



2020 2021
ANNUAL REPORT

HISTORY • NATURE • SCIENCE



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The Manitoba Museum acknowledges we are on Treaty No.1 land, the ancestral lands of the Anishinaabeg and Ininiwak. These lands are the unceded territories of the Dakota, and the homeland of the Métis Nation. The Museum is committed to reflecting the continued legacy of all the original peoples of this province, including the Ithiniwak, Denesuline, Anishiniwak, Inuit, and Nakota.

We acknowledge the harms of the past, are committed to improving relationships in the spirit of reconciliation, and appreciate the opportunity to live and learn on these traditional lands in mutual respect.

Cover Image: Bear claw bag

First Nations and Inuit peoples always decorated their clothing and accessories. With the introduction of glass beads, they adopted a new medium available in a wide variety of colours to create both traditional patterns and develop new ones in response to contacts in the fur trade. This bag beautifully demonstrates how new materials were used to give meaning and beauty to a traditional object.

Image: © Manitoba Museum, H4-41-17



Image: © Manitoba Museum / Ian McCausland

LEADERSHIP MESSAGE

Image: Réjean Brandt Photography



A handwritten signature in black ink that reads "D. Blumczyńska".

Dorota Blumczyńska
CEO

A Message From Dorota...

After spending a couple of months with the team at the Manitoba Museum, it is clear that COVID-19 has had a significant and sudden impact. More importantly, it had a profound effect on the families and communities we love. After all, we are who we are because of those who love and support us.

Hit by the pandemic, the Manitoba Museum quickly considered how to continue fulfilling our mission while ensuring the safety of visitors, volunteers, our team, and our vast collections. The volume and pace of change was unprecedented; 2020-2021 turned out to be a year of rapid transformation and dynamic adaptation. It started, regrettably with many difficult decisions. As a charitable organization, we rely on visitors, donors, and grants to be sustainable. When the “stay at home” order was given, the Museum doors closed, followed by months of restrictions, which drastically limited our activities. Survival and sustainability required planning for both the immediate future and the years it would take to recover from the impacts of COVID-19. Sadly, this meant laying off many staff and pulling back on ambitious plans.

A smaller team remained to continue to do research, care for the collections, and move to the virtual delivery of Museum content, programs, and events. The support of many Museum friends held us steady and made it possible to “think outside the box.” Creativity, dedication, and encouragement from the community allowed us to re-think how we engage with our visitors. We re-imagined and then re-designed programs; explored and implemented new technologies; and adopted new ways of thinking, innovating, and communicating. It was an ever-changing world, both uncertain and exhilarating. We wanted to reach Manitobans while they couldn’t visit us and in doing that, we discovered we could reach the world.

Far away friendships were not the only ones strengthened. Museum staff across departments faced this challenging time together. Shifting to digital engagement began with the *ManitobaMuseum@Home* email newsletter followed by adaptations to school programs for virtual delivery.

The result was a hybrid model, offering virtual programs including Manitoba Day events, HOLIDAYS@HOME, DOME@HOME, tours, talks, and Planetarium watch parties, in addition to in-person physically-distanced scavenger hunts and loud-speaker talks when we were open and a myriad of other new experiences. The connections made when we were “together but apart” were unexpectedly deep, joyful, and rewarding. Those moments kept us connected during a time of profound disconnection.

Behind closed doors incredible work continued on the *Bringing Our Stories Forward* Capital Renewal Project. By spring 2021, more than 50% of the Museum Galleries were transformed. The Welcome Gallery is a stunning preview of the incredible Manitoba Museum journey. The new Prairies Gallery, revealing a deep and layered view of history, exploring geology, biodiversity, ecology, human connections to the land, and how the past has shaped the present, was the culmination of this four-year Project. Multi-media environments and interactive stories enrich our visitor experiences. Historical and contemporary stories of First Nations, Inuit, and Métis communities are celebrated while bearing witness to the legacy, experiences, and impacts of colonialism.

Indigenous language interpretation was increased in the Galleries and, through the *Nametwaawin: Land and Language* northern outreach project, bilingual community resources were created in Anishinaabemowin and English.

All these beautiful changes sadly couldn’t be fully enjoyed by the community. We were closed for almost six months of the year and could only reopen with reduced hours and capacity. The Planetarium – a space that reaches into the universe; the Science Gallery – a venue dedicated to experimental and experiential learning; and the Museum Galleries – a walk through the human and natural history of the place we call home; all await your return.

As spring arrived, after many years in the works, the Museum unveiled a new visual identity and rebranding to align with our recent transformation. The rebrand is an outward reflection of the many changes that have been going on within the Museum. The stylized letter ‘M’ reaches out and reflects the Museum’s welcoming approach to making connections and sharing the stories of Manitoba.

As the seasons changed we also said farewell to Claudette Leclerc, retiring after 23 years as the Executive Director and CEO. The Museum Board of Governors, staff, and volunteers thanked her for decades of exceptional leadership and her unwavering commitment to our community. Claudette dedicated her life’s work to shaping Manitoba’s future, and in her last few weeks, she devoted herself to sharing decades of knowledge with me, the incoming CEO. For that extraordinary dedication, the Museum will always be indebted to Claudette.

Now a new chapter begins.

The Manitoba Museum recognizes there is a lot of work to be done to deepen our relationships with all communities; to ensure all feel welcome, represented, and celebrated; and to make certain that *what we show* and *what we say* honour the truth of the past. The Museum is committed to being an agent of change, actively contributing to reconciliation, advancing social justice, climate justice & environmental education, and creating spaces for intercultural dialogue. We're also committed to conducting scientific research in areas such as geology, biodiversity, and ecology, enhancing our natural and human history collections, and offering dynamic programs and exhibitions. This important work, we believe, will contribute to a just existence for all communities.

We do not want to do this alone, however. As we humbly embark on this important work, we ask that the community leads these efforts and co-creates a new Manitoba Museum, one that, in the words of museum change/thought leader Mike Murawski, provides "spaces for connection and coming together; for dialogue and difficult conversation; for listening and sharing; and for care, healing, and repair."

We thank you for your support and being part of the Manitoba Museum community. We miss you all and can't wait to welcome you back.



Under the leadership of our new CEO, Dorota Blumczyńska, the Museum will embark on a new journey, as a living institution, a centre of knowledge, a community space for dialogue, engagement, and change.



PENNY McMILLAN
Chair, Board of Governors

Image: © Manitoba Museum /
Grajewski Fotograph Inc.



VISION, MISSION, VALUES

VISION

To shape Manitoba's future by expanding knowledge, sharing stories, and encouraging discovery.

MISSION

To preserve the heritage of Manitoba for present and future generations;

To seek, acquire, and share knowledge of Manitoba's history, culture, and natural world with Manitobans and others; and

To inspire personal discovery, appreciation, and understanding of Manitoba, the world, and our universe.

VALUES

Curiosity

We promote innovation by seeking out new ideas and welcoming knowledge exchange.

Integrity

We act with honesty and integrity. We strive to know and uphold the highest ethical standards.

Responsibility

We are responsible stewards of the public trust and institutional assets as stated in the Museum's mandate. We are committed to being socially and environmentally responsible.

Respectfulness

We value the contributions of all Museum stakeholders and treat them with respect and sensitivity.

Inclusivity

We encourage diversity and dialogue, and are committed to creating an environment for staff and the public that is welcoming and one that promotes inclusivity and equity.

TRIBUTE TO THEODORE FONTAINE

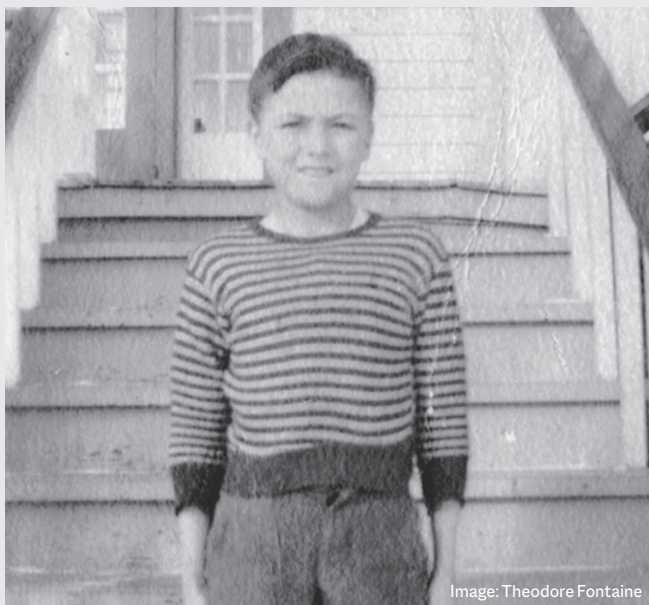


Image: Theodore Fontaine

Theodore Fontaine contributed to so many people in Manitoba in so many ways.

He was one of the first Indigenous members of the Manitoba Museum's Board of Governors and served between April 7, 2010 and November 19, 2012. He recently published a memoir about his life, a story of his personal triumph over the horrors of residential school. He shared that story in the new Prairies Gallery and contributed a writer's proof copy of the book for the *School House* exhibit. His story illustrates the many ways that residential school survivors have strengthened their communities and built a base for profound reconciliation. Thank you, Ted. We will miss you.

NEW MURAL - PRAIRIES GALLERY *RHYTHMIC MOVEMENT IN THE GRASSLANDS*

DEE BARSY | OZAAWIGIIZISIKWE | YELLOW SUN WOMAN
ANISHINAABEKWE | MEMBER OF SKOWNAN FIRST NATION

This artwork is a reminder that all life is interconnected, and that much is beyond our perception. It features abstracted representations of grassland fauna in an alternate dimension of the Manitoba prairies. Dee Barsy created this mural for the Prairies Gallery.

Image: © Manitoba Museum/Ian McCausland



BRINGING OUR STORIES FORWARD

CAPITAL RENEWAL PROJECT

Image: © Manitoba Museum / Ian McCausland



On behalf of the Museum's Board, staff, and volunteers, I wish to thank all our contributors for joining us on this part of the Museum's journey of renewal: a plan for capital renewal that included expansion of Alloway Hall, updating the Museum Galleries, and the future creation of a Science Centre for Manitoba.

As a prominent organization in our province, I believe the Manitoba Museum needs to focus, not only on telling the stories of our past, but also on leading conversations about the present, on important issues that face us in this era of social change.

With this renewal, the Manitoba Museum has provided our community with a forum for contemporary conversations about migration and the decline of species, climate change, reconciliation for the descendants of this land's first inhabitants, and the shared stories of immigration by newcomers. Examples of this storytelling are the Museum's 10 new school programs, including *First Farmers* and *Animal Adaptations*, currently being delivered live from the renewed Nonsuch, Welcome, Prairies, and the new Winnipeg galleries in a virtual format.

I'd love for you to see the transformation for yourself and to learn more about the diverse stories that make up this province we call home.

Thank you again for your support and for believing in this renewal. Because of your generosity, together we will inspire Manitobans and visitors for this and future generations.

