

WINNIPEG'S HISTORY IS HERE.





Artifacts and interactive opportunities provide layered museum experiences in the new Winnipeg Gallery.

TABLE OF CONTENTS

Manitoba Museum Leadership Message	1	Collections & Conservation	16
Awards, Appointments & Retirements	2	Research	19
Manitoba Museum Governance	3	Publications & Presentations	22
Manitoba Museum Staff	4	Volunteers	24
Capital Renewal Project	5	Community Partners	26
Indigenous Connections	8	Annual Giving	30
Exhibitions	9	The Manitoba Museum Foundation Inc.	32
Programs & Interpretation	12	Revenue & Expenses Distribution	33
Membership	15	Financial Statements	34

WINNIPEG GALLERY

The Manitoba Museum opened a brand-new gallery dedicated to the history of the dynamic city of Winnipeg on November 1, 2019. The Winnipeg Gallery is the first new permanent gallery since 2003, and the second phase of the *Bringing Our Stories Forward* Capital Renewal Project.

The Winnipeg Gallery provides multiple unique opportunities to explore the deep and rich history of the province's capital city. Visitors can explore the city through the new gallery, where Indigenous histories are told along with the story of 150 years of immigration. New media is combined with over 100 artifacts not previously seen by the public to provide an exciting new museum experience.

The exhibits are full of stories of individuals, including Indigenous peoples, descendants of generations of settlers, and recent newcomers. The Museum's curatorial team worked with the Indigenous Advisory Circle and Community Engagement Team for Immigration, along with other individuals from Indigenous and newcomer communities, to create exhibits that are both comprehensive and engaging.



Manitoba Museum is accredited by Imagine Canada for excellence in non-profit accountability, transparency, and governance.

MANITOBA MUSEUM LEADERSHIP MESSAGE

THE MANITOBA MUSEUM CONTINUES TO BE A PLACE OF transformation and renewal, offering rich and diverse experiences for all ages. It was an extra special year with the repatriation of a Treaty No. 6 medal from the HBC Museum Collection to Red Pheasant Cree Nation. We began this fiscal year with the opening of *BODYWORLDS: Animal Inside Out*, an international travelling exhibition in Alloway Hall. Throughout the year, we continued the renewal of our Museum Galleries through the *Bringing Our Stories Forward* Capital Renewal Project, while delivering increasingly diverse exhibitions and programs. With the onset of COVID-19 in mid March, the Museum experienced its first temporary closure and began to pivot toward new online initiatives, ensuring we continued to share stories and encourage discovery.

The Museum was pleased to facilitate the repatriation of a Treaty No. 6 medal to the Red Pheasant Cree Nation in July 2019. The Museum identified the medal belonging to Chief Red Pheasant as a strong candidate for repatriation in 2002 while cataloguing the HBC Museum Collection. The medal is now owned by Red Pheasant Cree Nation and on permanent display at the Saskatchewan Indigenous Cultural Centre in Saskatoon.

BODYWORLDS: Animal Inside Out, offered visitors the opportunity to view familiar and exotic animals from a rarely seen perspective. We also presented the *Hiding in Plain Sight: Discovering the Métis Nation in the Archival Records of Library and Archives Canada*, in the Grasslands Gallery and added a new Jackson Beards exhibit to the entrance of the Boreal Forest Gallery. In collaboration with the Métis community, *Ni Kiskishin, I Remember Ste. Madeleine* opened in June in the Parklands/ Mixed Woods Gallery, casting light on a powerful story of Métis resistance and resilience.

In November, the Manitoba Museum opened its first new permanent gallery since 2003; The Winnipeg Gallery shares the stories of our dynamic city in an immersive and interactive space, where visitors explore the history of our province's capital city. This was the second gallery of the *Bringing Our Stories Forward* Capital Renewal Project to be completed. The renewal of the remaining Museum Galleries will be completed by the end of 2020. We are grateful to the Government of Canada, Government of Manitoba, City of Winnipeg, and all our private sector donors for making this Project possible.

Museum public programs excelled at attracting new audiences with evening events for adults to working with the Alzheimer's Society of Manitoba to develop a program for those with mild dementia and their caregivers. Numerous workshops led by respected crafters and artisans were offered, creating the opportunity for participants to engage with Museum collections for inspiration.

The Museum received funding from the Canadian Heritage Museum Assistance Program for a two-

year northern outreach project. Nametwaawin: Land and Language is a collaboration with Indigenous communities in the newly designated UNESCO World Heritage Site of Pimachiowin Aki. This project will facilitate the development of resources in both Anishinaabemowin and English including replicas, books, and videos for the schools in four northern communities.

The Planetarium celebrated the 50th anniversary of the first Apollo Moon landing with the premiere of the *CapCom Go: The Apollo Story*. Complementing this, a series of programs and displays were featured in the Science Gallery including a replica of the lunar module and a chance to drive a LEGO® Moon rover across a simulated lunar landscape. We also presented Laser shows during the summer of 2019.

At the Tribute Gala we honoured the Winnipeg Free Press, represented by owners Bob Silver and Ronald Stern. The newspaper has been an integral part of the community sharing Manitoba's voice on national and international issues. Proceeds supported our Access for All program, which facilitated 37,569 visits including 7,700 on Manitoba Day.

The Museum is a pillar in the community, which was supported by 12,305 members and 320 volunteers, who contributed over 16,000 hours in every area of our operations. The Manitoba Museum welcomed 363,121 visits including 77,663 school visits this past year and achieved its 28th consecutive year with a balanced budget.

While the COVID-19 pandemic has caused many challenges at the Museum, in our community, and in the world, we look forward to the day we will be able to once again come together to learn, discover and explore. The Manitoba Museum remains committed to an exciting future conducting innovative research, enhancing our collections, and developing programs and exhibitions with continued community dialogue.

To everyone who visited, donated, sponsored, and became a Museum Member in the past 12 months, and to our dedicated Museum team of staff and volunteers, please accept our heartfelt thank you!



Claudette Leclerc

Claudette Leclerc,
Executive Director & CEO



James E. Cohen

James Cohen,
Chair, Board of Governors

AWARDS, APPOINTMENTS & RETIREMENTS

AWARDS

Rachel ERICKSON

Manager of Learning & Engagement
Award of Merit, Public Programming
(Association of Manitoba Museums)

Noreen HEES

Manager of Volunteer & Employee
Relations

Barb Gemmell Catalyst Award for
Excellence in Volunteer Management,
Volunteer Manitoba

APPOINTMENTS

Dr. Adelana ADELEYE-OLUSAE

Director of Human Resources
Director, Board of Directors; Member,
Nominating Committee; Member,
Governance Committee; Chartered
Professionals in Human Resources
Manitoba

Jaya BEANGE

Senior Exhibit Designer
Member, 10x20x20 Programming
Committee

Board Member, Storefront Manitoba

Board Member, Building Equality in
Architecture: Prairies

Dr. Diana BIZECKI ROBSON

Curator of Botany
Member, Ecological Reserves Advisory
Committee

Past President, Manitoba Association
of Plant Biologists

Kevin BROWNEE

Curator of Archaeology
Member, Ethics Committee, Canadian
Archaeological Association

Cindy COLFORD

Manager of Collections & Conservation
Member, Canadian Task Force for
Nomenclature (CTFN)

Rachel ERICKSON

Manager of Learning & Engagement
Board President, Commonwealth
Association of Museums

Dr. Amelia FAY

Curator of the Hudson's Bay Company
Museum Collection
Adjunct Professor, Department of
Anthropology, Lakehead University

Board Member, The Forks Heritage
Advisory Committee

Robert GENDRON

Learning & Engagement Producer
Member of the Selection Committee,
The Winnipeg Foundation, Reconciliation
Grants Advisory Committee, 2018-19

Seema HOLLENBERG

Director of Research, Collections &
Exhibitions
Board Member, Alliance of Natural
History Museums of Canada

Museum Representative, History
Museums Network of Canada

Museum Representative, Mayor's
Indigenous Accord

Chair, Indigenous Advisory Circle,
Manitoba Museum

Alex JUDGE

Learning Facilitator
Board Member, Manitoba Crafts
Museum and Library

Heather LASER

Director of Philanthropy
Secretary, Board of Directors, Friends
of Dalnavert Museum (2019)

Claudette LECLERC

Executive Director & CEO
Member, Provincial Tourism Strategy
Steering Committee, Travel Manitoba
Fellow, Canadian Museums Association

Dr. Maureen MATTHEWS

Curator of Cultural Anthropology
Member, Board of Governors,
Manitoba Museum

Adjunct Professor of Anthropology,
University of Manitoba

Consulting Scholar, Center for Native
American and Indigenous Research
(CNAIR), American Philosophical
Society, Philadelphia, PA, USA

Dr. Randall MOOI

Curator of Zoology
Editorial Board, Copeia, Journal of the
American Society of Ichthyologists
and Herpetologists

Dr. Roland SAWATZKY

Curator of History
Adjunct Professor, Department of
Anthropology, University of Winnipeg

Board Member, Mennonite
Heritage Village

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Board President, Artspace Inc.

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Curator of Geology and Paleontology
Professional Affiliate, Department
of Geological Sciences, University
of Manitoba

Councillor, International Fossil
Coral and Reef Society

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– retired August 30, 2019

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Jackie Wild

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(pending Order In Council)

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Revenue: Brigitte Sandron

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Governors: Bob Brennan

Ex-Officio Non-Voting: Claudette Leclerc

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Claudette Leclerc

MGMT Support (by invitation):
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Governors: Michael Radcliffe

Ex-Officio Non-Voting: James Cohen,
Claudette Leclerc

MGMT Support (by invitation):
Adelana Adeleye-Olusae

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Jackie Wild

Ex-Officio Non-Voting:
James Cohen, Claudette Leclerc

MGMT Support (by invitation):
Willow Krauchi, Heather Laser

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BRINGING OUR STORIES

FORWARD CAPITAL RENEWAL PROJECT

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BRINGING OUR STORIES

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MGMT Support (by invitation):
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Comprised of both Executive &
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Curator of Zoology
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BOSF Curatorial Assistant

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Specialist (Natural History)
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Carolyn SIRETT
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Technician
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& Science Gallery
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Planetarium & Science
Gallery Supervisor

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Annie OLAVE



Design concept by AldrichPears Associates. Perspective view of the new Prairies Gallery.

BRINGING OUR STORIES FORWARD CAPITAL RENEWAL PROJECT

THE GENEROUS SUPPORT OF MANY INDIVIDUALS AND BUSINESSES that believe in the Museum's vision for the future and their commitment has propelled us to this mid-way point and will see us through the completion of the *Bringing Our Stories Forward* Capital Renewal Project.

The first phase, the transformation of the Nonsuch Gallery, Boreal Corridor, and new Nautical Balcony was completed in June 2018 to much acclaim.

The second phase was completed in October 2019 with the creation of the Winnipeg Gallery, the first new permanent gallery for the Museum since 2003! Once a storage room within our galleries, this 2,040 square foot space now tells the dynamic story of Winnipeg, its community, and its deep rich history.

The Winnipeg Gallery is full of the stories of individuals – Indigenous peoples, descendants of generations of settlers, and recent newcomers. In some instances, the stories come through artifacts, including over 100 not previously seen by the public. In others, the people speak about their experience in Winnipeg for themselves through interactive multimedia.

We continue to advance the final phases – the Prairies Gallery and Welcome Gallery (formally the Grasslands and Orientation galleries), home to the iconic bison herd diorama. We are working to complete the project in 2020, in time for a year of anniversaries: the Manitoba Museum's 50th, the province's 150th, and Hudson Bay Company's 350th.

On behalf of the staff, volunteers, and visitors to the Manitoba Museum, I wish to thank everyone involved in this remarkable project – a transformation that will ensure that future generations will come away from their Museum inspired.



