in the minds of Manitobans so we can set our priorities knowing where to lean in and where to step out.

The survey closes on July 31, 2022.
Please share your ideas today!

Vision, Mission, Values



VISION

To shape Manitoba's future by expanding knowledge, sharing stories, and encouraging discovery.

MISSION

To preserve the heritage of Manitoba for present and future generations;

To seek, acquire, and share knowledge of Manitoba's history, culture, and natural world with Manitobans and others; and

To inspire personal discovery, appreciation, and understanding of Manitoba, the world, and our universe.



VALUES

Curiosity

We promote innovation by seeking out new ideas and welcoming knowledge exchange.

Integrity

We act with honesty and integrity. We strive to know and uphold the highest ethical standards.

Responsibility

We are responsible stewards of the public trust and institutional assets as stated in the Museum's mandate. We are committed to being socially and environmentally responsible.

Respectfulness

We value the contributions of all Museum stakeholders and treat them with respect and sensitivity.

Inclusivity

We encourage diversity and dialogue, and are committed to creating an environment for staff and the public that is welcoming and one that promotes inclusivity and equity.



HISTORY • NATURE • SCIENCE

m Manitoba
Museum

190 Rupert Avenue, Winnipeg, Manitoba, Canada R3B 0N2
T 204.956.2830 F 204.942.3679 E info@manitobamuseum.ca
ManitobaMuseum.ca

*The Manitoba Museum is accredited by Imagine
Canada for excellence in non-profit accountability,
transparency, and governance.*