Jeff Chipman
Chair, *Bringing Our Stories Forward*
Capital & Endowment Campaign

CAPITAL & ENDOWMENT CAMPAIGN GIVING

We are grateful to all of our contributors to the *Bringing Our Stories Forward* Capital & Endowment Campaign for your help in continuing the legacy of providing awe-inspiring experiences to Manitobans and visitors from around the world.

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The Manitoba Museum is very special to me and I thank all of you who stepped forward and contributed to the *Bringing Our Stories Forward* Project. You've made a tremendous difference not just for today, but into the future. Thank you for having the foresight to support this project.



PENNY McMILLAN
*Chair, Manitoba Museum
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**To all those who helped
 support the *Bringing Our
 Stories Forward* Renewal
 Project at the Manitoba
 Museum, thank you very
 much. Your help and
 contribution has been
 critical, and is going to go a
 long way to making sure the
 Manitoba Museum
 continues to be a very
 important part of our
 community.**



JEFF CHIPMAN

Chair, Capital & Endowment Campaign

*Always Remembered ♥ Staff, Board, and Volunteers (2016-2020)

INDIGENOUS CONNECTIONS

This was an extraordinary year as we finalized our three-phased *Bringing Our Stories Forward* Renewal Project with the completion of the Welcome and Prairies galleries.

This Project reflects our continued, long-term commitment to Indigenous inclusion and first-person stories. We are grateful for the valuable advice of the Manitoba Museum's Indigenous Advisory Circle, the Elders Council of the Treaty Relations Commission of Manitoba, the National Centre for Truth and Reconciliation, the Elders at Roseau River, and many Indigenous families and communities whose stories and contributions enriched these galleries.

The Welcome Gallery begins with an exhibit acknowledging the promises made in Treaties. The iconic bison diorama has been refreshed and reinterpreted with new panels describing the fate of the bison, a story integral to the history of the Métis Nation.

The fully renovated Prairies Gallery presents updated Indigenous stories incorporating the Museum's collections and in-depth research. Exhibits, AV kiosks, audioscapes, and projections convey the long-term history of First Nations in the prairies through the present, and complex and difficult histories that shaped Indigenous communities. The Gallery also highlights the scientific and technological contributions of First Nations peoples and their understanding of, and adaptation to, the landscape and the environment of the prairies. It also presents how the deeply-rooted Indigenous past helps ground contemporary perspectives and ways of knowing.

The Prairies Gallery is introduced by Anishinaabekwe artist Dee Barsy's beautiful mural entitled *Rhythmic Movement in the Grasslands*. For Barsy, this mural is a reminder that "all life is interconnected, and that much is beyond our perception." This stunning painting joins two other murals at the Museum by acclaimed artists Daphne Odjig and Jackson Beardy, whose work was previously included in the Museum Galleries.

Image: © Manitoba Museum / Ian McCausland



In a year of COVID-induced innovation, the Museum:

- Developed ten Virtual Field Trips with Indigenous content and delivered them to more than 250 classes. The popular *First Farmers* program highlights the important contribution First Nations peoples make to the diet of the world.
- Offered *Reconciling Our History* walking tours, developed in partnership with the City of Winnipeg, both for the public and for City employees.
- Conducted numerous virtual presentations for a wide variety of audiences that highlighted Indigenous content in our collections and galleries.
- Continued our collaboration with four First Nation communities in the newly-designated Pimachiowin Aki UNESCO World Heritage Site to produce school-kits about their history and the Boreal ecosystem.
- Opened the HBC Royal Charter temporary exhibit marking the HBC's 350th anniversary, and providing an opportunity to discuss the implications of this colonial document for First Nations, Inuit, and Métis communities today.
- Participated in panel discussions regarding Indigenous heritage hosted by the Manitoba Heritage Summit and the Art Gallery of Southwestern Manitoba recognizing and supporting Indigenous concepts of heritage and heritage preservation.
- Continued collections-based research by graduate students through the Indigenous Scholars in Residence Program.
- Increased Indigenous language interpretation in the galleries that now include Michif, Anishinaabemowin, Ininimowin, Anishiniimowin, Nêhiyawêwin, Denesuline yatié, and Inuktitut.

EXHIBITIONS

The Museum
Collection Illuminated:
Celebrating 50 Years,
Discovery Room

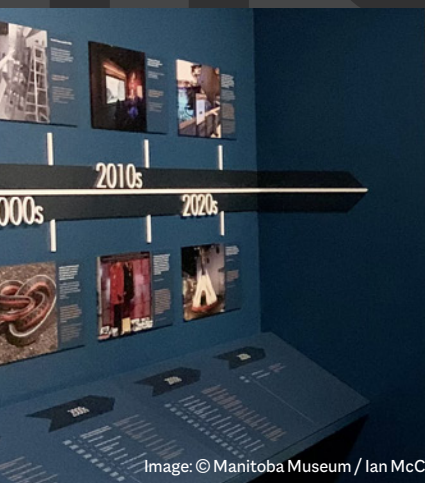


Image: © Manitoba Museum / Ian McCausland



Celebrating and recognizing commemorative milestones in the Museum's 50th Anniversary, Manitoba's 150th Anniversary, and the Hudson's Bay Company's 350th Anniversary years guided exhibitions planning for 2020-2021.

As the COVID-19 pandemic unfolded, the Museum's exhibition schedule, along with all other programs, had to pivot—leading to cancellations and postponements of internal and external exhibitions. It also created some new opportunities.

The feature *Ultimate Dinosaurs*, a travelling exhibition presented by the Science Museum of Minnesota, created and produced by the Royal Ontario Museum, was postponed as borders closed; the exhibition is rescheduled for May to September 2022.

150 Manitoba Trailblazers, a community exhibition in partnership with the Nellie McClung Foundation scheduled for January 2020, was cancelled and may be considered in the future.

The Museum's temporary internal exhibition in the refurbished Discovery Room, *The Museum Collection Illuminated: Celebrating 50 Years*, presents a snapshot of the diverse and extensive work undertaken throughout

Image: © Manitoba Museum



Moving the bison rubbing stone into the Museum, December 2020.

the Museum's history of collecting. Research, conservation, exhibitions, and programs are featured in videos showing behind-the-scenes conservation and field work, interpretive panels, alongside answers to frequently asked questions. This exhibition is extended to January

2022 to allow more visitors the opportunity to experience these breath-taking artifacts and specimens from the Museum's human and natural history collections.

Positive community response to experiencing the internal temporary exhibition *Strike 1919: Divided City* featured in the Winnipeg 1920 gallery led to the Manitoba Building Trades requesting a fee-for-service external exhibition at their new building on McPhillips Avenue. Preliminary promotional graphics were installed in the winter of 2021, and the exhibition itself is to open in August. The popularity of the *Strike 1919* exhibition also led to an extension of the internal temporary exhibition.

EXHIBITIONS

The Royal Charter of 1670: 350 Years of HBC History, a travelling exhibition developed in partnership with the Hudson's Bay Company, commemorating the Hudson Bay Company's 350th anniversary, is showcased in the Hudson's Bay Company Gallery. This travelling exhibition has been extended to the end of September, allowing more visitors to see this important historic artifact.

For Remembrance Day, ***A Gift for My Sister*** featured a framed handkerchief sent by Private David Thomas, serving overseas in World War I, to his sister in Peguis First Nation. As visitors were unable to see this display due to the Museum's closure, it will be featured for Remembrance Day 2021. It will then be placed in the *Impact of War* case in the Parklands Gallery.

With the assistance of *Bringing Our Stories Forward* funding, we updated existing permanent exhibits with new interpretive text, images, painting, and wall repair. While we were under closure restrictions, Indigenous texts were updated and additional Indigenous languages were added to various panels. A new Inukshuk panel with text in English, French, and Inuktituk was added to the entry of the Arctic and Subarctic Gallery. The retrofit of the Living with Snow area involved extensive rebuilding of walls and cases, updating of Indigenous content, and the addition of stunning new graphics to brighten the area. A new interpretive panel including images and text for the Lichen exhibit was updated in this gallery as well. Other upgrades included painting of the Polar Bear Cave and installation of new railings in Lower Boreal Forest Gallery.

In the continuing effort to address diversity and inclusion, a retrofit in the Winnipeg 1920 gallery features a mannequin and new interpretive panel that introduce visitors to the experiences of Black railway car porters in early 1900s and highlights the founding of the Order of Sleeping Car Porters (OSCP) in 1917. Despite facing discrimination, the OSCP joined and donated funds to the 1919 Winnipeg General Strike.

Testing the projection system for the Prairies Gallery mural video, in June 2020.

Image: © Manitoba Museum



NEW PERMANENT EXHIBITIONS

PARKLANDS GALLERY

Treaty No. 3, We Are All Treaty People

Phase 1: February 26, 2021

A retrofit of the *We Are All Treaty People* exhibit in the Parklands Gallery allowed us to introduce Treaty No. 3 artifacts and images. A Treaty which consolidated First Nations hunting and trapping rights for the first time and made possible the extension of the first trans-Canada railway through the area. This exhibit includes interpretive text in the Anishinaabw language as well as English and French.

Image: © Manitoba Museum



Nitam Agwi'idiwin Niswi Treaty No. 3, We Are All Treaty People, Parklands Gallery



INTERNALLY-PRODUCED TEMPORARY EXHIBITIONS

MUSEUM FOYER

A Gift for My Sister

November 4, 2020 - January 24, 2021

This exhibition featured a handkerchief sent by Private David Thomas from Peguis First Nation to his sister. The World War I soldier was killed shortly after sending the gift in the Battle of Passchendaele in Belgium. This handkerchief was framed by his sister, Mary Ann, after she learned of her brother's death, and was displayed in the Thomas family's homes for over 100 years before being donated to the Museum. Over a third of eligible Indigenous men and women in Canada voluntarily enlisted during the First World War, over 50 of whom received recognition for bravery.



Image: © Manitoba Museum, H9-39-91

DISCOVERY ROOM

The Museum Collection Illuminated: Celebrating 50 Years

March 4, 2021 - January 2, 2022

This exhibition in the newly renovated Discovery Room highlights objects and stories that have impacted visitors to the Manitoba Museum over the last 50 years.

This exhibition touches on milestones celebrating anniversaries and answers frequently asked questions such as: Where do the collections come from? How, and why, does the Museum collect artifacts and specimens? How are collections used if they are not in an exhibition? A video slideshow and a timeline graphic illustrate the behind-the-scenes work of field research and collections care and conservation, showcase the public and school programs offered at the Museum.



Image: © Manitoba Museum / Ian McCausland

INCOMING TRAVELLING EXHIBITIONS

HUDSON'S BAY COMPANY GALLERY

The Royal Charter of 1670: 350 Years of HBC History

September 12, 2020 - September 30, 2021

This commemorative exhibition was developed in partnership with the Hudson's Bay Company and features the carefully-preserved original Royal Charter of 1670, a document which greatly shaped what would eventually become Canada. The Royal Charter bestowed exclusive rights to the entire Hudson Bay watershed and was granted by King Charles II of England to *The Governor and Company of Adventurers Trading into Hudson Bay* 350 years ago. The exhibit highlights the implications of this colonial document for First Nations, Inuit, and Métis communities today.