Jeoff Chipman
Chair, *Bringing Our Stories Forward*
Capital & Endowment Campaign

BRINGING OUR STORIES FORWARD

CAPITAL & ENDOWMENT CAMPAIGN GIVING

\$1,000,000 +

Government of Canada
Government of Manitoba
The Paul Albrechtsen Foundation
The Winnipeg Foundation

\$500,000 – \$999,999

Canada Life
Hudson's Bay Company History Foundation
Richardson Foundation
Arlene Wilson and Allan MacDonald

\$250,000 – \$499,999

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William♥ and Liz Baines
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Alexie Dion-Clare
Owen Dion-Clare
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Noreen Hees♥
Charles Henaire♥ and Monique Gauthier
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Robin Hildebrand
The Hutchison Family♥
Heather Laser♥ and Robert Rowan
Matthew McMillan / Prairie Studio Glass
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Mike♥ and Linda Radcliffe
Jennifer Moore Rattray♥ and Stacy Dainard
Bruce and Lisa Rothney
Walter Silicz
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Rennie and Allison Zegalski

\$500 – \$999

Ashleigh Czynnyj♥
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Image: © Manitoba Museum / Ian McCausland

Renewed Nonsuch Gallery –Reopened June 2018



Image: © Manitoba Museum / Ian McCausland



(L) This Treaty No. 6 medal was first presented to Chief Red Pheasant (Pihew Ka-mihkosit) on August 28, 1876 at Fort Carlton and returned home to the Red Pheasant Cree Nation in an official Repatriation Ceremony on July 4, 2019

(C) L-R: Dr. Maureen Matthews, Curator of Cultural Anthropology, Chief Clint Wuttunee, Red Pheasant Nation, Seema Hollenberg, Director of Research, Collections & Exhibitions.

(R) Chief Clint Wuttunee wearing the repatriated Treaty No. 6 medal. Red Pheasant First Nation Treaty Days, July 3 & 4, 2019.

INDIGENOUS CONNECTIONS

THIS WAS AN EXTRA SPECIAL YEAR – after 16 years of discussions between the Manitoba Museum and Red Pheasant Cree Nation, an official request to repatriate the Treaty No. 6 medal was put forward by the First Nation in the fall of 2018. The records that accompanied the HBC Museum Collection indicate that this medal, belonging to Chief Red Pheasant, was removed by an Indian Agent at his funeral in 1885. The medal was acquired by HBC from a British collector 65 years later. It was flagged as a candidate for repatriation in 2002 as the collection was being catalogued by former curator Dr. Katherine Pettipas.

Seema Hollenberg, Director of Research, Collections & Exhibitions, worked with Chief Clint Wuttunee to facilitate the process and, in July 2019, the medal was repatriated to the Red Pheasant Cree Nation. Seema Hollenberg and Maureen Matthews, Curator of Cultural Anthropology, attended the Repatriation Ceremony, which took place during Red Pheasant Cree Nation's annual Treaty Days celebrations, on July 3 and 4, 2019. The medal is now owned by Red Pheasant Cree Nation and on permanent display at the Saskatchewan Indigenous Cultural Centre in Saskatoon.

The Manitoba Museum continues its commitment to share the historical and contemporary stories of Indigenous communities in our province. We have a long tradition of working collaboratively with Indigenous communities, and are committed to reconciliation and an inclusive approach to the representation, presentation, and interpretation of Indigenous stories and experiences. Developing and nurturing respectful and collaborative relationships with Indigenous communities is an institutional priority, and the Museum values its role as a trusted keeper of Indigenous artifacts, and as a partner in the sharing of Indigenous stories.

Additional highlights of the Museum's Indigenous initiatives include:

- Continued collaboration with the Manitoba Museum Indigenous Advisory Committee (IAC), and Indigenous community partners and representatives to develop content for the new Winnipeg Gallery and Prairies Gallery (Grasslands).
- Worked with the Treaty Relations Commission of Manitoba and the Greyeyes Family of Peguis First Nation to develop a new Treaty No. 1 exhibition in the upcoming Prairies Gallery, and create the upcoming Treaty No. 3 exhibition in the Parklands Mixed Woods Gallery.
- Began the *Nametwaawin* project, which provides outreach and curriculum development for the four communities of the new Manitoba UNESCO World Heritage site, Pimachiowin Aki.
- Collaborated with City of Winnipeg Indigenous Relations Division to create a walking tour, *Reconciling Our History*, for their "Welcoming Winnipeg" project.
- Partnered with the Royal Manitoba Theatre Company to offer pre-tours for *Women of the Fur Trade*, which explored the era of the Red River Resistance and featured the stories

of the real-life Métis and Indigenous women who lived during that time.

- Continued to offer Welcome to Treaty No. 1 and We Are All Treaty People professional development programs.
- Continued partnering with local Indigenous artists to offer public program workshops.
- Continued our Indigenous Scholars in Residence program supporting graduate student research (now in its fifth year).

Manitoba Museum Indigenous Advisory Circle: **Fred Ford**, President/Board Chair, Manitoba Inuit Association, Inuit; **Elder Joe Hyslop**, Treaty Relations Commission of Manitoba, Lac Brochet, Northlands First Nation, Denesuline; **Jaimie Isaac**, Curator of Indigenous & Contemporary Art, Winnipeg Art Gallery, Anishinaabekwe, Sagkeeng First Nation; **Dr. Cary Miller**, Associate Professor, Department of Native Studies, University of Manitoba, Anishinaabekwe, Wisconsin; **Dr. Darrell Racine**, Assistant Professor, Brandon University, Métis, Turtle Mountain; **Sophia Rabliauskas**, Teacher, Poplar River Elementary School, Anishinaabekwe, Poplar River; **Kevin Tacan**, Educator, Brandon University, Dakota, Sioux Valley Dakota Nation; and **Shawna Wolfe**, Environmental Professional, Métis.



BODYWORLDS: Animal Inside Out
special exhibition exhibition in Alloway Hall

Image: © Manitoba Museum / Bill Acheson

EXHIBITIONS

BODYWORLDS: ANIMAL INSIDE OUT, an international travelling exhibition was our showcase special Alloway World Exhibition. Visitors had the unique opportunity to view animals from a rarely seen perspective through plastination invented by BODYWORLDS creator and anatomist, Dr. Gunther von Hagens. Plastination is an anatomical specimen preservation technique applied to closely view and study skeletons, muscles, organs, and circulatory systems.



BODYWORLDS: Animal Inside Out exhibition

This exhibition featured more than 100 plastinates including translucent slices, blood vessel and organ configurations, and whole body plastinates displaying the intricate biology and physiology of some of the world's most spectacular creatures. Key plastinates featured within the exhibition included the world's tallest mammal – the giraffe, the rarely-seen

giant squid, a magnificent bull with its heart five times the size of a human's, and a reindeer with hooves that adapt to the changing seasons.

In June, a new exhibition, developed in collaboration with the Métis community of Ste. Madeleine, opened in the Parklands Mixed Woods Gallery. **Ni Kishkihin, I Remember Ste. Madeleine** casts light on a powerful story of Métis resistance and resilience. In six community voices, the exhibition explains the displacement history of this community, chronicling the impact of the Prairie Farm Rehabilitation Authority (PFRA) decision to develop a Community Pasture on the Ste. Madeleine homesteads. Today, rare plants and animals can still be found in the Spy Hill-Ellice Community Pasture – a biodiversity hotspot. The exhibition features artifacts and specimens from the Museum's human and natural history collections along with interpretive texts in three languages: English, French, and Michif – the language of the Métis people.



Ni Kishkihin, I Remember Ste. Madeleine
permanent exhibition in the Parklands Gallery

Hiding in Plain Sight: Discovering the Métis Nation in the Archival Records of Library and Archives Canada was a multi-panel exhibition developed by Library and Archives Canada in collaboration with the Manitoba Metis Federation and the Métis National Council, with support of the Government of Canada. The exhibition presented an examination of the portrayal of the Métis people – some of whom were “hiding in plain sight” in reproductions of artworks and photographic collections from Library and Archives Canada. The travelling exhibition was designed to foster a better understanding of the history,



Hiding in Plain Sight incoming travelling exhibition in the Grasslands Gallery

culture, and the important contributions of the Métis Nation.

In commemoration of the Hudson's Bay Company's 350th anniversary, and curated by Assistant Curator Cortney Pachtet, the **Fowlie HBC Collection Homecoming** exhibition showcased a collection of beautiful objects made by Cree and Métis women living at York Factory that were traded to George Fowlie, an apprentice with the Hudson's Bay Company who spent six years working and forming bonds with the community in the 1920s. These treasured and carefully preserved handmade objects, preserved by Fowlie in Scoland, and recently returned to Manitoba by Fowlie's descendants, are now part of the HBC Museum Collection. An accompanying slideshow featured photographs taken by Fowlie that documented friendships formed at York Factory.

Exhibition refurbishments this year include stunning new murals and interpretive signage throughout the

Museum's Arctic Subarctic Gallery and the Boreal Forest Gallery.

As visitors enter the Boreal Forest Gallery, they will see a retrofit of the gallery entrance, and the addition of the **Jackson Beardy** exhibition developed in collaboration with the family of Jackson Beardy's son Byron. The loon diorama has also been framed by new interpretive maps and panels presenting new ornithological information. A previous audio story of "*Maang, the Loon*" has been replaced by a four-channel stereo version with vivid sound effects. A remastered audio recording of Jackson Beardy's English language version is accompanied by a new *Anishiniimowin* version by Byron Beardy and a French version by Jean Trottier. Comfortable seating and improved lighting enhance the view of a nearby mural that was designed and painted under Jackson Beardy's direction. A beautifully embroidered cradleboard made by his mother Dinah Beardy, and last used by Jackson Beardy himself, as well as a beadwork medallion



Jackson Beardy exhibition at the entrance to the Boreal Forest Gallery

she made, are featured in a display case. Beardy was an influential Anishinini (Ojji Cree) artist who helped found the Professional Native Indian Artists Inc. (PNIAI), a group that included artists Daphne Odjig and Norval Morriseau, whose paintings can be seen elsewhere in the Museum. Together they created the Woodland School of Art inspired by their boreal forest home.

NEW PERMANENT EXHIBITIONS

NEW WINNIPEG GALLERY

Winnipeg Gallery

October 29, 2019

The Manitoba Museum opened its first new permanent gallery since 2003. The new Winnipeg Gallery shares the stories of our dynamic city – from the First Peoples who gathered at The Forks, to those who helped shape our community, to the events that serve as a touchstone for our storytelling. Indigenous history is fully integrated in every part of the gallery. The gallery features over 100 artifacts and their stories, including a seven-metre-wide artifact case showcasing seven themes that run through the history of the city. A new theatre space includes a dramatic projection of the chronological development of Winnipeg, framed by the 5,000 pound stone entrance from the former Eaton's building on Portage Avenue. A digital Changing Winnipeg map table allows visitors to explore Winnipeg through time and space, while New Arrivals and Adapting to Life in Winnipeg explores the experiences of immigrants,

Over 100 artifacts highlighting seven themes in the new Winnipeg Gallery

Image: © Manitoba Museum / Ian McCausland



through digital interactives and artifacts. The popular Winnipeg Personalities wall features 30 Winnipeggers from the 1870s to the present. The entrance to a refurbished Winnipeg 1920 exhibition (formerly known as the Urban Gallery) features the original, fully restored stained glass window from the entrance to the old City Hall.

BOREAL FOREST GALLERY

Boreal Forest Gallery Entrance and Jackson Beardy **November 29, 2019**

The retrofit of the Boreal Forest entrance introduced improved seating, lighting, and new interpretive panels for the loon diorama and boreal forest maps. This area now includes a new Jackson Beardy exhibition featuring remastered audio of *Maang*, the Loon, in Oji-Cree, English, and French, and a stunning display of a cradleboard used by PNIAI artist Jackson Beardy.



Hand carved birch cradleboard (H4-2-250) with hand embroidered moss bag and cover, 1930s, John Beardy and Dinah (Monias) Beardy

PARKLANDS MIXED WOODS GALLERY

Ni Kiskishin, I Remember Ste. Madeleine **May 24, 2019**

A retrofit in this area of the Parklands Mixed Woods Gallery added a new exhibition with interpretive text in Michif, English, and French telling the story of the community of Ste. Madeleine. Featured are artifacts, photographs, and stories of the experiences shared by the Métis community of Ste. Madeleine who lost their homes to make way for a Community Pasture. Included in this exhibition are botanical and zoological specimens from the Museum's natural history collections showcasing rare plants and animals that can still be found in the Spy Hill-Ellice Community Pasture – a biodiversity hotspot.

INTERNAL TEMPORARY EXHIBITIONS

MUSEUM FOYER

Fowlie HBC Collection Homecoming **October 1, 2019 – October 25, 2020**

This well-preserved collection returned home to Manitoba in 2018 when donated to the Museum by George Fowlie's family.



Dog Whip. Early 20th Century. HBC 018-27

As a child, Fowlie's daughter enjoyed watching her father crack the whip. Fowlie used the whip during his runs with his dog team.

This collection includes handmade objects made by Indigenous women during the 1920s in York Factory where Fowlie was an apprentice at the Hudson's Bay Company post. A slideshow of archival photographs taken by Fowlie documenting his six-year term at York Factory enhanced this story. In recognition of the Hudson's Bay Company's 350th anniversary in 2020, this exhibition demonstrates the Museum's ongoing collecting and research related to the HBC Museum collections.



Harmonica 1920s. HBC 018-45

Fowlie was a music lover, and his gramophone and harmonica were always close at hand, even during trips away from the fort.

Memorial of the Fallen **November 5 – December 1, 2019**

This annual special display in recognition of Remembrance Day featured a plaque presented to the Museum by the Queen's Own Highlanders included a fragment from the marble base from the Memorial of the Fallen, repatriated to Canada from Afghanistan.

URBAN GALLERY AND CORRIDOR

Strike 1919: Divided City **March 22, 2019–January 29, 2021**

Strike 1919: Divided City, an exhibition commemorating the 100th anniversary of



Strike 1919: Divided City

the Winnipeg General Strike, was strongly supported by the community including the Government of Canada, Government of Manitoba, and many Manitoba unions. Presented as an intervention installation in the Urban Gallery, this engaging exhibition has transformed this space. Featured are new media for visual and audio recreations including floor to ceiling projections of live Strike footage, original Strike artifacts, historical graphics, new mannequins, and a new Strike documentary.

INCOMING TRAVELLING EXHIBITIONS

ALLOWAY HALL

BODYWORLDS: Animal Inside Out **April 17 – September 8, 2019**

A BODYWORLDS international touring exhibition, *Animal Inside Out* was designed to engage visitor curiosity and foster a deeper appreciation and respect for the animal world. This exhibition provided an opportunity for visitors to explore the intricate biology and physiology of some of the world's most spectacular creatures by exploring skeletal and internal organs using the preservation process of plastination.

GRASSLANDS GALLERY

Hiding in Plain Sight: Discovering the Métis Nation in the Archival Records of Library and Archives Canada **June 21 – October 31, 2019**

A travelling exhibition aimed at fostering a better understanding of the history and culture of the Métis Nation, this multi-panel exhibition featured portrayals of the Métis people in reproduction artworks and photographic collections from Library and Archives Canada, and was developed in partnership with the Manitoba Métis Federation and the Métis National Council.



Toddler enjoying the opportunity to "take over" a Museum Gallery.

PROGRAMS & INTERPRETATION

THE MANITOBA MUSEUM IS THE PROVINCE'S LARGEST CENTRE FOR history, nature, and science learning, offering a variety of engaging programs for visitors of all ages, and curriculum-based programs for students of all grade levels.



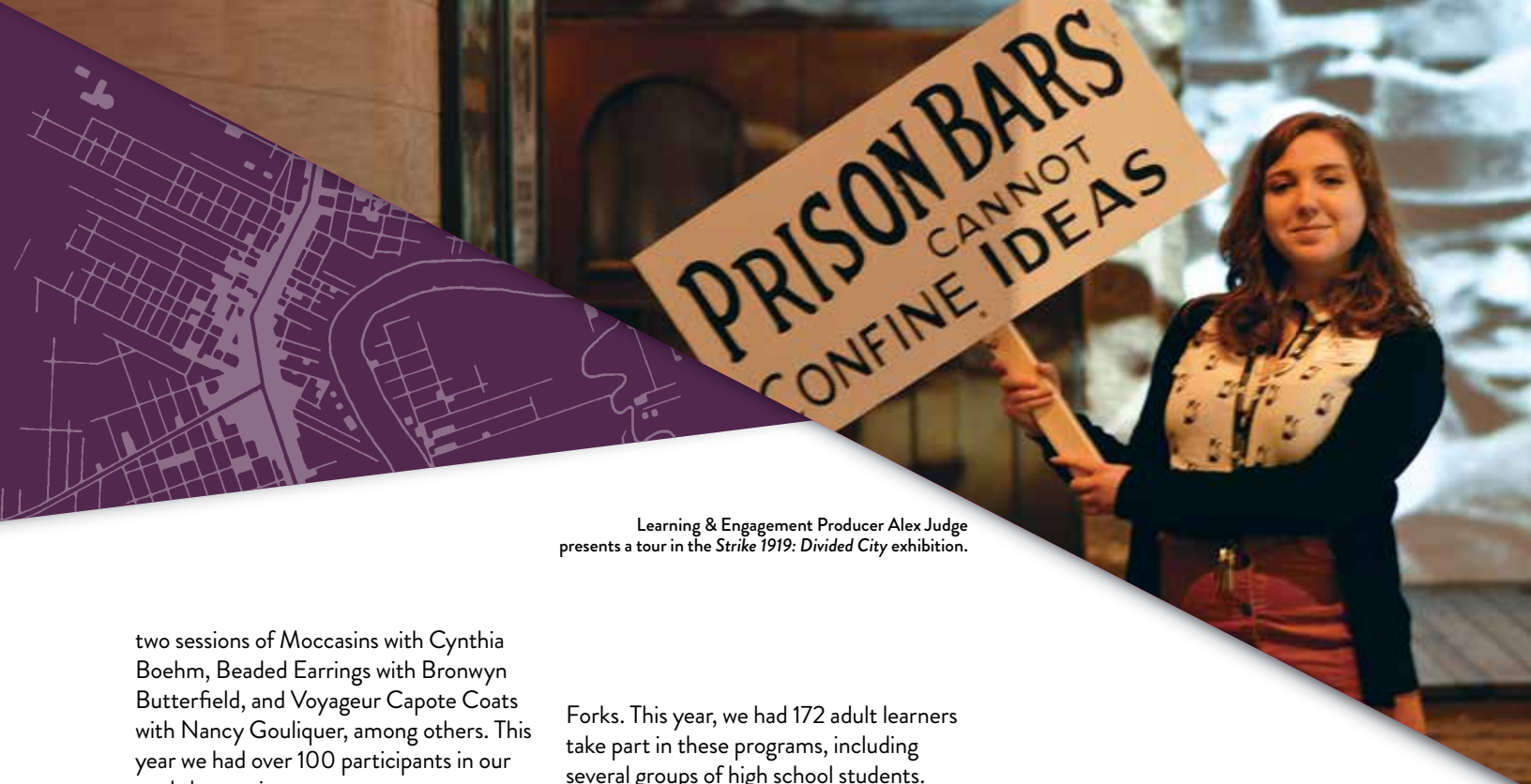
A contemporary dance event celebrating the opening of the new Winnipeg Gallery, tells personal, family, and community stories.

The 2019-2020 fiscal year saw the development of new specialized public programs, the successful continuation of existing programs, and over 77,000 school visits to the Museum Galleries, the Science Gallery, and the Planetarium.

MUSEUM GALLERIES PROGRAMS

Another busy year of school visits welcomed students to programs in the Museum Galleries. Programs evolved quickly to adapt to the changes in the Museum Galleries due to ongoing gallery renewal. A new school program was launched based on the *Strike 1919: Divided City* exhibition, with over 1,000 students participating in the 2019-2020 fiscal year.

Our popular public program workshop series continued this year. Partnering with local artists, these workshops featured a behind-the-scenes visit to the Museum Collections, followed by a hands-on workshop. Workshops included Split Toe Moccasins with Jennine Krauchi,



Learning & Engagement Producer Alex Judge presents a tour in the *Strike 1919: Divided City* exhibition.

two sessions of Moccasins with Cynthia Boehm, Beaded Earrings with Bronwyn Butterfield, and Voyageur Capote Coats with Nancy Gouliquer, among others. This year we had over 100 participants in our workshop series.

We continue to offer our Welcome to Treaty 1 and We Are All Treaty People adult-learning and professional development programs. We are continually integrating new stories into the program, such as the Treaty of 1285 at the

Forks. This year, we had 172 adult learners take part in these programs, including several groups of high school students.

In the summer of 2019, we collaborated with the City of Winnipeg Indigenous Relations Division to create a new walking tour for their “Welcoming Winnipeg” project. The program takes participants on a walking tour from City Hall, exploring public monuments through dialogue-driven activities that encourage community building, sharing and self-reflection. The program offers participants a new way of looking at their city, questioning the impact of untold or hidden histories on civic identity. Originally developed for the City of Winnipeg’s internal training purposes, the tour has been very well received by City employees, and as such, we are planning to continue our partnership with the City of Winnipeg in order to explore how we might offer this important program to the public.

Two new special programs were launched following the success of the Museum Babies model: a multi-week program where participants are invited to register for multiple sessions. Toddler Takeover is a new four-week program for young children between the ages of 18 months and three years, themed to allow the toddlers to “takeover” a different gallery each week. Hands-on activities, crafts, and storytelling allow for a participatory experience. A new partnership with the Alzheimer Society of Manitoba led to the development of a new six-week program

for people living with dementia and their care partners. Now & Then invites participants to engage with the Museum in a safe, social atmosphere.

The Museum received funding from the Museums Assistance Program (Canadian Heritage) for a two-year northern outreach project. The project, *Nametwaawin: Land and Language*, is a collaboration with Indigenous communities in the newly designated UNESCO World Heritage Site of Pimachiowin Aki. The project will create bilingual Anishinaabemowin and English resources, artifact replicas, books, and videos for the schools in Bloodvein, Little Grand Rapids, Poplar River, and Pauingassi.

The Strike exhibition saw the return of our From Talk to Table program. Participants were invited on a tour of the *Strike 1919: Divided City* exhibition with Curator Roland Sawatzky, followed by informal conversation at the Little Brown Jug local brewery, the creators of the popular 1919 beer. We also hosted a special artist-takeover program alongside the new exhibition. The Strike Project invited eight local artists to create artistic responses to the exhibition, exploring issues of civic rights, and the legacy of the labour movement today. We welcomed an audience of over 100 people to an immersive evening of poetry, contemporary dance, music, and comedy.



Workshop participants enjoy hands-on learning with local artists.

To celebrate the opening of our new Winnipeg Gallery, another artistic partnership event was created with a group of local contemporary dance artists. The project was a collaborative endeavour. Through contemporary dance, the exhibitions and artifacts of the Museum Galleries were repositioned as tools to tell personal, family, and community stories. The two choreographers, Alexandra Winters and Emily Solstice Tait, built upon their personal connections to the Museum; Alexandra through her family's immigration story, exhibited in the new Winnipeg Gallery, and Emily through her family's donation of the Berens Family Collection a number of years ago, the collection of Chief Jacob Berens, a signatory to Treaty No. 5.