OUR NEW LOOK



Image: © Manitoba Museum

NEW SPACES INSPIRE A NEW LOOK FOR THE MUSEUM

The Museum unveiled a new visual identity and rebranding to align with our recent transformation.

“The rebrand is an outward reflection of the work and the many changes that have been going on within the Museum, including the completion of our *Bringing Our Stories Forward* Renewal Project,” says Willow Krauchi, Director of Marketing, Sales & Programs.

Designed by a Winnipeg firm, Winslow Creative, the new graphic identity and positioning features a stylized letter ‘M’ reaching out to reflect the Museum’s welcoming approach to making connections and sharing the stories of Manitoba.

“Experiences at the Museum are a journey, engaging emotionally and intellectually, creating memories and connections that last a lifetime. The new brand reflects our desire for dialogue, engagement, and reciprocal relationships with our visitors. The new visual identity will act as a contemporary and flexible backdrop to all aspects of the Museum’s wide range of digital and traditional marketing and communications efforts,” adds Krauchi. For this well-known cultural institution, the flexibility of the new brand allows the Museum to continue to evolve and resonate with the community.

LEARNING & ENGAGEMENT



2020-2021 was a year of innovation for the Learning & Engagement team. Creating new initiatives meant we could continue to engage our traditional audiences and expand our reach across Manitoba and throughout North America.

In the early parts of the year, we experimented with free live-streamed events and recorded digital content including *Star Stories with Marvin*, virtual scavenger hunts, and virtual tours of exhibits. We hosted online talks covering topics such as the history of epidemics in Manitoba, the jingle dress, current research on frogs and toads, and the role of the Collections & Conservation team at the Museum. This was just the beginning of our new Virtual Field Trip model and many other digital experiences. We converted three of our existing school programs into new live-stream versions that staff could deliver at the Museum and from home. Between April and June, these programs reached more than 1,500 students learning remotely.

VIRTUAL FIELD TRIPS

In the fall of 2020, we launched a more formalized Virtual Field Trip school program. Between September and March, 23 different curriculum-based Virtual Field Trips were delivered to 9,918 students. We connected with schools across Manitoba, Newfoundland, Nunavut, British Columbia, and California. Though many of these online programs were based on our



existing in-person school programs, we also created new ones using content from the *Bringing Our Stories Forward* Renewal Project and by collaborating with community partners. The Museum is grateful for generous grants from The Winnipeg Foundation and the Thomas Sill Foundation, which allowed us to offer a series of free Virtual Field Trips that reached 148 classes across Manitoba.

The Museum partnered with Black History Manitoba to develop and deliver a new *Black History in Canada* Virtual Field Trip. With the support of the Canada Post Community Foundation, we were able to provide this program to 69 classes at no charge.

Using the Planetarium's Digistar® technology, four astronomy Virtual Field Trips were developed and presented to schools and community groups using various streaming platforms. We adapted the popular *Lake Winnipeg: Shared Solutions* simulator in the Science Gallery for a Virtual Field Trip called *Save The Lake!* where participants take on the challenge to seek solutions to help save Lake Winnipeg!

With a grant from the Program for Enrichment in French Education, we worked with staff at the Bureau de l'éducation française to develop four French language learning *ateliers interactifs*. Teachers appreciated this model where the Museum connected with their classes several times and provided extension activities.

PUBLIC VIRTUAL FIELD TRIPS

To support the increasing number of children learning at home, interested Museum Members, and the community, we offered a series of public Virtual Field Trips. Based on our school Virtual Field Trips, these programs, supported by Johnston Group, reached over 1,700 individuals.

MANITOBA DAY

With the support of Manitoba Liquor and Lotteries, we created a full day of online programming for Manitoba Day, which included a Planetarium show, a scavenger hunt, and a virtual tour of the *Nonsuch*. We delivered a presentation on the giant *Let's Talk Energy Map* and held a diorama contest celebrating the Museum's 50th anniversary.



Image: © Manitoba Museum

HOLIDAYS@HOME

During the Winter Break, with the support of Travel Manitoba and the Lount Foundation, we offered virtual programs to audiences who were staying safely at home. We introduced a narwhal puppet and took little ones on a tour of the Museum Galleries in *Little Narwhal's Adventure*. We went behind the scenes to explore the Hudson's Bay Company Museum Collection and hosted a *New Year's Eve Nonsuch Special*. Skywatchers enjoyed a live-streamed Planetarium show and live viewings of the night sky. The response to our *Great Planetary Conjunction* live event was "astronomical," with a reach of 23,800 on Facebook!



WORKSHOPS AND SPECIAL PROGRAMS

We offered several Planetarium virtual workshops; popular sessions included *How to Buy a Telescope*, *How to Use a Telescope*, and *Chasing the Northern Lights*.

In partnership with the City of Winnipeg, we hosted several *Reconciling Our History* walking tours to both city employees and the general public. This tour focused on various monuments in the City Hall/Exchange District area, highlighting Indigenous histories and perspectives.

A fall session of our popular dementia-friendly program *Now & Then*, delivered in partnership with the Alzheimer's Society of Manitoba, was held; three regular sessions, with the final session delivered via Zoom.

NAMETWAAWIN: LAND AND LANGUAGE

We advanced our northern outreach initiative *Nametwaawin: Land and Language* project, funded by the Museums Assistance Program (Canadian Heritage). This is a collaboration with Indigenous communities in the newly-designated UNESCO World Heritage Site of Pimachiowin Aki to create bilingual Anishinaabemowin and English teaching resources, artifact replicas, and books for the schools in Bloodvein, Little Grand Rapids, Poplar River, and Pauingassi.

BROUGHT TO YOU LIVE... DOME@HOME

Image: © Manitoba Museum



Thanks to a generous grant from the Government of Manitoba's Safe At Home program, the Museum launched a free online 45-minute weekly series called *DOME@HOME*. Hosted live by Planetarium Astronomer Scott Young, viewers learned about the night sky, were introduced to celestial events, and given astronomy activities to do at home. The 12-week program ran from January through March on Zoom, Facebook, and YouTube, reaching an estimated 40,000 Manitobans and others from around the world.



This program gives me a chance to go stargazing (which I love to do). It also brings back warm memories of growing up on a farm south of Brandon. Dad and I would spend hours at night stargazing or watching the northern lights, so thanks for rekindling!



DOME@HOME VIEWER



YOUR WORDS MEAN THE WORLD TO US

**“Excellent, quality, engaging presentation.
We are hoping to do it again!”**

TEACHER

“We can’t thank you enough for your participation, feedback and willingness to share new experiences with us. Hearing from you, helped us feel connected throughout the past year.”

VIRTUAL FIELD TRIP VIEWER

“There was a live chat going on and my kids, age 6 and 4, were able to ask a question about meteors, and Scott responded to each of them. You should have seen the look on my son’s face when a Real Live Scientist personally answered his question about the speed of meteors.”

HOME@HOME VIEWER

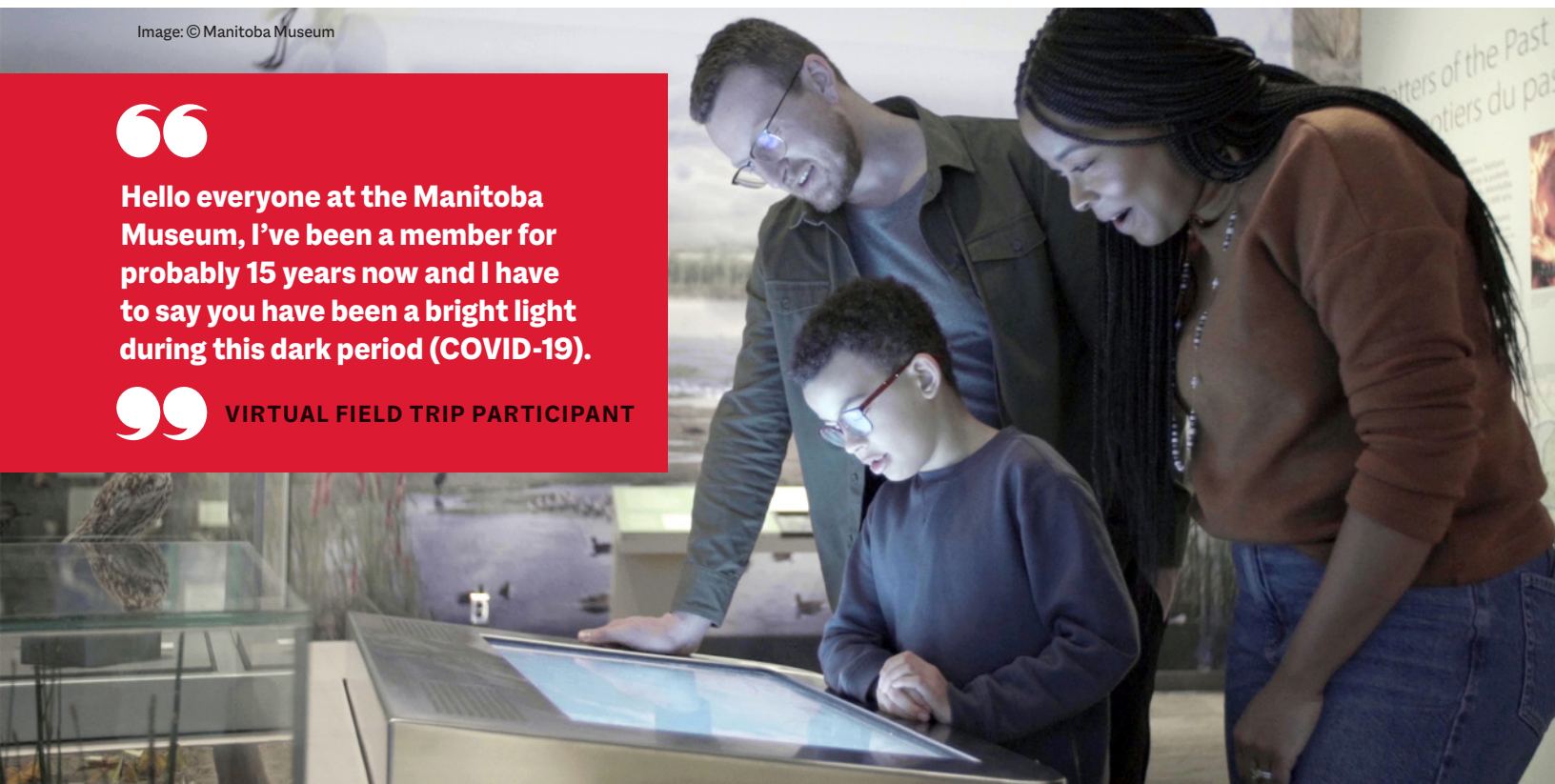
Image: © Manitoba Museum

“

Hello everyone at the Manitoba Museum, I’ve been a member for probably 15 years now and I have to say you have been a bright light during this dark period (COVID-19).