PLANETARIUM AND SCIENCE GALLERY PROGRAMS

The Planetarium celebrated the 50th anniversary of the first Apollo Moon landing with a new show, *CapCom Go: The Apollo Story*. ("CapCom," or the "Capsule Communicator," is the one person in Mission Control in Houston who speaks directly to the astronauts in space.) This state-of-the-art show premiered in Winnipeg in May 2019, and ran throughout the summer celebrations. *The Apollo Story* brought audiences back to the heady days of the space race in the 1960s, when two nuclear superpowers raced to the Moon instead of clashing militarily.

Complementing *The Apollo Story* was a series of programs and displays in the Science Gallery. Visitors could drive a LEGO®-based moon rover across a simulated lunar landscape, and compare scale models of the Apollo rockets to a model of the Museum and Planetarium buildings. A popular feature was the full-scale lunar landing simulator, created with the University of Manitoba's Department of Engineering and local tech firm Project WhiteCard. Visitors could ride along with Neil Armstrong and try to land the lunar module themselves. This helped people realize just how difficult it was to get to that "one small step for mankind." The centerpiece of Apollo celebrations was the



A full-scale lunar landing simulator, created with the University of Manitoba and local tech firm as part of the Apollo 11 50th anniversary celebrations.



(L-R) Dan Pashniak, General Manager, Magellan Aerospace, Winnipeg; Julie Robichaud, Executive Assistant, Magellan Aerospace, Winnipeg; Scott Young, Manager of the Planetarium & Science Gallery; Laura Podaima, Director, Marketing Services and Corporate Communications, Magellan Aerospace Corporation; and James Cohen, Chair of the Manitoba Museum Board of Governors.

50th anniversary party, held on July 20, 2019, 50 years to the day since the first Moon landing.

Laser shows landed again in the Planetarium for the summer months, providing a music-based slate of programs to more than 4,000 visitors. Shows included classic laser shows like *Pink Floyd: Dark Side of the Moon* and *Laser Queen*, as well as a rotating Saturday Night Special that featured a variety of music from techno to progressive rock to pop.

The BODYWORLDS: Animal Inside Out exhibition was supplemented with interactive programming and live interpretation from the Science Gallery team. Activities included an X-ray matching game, touchable plastinates of a human arm and heart, and a wearable apron that portrayed human internal organs as "plushies." Visitors were also invited to do an online scavenger hunt on their devices, using the Guide by Cell digital platform. Numerous events were held, including sketch nights and From Talk To Table tours.

Sleepover programs continued to be popular, with more than 1,300 students, Girl Guides, Scouts, and youth groups spending the night with their chaperones at the Museum. The sleepover program includes special programs in the Museum as well as Science Gallery and Planetarium programs.

Other programs hosted in the Planetarium and Science Gallery included the Yuri's Night annual space celebration in April, free Nuit Blanche planetarium shows in September, and a variety of astronomy courses, telescope workshops, and offsite outreach programs.



Adult-only Winnipeg Gallery opening event hosted by Curator of History Dr. Roland Sawatzky.

MEMBERSHIP PROGRAM

THE MEMBERSHIP PROGRAM included 12,305 individuals this year. At 62.6% of total memberships sold, Family Memberships continue to remain the top category. A total of 60.8% of all memberships sold were through the Box Office.

We continue to expand our membership benefits by offering more diverse members-only events. In 2019, two members-only events were hosted including *Animal Inside Out: Unveiled*, a family event in April as part of our feature exhibition opening, and an adult-only evening event in November to preview the brand-new Winnipeg Gallery. During the November event, members were able to take advantage of the Members' Shop Sale to receive discounts on locally-made gift items.

Our annual Members' Halloween Night in October became Spooktacular Family Night – a paid event open to both members and the general public. This event continues to be our most popular event with over 800 attendees.

Families always enjoy our annual Halloween event now called Spooktacular Family Night.





The Museum's Conservator Carolyn Sirett discusses the conservation treatment she completed on the Brown's Bible (H9-4-973) with Red River College Library and Technology Program intern Meagan Acquisto.

COLLECTIONS AND CONSERVATION

THE MANITOBA MUSEUM HOLDS AN INCREDIBLE COLLECTION of artifacts and specimens that are significant to Manitobans for their historical or scientific value. This collection is carefully and thoughtfully developed, documented, and cared for by a team of curators, collections staff, and conservators. The Museum also maintains a library and institutional archive, including an ever-growing collection of contemporary oral histories.

Divided into seven overarching disciplines, each with a dedicated curator, the Museum's collection richly represents the diversity of the province's human and natural history. The Human History collection is comprised of Archaeology, Cultural Anthropology, History, and the Hudson's Bay Company Museum Collection; and the Natural History collection includes Botany, Geology & Paleontology, and Zoology. The items we collect are actively accessed and used by national and international students, researchers, and Museum visitors through education, exhibitions, and publications.

COLLECTIONS MANAGEMENT

- In 2019-2020, **3,698** artifacts and specimens were added to the Museum's collections in Human and Natural History. Here is the break-down of new acquisitions by discipline:
- **Archaeology:** 1 artifact
- **Botany:** 1,055 specimens
- **Cultural Anthropology:** 59 artifacts

- **Geology/Paleontology:** 219 specimens
- **History:** 603 artifacts
- **HBC Museum Collection:** 26 artifacts
- **Zoology:** 1,735 specimens

With these new additions, the Museum collection consists of **2,870,366** objects. Collections staff also created, updated, and enriched more than 358,100 database records that link historical and scientific data with the physical object.

LOANS

Twenty-nine new incoming and outgoing loan agreements, consisting of 338 artifacts and specimens, were put in place during 2019-2020

INCOMING LOAN HIGHLIGHTS

- A painting of William Berens from a private lender – included in the Berens Family Collection exhibition in the Parklands Mixed Woods Gallery.
- Two festival passports from Folklorama Inc. / Folk Arts Council of Winnipeg

Inc. – included in the new Winnipeg Gallery themes case.

- A textbook and will belonging to Alexander Kennedy Isbister from the University of Manitoba Archives and Special Collections – included in the new Winnipeg Gallery themes case.
- 197 specimens of rushes (*Juncus*) and spike-rushes (*Eleocharis*) from Brandon University were brought in for identification by the Museum's Curator of Botany.

OUTGOING LOAN HIGHLIGHTS

- A replica petition scroll from the History collection was loaned to the Nellie McClung Heritage Site to be used in their summer exhibition.
- 13 military-related artifacts from the History collection were loaned to the Henderson Highway Branch 215 Wall of Honour to be included in their exhibition, *75th Anniversary of the Hong Kong Veterans*.



(L) Curator of Zoology Dr. Randy Mooi chats with retired wildlife biologist Dr. Vince Crichton about moose skulls while being filmed by the Electronic Monk Media production team for their documentary *Giants of the Boreal Forest*.

(R) *Bringing Our Stories Forward* Project Conservation Technician Loren Rudisuela installs artifacts in the Winnipeg Gallery.

- 19 planorbid snails from the Zoology collection were loaned to a University of Manitoba researcher for identification and analysis.
- A pair of field glasses from the History collection was loaned to the University of Manitoba Archives and Special Collections to be used in the exhibition, *“He Was the Very Model of a Modern Research Scientist” Reginald Buller and the Founding of the University of Manitoba*.
- 10 lots of ornithological (bird) ectoparasites from the Zoology collection were loaned to a University of Manitoba researcher for identification.

CONSERVATION

The Museum’s Conservation team is responsible for mitigating deterioration before it begins, responding to damage when required, and ensuring objects are cared for while in storage and on exhibition. In the past year, more than 80

objects were treated in the conservation lab, and 659 condition assessments and treatment reports were completed; this includes the more than 100 artifacts installed in the new Winnipeg Gallery. Conservation staff also worked with Prairie Studio Glass to restore the more than eight-foot-wide and four-foot-high arched City of Winnipeg stained glass window from Winnipeg’s Old City Hall. The restoration involved disassembling the window so each piece of glass could be cleaned and the lead came replaced.

Using the 2018 engineering assessment report for the stand-alone heating, ventilation, and air conditioning (HVAC) units for three of the Museum’s collections storage vaults, new HVAC units were installed in the fall of 2019. The new energy efficient units coupled with 145 metres of new ducting were a significant financial investment by the Museum, which will assist in the sustainable long-term preservation of our collections.

SPECIMEN PREPARATION

Specimens in the Natural History collections often require preparation by specialists prior to being used for research, exhibition, or placed into storage. Key activities in 2019-2020 included:

- 75 herbarium specimens mounted
- 50 insects pinned
- 113 herpetological specimens preserved
- 229 small mammal, large mammal, and bird skeletons prepared
- 90 bird and mammal study skins prepared
- 29 specimens prepared as taxidermy mounts
- 7 life models prepared
- 120 thin-section of fossil specimens prepared
- 150 geological specimens prepared
- 189 fossil specimens prepared

ACQUISITION HIGHLIGHTS

BOTANY

- Collected in the 1960s and 1970s, 600 rare or uncommon plants were donated by the Manitoba Conservation Data Centre. This collection greatly improves our knowledge of the distribution and range of flowering plants in Manitoba.
- 12 flowering plant specimens from the east shore of Lake Winnipeg near Manigotagan were donated by Dr. Nicole Fenton. These specimens fill a



The Museum’s Conservation Team worked with Prairie Studio Glass to restore the City of Winnipeg stained glass window from Old City Hall.

geographic gap in the collection and help understand Manitoba's plant distributions. Included is one of the farthest northerly specimens of fragile prickly pear cactus.

- The Curator collected 25 flowering plants from Canadian Forces Base Shilo, including 11 species that had never been documented in the area before.

CULTURAL ANTHROPOLOGY

- West Coast woven cedar basket with fitted lid, used for many years as a knitting basket by the donor, is an exceptionally well-made example of West Coast basketry.
- Archaeology and Anthropology field notes, photographs and research papers of Dr. Jack Steinbring, Professor of Anthropology at the University of Winnipeg, who did important research on rock art, Treaty and occupation history, and First Nations community history in Northern Manitoba and Northeastern Ontario.
- A large wooden Chinese bed, elaborately carved and gilded with a small porch for hosting visitors. This luxurious bed was originally acquired by a diplomat who served in China with the United Nations.

GEOLOGY AND PALEONTOLOGY

- 159 fossil-rich slabs of limestone were collected from Airport Cove near Churchill, an internationally significant fossil site. These specimens of arthropods (joint-legged animals), algae, and other organisms were collected by the Curator of Geology & Paleontology, with the Diorama & Collections Technician and a colleague from the University of Saskatchewan. Two blocks of Churchill quartzite were also collected for permanent exhibition.
- A collection of fossilized burrows, of Cretaceous age, was donated by Ed Dobrzanski, showing evidence of ancient seafloor crustaceans activity during the time of the dinosaurs.
- A cave stalactite specimen was donated by Dr. Frances Velis. Collected from a cave in Serbia in the 1970s, this excellent example of a speleothem (cave feature) will be of considerable use for future exhibitions.

HBC MUSEUM COLLECTION

- A collection of books and booklets issued by HBC in the early to mid-twentieth century. These were used by John James Wood, who worked on vessels in the western Arctic, as well as in the Fur Trade department as both clerk and postmaster in a variety of posts. These booklets give a glimpse into the life of 20th-century fur traders, and the types of materials and resources provided by the Company to assist with their work.
- A small collection of items ranging from carvings to beadwork that likely belonged to Sir Patrick Ashley Cooper, Governor of HBC from 1931 to 1952.
- A York boat oar found on a beach terrace near Churchill, Manitoba. Collected in the 1980s, it became a part of the donor's home décor until its recent donation to the Museum. It is very weathered with lichen growth and it may be difficult to determine its age with current testing technology, however, with technological advancement, this oar will become valuable for future research.

HISTORY

- The Ong collection represents the immigration and settlement story of Donald Ong and Anne Kwan Ying Yee, who fled from mainland China to Hong Kong after the Communist Revolution of 1949. Don arrived in Manitoba in 1952 and Anne followed in 1964 with their son William (Bill). The artifacts include sleeping mats, Chinese lanterns, jewellery, photographs, a Chinese wedding dress, and many other objects.
- A letter from Earl Sorel to Miss P. Rochford of Selkirk, May 1917. Private Sorel describes the battle of Vimy Ridge and the fate of his best friend Gordon Rochford. Sorel was wounded and Rochford pulled him into a nearby shell hole for shelter. Rochford fought on, but was never seen again. This letter made national news after it was discovered in a shoebox in Steinbach. The letter was then displayed at the Vimy Memorial in France, and will now be added to the new Prairies Gallery.

- A beautiful French carriage clock that once belonged to Sir Charles Tupper, c. 1900. It comes in its original leather carrying case, and includes an inset compass, and thermometer in both Fahrenheit and Reaumur scales.

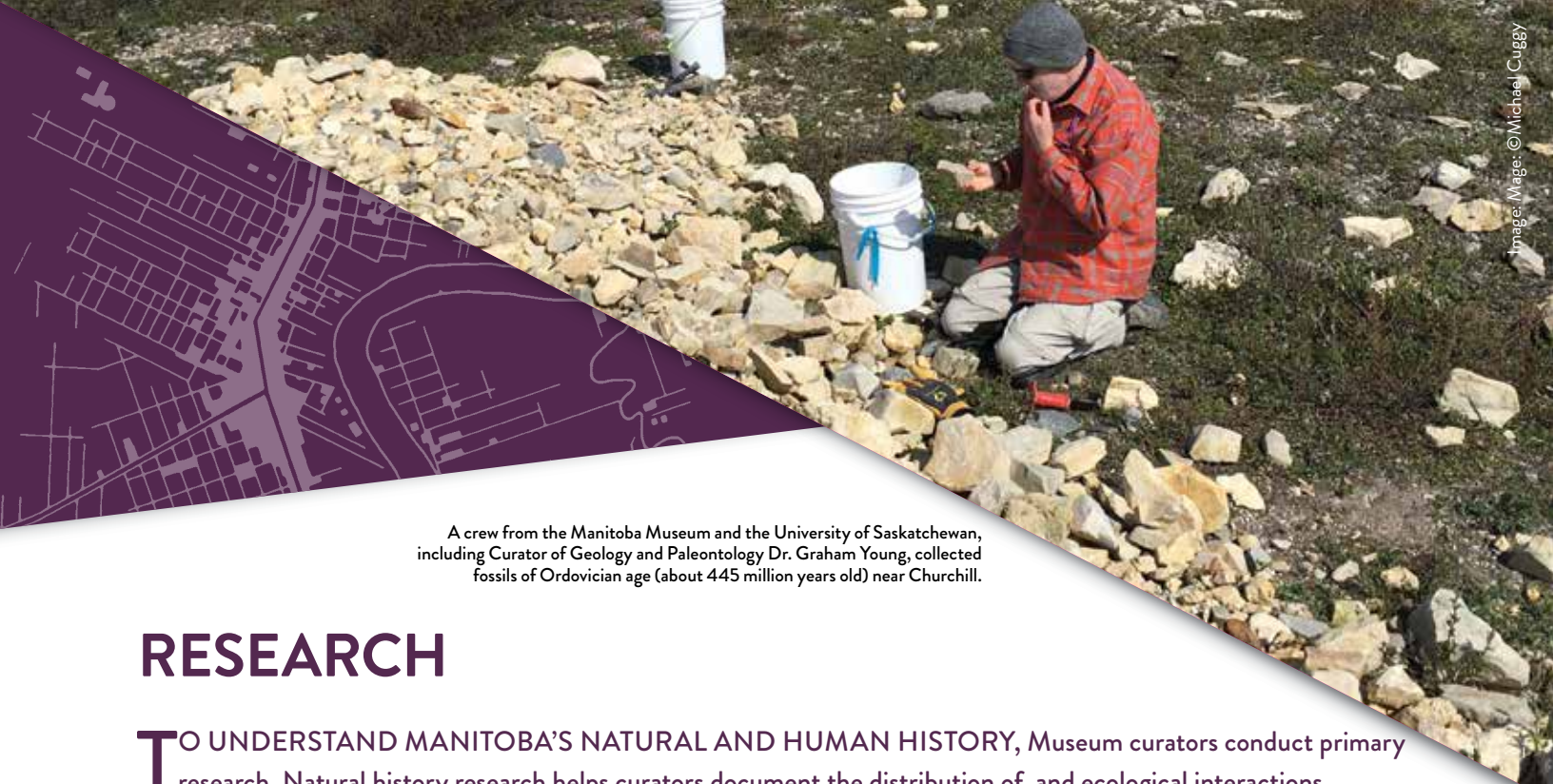
ZOOLOGY

- A cougar (*Puma concolor*) procured through Manitoba Sustainable Development was a male (62 kg) born in 2010 that had been radio-collared when 15 months old in the Cypress Hills, SK. He travelled over 1,000 km through Montana, to Moose Mountain Provincial Park in Saskatchewan, and was caught on trail-cams in Riding Mountain National Park for several years, before being accidentally snared near the Duck Mountains. The Manitoba Museum Foundation generously provided funding for taxidermy and future exhibition to tell this amazing story.



The radio collar from the Duck Mountain cougar (*Puma concolor*), an animal tracked from the Cypress Hills in Saskatchewan to Manitoba until it was accidentally snared.

- It was a "big cat" year. A bobcat (*Lynx rufus*) from the Pembina Valley was kindly donated by a local trapper. This is the first entire specimen of this southern species to be added to the collection.
- Two burrowing owls (*Athene cunicularia*) were obtained for exhibition in the renovated Prairies Gallery. These sadly expired before release during a reintroduction program in British Columbia – the birds will now have a valuable educational function.



A crew from the Manitoba Museum and the University of Saskatchewan, including Curator of Geology and Paleontology Dr. Graham Young, collected fossils of Ordovician age (about 445 million years old) near Churchill.

RESEARCH

TO UNDERSTAND MANITOBA'S NATURAL AND HUMAN HISTORY, Museum curators conduct primary research. Natural history research helps curators document the distribution of, and ecological interactions between species, both spatially and through time. Collections of fossils, rocks, minerals, animals, plants, and fungi are thoroughly documented in the field, and brought to the Museum for preservation and further study. Historical research involves conducting archaeological excavations and community consultations, recording oral histories, and studying historical documents and donated artifacts. Research partnerships with Indigenous peoples, universities, and community groups increases the depth of our understanding.

The knowledge obtained by our curators is disseminated to the community through books, peer-reviewed journal articles, presentations, interviews, and popular articles such as blogs. This knowledge is in turn used by others to shape public policy and develop nature conservation plans.

Thanks to past and current collecting efforts, community collaboration, and the large body of knowledge obtained over many years, the Museum has

been able to develop new, historically accurate exhibitions and programs for the Museum's *Bringing Our Stories Forward* Capital Renewal Project. This past year, research continued for core themes in the new Winnipeg Gallery and the upcoming Prairies (Grasslands) Gallery. This included valuable collaboration with the Indigenous Advisory Circle, Indigenous community representatives, and the Community Engagement Team of newcomers to

Winnipeg. Dozens of different topics were discussed and researched. Due to this joint effort, hundreds of carefully preserved specimens and artifacts from the Museum's collection, and their fascinating stories are now part of the newly opened Winnipeg Gallery, and more will soon be unveiled for the public to enjoy in our upcoming Welcome and Prairies Galleries.

ARCHAEOLOGY

KEVIN BROWNLEE

Six Seasons of the Asiniskow Ithiniwak

Research was conducted on textiles used by the Asiniskow Ithiniwak in northern Manitoba during the Late Woodland period (650 to 250 years old). The textile industry is recorded on the surface of Late Woodland pottery. Experimental archaeology was used to determine the weave patterns for ceramics from Southern Indian Lake and Gauer River. Two distinct weaves were identified and a textile bag was made using wood nettle fibre.



Image: R.D. Mooi

The Norquay Channel, near Carman, is a large ditch that drains a former marsh area. This permits the area to be farmed.

Winnipeg and Prairies Gallery Research

Researched artifacts from The Forks related to the 1285 CE Peace Treaty. From the more than 80 vessels in the collection, nine distinct vessels were selected then replicated by Grant Goltz (archaeologist and ceramic artist) for inclusion in the Winnipeg Gallery.

Fieldwork at a bison pound located at the Brockinton archaeological site was undertaken to collect samples for an upcoming full-size diorama. Soil samples were taken to help the exhibit manufacturer correctly represent the many layers of soil at the site. Bison bones were also collected that will be imbedded into the finished wall in the Prairies Gallery.

BOTANY

DR. DIANA BIZECKI ROBSON

Herbarium Specimen Updating

Research for the *Flora of Manitoba* book continued with the Curator of Botany, part-time staff, and volunteers examining and re-identifying 2,465 of the Museum's specimens of preserved orchids, lilies, irises, arrow-grasses, and grasses. Name changes were made in the Museum's database and identification keys for the book were prepared.

Prairies Gallery Botanical Specimen Collection Research

Several field trips to obtain special plant specimens and insect pollinators were made to Beaudry and Spruce Woods Provincial Parks, and various other locales in southern Manitoba. These specimens

were preserved and will be installed in the new gallery in late 2020.

CULTURAL ANTHROPOLOGY

DR. MAUREEN MATTHEWS

Land, Language, and Locatives

Working with Principal Investigator, Dr. Regna Darnell of the University of Western Ontario, the Museum hosted an international Social Sciences and Humanities Research Council (SSHRC) funded Algonquian language workshop, which brought together 15 academics and Anishinaabe and Cree speakers and linguists – focusing on the ways in which, land, relationships, and ownership claims are articulated in these languages. Ongoing research will look at how language concepts influenced treaty negotiations.

SHAATAAHAA!: Indigenous Learning Methodologies, Great Lakes Research Alliance for the Study of Indigenous Arts and Culture (GRASAC).

Part of an SSHRC funded project, this research examines the Indigenous Scholar in Residence program as a model for encouraging high-level academic engagement with Indigenous collections at the Museum. In January 2020, the three students in the Museum's 2019 Indigenous Scholars in Residence program collaborated with the Manitoba Craft Council to host and present papers at the Second Annual National Beading Symposium: *Ziigimineshin* at the Museum.

Indigenous Research

As gallery renewal continues, Dr. Matthews and *Bringing Our Stories Forward* Indigenous Curatorial Assistant, Amanda McLeod, have completed research and writing about Indigenous historical figures featured in the Winnipeg Gallery, and are presently working on a new exhibit about Residential Schools for the Prairies Gallery. They continue to remediate inappropriate references to Indigenous peoples in all galleries.

GEOLOGY AND PALEONTOLOGY

DR. GRAHAM YOUNG

The Fossil Record of Jellyfish (*Cnidarian Medusae*)

Dr. Young continues to make thin sections (microscope slides) of fossil jellyfish from the Grand Rapids Uplands, to understand these remarkable fossils in three dimensions, and examine the chemical aspects of preservation. In 2019, Dr. Young attended an international conference to present a synthesis of worldwide patterns in occurrence of fossil jellyfish, in collaboration with Dr. James Hagadorn (Denver Museum of Nature and Science). This work will allow us to understand the occurrence and significance of these superb Manitoba fossils.