”

VIRTUAL FIELD TRIP PARTICIPANT



“Thank you Lys for taking us on a tour of the museum and touching on so many curricular connections. This makes learning for the children, a much richer learning experience.”

TEACHER

“The field trip was amazing!!!! The kids were so engaged and loved learning all about our Winnipeg history!!!”

TEACHER

MEMBERSHIP PROGRAM

Image: © Manitoba Museum/Ian McCausland



The Museum is immensely grateful for the support from our members, especially during this time of such uncertainty. We rely on membership investment to support programming and care for our collections.

This year, 8,630 individuals held Museum memberships. We had fewer members than usual due to closures and caution related to the COVID-19 pandemic. Museum lovers bought the majority of memberships online (38.2%). Family memberships continued to be the most popular category at 55.4%, with Individual memberships as the second-highest category, at 10.8%.

We extended memberships by the length of time that temporary Museum closures overlapped with active membership terms. That meant that unlimited visits to the Museum were possible for members when we reopened.

To remain engaged with our dedicated members, the Membership Program delivered virtual programs and experiences. These included *Animal LIVE*, *Winnipeg LIVE*, and *Virtual-Behind-the-Scenes Tour: Holiday Edition*.



Image: © Manitoba Museum

The *Member Insider* newsletter, sent twice a month, included fun, hands-on activities for members to do from the comfort of their own homes.

The Museum continued to offer the Winter and Spring Membership Sales for new and returning members. In March 2021, we implemented new membership categories and pricing to align with admission categories, ensure inclusivity, and simplify purchasing options.

COLLECTIONS & CONSERVATION

Contemporary Indigenous pot by KC Adams. This pot was commissioned for the new Prairies Gallery.



Image: © Manitoba Museum, A2020-2/MT

COLLECTIONS

The Manitoba Museum holds an incredible collection of artifacts and specimens of historical, contemporary, and scientific significance to Manitobans.

The Museum collections represent the rich diversity of Manitoba's natural and human history. They are carefully and thoughtfully developed, documented, and cared for by a team of curators, collections staff, and conservators. The Museum also maintains a library and institutional archive, including an ever-growing collection of contemporary oral histories.

The collections are a vital resource for researchers, scientists, and museums in Canada and around the world. Manitoba Museum artifacts and specimens are the pillar for many long-term and special exhibitions. The collections greatly enhance our learning and engagement programs, both on-site and virtual, designed for students, adults, and visitors of all ages, providing insight, education, entertainment, and inspiration.

In response to the global pandemic, our typical collecting activities were reduced over the course of the year, particularly due to our need to incorporate a collecting moratorium while we assessed the risk of the pandemic to the collections. Eighty new groups of objects comprised of more than 1,000 artifacts and specimens were added to the Museum's collections in human and natural history.



Image: © Manitoba Museum

Diorama and Collections Specialist Deborah Thompson and Operations Supervisor Sean Workman use a lift to reach the top of the Brockinton stratigraphy wall.

LOANS

Five new incoming and outgoing loan agreements, consisting of 13 artifacts and specimens, were put in place during 2020-2021.

Incoming Loan Highlights:

- A family bible belonging to the Mason family from a private lender—included in the Treaty No. 1 exhibition in the Prairies Gallery.
- The HBC Royal Charter from HBC Heritage Services—included in the temporary exhibition *The Royal Charter of 1670: 350 Years of HBC History* displayed in the HBC Gallery.

Outgoing Loan Highlights:

- A token, tobacco pouch, and canoe model from the HBC Museum Collection were loaned to The Royal Canadian Mint (Winnipeg) to be used in a small exhibition related to the launch of the new commemorative HBC 350th anniversary coin.
- A bird mount from the Zoology Collection was loaned to a wood carver for artistic reference.
- Seven artifacts related to William Alloway from the History Collection were loaned to the Winnipeg Art Gallery to be included in their exhibition, *Building Winnipeg*.

We also received more than 40 intellectual property permission-to-use requests, including:

- Recordings from our oral histories were used in CBC podcasts on The 1919 Flu Pandemic.
- Images of specimens were used as an online education resource for the Virtual Natural History Museum, England.
- Images of two Earth History Exhibitions (Ancient Seas and Ordovician Seas) were used in a virtual tour at the Museum of Natural Science, University of Saskatchewan.
- Images of artifacts and specimens were used in exhibitions at Fort Lennox National Historic Site (Quebec), Fort Edmonton Park (Alberta), and the Anticosti Ecomuseum (Quebec).
- Images of artifacts were used in publications: *Pioneer Policeman: History of Manitoba Provincial Police* and *Ours by Every Law of Right*.

SPECIMEN PREPARATION

Specimens in the Natural History collections often require preparation by specialists prior to being used for research, exhibition, or being placed into storage. Key activities included:

- 1 fungus specimen prepared
- 73 insects pinned
- 3 bird eggs prepared
- 627 small mammal, bird, and snake skeletons prepared
- 8 bird study skins prepared
- 64 thin-section fossil specimens prepared

CONSERVATION

The Museum's Conservation team is responsible for mitigating deterioration before it begins, responding to damage when required, and ensuring objects are cared for while in storage and on exhibition. In the past year, 95 objects were treated in the conservation lab, and more than 1,300 condition assessments and treatment reports were completed, many of these were conducted on artifacts and specimens installed in the new Welcome and Prairies galleries.



Conservation Technician Loren Rudisuela adjusts an artifact after mounting.

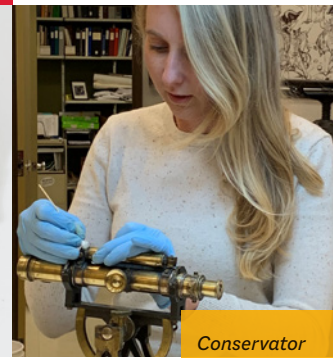
Image: © Manitoba Museum

Button-hole stitch, silk embroidered caribou hide moccasin vamp with Hudson's Bay Company crest. Ininiwi iskwéw artist Mrs. Esther Chubb of Norway House, MB. Made for Italian immigrant Carlo Salvador in 1932.

Image: © Manitoba Museum



Image: © Manitoba Museum, H4-2-576



Conservator Carolyn Sirett cleans an artifact before exhibition installation.

ACQUISITION HIGHLIGHTS

BOTANY

- A massive Plains cottonwood (*Populus deltoides*) tree section from the Altona area was purchased from Todd Braun. Part of this specimen is on display in the Prairies Gallery, and part will be retained in the collection.
- A collection of 13 sedges and rushes from Manitoba, donated by Dr. Terry McGonigle from Brandon University. These specimens help to document the distribution and range of wetland plants in the province.
- Ten sedge (*Carex*) specimens from northern Manitoba were donated by Kevin Szwaluk. These specimens are rare or uncommon and help to document the distribution of an overlooked group of plants.

CULTURAL ANTHROPOLOGY

- Beaded and embroidered moccasins and gauntlet gloves collected by Alfonso Carlo Salvador, an Italian immigrant who worked for the Hudson's Bay Company in Norway House in the early 1930s. He later moved to God's Lake Narrows where he met his wife, Margaret Harris, the sister of the local missionary. The collection includes moccasins with the Hudson's Bay Company crest embroidered by Cree artist, Mrs. Esther Chubb of Norway House, and the personal diaries of Carlo and Margaret Salvador.
- A beautifully embroidered Baffin Island amauti parka made by Inuit artist, Martha Oovayak in Churchill in 1980, with sealskin figures around the hem, a windproof cover, and a handwoven tie to support the baby.
- A new mural, commissioned for the new Prairies Gallery, by Anishinaabekwe artist, Dee Barsy, Ozaawigizisikwe. The painting, entitled *Rhythmic Movement in the Grasslands*, explores the interconnectedness of life in the prairies.



Image: © Manitoba Museum

Placing a fossil specimen into the new *Earth History* entry case.

GEOLOGY AND PALEONTOLOGY

- A collection of fossil invertebrates from the island of Gotland, Sweden, was donated by the curator. Gotland is a classic area for fossils from the Silurian Period (about 419-444 million years ago); these fossils were collected during scientific research there in the 1980s.
- Approximately 20 rock samples from the Fisher Branch area was added to the collection. These scientifically-important specimens document a cross section of the Ordovician-Silurian boundary; an interval about 444 million years ago that includes the first of the “Big Five” extinctions in the history of life. They will serve as a reference for future scientific studies.
- Three core samples from the High Rock Lake crater were donated by Ed Dobrzanski. This is one of Manitoba’s important meteorite craters, but since it is buried below layers of younger rock, samples are scarce.

HBC MUSEUM COLLECTION

- A pen and ink cartoon by Hay Strafford Stead, a former HBC clerk turned journalist/cartoonist and a prominent figure in the development of the art scene of Winnipeg and the Canadian prairies. This cartoon depicts HBC Chief Factor Roderick Ross MacFarlane.



Late 19th-century copper kettle.

Image: © Manitoba Museum, HBC 20-2

- An excellent example of a late 19th-century copper trade kettle acquired near Deloraine, Manitoba sometime after 1885. The kettle has a unique handle which may have been a modification as it does not resemble the handles that were manufactured with kettles during this period.
- A collection of items and photographs that belonged to Lynus Pattee, employed with HBC from 1939 to 1941 at the Mistassinni post in Quebec, before going overseas to serve in WWII. Some of his photographs depicting the making of a birchbark canoe were featured in the June 1942 issue of the *Beaver* magazine (now *Canada’s History*).

HISTORY

- Three concert performance gowns that belonged to the world-renowned cellist Zara Nelsova. Zara was born in Winnipeg in 1918 to Jewish parents who had emigrated from Russia. After training in Winnipeg, she made her debut with the London Symphony at age 12, which launched her on an international career of classical music stardom. These mid-twentieth century gowns were made for Zara in New York. She died in 2002.
- A tool chest with original carpentry tools that belonged to Josiah Vanstone (1828-1920). He and his wife, Anne, and their children moved to Winnipeg from Kincardine, Ontario. He was a master carpenter who supervised much of the interior woodwork in the Manitoba Parliament building that opened in 1884 (demolished 1920).
- In response to COVID-19, a pandemic-related collecting strategy was developed, and a public call-out for artifacts related to the pandemic was taken up by the media. Over 60 artifacts have been offered by the public, featuring a variety of art pieces, digital donations, protective equipment made in Manitoba, and signage. Children, street artists, teachers, seniors, politicians, and businesses have all contributed.

ZOOLOGY

- Two exceptionally well-curated insect collections of over 350 specimens provide a wide diversity from across Manitoba, from Gillam in the north, through the Interlake, and across the south.
- Although officially obtained in previous years, several mammals, birds, and a fish were out for taxidermy and returned this year for display in the renewed galleries of the *Bringing Our Stories Forward* Project. Highlights included the lake sturgeon in the Welcome Gallery; and in the Prairies Gallery, the soaring turkey vultures, an in-flight great egret, and a cottontail rabbit family — all sure to become favourites of our visitors.
- Continuing collaboration with the Wildlife and Fisheries Branch has added several rare Manitoba bird species to the collection, including ferruginous hawk, short-eared owl, and green heron.