Prairies Gallery Research

Geological knowledge features in several of the themes for gallery renewal, most notably exhibits about fieldstone and about rivers in the Grasslands region. In 2019 and early 2020, we visited selected sites, gathering information about river valleys and examining places where fieldstone occurs. This will result in engaging exhibits and an audio-visual touchscreen about the formation of prairie rivers, a fieldstone wall explaining the rock cycle, a bison rubbing stone, and a fieldstone cairn.

HISTORY

DR. ROLAND SAWATZKY

Winnipeg and Prairies Gallery Research

Research was conducted and finalized on many aspects of Winnipeg history by Dr. Sawatzky and Dr. Morton, including epidemics, the Hong Kong Veterans, early Winnipeg maps, City Hall, bridges and ferries, and architectural history.

When working on a gallery project, we continue to do fieldwork even in winter. Kevin Brownlee, Curator of Archaeology, examines a large boulder being prepared for exhibit as a "bison rubbing stone" in the Museum's planned Prairies Gallery.



Drs. Sawatzky and Morton continued research in preparation for renewal of the upcoming Prairies Gallery, including various families of the Red River Settlement, early post-Confederation settler populations, public schools in Manitoba, Camp Hughes, the Depression, and historic maps of southern Manitoba, among others.

Research on the 1895 Brockinton Fieldstone house included extensive historical and structural analysis of this “Gothic Cottage,” located at the Brockinton National Historic Site, near Melita. This research will be featured in the new Prairies Gallery in a touchable house model and reconstructed fieldstone wall. The research is timely, as the house is currently in a very poor state of preservation.

HBC MUSEUM COLLECTION

DR. AMELIA FAY

Southwest Manitoba Fur Trade Posts

Research on fur trade posts in southwest Manitoba resumed during the fall of 2019. Much of the work focused on existing research materials, including studying recent drone and LiDAR imagery from colleagues at Lakehead University, to be incorporated into an exhibit in the new Prairies Gallery.

ZOOLOGY

DR. RANDALL MOOI

Diversity and Historical Biogeography of Amphibians and Reptiles in Manitoba

New work has begun on the phenology of great plains toads (*Anaxyrus cognatus*) and plains spadefoot toads (*Spea bombifrons*). Preliminary fieldwork started for possible recording localities for these species in and around Melita. Work continues on toad hybridization between American and Canadian toads (*Anaxyrus americanus* and *A. hemiophrys*) using morphology and genetics.

Prairies Gallery Research

Zoology research supported a large part of gallery renewal, occupying over one-quarter of the renovated space. Fieldwork included filming the threatened Great Plains toad and plains spadefoot toad. Photographs of Whitewater Lake were taken for mural production and images of the Norquay Channel near Carman will



Collections and Diorama Technician Deborah Thompson covers up for protection from the notorious mosquitoes of the Hudson Bay Lowlands, near Churchill.

be used in the gallery. Research for text-writing was undertaken for historic climate patterns and impact on Whitewater Lake, bounty hunting, invasive species, threatened species, bison and pronghorn life history, Indigenous and market hunting, among other topics.



A male great plains toad (*Anaxyrus cognatus*), a threatened species, expands its oddly elongate vocal sac to produce sounds attractive to females.

CURATORS EMERITI

DR. KATHERINE PETTIPAS

Research and Exhibition

Dr. Katherine Pettipas’s manuscript entitled *Walter Rudnicki: Manitoba’s Military Cartoonist, Mid-Late 1940s* was accepted for publication by Canada’s Military History Society Journal. Additionally, in collaboration with Eric Anoe Jr. on his father’s drawing history, Dr. Pettipas continues to work on *Anoe’s World: The Art of a Young Kivallirmiut (Caribou Inuit) in the 1930s*, focusing on drawings and artifacts from the Bishop Donald B. Marsh collection. The Manitoba

Archaeological Society published Dr. Pettipas’ article on pipes related to the Henry Youle Hind Collection last fall.

Dr. Pettipas co-curated the exhibition *He Was the Very Model of a Modern Research Scientist: Reginald Buller and the Founding of the University of Manitoba* at the University of Manitoba Archives from October 15, 2019 to August 31, 2020.

Reconciliation

Dr. Pettipas provided research and advice for the repatriation of the Treaty No. 6 medal to Red Pheasant Nation, the necessary removal and reinstall of the Solomon Hall tipi for the new Prairies Gallery, and advised Amber Flett InterGroup Consultants regarding community consultation of an unearthened stone slab with the Opaskwayak Cree Nation.

DR. LEIGH SYMS

Lockport Village Site Documentation

The Lockport Village Site is an outstanding ancient archaeological Precontact farming site in Western Canada. The project includes extensive analyses and the development of numerous colour illustrated reports and TV documentary. Several of these reports were expanded and are being finalized to be accessible for researchers and the public.

Compilation of Local First Nations Plant Domestication and Use

Work continues on this project to compile a fulsome list of plant domestication to inform public of the important contribution First Nations farmers made to health by nurturing and domesticating many plants over thousands of years.

PUBLICATIONS & PRESENTATIONS

PUBLICATIONS

Matthews, M. with Joe Owen, Pimachiowin Aki Board Member and Colin Owen, Guardian. Pimachiowin Aki: Creating and Stewarding a Living Cultural Landscape and a World Heritage Site. Presented at the *Manitoba Indigenous Heritage Forum*. National Trust of Canada Annual Meeting. Winnipeg. October 18, 2019. Pp: 23. <https://nationaltrustcanada.ca/what-we-offer/national-conference/previous-conferences>

Matthews, M., & Roulette, R. Talk to Me, *Gaganoonishin*: The relational dynamics of museum collections and their communities. Presented at *Changing Political Climates: The Relational Dynamics of Obligation for Urgent Anthropological Research*. Canadian Anthropology Society/American Anthropology Association Annual Meeting. Vancouver, BC. November 21, 2019. Pp: 93. <https://www.eventscribe.com/2019/AAA/>

Pettipas, K. (2020). A Case Study of a Legacy Collection: Henry Youle Hind's Pipe Bowls. *Manitoba Archaeological Journal*. Volume 29. Pp. 59-80.

Robson, D.B. (2019). Top 10 plants for the apocalypse in Hanlon, C. (ed.) *Everything Manitoba: The Ultimate Book of Lists*. MacIntyre Purcell Publishing Inc., Lunenburg, NS. Pp: 163-165.

Young, G.A. & Hagadorn, J.W. (2019). A slowly closing taphonomic window: patterns in the fossil record of cnidarian medusae. 13th International Symposium on Fossil *Cnidaria* and *Porifera* 2019. Modena, Italy. Abstract Book. Pp. 79.

Young, G.A. & Hagadorn, J.W. (2019). Preservational settings of fossil jellyfish (*cnidarian medusae*) in Upper Carboniferous (Pennsylvanian) strata of the north-central United States. 13th International Symposium on Fossil *Cnidaria* and *Porifera* 2019. Modena, Italy. Abstract Book. Pp. 80.

Winnipeg Personalities
Personnages éminents de Winnipeg

Winnipeg citizens from all walks of life have contributed to the dynamic story of the city.

Des citoyens de toutes les couches de la société ont contribué à l'histoire dynamique de Winnipeg.



PRESENTATIONS

Brownlee, K. Indigenous Knowledge. Panel discussion at the Science Writers & Communicators of Canada Annual Conference. Winnipeg, May 24, 2019.

Brownlee, K. Unsettling Archaeology and Integration of Indigenous Heritage. Midwest Archaeological Conference. Mankato, Minnesota, October 9 to 12, 2019.

Colford, C. Canadian Collections Care Survey. Panel Discussion at the Canadian Museums Association Conference. Toronto, ON. April 17, 2019.

Erickson, R., Gendron R. Welcome to Treaty 1: Reimagining Museum Learning for Reconciliation. Commonwealth Association of Museums Triennial Symposium. Cape Town, South Africa, March 11 to 13, 2020.

Fay, A. HBC Museum Collection. Museum Collections Webinar Series, Canada's History. February 26, 2019.

Gendron, R. Mediating Imagination: Facilitating Self-Reflection in Treaty Literacy. Interpretation Canada National Conference. Winnipeg, September 9 to 12, 2019.

Gendron, R. Paradigm Shift: The Role of Museums in Reshaping Perspectives on Treaties. ATALM Navigating Cultural Survival in the 21st Century, 12th Annual International Conference of Indigenous Archives, Libraries, and Museums. Tecumela, California, October 8 to 10, 2019.

Matthews, M. We Are NOT All Treaty People YET: Renewing Treaty Relationships at the Manitoba Museum at Work of Reconciliation and Remembrance. Presented at *Religion & Public Memory (RPM)* Workshop. Jewish Museum, Berlin, Germany. May 10, 2019.

Matthews, M. Paradigm Shift: Renewing Indigenous Relationships at the Manitoba Museum. Presented at the Annual Meeting of Ministers Responsible for Culture and Heritage. Halifax, NS. June 19, 2019.

Matthews, M. Repatriation and the Animacy of Ceremonial Artefacts. Presented at *The Edgar and Dorothy Davidson Lecture*, College of the Humanities, Carleton University. Ottawa ON. October 3, 2019.

Pettipas, K. On a More Personal Note: An Odd Fellow or Renaissance Man? The Private Life of Dr. Reginald Buller, Professor of Botany, University of Manitoba. Presented at the University of Manitoba Archives. October 15, 2019.

Sawatzky, R., Merrett, D. C., & Meiklejohn, C. Earthly Remains: Recovery, Analysis, and Reburial of a Mennonite Skeleton. Mennonite Studies Conference, University of Winnipeg, October 25 to 26, 2019.

Sawatzky, R. Power, Identity, and Community in Mennonite Landscapes. Darp Day, Neuberghthal Heritage Foundation. Altona, MB. September 14, 2019.

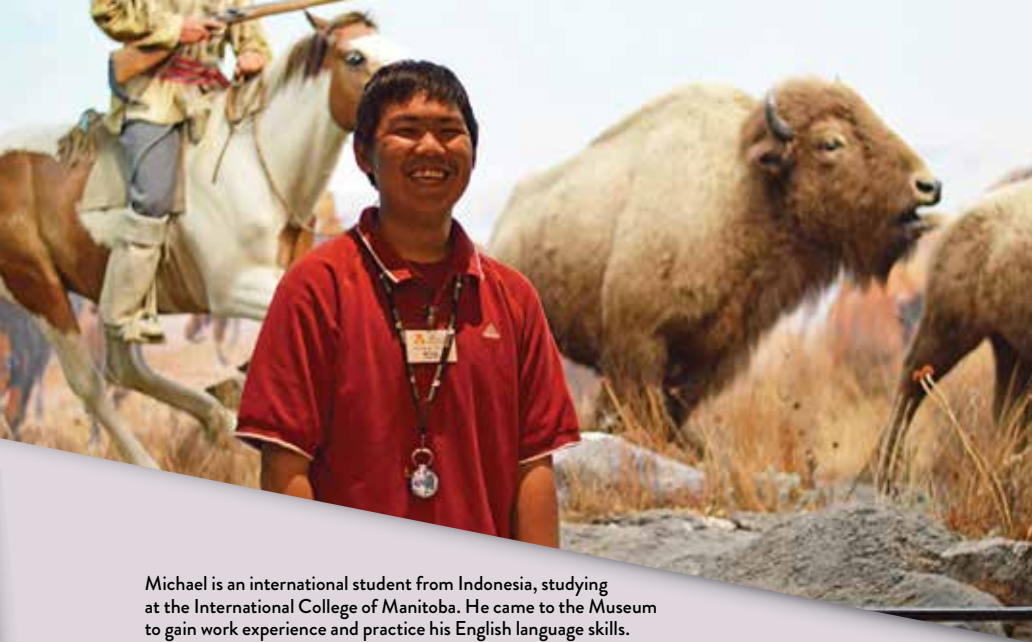
Young, G.A. Vestiges of Ordovician Diversity: Searching for Lagerstätten in Northern Manitoba. Invited lecture at the Department of Earth Sciences, University of New Brunswick, Fredericton, NB. February 13, 2020.

Young, G.A. & Young, J. Geology of the Manitoba Legislative Building. Mineral Society of Manitoba. Winnipeg, MB. April 3, 2019.

Young, G.A. & Hagadorn, J.W. Fossil jellyfish: the ultimate in remarkable preservation. Manitoba Paleontology Symposium. Morden, MB. April 20, 2019.



Image: © Manitoba Museum / Ian McCausland



Michael is an international student from Indonesia, studying at the International College of Manitoba. He came to the Museum to gain work experience and practice his English language skills. He is seen here greeting Museum visitors to the Orientation Gallery.



Ana, a university student studying science, used her volunteer time at the Museum to improve her knowledge and communication skills. Here she is in the Earth History Gallery explaining the Ordovician Sea exhibit to young Museum visitors.

VOLUNTEERS

VOLUNTEERS SUPPORT A WIDE RANGE OF ACTIVITIES AND SERVICES at the Manitoba Museum. A large focus of the Museum's Volunteer Program is to enhance interpretive and curriculum-based programming in the Museum and Science galleries. Volunteers provide guided education tours and offer an interpretive and interactive experience with hands-on artifacts and specimens. They support special programming initiatives and assist with collections and research. Whether a volunteer comes to the Museum to gain experience and skills as indicated by our numerous youth volunteers, or to share knowledge and skills as demonstrated by our many retired professionals, there are opportunities available to give each volunteer a meaningful experience.

This year, 106 new volunteers joined our program. We hosted 15 students throughout the organization for internships and work placements involving students from Red River College in the Language and Library and Technology programs; The University of Winnipeg's PACE Program for Human Resource Management, their Canadian Work Experience Program for international students, and one curatorial practicum; The University of Manitoba's Extended Education and Recreational Studies Programs; Canadian Mennonite University; and numerous high school students in job shadows. The Museum continues to partner with several community-based organizations to support adults with disabilities to gain employment experience.

In the 2019-2020 fiscal year, 320 volunteers assisting throughout the organization gave their time, skills, and enthusiasm, for 16,493 hours of service. Based on the average hourly wage in the non-profit sector, this equates to more than \$445,000 worth of donated time!

320 volunteers contributed a total of **16,493 hours**.

55% of our volunteers are female, **45%** male.

47% of our volunteers are youth between the ages of 14 and 29.

78% of our volunteers interpret the galleries to the general public and school children.

Four of our volunteers have been with the Museum for **15 years**; six have celebrated **20 years** with the Museum; two volunteers have been with us for **25 years**; and three volunteers have recently celebrated **35 years**. In the coming year, we will have our first **50-year** volunteer celebration!

Two volunteers contributed over **600 hours** each in 2019-2020, 10 more gave between **200 and 500 hours** each, and 21 gave between **100 and 200 hours**.

2019-2020 VOLUNTEERS

Monalisa Abas	Danielle Dewit	Raymond Huang	Christopher Mellecke	Anthony Schweitzer
Meagan Acquisto	Kamryn Diehl	Eliza Hydesmith	Robert Melnyk	Tatenda Shoko
Lola Adejumo	Edward Dobrzanski	Liz Hydesmith	Cindy Meyer	Jasmine Sidhu
Ralph Ahlert	Larry Drebniski	Lee Jaeuk	Mikolaj Michalak	Kasam Sidhu
Diana Ahluwalia	Ian Drysdale	Karen Johnson	Jayanti Monga	Braeden Sigurdson
Aisha Ajisebutu	Jake Dueck	Karina Kachur	Judy Morgan	Colin Simm
Erin Alarilla	Laura Edel	Jin Kang	Noël Morier	Lovejot Singh
Amy Almeida	Maliq Edwards	Pritpal Kaur	Joan Mosher	Paramvir Singh
Bianca Alexis	Sunny Enkin Lewis	Patrick Kennedy	Bill Neydli	Ilya Smirnov
Amber Rose Alupay	Melodie Eshoo	Aaron Kilmury	Kathy Nguyen	Amber Smith
Jackson Anderson	Jenna Fleet	Gordon King	Farnoosh Niroo	Sandra Stephen
Herminia Angeles	Murilo Folly Beltrao	Adia Koodoo	Oreoluwa Odutayo	Mackenzie Stewart
Shaun Arbuckle	Marion Foster	Maximilian Korenbaum	Jones Odusanya	Sydney Strocen
Ini Asaolu	David Friesen	Micah Kraut	Anilkumar Patel	Ana Strong
Olu Asaolu	Michelle Friesen	Jackie Krindle	Nidhi Patel	Alex Struthers
Clara Bachmann	Karl Friesen-Hughes	Freya Kristjanson-Dinning	Nitika Pathak	Alyssa Stulberg
Dallas Bagby	Kiana Friesen	Dana Krueger	Rebecca Paulley	Leigh Syms
Andrea Ball	Samantha Frost	Alan Kuchinsky	Chris Pelletier	Jihong Tang
Nancy Ballantine	Alyna Galan	Magnus Kurbis-Jacques	Debra Pepler	Wayne Todoruk
Barbara Bannatyne	Emily Gershman	Kelvin Lam	Kristi Peters	Jeden Tolentino
Martina Barclay	Denny Giasson	Lawrence Lam	Jascha Petersen	Mary Joyce Tongson
Brienne Beaumont	David Gigian	Yee Kwan Lam	Sydnee Pham	Brenda Treleaven
Brynne Beleyowski	Cara Ginter	Kityan Lau	Francisca Picoto	Anisha Triplicane Vinod
Howard Bilenki	Jim Glen	Alexander G.T. Laurencelle	Adrian Pizarro	Jaewon Uh
Lee-Ann Blase	Justin Glowala	Rachel Lazarus	Ian Plummer	Jon-Jacob Van Oosterwyk Bruyn
Olena Bodnar	Polina Goncharenko	Mason Legge	Joanne Poitras	Hank Vande Kraats
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Ben Chapman	Trent Grindle	Yingke Li	Kierra Reidulff	Xiaoyuan Wang
Jennifer Chase	Carson Gudz	Hong Yang Lin	Oksana Riabokon	Yilin Wang
Jasmine Chen	Candice Guild	Chunmei Liu	Florence Robinson	Charlotte Whidden
Terrance Chen	Johnathan Haiko	Justin Loma	Jane Robinson	Katelynn Whitford
Eduardo Chua Jr.	Tysha Hall	Jordan Lowe	Karen Rodrigues	Francine Wiebe
Diana Clarke	Milad Hanna	Simon Lucy	Jordan Rogodzinski	Kate Wiebe
Alyssa Cohen	Scott Hanslip	Thomas Lurvey	Doreen Romanow	Megan Wiebe
Rhianna Cohen	Allannah Harms	Paige Madden	Carolyn Roquette	Dave Wiltshire
Françoise Collins	Justin Harms	Ronald Kai Tai Mak	Brianna Rybuck-Manulak	Dennis Wishnowski
Kayla Contois-Moar	William Harrison	Quinlan Mann	Felipe Sa	Erica Wong
Donald Conway	Arthur Harvey	Madison Marinic	Joel Sabale	Jessie Wong
Riley Crampton	Marilyn Hawranik	Vanessa Matsubura	Sobiyah Saeed	Tim Worth
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Justin Derouin	Feihong Huang	Jorge Melendez	Rachel Scaletta	Dylan Ziegler
Deni Desautels	Pengzhi Huang			

THANK YOU!



2019 Tribute Gala honouring the Winnipeg Free Press: (L-R) Claudette Leclerc, Executive Director & CEO, Manitoba Museum, Ronald Stern and Bob Silver, co-owners, Winnipeg Free Press, James Cohen, Chair, Board of Governors, Manitoba Museum.

COMMUNITY PARTNERS

THE GENEROSITY OF OUR COMMUNITY PARTNERS helps to make the Manitoba Museum what it is, and we are sincerely grateful for their contributions. Every year, the support of individuals, corporations, and foundations makes projects, activities, programs, and more, possible.

PROGRAM SUPPORTERS

Thanks to the generosity of our supporters, the Museum develops learning opportunities for all ages. This year, the contributions of donors and sponsors helped to launch successful new programs for toddlers and their parents, and people living with dementia, and to keep these accessible to the community.

COLLECTIONS SUPPORTERS

Every year, donations support the work of Museum staff who work with and care for the collections. Membership in our Curators Circle giving club continued to grow, providing critical support for the work of our seven curators. Collections care and conservation was supported by 17 donors through our *Adopt an Artifact* program. There were 85 acquisition donors in 2019-20. Individuals, families, organizations, and businesses donated artifacts or specimens to the Museum's collections, contributing to this important record of our province's heritage.



Founders Circle members Allison and Art Pearson are helping to secure the future of the Museum by leaving a gift to The Manitoba Museum Foundation in their wills.

EXHIBITION SUPPORTERS

Exhibitions that were created, presented, and hosted by the Museum resonated strongly with the community this year.

Visitors gained a unique historical and cultural perspective through the multi-panel mini-exhibition, *Hiding in Plain*

Sight: Discovering the Métis Nation in the Archival Records of Library and Archives Canada.

With generous support from the corporate community, the Museum presented the feature exhibition *BODYWORLDS: Animal Inside Out* in Alloway Hall.



The Access for All community initiative ensures the Museum is open to everyone during our Manitoba Day celebration.



Guests explore the *Strike 1919: Divided City* exhibition in Urban Gallery.

Due to its incredible popularity, *Strike 1919: A Divided City*, an exhibition created on the occasion of the 100th anniversary of the Winnipeg General Strike, extended its run in the Museum's Urban Gallery.

TRIBUTE GALA

On April 4, 2019, the Manitoba Museum honoured the Winnipeg Free Press at its annual Tribute Gala for their contribution as a leading source of local news, information, and debate. The 146-year-old newspaper has been an integral part of the community representing the hopes, dreams, and ambitions of its readers and has shared Manitoba's voice on national and international issues. The Winnipeg Free Press was represented at the event by co-owners Bob Silver and Ronald Stern.

Proceeds from the Tribute Gala were directed to the Museum's Access for All program.

ACCESS FOR ALL

Event proceeds, charitable foundations, corporations and individuals all help to ensure that every Manitoban has a chance to experience the Museum, regardless of circumstance or barriers. With the support of so many, we are able to welcome children, families, and even entire classrooms for unforgettable Museum experiences. Youth Access creates an environment of inclusion

for children and youth. The Museum welcomes newcomers to Manitoba through Call it Home and opens the doors for all Manitobans through Community Access. This resulted in 37,569 Museum visits, including 7,700 during our free Manitoba Day celebrations, supported by the generous sponsors of this initiative.



Thank you card from participants at Splash Child Enrichment Centre after their visit through the Access for All community initiative.

COMMUNITY PARTNERS – THANK YOU!

The Manitoba Museum extends its gratitude to our lead partner, the Government of Manitoba, Department of Sport, Culture and Heritage as well as to our many generous donors and corporate partners. Every contribution helps further the Museum's mission of encouraging discovery.

ANNUAL OPERATIONS

GOVERNMENT

GOVERNMENT OF CANADA

Canadian Heritage

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Province of Manitoba

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CITY OF WINNIPEG

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NI KISHKISHIN, I REMEMBER STE. MADELEINE

The Manitoba Museum
Foundation Inc.