Marc Formosa, Collections Technician – Natural History, carefully places bird study skins into storage.

Image: © Manitoba Museum

RESEARCH

The Museum's curators conduct primary research on the human and natural history of Manitoba and beyond.

By undertaking field research to collect fossils, rocks, minerals, plant and animal specimens, and archaeological, cultural, and historical artifacts, the curators add to the Museum's collections and support the institution's mandate to study and preserve artifacts and specimens for current and future generations. Core research involves strong community engagement, recording oral histories, studying archival documents, and conducting a wide variety of scientific analyses to support our understanding of the collections and Manitoba's human and natural history. Curators form research partnerships with other university, museum, and community researchers across Canada and around the world. The results of these research programs include academic conferences and peer-reviewed publications, popular articles, interviews, lectures, contributions to public policy, all in addition to the development and creation of temporary and permanent exhibitions, and programs.

Curatorial research this year focused heavily on the completion of the final phase for the Museum's *Bringing Our Stories Forward* Capital Renewal Project: the new Welcome Gallery and the reimagined Prairies Gallery. These galleries are the product of more than a decade of research and planning by a dedicated curatorial team, and included valuable collaboration with the Indigenous Advisory Circle, Indigenous community representatives, and dozens of other collaborators from scientific and local communities. Outside of this massive undertaking, many of the curators' planned field-based research activities were placed on hold due to the pandemic, and the team looks forward to picking these projects up when it is safe to do so.

As a research institution, curators, and collections and conservation staff provide support to public and professional inquiries. This year we responded to 1,334 research-based requests: 691 public, and 642 professional.



Kevin Brownlee, Curator of Archaeology, and Dr. Roland Sawatzky, Curator of History, taking photographs along the Red River in June 2020. These images will accompany the panoramic diorama of historic Winnipeg in the new Prairies Gallery.

ARCHAEOLOGY

KEVIN BROWNLEE, MA (ARCH)

Research on a significant collection of Precontact pottery from Southeastern Manitoba was undertaken to facilitate cataloguing. The focus was on large reconstructions of Middle and Late Woodland ceramics donated to the Museum by the late Harvey Zechel.

Six Seasons of the Asiniskow Ithiniwak

Research on the Museum's northern Manitoba ceramics was undertaken at Lakehead University. This joint research attempts to redefine ceramics in northern Manitoba, based on collections from the Museum. Pottery, 3D scanned by Lakehead University, helps us to understand the textile bags the pots were made within.

BOTANY

DR. DIANA BIZECKI ROBSON



Curator of Botany, Dr. Diana Robson, searched for rare plants in the West Hawk Lake area.

Historic Plant Tracking - Year 2

Funds were available to conduct field surveys for rare plants in the Churchill area as part of the research for the planned *Manitoba Flora* book, but field work was delayed due to the pandemic. Instead, a survey for the rare plant Climbing Fumitory (*Adlumia fungosa*) in Whiteshell Provincial Park was made, but will be revisited to provide successful results.

Image: © Manitoba Museum

Interview with Lydia Carpenter, Luna Field Farm, as part of content for the Prairie Perspectives videos.



Herbarium Specimen Updating

Due to limited access to specimens, focus this year was on writing the introduction to the *Manitoba Flora* book and preparing identification keys and species descriptions. The review of the fern specimens was completed over the summer months thanks largely to the efforts of volunteer, Dylan Ziegler.

CULTURAL ANTHROPOLOGY

DR. MAUREEN MATTHEWS

Land, Language, and Locatives

Working with Dr. Regna Darnell of the University of Western Ontario, the participants in the Museum's 2020 Indigenous Scholars in Residence Program, James Chalmers and Aandeg Muldrew, studied the ways in which land, relationships, and ownership claims are articulated in Anishinaabemowin. Their research will be published as a web-based audio glossary by the Treaty Relations Commission of Manitoba.

SHAATAAHAAI: Indigenous Learning Methodologies, Great Lakes Research Alliance for the Study of Indigenous Arts and Culture (GRASAC)

This Social Sciences and Humanities Research Council-funded project examines the Indigenous Scholars in Residence Program as a model for encouraging high-level academic engagement with Indigenous collections in museums. This year we initiated a quillwork skills repatriation project, *Gaawayag*. Four apprentices will work with Métis artist, Jennine Krauchi and collections at the Maritime Museum at Greenwich, London.

Museums and Public Memory on Treaty No. 3 Territory

This Social Sciences and Humanities Research Council-funded research project, initiated by Dr. Pamela Klassen at the University of Toronto, focuses on understanding, analyzing, and actively contributing to how the history of Treaty No. 3 Territory is told, taught, and displayed. The research will inform the new Manitoba Museum Treaty No. 3 exhibit. The Museum's former Indigenous Curatorial Assistant, Amanda McLeod, will help to develop a travelling exhibit based on this research, and will also mentor curators at four regional museums.

GEOLOGY AND PALEONTOLOGY

DR. GRAHAM YOUNG

The Fossil Record of Jellyfish (Cnidarian Medusae)

In spite of pandemic slowdowns in laboratory work, substantial progress was made towards the preparation of thin sections (microscope slides) of fossil jellyfish from the Grand Rapids Uplands. This work helps to understand the structure, occurrence, and significance of these superb Manitoba fossils. Dr. Young recently published a paper examining the global distribution of jellyfish through the fossil record, with co-author Dr. James Hagadorn from the Denver Museum of Nature and Science. This work demonstrates that jellyfish fossils were preserved in a variety of marine environments early in the history of complex life. Through time, occurrences become much rarer and are limited to particular environments. Fossil jellyfish can thus tell us about the evolution of many aspects of marine ecosystems.

Churchill Ordovician Corals

Sorting and cataloguing fossil corals collected during fieldwork in Churchill continues in collaboration with scientists from the University of Manitoba and Royal Ontario Museum. These had been at the University for the preparation of microscope slides. Cataloguing is one step toward a scientific description of these unusual fossils from the Churchill rocky shore locality, the subject of the Manitoba Museum's *Ancient Seas* exhibit.

HISTORY

DR. ROLAND SAWATZKY

Suffrage

Research continued on the early Suffrage period and its relationship to changes to property laws in Manitoba, including Torrens land title.

Mennonite Photographs

A close analysis of archival sources of early twentieth-century Mennonite photographs revealed the degree and types of cultural change in these relatively isolated rural villages. This research resulted in a book publication.

Strike 1919

A new *Strike 1919* exhibition commissioned by the Manitoba Building Trades Institute led to new research on the different people groups involved in the General Strike, including groups excluded from unions and the labour market at the time. This will help outline the colonial nature of both unions and industrial capitalists as the control of labour was contested by settler society.

Dr. Randy Mooi, Curator of Zoology, in the lab impaling grasshopper specimens as stored prey of a loggerhead shrike for the Uncertain Futures section of the new Prairies Gallery.



Image: © Manitoba Museum

HBC MUSEUM COLLECTION

DR. AMELIA FAY

HBC Royal Charter Temporary Exhibition

Substantial research on the history of Royal Charters and the Doctrine of Discovery was conducted in preparation for the first public display of the HBC Royal Charter from 1670. This resulted in sensitive text writing to address the complex issues surrounding Royal Charters in general, and their impact on Indigenous land rights today. Dr. Fay produced a video with the Learning & Engagement team, available on the Museum's YouTube channel.

Fur Trade Studies in Canadian Archaeology

Following recent research into fur trade posts in southwest Manitoba, Dr. Fay is now examining the history of fur trade studies in Canadian archaeology. This research topic has greatly declined since the 1990s, and work that was conducted in previous decades primarily focused on bigger trading posts that became National Historic Sites, and was largely unpublished. Dr. Fay is collaborating with Dr. Scott Hamilton from Lakehead University on a publication exploring the history of fur trade archaeology in Canada, and future directions for continued research on the fur trade era.

GardenShip and State Project

GardenShip and State is a Social Sciences and Humanities Research Council-funded collaborative artistic research project with the Museum London, Ontario, conceived at the intersection of environmental critique, decolonial theory, and artistic practice. Dr. Fay's contribution centres on exploring approaches to decolonizing an inherently colonial museum collection, and the ecological impacts of the Hudson's Bay Company. Museum London will host an exhibition in fall 2021.

ZOOLOGY

DR. RANDALL MOOI

Southwestern Manitoba Amphibians

Due to COVID restrictions, planned collaborative fieldwork on the phenology of great plains toads (*Anaxyrus cognatus*) and plains spadefoot toads (*Spea bombifrons*) was postponed.

Pronghorn in Manitoba

The status of this iconic prairie species in the province has not been carefully documented. Archival documents, including HBC post diaries and newspaper reports, were surveyed for records of this uncommon visitor. With help from Kevin Brownlee, Curator of Archaeology, Precontact records for the species have been searched. These findings will be summarized and published.

Western Indian Ocean Fishes

Museum curatorial expertise is not restricted by, or to, Manitoba borders. Providing identification guides for even far distant animal groups that we know well provides an important service to both professional and non-professional communities for responsible ecological stewardship. Work on a chapter on the pretty-fins (Plesiopidae) of the Western Indian Ocean will bring Museum expertise to the South African Institute for Aquatic Biodiversity.

CURATORS EMERITI

DR. KATHERINE PETTIPAS

Dr. Pettipas' research on the Gely Arctic photographs at the University of Manitoba will help support a grant application for the digitization of the collection. Dr. Pettipas continues editing for her article on Eric Anooe entitled *Anooe's World: The Art of a Young Kivallirmiut (Caribou Inuit) in the 1930s*, specifically itemizing each distinct drawing by subject matter for a total of 440 drawings. She also has been advising some smaller museums to help with identification of artifacts.

DR. LEIGH SYMS

Dr. Leigh Syms continues to develop awareness of the contributions of ancient heritage to the general public. This year included preparing an extensive 55-image presentation to the Guelph Wellington Men's Club and the Wellington Summer Lecture series to be presented on the subject of Precontact settlements in the vicinity of the Canadian Museum for Human Rights at The Forks and the recovery of the ancient First Nations history and heritage and the important insights into traditional First Nations groups.

PUBLICATIONS & PRESENTATIONS

PUBLICATIONS

Fay, A. 2020. "Five Minutes with the HBC Museum Collection." *Ornamentum* magazine, Spring/Summer issue.

Fisher, S., Klippenstein, F. E., Sawatzky, R., Stoesz, C. 2020. *Mennonite Village Photography: Views from Manitoba 1890-1940*. Mennonite Historic Arts Committee. Altona, MB. pp. 92.

Kristensen, T. J., Henry, M., Brownlee, K., Praetzelis, A., and Sitchon, M. 2020. Outreach and Narratives in Professional Practice. In: GRAND CHALLENGE No. 5: COMMUNICATING ARCHAEOLOGY *Journal of Archaeology and Education*. Volume 4: Issue 3. <https://digitalcommons.library.umaine.edu/jae/vol4/iss3/6>

Merret, D.C., Sawatzky R., Meiklejohn, C.. 2020. "Possible Case of Glanders in a Late-Nineteenth- or Early-Twentieth-Century Mennonite Woman in Manitoba, Canada." *Bioarchaeology International*, Vol. 3: No. 4 (2019). Pp. 240-261.

Robson, D.B., Hamel, C.D., Neufeld, R., and Bleho, B.. 2020. "Habitat filtering affects plant-pollinator interactions in prairie ecosystems." *Working Landscapes: Proceedings of the 12th Prairie Conservation and Endangered Species Conference*, Feb. 2019, Winnipeg, MB. Edited by: D. Danyluk. Critical Wildlife Habitat Program, Winnipeg, MB. pp. 139-149.

Young, G.A. 2020. Interactive comment on "Boundary|Time|Surface: Art and geology meet in Gros Morne National Park, Newfoundland, Canada" by Sydney A. Lancaster and John W. F. Waldron. *Geoscience Communication*, Discussion, <https://doi.org/10.5194/gc-2020-2-RC2>, 2020.

Young, G.A. and J.W. Hagadorn. 2020. "Evolving preservation and facies distribution of fossil jellyfish: a slowly closing taphonomic window." *Bollettino della Società Paleontologica Italiana* (BSPI), 59 (3). pp. 185-203.

PRESENTATIONS

Brownlee, Kevin. 2020. Decolonizing Indigenous Heritage. Manitoba Heritage Summit 2020. Virtual Presentation. October 1, 2020.

Brownlee, Kevin and KC Adams 2020. Ancient Technologies: Conversations with KC Adams and Kevin Brownlee. Art Gallery of Southwestern Manitoba. Virtual Presentation. May 14, 2020.

Fay, A. 2021. Trading Posts in Southwest Manitoba. Winnipeg Antique Arts Club. Virtual Presentation. February 22, 2021.

Matthews, Maureen and Roger Roulette. 2020. "Mapping the Bear, Anishinaabe land claims" presented at Royal Anthropological Society Conference 2020: Anthropology and Geography: Dialogues Past, Present and Future in the session *Approaching indigenous territorialities in (post) colonial contexts*. Panel B05 abstracts. Sept. 18, 2020. <https://nomadit.co.uk/conference/rai2020/p/8380>

Matthews, Maureen. 2020. Reconciliation Workshop for all staff, Credit Union Central. Virtual Presentation. November 3 and 10, 2020.

Matthews, Maureen and Roger Roulette. 2021. 'Relations of Respect: Indigenous Skills Repatriation in the "Contact Zone"' presented at the Association of Social Anthropologists 2020 annual conference as a part of the "*Sensible Museums: responsibilities of knowledge creation and narrative construction in museums*" panel.' University of St Andrews. AGM abstracts. March 30, 2021. <https://www.theasa.org/conferences/asa2021/panels#9949>

Sawatzky, R. 2021. *The History of Winnipeg. Music 'N' Mavens Series*. Rady Jewish Community Centre. Virtual Presentation. Feb. 4, 2021.

Young, G.A. and Hagadorn, J. W.. 2020. Preservation and facies distribution of fossil cnidarian medusae (jellyfish) in Upper Carboniferous (Pennsylvanian) strata of the north-central United States. 64th Palaeontological Association Annual Meeting. Virtual Presentation. Oxford Museum of Natural History, Programme Abstracts AGM Papers. p. 135.

VOLUNTEERS



Image: © Manitoba Museum

Volunteers support a wide range of activities and services at the Manitoba Museum from interpretive and curriculum-based programming in the Museum and Science galleries to supporting special programming initiatives, to assisting with collections and research.

In-person volunteer activities were suspended with the shift to remote work for most staff members along with our public closures due to the ongoing COVID-19 pandemic.

The Museum's volunteer Board of Governors and a handful of other volunteers, mainly in the Research, Collections & Exhibitions division, were able to continue with some activities and projects.

- Botany volunteers Jackie Krindle and Dylan Ziegler helped review specimens and write content for the Museum's *Manitoba Flora* book project. This book will describe all of the native and naturalized plants found in Manitoba, and provide tools to aid in their identification.
- Geology & Paleontology volunteer Ed Dobrzanski catalogued some of the remarkable fossils and strata that were collected during previous Museum field research, and volunteer Aaron Kilmury improved the documentation of Cretaceous age vertebrate fossils, and boxed other specimens for proper and safe storage.

- Cultural Anthropology & HBC Museum Collection volunteer Tim Worth transcribed several audio recordings from the Cultural Anthropology collections along with an audio component from the new Prairies Gallery for the Learning & Engagement team. Tim also updated collection data pertaining to artifacts in the Hudson's Bay Company Museum Collection and the Cultural Anthropology Collection into the Great Lakes Research Alliance for the Study of Aboriginal Arts & Cultures (GRASAC) database.

- In addition to their regular activities, the Board of Governors focused on the search for a new CEO and special meetings to deal with issues arising from the COVID-19 pandemic.

One hundred forty-four Museum volunteers remained on the volunteer roster to continue volunteer activities once the program resumes. A small group of volunteers contributed a total of 2,693 hours in 2020-2021. Six volunteers reached special milestones in their relationship with the Museum: one celebrated 10 years; another celebrated 15 years; three volunteers celebrated 20 years, and one volunteer celebrated 50 years of service to the Museum!



Image: © Manitoba Museum

2020-2021 VOLUNTEERS

Monalisa Abas	Carson Gudz	Jones Odusanya
Ralph Ahlert	Candice Guild	Rebecca Paulley
Diana Ahluwalia	Johnathan Haiko	Debra Peppler
Erin Alarilla	Tysa Hall	Adrian Pizarro
Bianca Alexis	Scott Hanslip	Ian Plummer
Amber Rose Alupay	Carmen Héroux	Joanne Poitras
Jackson Anderson	Carol Hibbert	Kierra Reidulff
Shaun Arbuckle	Mabel Hong	Doreen Romanow
Dallas Bagby	Feiyu Huang	Brianna Rybuck-Manulak
Andrea Ball	Pengzhi Huang	Joel Sabale
Nancy Ballantine	Raymond Huang	Sobiyah Saeed
Barbara Bannatyne	Liz Hydesmith	Maureen Salter
Brieanne Beaumont	Karina Kachur	Andrea Santos
Howard Bilenki	Jin Kang	Raelene Sawatzky-Dyck
Lee-Ann Blase	Aaron Kilmury	Rachel Scaletta
Laurence Brownell	Gordon King	Jasmine Sidhu
Mark Cetkovski	Maximilian Korenbaum	Colin Simm
Ben Chapman	Micah Kraut	Lovejot Singh
Jennifer Chase	Jackie Krindle	Mackenzie Stewart
Eduardo Chua Jr.	Dana Krueger	Alex Struthers
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CELEBRATING YOUR GENEROSITY

When it was needed most, the Museum's community partners – individuals, corporations, and foundations – stepped up their support like never before.

In a year fraught with uncertainty and unprecedented public closure, there was a need to adapt quickly, and to continue to provide the sorts of learning experiences the Museum is known for. We're so grateful that our supporters recognized this need and adapted right along with us.

Sponsors who had committed to sponsoring events and programs that were ultimately postponed or cancelled, like our 2020 Tribute Gala and in-person field trips, generously redirected their support to the new and exciting initiatives that were undertaken this year in light of the pandemic. The *Holidays@Home* programming over Winter Break, and new Virtual Field Trips were made possible thanks to your support.

Some of these corporate donations were converted to matching funds to help boost support of the development and delivery of Virtual Field Trips. Together, individuals, corporations, foundations, and our matching partners contributed over \$85,000 to support Virtual Field Trips!

Our donor family grew and evolved this year, with individuals giving more, and more frequently, and giving for the first time. The Say It With A Star and Adopt an Artifact programs continue to be popular among donors, and holiday shoppers provided additional support with the purchase of Surprise Gift Boxes. Your generosity was a bright spot in a challenging year, and we are sincerely grateful for your kindness and support.



**Excellent, quality, engaging presentation.
We are hoping to do it again!**



TEACHER



Thank you for giving me something to look forward to. I'm in self isolation because I have serious health issues and my link to the outside world is nonexistent. It gave me the opportunity to feel connected and stay safe.



PUBLIC PROGRAM PARTICIPANT



Image: © Manitoba Museum

The need to offer complimentary access to programming through the Museum's Access for All and Access School Programs initiatives continued, and we are grateful to the foundations and organizations who provided support.

The Museum and its supporters also looked to the future this year. Many donors honoured long-time Executive Director & CEO Claudette Leclerc upon her retirement with a donation, and these gifts have helped to establish The Manitoba Museum Endowment – Claudette Leclerc Fund at The Winnipeg Foundation.

Thanks again for your generous support for this beloved institution now and into the future.

Heather Laser
Director of Philanthropy

COMMUNITY PARTNERS THANK YOU!

The Manitoba Museum extends its gratitude to our lead partner, the Government of Manitoba, Sport, Culture and Heritage, as well as our many generous donors and partners. Every contribution helps further the Museum's mission of encouraging discovery.

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Treaty No. 3: We Are All Treaty People - Phase 1

The Manitoba Museum
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BRINGING OUR STORIES FORWARD CAPITAL RENEWAL

WELCOME GALLERY

Treaty Exhibit

Elder Charles Nelson and
Ginew School, Roseau River
First Nation

Treaty Relations Commissioner
Loretta Ross and the
Elders Council of the
Treaty Relations Commission
of Manitoba
Ian Laing

Timeline Map

Suyoko Tsukamoto, Historic
Resources Branch
Prairie Climate Centre

PRAIRIES GALLERY

Brockinton AV *

Todd Braun, Elemental Stone
Scott Hamilton, Lakehead
University
Leigh Syms, Curator Emeritus

Continental Trade

Leslie Baker, Mathias Colomb
Cree Nation
Anne Dowd, National Parks
Service, Pipestone National
Monument

Geology of Fieldstone *

Todd Braun, Elemental Stone
Jeff Young, University
of Manitoba
Edward Dobrzanski

Hall Family Dakota Tipi

Mark Hall
Ethel Hall Nelson and
Jo Ann Hall Chalmers
Sandra Storm and the Hall
family of Sioux Valley
Dakota Nation

Pottery Traditions - Loss and Renewal *

KC Adams, artist, Cree,
Ojibwa and British
Destiny Seymour, Indigo
Arrows, Peguis First Nation
Scott Knudson, Lake Land
Public Television
Clarence Surette,
Lakehead University
Andrew Lints,
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Prairie Perspectives

Prairie Climate Centre
Lydia Carpenter, Wian Prinsloo
Toban Dyck
Stella Akomolafe
Ian Kleinsasser, Crystal Spring
Hutterite Colony
Rebekah Neufeld, Nature
Conservancy of Manitoba

Prairie Rivers *

Josephine Hartin, Roseau River
First Nation
Marilyn Nelson, Roseau River
First Nation
Gail Lakatos, Roseau River
First Nation
Keith Henry, Roseau River
First Nation
Elaine Naytowhow Henry,
Roseau River First Nation
William Rannie, University
of Winnipeg

Provision Posts on the Plains

Scott Hamilton,
Lakehead University

Residential Schools Exhibit

Theodore Fontaine, Sagkeeng
First Nation
Byron Beardy, Garden Hill
First Nation
George Beardy, York Landing
Cree Nation
McKay Residential School
Survivors Group Inc.
Brandon Residential School
Survivors Group
National Centre for Truth
and Reconciliation

School House

Manitoba Teacher's Society

State of the Plains

Lauren Meads, Burrowing Owl
Conservation Society of
British Columbia

Suffrage on the Prairies

Archives of Manitoba

The Depression Era

City of Winnipeg Archives

Treaty No. 1 *

Chief Glenn Hudson and Peguis
First Nations Band Council
Trevor Greyeyes, Peguis
First Nation
Raymond and Kyle Mason,
Peguis First Nation
Charles Nelson and Family,
Roseau River First Nation
Rachel and Ted Mann, Sagkeeng
First Nation
Treaty Relations Commission
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Whitewater Lake

Manitoba Important Bird
Areas Program

* These exhibits were generously
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Six Seasons of the Asiniskow Ithiniwak: Reclamation, Regeneration, and Reconciliation

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BOTANY

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The Manitoba Museum
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CULTURAL ANTHROPOLOGY

Indigenous Scholars in Residence Program

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bead artist, Roger Roulette,
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University of Manitoba: Chair
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Boyer, and Professor, School
of Law, Lorna Turnbull.
Students: Tracey Fehr, Master
of Fine Arts candidate,
Diane Kelly, Masters at
Law candidate

Museums and Public Memory on Treaty Three Territory

Dr. Pamela Klassen FR,
University of Toronto,
Kay-Nah-Chi-Wah-Nung
Historical Centre
Fort Frances Museum
Lake of the Woods Museum

“There is Truth Here”: McKay Residential School Repatriation

McKay Residential School
Survivors Group Inc.
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Dr. Andrea Walsh
University of Manitoba Archives
and Special Collection
National Center for Truth
and Reconciliation

GEOLOGY AND PALEONTOLOGY

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Ordovician to Silurian Paleoenvironments and Fossils

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HUDSON'S BAY COMPANY MUSEUM COLLECTION

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(HBC Royal Charter)

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Bioarchaeological Analysis of Mennonite Burial

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(Dept. of Archaeology)
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ZOOLOGY

Systematics and Biogeography of Percomorph Fishes

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Governors: Penny McMillan,
Michael Radcliffe
Ex-Officio Non-Voting:
Claudette Leclerc
MGMT Support (by invitation):
Adelana Adeleye-Olusae

REVENUE COMMITTEE

Chair: Brigitte Sandron
Vice-Chair: Kathryn McBurney
Governors: Dwight MacAulay, Maureen
Matthews, Cindi Steffan, Jackie Wild
Ex-Officio Non-Voting:
Claudette Leclerc, Penny McMillan
MGMT Support (by invitation):
Willow Krauchi, Heather Laser

AD HOC & SPECIAL COMMITTEES

**BRINGING OUR STORIES FORWARD
CAMPAIGN CABINET**
Chair: Jeoff Chipman
Governors: James Cohen, Sam McLaughlin,
Penny McMillan, Michael Radcliffe
Community Members: Bill Baines, Charles
Henaire, John MacAulay, Hubert Mesman,
Ken Ross, Arni Thorsteinson
Ex-Officio Non-Voting: Claudette Leclerc
MGMT Support (by invitation):
Seema Hollenberg, Willow Krauchi,
Heather Laser, David Sierhuis

BUDGET & AUDIT COMMITTEES:

Comprised of both Executive
& Finance Committees

CHIEF EXECUTIVE OFFICER SEARCH COMMITTEE

Chair: Linda Burch
Board Chair: Penny McMillan
Governors: Jeoff Chipman, James
Cohen, Scott Craig
Community Members: Randy Herrmann,
Don Leitch
MGMT Support (by invitation):
Adelana Adeleye-Olusae

INVESTMENT COMMITTEE

Chair: Bob Brennan
Governors: Scott Craig, Sam McLaughlin
Community Members: Tyler Fehr,
Graeme Hay, Edith Samuels, Garry Steski,
Ron Youngson
MGMT Support (by invitation):
Adelana Adeleye-Olusae, Claudette
Leclerc, David Sierhuis, David Thompson

PENSION COMMITTEE

Chair: Adelana Adeleye-Olusae
Members: Scott Craig, Jack Dubois,
Carolyn Sirett, Cindi Steffan

THE MANITOBA MUSEUM FOUNDATION INCORPORATED

BOARD OF DIRECTORS

President: James Cohen
Vice-President & Treasurer: Art Pearson
Secretary: Barbara Crutchley
Directors: Bill Baines, Jeoff Chipman,
Scott Craig, Merv Gunter, Joe Hershfield,
Penny McMillan, Jennifer Moore Rattray
MGMT Support: Claudette Leclerc,
Seema Hollenberg, Heather Laser,
David Sierhuis, David Thompson

RESEARCH ADVISORY COMMITTEE

Chair: Jay Anderson
Members: Dr. Kyle Bobiwash, Dr. Kristin
Brink, Dr. Gordon Goldsborough,
Randy Herrmann, Dr. Adele Perry,
Dr. William Rannie
MGMT Support: Seema Hollenberg

MANITOBA MUSEUM STAFF

OFFICE OF THE EXECUTIVE DIRECTOR

Claudette Leclerc

Executive Director & CEO
(retired March 26, 2021)

David Thompson

Acting Executive Director & CEO

Martina Hutchison

Executive Assistant

HUMAN RESOURCES

Lana Adeleye-Olusae

Director

Noreen Hees

Manager of Volunteer
& Employee Relations

FUND DEVELOPMENT

Heather Laser

Director

Jan Canseco

Donor Relations Coordinator

Ashleigh Czynryj

Individual Giving Officer

Janet Rheault

Manager of Corporate Sponsorships
(On Leave)

Lynne Stefanchuk

Manager of Sponsorships
& Fundraising Events

Cindi Steffan

Manager of Grants

FINANCE & OPERATIONS

David Sierhuis

Director (On Leave)

David Thompson

Director

Lori Borkowsky

Financial Controller

Kathy Moran

Business Office Assistant

OPERATIONAL SERVICES

Sean Workman

Operations Supervisor

Marc Hébert

Carpenter/Cabinet Maker

Paul Martin

Operations Assistant

RESEARCH, COLLECTIONS, & EXHIBITIONS

Seema Hollenberg

Director

Emma Skrumeda

Administrative Assistant

CURATORIAL

Dr. Diana Bizecki Robson

Curator of Botany

Kevin Brownlee

Curator of Archaeology

Dr. Amelia Fay

Curator of the Hudson's Bay Company
Museum Collection

Dr. Maureen Matthews

Curator of Cultural Anthropology

Dr. Randall Mooi

Curator of Zoology

Dr. Roland Sawatzky

Curator of History

Dr. Graham Young

Curator of Geology & Paleontology

Dr. Katherine Pettipas

Curator Emeritus

Dr. Leigh Syms

Curator Emeritus

COLLECTIONS & CONSERVATION

Cindy Colford

Manager of Collections and Conservation

Nancy Anderson

Collections Management Specialist -
Human History

Marc Formosa

Collections Technician - Natural History

Janis Klapcecki

Collections Management Specialist -
Natural History

Courtney Pachet

Collections Technician - Human History

Carolyn Sirett

Conservator

Deborah Thompson

Diorama & Collections Specialist

EXHIBITIONS

Hanna Peters

Manager of Exhibitions

Anastasiia Mavrina

Exhibition Designer

MARKETING, SALES, & PROGRAMS

Willow Krauchi

Director

MARKETING & COMMUNICATIONS

Jody Tresoor

Manager of Marketing & Communications

VISITOR & MEMBER SERVICES

Lauren Baker

Manager of Visitor & Member Services

Natalie Marion

Visitor Services Coordinator

Kaitlin Aiello

Membership Coordinator

Crystal Cann

Visitor Services Associate

Matthew Kolthof

Visitor Services Associate

Kalysta Kos

Visitor Services Associate

Jennifer Whidden

Visitor Services Associate

Jason Williams

Visitor Services Associate

Kaitlyn Zimmerman

Visitor Services Associate

LEARNING & ENGAGEMENT

Rachel Erickson

Head of Learning & Engagement
(On Leave)

Anya Moodie-Foster

Head of Learning & Engagement

Corinne Antoniuk

Learning & Engagement Supervisor

Carol Beaulieu

Program Developer

Lys Bostula

Learning & Engagement Producer

Shauna Carmichael

Learning & Engagement Producer

Rob Gendron

Community Outreach Officer
(Nametwaawin: Land & Language)

Nancy Renwick

Learning & Engagement Producer

Fiona Sime

Reservations Coordinator

PLANETARIUM & SCIENCE GALLERY

Mike Jensen

Planetarium & Science Gallery Supervisor

Scott Young

Learning & Engagement Producer, Science

MANITOBA MUSEUM RETIREMENTS

Betty-Ann PENNER

Retired June 26, 2020 after
44 years of service

Betty-Ann was initially hired on a one-year term position as a Data Entry Operator under the National Inventory Project, and retired from the Manitoba Museum on June 26, 2020 after 44 years of service! Betty-Ann had various roles and titles over the years, all related to collections management, and she also served a term on the MGEU local. She was integral in the Museum moving from the Canadian Heritage Information Network (CHIN) system to its own dedicated database in the 1990s. In her final role, Betty-Ann served as the administrator for the collections management database ensuring information was entered accurately and consistently to meet established practices and standards for registration. Betty-Ann provided training and support to the many database users, while monitoring and tracking activities as they related to the Museum's most important physical asset, the collections.

Gilbert VALENTIN

Retired July 15, 2020 after
40 years of service

Bert was one of our longest serving employees of the Manitoba Museum – having started on July 7, 1980! Bert spent his entire career in the Operations Department, serving as the Operations Supervisor from 2016 until his retirement in 2020. Bert was a “Jack of all trades” and was responsible for virtually all physical operations in the Museum Galleries, Science Gallery, Planetarium, North East Wing and Administration Tower. Bert and his team were keen to help and were involved in most exhibitions, equipment and facilities maintenance, and construction projects undertaken at the Museum. Bert understood the true meaning of teamwork and the Museum was his passion for more than 40 years. Even after retiring, Bert continues to assist on projects where he is able to on a contract basis.

Claudette LECLERC

Retired March 26, 2021 after
23 years of service

Claudette was hired in February 1998 as The Manitoba Museum's Executive Director & CEO. Claudette was responsible for the overall planning, management, and operation of the institution. She met the needs of multiple stakeholders including members, donors, funders, corporate partners, Board of Governors, staff, and the community at large and aligned the Museum's business plan to ensure accountability and community relevance. During her tenure, Claudette was instrumental in renewal of the Museum Galleries, Science Gallery, and Planetarium. She saw to the opening of the HBC Museum Collection Gallery; expanded Alloway Hall twice; and oversaw two major capital campaigns – the first for the creation of the Parklands/Mixed Woods Gallery; the second was the *Bringing Our Stories Forward* Capital Renewal Project, which renewed the Museum Galleries and created the new Winnipeg Gallery. In recognition of Claudette's significant accomplishments, the Board of Governors extended to Claudette the title of Executive Director Emeritus and established a permanent fund at The Winnipeg Foundation in her honour.

Image: © Manitoba Museum /Grajewski Photograph Inc.

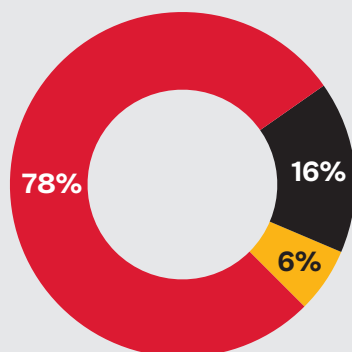


REVENUES & EXPENSES DISTRIBUTION

2020-2021 FISCAL YEAR

This condensed financial summary does not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Readers are cautioned that these details may not be appropriate for their purposes. For more information on the Museum's financial position and changes in fund balances, reference should be made to the complete financial statements of the Manitoba Museum as at and for the year ended March 31, 2021, on which KPMG LLP expressed an opinion without reservation in their report dated May 25, 2021. For complete financial statements and accompanying notes, visit our website: www.manitobamuseum.ca

REVENUE



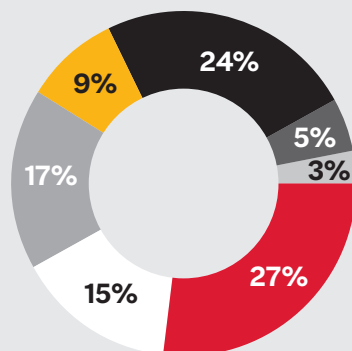
■ Government of Manitoba	78%
■ Fundraising, Contributions & Grants	16%
■ Museum Shop	0%
■ Admission, Memberships, Contract Services & Other Income	6%

These charts provide a breakdown of the general funds (unrestricted and internally restricted) with an overview of revenue sources, as well as a distribution of expenses, by area.

Note: Excludes properties (fixed assets) and special project restricted funds. Furthermore, COVID-19 has had a significant impact on the revenue percentages.

The Manitoba Museum is supported through a variety of revenue streams – from public funds to earned and fundraised. The Government of Manitoba provided 78% of the Museum's annual funding, supporting core operations including care of the Province's collection of almost 2.9 million artifacts and specimens, original research, exhibition development, and educational programs. Stable public funding enables the Museum to reach out to the community from a position of strength to leverage private sector support and ensure accessibility to the Museum for all Manitobans. Fundraised revenues comprised 16% of all revenues, and represent numerous corporate partners and many individual contributors who help ensure the Museum remains sustainable. Earned revenue is generated from admissions, membership fees, ticketed programs; as well as fee-for-service conservation contracts and speaking fees.

EXPENSES



■ Research, Collections and Exhibitions	27%
■ Education and Public Programs	15%
■ Marketing and Visitor Services	17%
■ Fundraising and Development	9%
■ Central Services & IT	24%
■ Staff Development and Opportunity Fund	5%
■ Security	3%
■ Museum Shop	0%

The Museum relies upon a highly-educated and skilled workforce whose salaries and benefits have been allocated to appropriate areas. A majority of community funding is dedicated to the Museum's core activities of research, collections, and exhibitions and represents 27% of expenditures. This area includes curatorial research and conservation activities, as well as exhibitions. Many special research and exhibition projects are accomplished with one-time grants (externally restricted projects) and are not reflected above. The Museum incurs significant costs associated with "keeping the doors open." Central services comprise 24% of expenditures supporting the overall infrastructure (computer systems, insurance, gallery maintenance and design, bank charges, and administrative support). The Museum has revitalized public programs and exciting annual exhibitions designed to grow and develop new audiences. This is accomplished through marketing and communications. At 17% of expenses, the Marketing, & Visitor Services area includes: advertising (leveraged by sponsorship), public relations, design, as well as box office, visitor amenities, and membership. Whether a student with a school group, a family visiting on the weekend, or a tour group from abroad, the visitor experience is a top priority and represents 15% of expenses (including materials and programs staff for the Museum Galleries, Planetarium, and Science Gallery).

THE MANITOBA MUSEUM FOUNDATION INCORPORATED

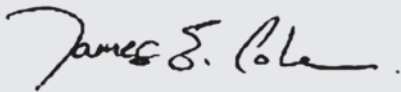
We are grateful to the many donors who remembered the Manitoba Museum in their wills, honoured friends and family who loved the Museum and have passed, or celebrated others on special life occasions.

All of these gifts, and gifts made directly to The Manitoba Museum Foundation and our endowment funds at The Winnipeg Foundation, help to continue the Museum's vital mission by funding research projects, exhibit replacement, and acquisitions to the Museum's collections.

In fiscal year 2020-2021, three research grants were awarded totaling \$12,226. Two exhibit replacement grants were awarded totaling \$7,825, and one special project grant totaling \$40,000.

This year, we bid farewell to Claudette Leclerc after 23 years as Executive Director & CEO. Upon her official retirement in March, it wasn't possible to have the grand farewell party we had hoped for. Never one to crave the spotlight, she always preferred to amplify and celebrate the work of her Museum colleagues. As well-wishes poured in, Claudette politely declined gifts, and rather asked those wishing to celebrate her retirement to do so with a donation to the Manitoba Museum's endowment. Thanks to the generosity of these donors, we established The Manitoba Museum Endowment - Claudette Leclerc Fund at The Winnipeg Foundation.

A robust endowment will help us weather the tides of change. I thank these donors for believing in, and helping to secure, the Museum's future.



James E. Cohen, President

The Manitoba Museum Foundation Incorporated

ASSETS

(As at March 31, 2021)

The Manitoba Museum Foundation - \$165,117

The Manitoba Museum Foundation Funds at
The Winnipeg Foundation - \$2,158,978

Includes the funds:

- Ruby Mary Ashdown, in memory of her late husband James Harry Ashdown - \$27,650
- Dr. William B. Ewart Endowment Fund - \$383,033
- The Manitoba Museum Founder Fund in Honour of James W. Burns - \$389,567

GRANTS

Research Projects

Historic Plant Tracking - Year 2 - \$2,100

Understanding Fossil Diversity at the Airport
Cove Site, Churchill - \$5,126

Anishinaabe Language Treaty Research for Plains Gallery
- Transcription and Interpretation of Audio Files - \$5,000

Exhibition Replacement Projects

Treaty No. 3 Exhibit Replacement - \$4,665

The Museum Collection Illuminated:
Celebrating 50 Years - \$3,160

Special Project

Exhibition Cases - \$40,000

The Manitoba Museum Foundation Incorporated was established in 1996 to develop an endowment and administer grants to the Manitoba Museum in support of exhibit replacement, research projects, collections acquisitions, and special projects. In 2008, The Manitoba Museum Foundation Incorporated created The Manitoba Museum Foundation Fund at The Winnipeg Foundation.

BEQUESTS

Estate of Jean Fenwick

GIFTS

Adelana ♥ and Alero Adeleye-Olusae
 Jaya Beange ♥ and Glenn Dodds
 Cindy Colford ♥ and Christopher Pelletier
 Polina Goncharenko ♥
 Denis and Tricia Hlynka
 Bradley Krentz
 Linda Lee and Larry Bremner
 Helen M. Leeds
 The Manitoba Museum
 Social Committee ♥
 Hanna Peters ♥
 Graham ♥ and Vicki Young
 3 Anonymous Donors

GIFTS IN MEMORY OF ED BARKER

Joanne V. DiCosimo

GIFTS IN MEMORY OF KEVIN KAVANAGH

Claudette Leclerc ♥ and
 Robert Kennedy
 Rosemary and Mitch Vodrey

GIFTS IN MEMORY OF ELS KAVANAGH

Claudette Leclerc ♥ and
 Robert Kennedy

GIFTS IN MEMORY OF ALFRED LASER

Claudette Leclerc ♥ and
 Robert Kennedy
 The Manitoba Museum
 Social Committee ♥

GIFTS IN MEMORY OF EMMA MACHADO

Noreen Hees ♥
 The Manitoba Museum
 Social Committee ♥

GIFTS IN MEMORY OF PATRICIA WALKER

Stephanie Mah

GIFTS IN HONOUR OF ANGIE & CLAIRE'S 30th BIRTHDAY

One anonymous donor



GIFTS IN HONOUR OF CLAUDETTE LECLERC

(gifts received by March 31, 2021)

Adelana ♥ and Alero Adeleye-Olusae
 Gail Asper, OC, OM, LLD and
 Michael Paterson
 James and Dawn-Lynne Bedford
 BMO Bank of Montreal/John MacAulay
 Diane Boyle
 Monique Brandt and Brian Kozak
 Bob Brennan ♥ and Doreen Gorda
 Doneta Brothie, CM and Harry Brothie
 Linda ♥ and Greg Burch
 Jan Canseco ♥
 Geoffrey R. Chipman ♥
 Roberta Christianson
 Cindy Colford ♥ and Christopher Pelletier
 Barbara Crutchley ♥
 Ashleigh Czyrnyj ♥
 Kerry Dangerfield
 Joanne V. DiCosimo
 Corinne Eisenbraun and Paul Fieldhouse
 Ellement Consulting Group
 Martha Epstein
 Richard and Nancy Frost
 Jean Giguère
 Gregg J. and Mary Hanson
 Doug Harvey and Jan Shute
 (GiftPact Foundation Inc.)
 Charles Henaire and Monique Gauthier
 Camilla Holland

Seema ♥ and Daniel Hollenberg
 The Hutchison Family ♥
 Rudy and Gail Isaak
 Dr. June M. James, OM
 Cherry Karpyskin
 Kevin and Els Kavanagh*
 Lila and David Knox
 Willow Krauchi ♥
 Heather Laser ♥ and Robert Rowan
 Gus and Gail Leach
 Penny ♥ and Charles McMillan
 Anya E. Moodie-Foster ♥
 Jennifer Moore Rattray ♥ and
 Stacy Dainard
 Doris Oulton and Cam Mackie
 William and Donna Parrish
 Art ♥ and Allison Pearson
 Hanna Peters ♥
 Warren and Cleda Reeves
 Doreen Romanow ♥
 Elizabeth and Javier Schwersensky
 David Sierhuis ♥ and Anet Maksymowicz
 Cindi Steffan ♥
 Emöke J. Szathmáry, CM
 Susan A. Thompson
 Arni Thorsteinson ♥ and Susan Glass
 Douglas ♥ and Deanna Tkach
 Rosemary and Mitch Vodrey
 Janet Walker
 4 Anonymous Donors

**Always Remembered ♥ Staff, Board, and Volunteers*

HISTORY • NATURE • SCIENCE

Image: © Manitoba Museum / Ian McCausland



The Manitoba Museum is accredited by Imagine Canada for excellence in non-profit accountability, transparency, and governance.



m
Manitoba
Museum

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ManitobaMuseum.ca