Métis Community of Ste.
Madeleine

Verna Demontigny, Roger and
Mona Smith

George Fleury, Georgina Liberty,
and Leah Dorion

The Manitoba Metis Federation

Binscarth and District Gordon
Orr Museum

STRIKE 1919: DIVIDED CITY

Government of Canada,
Department of Canadian
Heritage Community
Anniversaries

Government of Manitoba,
Heritage Grants Programs

The Endowment Council of
the Canadian First World War
Internment Recognition Fund

International Theatrical Stage
Employees, Local 856 IATSE

Manitoba Federation of Labour

Manitoba Government and
General Employees' Union

The Manitoba Museum
Foundation Inc.

Winnipeg Free Press

WINNIPEG GALLERY

BRINGING OUR STORIES FORWARD CAPITAL RENEWAL PROJECT

Manitoba Museum Indigenous
Advisory Circle

Manitoba Museum Newcomers
Community Engagement Team

Arnold Asham, Ann Callahan,
Ruth Christie, and the Sais family

Mama Bear Clan, Ikwe Safe Rides,
Drag the Red, Bear Clan Patrol

Pan Am Games Indigenous
runners especially Patrick

Bruyere, William Chippeway,
Dave Courchene Jr., William

Merasty, and Charlie Nelson

Filmmakers Erica Daniels and
Angelique McLeod

Families of Olive Dickason, Adam
Cuthand, Elijah Harper, Colin
Inkster, Margaret Konantz

PROGRAMS & INTERPRETATION PARTNERS

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SPRING BREAK

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Lakehead University (Department
of Anthropology)

O-Pipon- Na-Piwin Cree Nation

Nisichawayasihk Cree Nation
Family and Community Wellness
Centre

Asiniskow Ithiniwak Mamawiwin

Saskatchewan Archaeological
Society

Minnesota Indian Affairs Council

Archaeology Collection Research, Prairies Gallery

Bringing Our Stories Forward
Capital Renewal Project

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BOTANY

Herbarium Specimen Updating

The Manitoba Museum
Foundation Inc.
Virtual Museum of Canada

Botanical Specimen Collection, Prairies Gallery

Bringing Our Stories Forward
Capital Renewal Project
The Manitoba Museum
Foundation Inc.

CULTURAL ANTHROPOLOGY

Indigenous Scholar in Residence Program

The Winnipeg Foundation
Elders Pat Ningewance and
Roger Roulette
University of Manitoba, Chair of
Native Studies, Dr. Cary Miller
University of Winnipeg,
Chair of Anthropology,
Dr. Shelley Tulloch

Lord Selkirk Collection Repatriation

James Douglas Hamilton,
Lord Selkirk
Peguis Surrender Claim Trust
Peguis Central School and Peguis
First Nation Education Authority
Chief Glenn Hudson and
Councillor Mike Sutherland

“There is Truth Here” McKay Residential School Repatriation

McKay Residential School
Group Inc.
University of Victoria,
Dr. Andrea Walsh
University of Manitoba Archives
and Special Collection
National Center for Truth and
Reconciliation

GEOLOGY AND PALEONTOLOGY

The Fossil Record of Jellyfish

Denver Museum of Nature
and Science

Ordovician to Silurian Paleoenvironments and Fossils

Royal Ontario Museum
University of Saskatchewan
The Manitoba Museum
Foundation Inc.

Geology Research, Prairies Gallery

Bringing Our Stories Forward
Capital Renewal Project
The Manitoba Museum
Foundation Inc.

HUDSON'S BAY COMPANY MUSEUM COLLECTION

York Factory Project

Parks Canada

HBC Research, Prairies Gallery (BOSF)

The Manitoba Museum
Foundation Inc.

HISTORY

History Research, Winnipeg and Prairies Galleries (BOSF)

The Manitoba Museum
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ZOOLOGY

Systematics and Biogeography of Percomorph Fishes

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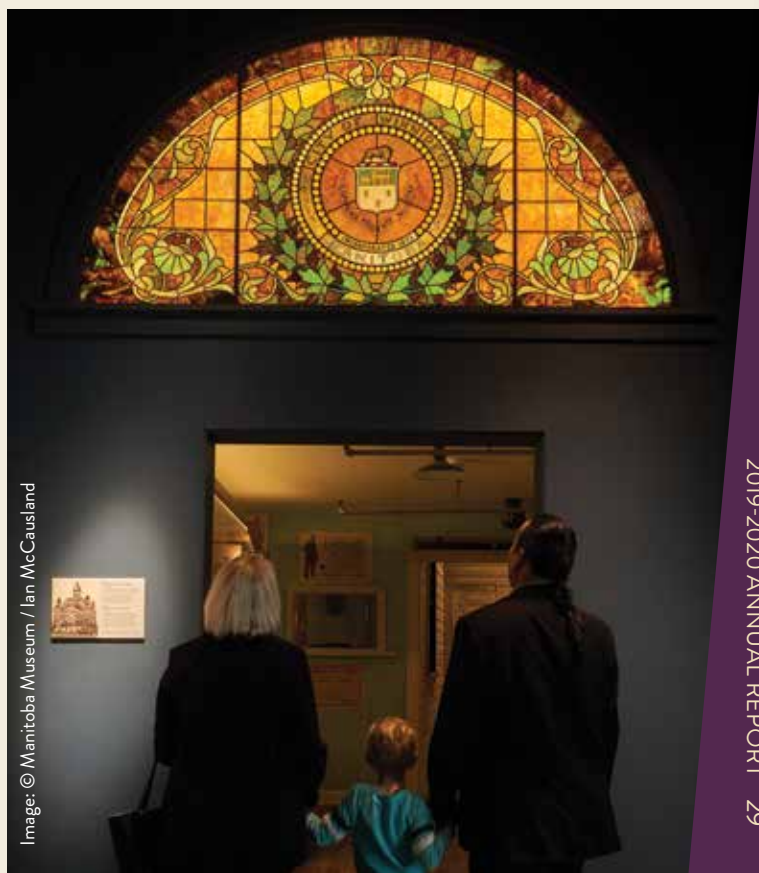


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THE MANITOBA MUSEUM FOUNDATION INCORPORATED

THE MANITOBA MUSEUM FOUNDATION Incorporated was established in 1996 to develop an endowment and administer grants to the Manitoba Museum in support of exhibit replacement, research projects, collections acquisitions, and special projects.

In 2008, The Manitoba Museum Foundation Incorporated created The Manitoba Museum Foundation Fund at The Winnipeg Foundation. In 2019, The Manitoba Museum Foundation Incorporated created a fund within our funds at The Winnipeg Foundation to honour James W. Burns, entitled The Manitoba Museum Founder Fund in Honour of James W. Burns. James Burns was a First Founding Member of the

Manitoba Museum of Man and Nature and Planetarium and served on the Board of Directors from 1966 to 1979.

It is the practice of the Manitoba Museum to move any bequests, in memoriam, and donations directed by donors as endowment gifts to The Manitoba Museum Foundation Incorporated. Donors also have the option to donate directly to The Manitoba Museum Foundation Fund through the Winnipeg Foundation where gifts are matched by The Winnipeg Foundation.

Annually, income from the Fund at The Winnipeg Foundation and funds from The Manitoba Museum Foundation Incorporated are pooled to create an annual grant budget for research

projects, exhibit replacement, collections acquisitions, and special projects. In fiscal year 2019-2020, three (3) research grants were awarded totaling \$13,707. Four (4) exhibit replacement grants were awarded totaling \$33,293, and one special project grant totaling \$20,000. In addition, a special acquisition grant was awarded for \$5,000. \$125,000 was awarded as a challenge grant to leverage additional private sector donations to the *Bringing Our Stories Forward* Capital Renewal Project.



Scott Craig,
President, The Manitoba Museum
Foundation Incorporated

ASSETS (AS AT MARCH 31, 2020)

The Manitoba Museum Foundation – \$163,105

The Manitoba Museum Foundation Funds at The Winnipeg Foundation – \$1,809,608

Includes the funds:

- Ruby Mary Ashdown, in memory of her late husband James Harry Ashdown – \$22,773

- Dr. William B. Ewart Endowment Fund – \$315,462
- The Manitoba Museum Founder Fund in Honour of James W. Burns – \$318,510

GRANTS

Research Projects

Monitoring Populations and Phenology of Rare SW Manitoba Amphibians – \$7,670

Herbarium Specimen Updating – Year 2 – \$2,705

Fossil Arthropods at Airport Cove Site, Churchill: Field Collection – \$3,332

Exhibition Replacement Projects

Grasslands Gallery Botanical Specimen Collection – \$3,114

Field Acquisition of Materials – Prairies Gallery – \$9,700

Urban Gallery Mannequin Replacement – \$14,000

Focus Stacking Digital Macrophotography Equipment – Prairies Gallery – \$6,479

Special Projects

Fieldwork and Research for Reconciliation & Indigenous Content in Learning & Outreach – \$20,000

Special Acquisition

Duck Mountain Cougar – Taxidermy – \$5,000

BEQUESTS

Estate of Ruth Belan

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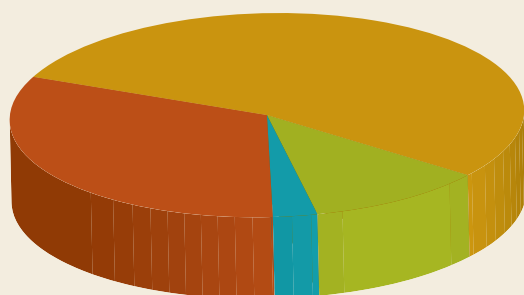
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REVENUES & EXPENSES DISTRIBUTION – 2019–2020 FISCAL YEAR

THESE CHARTS PROVIDE A BREAKDOWN OF GENERAL FUNDS (unrestricted and internally restricted) with an overview of revenue sources, as well as a distribution of expenses, by area.

Note: Excludes properties (fixed assets) and special project restricted funds.

REVENUES



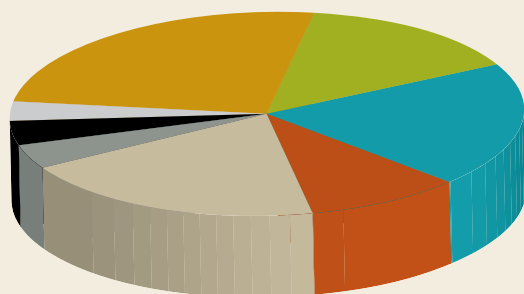
- Province of Manitoba – 54%
- Fundraising, Contributions & Grants – 11%
- Museum Shop – 3%
- Admission, Memberships, Contract Services & Other Income – 32%

The Manitoba Museum is supported through a variety of revenue streams – from public funds to earned and fundraised. The Government of Manitoba provided 54% of the Museum’s annual funding, supporting core operations including care of the Province’s collection of nearly 2.9 million artifacts and specimens, original research, exhibition development, and educational and public programs.

Stable public funding enables the Museum to reach out to the community from a position of strength to leverage private sector support and ensure accessibility to the Museum for all Manitobans. Fundraised revenues comprised 11% of all revenues, and represent numerous corporate partners and many individual contributors who help ensure the Museum remains sustainable.

Earned revenue is generated from: admissions, including Alloway World Exhibitions; membership fees; the Museum Shop; ticketed programs such as After Hours, Workshops, Sleepovers, and Birthday Parties, as well as, fee-for-service conservation contracts and curatorial speaking fees.

EXPENSES



- Research, Collections and Exhibitions – 26%
- Education and Public Programs – 15%
- Marketing and Visitor Services – 20%
- Fundraising and Development – 10%
- Central Services & IT – 20%
- Staff Development and Opportunity Fund – 4%
- Security – 4%
- Museum Shop – 3%

The Museum relies upon a highly educated and skilled workforce whose salaries and benefits have been allocated to appropriate areas.

A majority of community funding is dedicated to the Museum’s core activities of research, collections and exhibitions and represents 26% of expenditures. This area includes curatorial research and conservation activities as well as exhibitions. Many special research and exhibition projects are accomplished with one-time grants (externally restricted projects) and are not reflected above.

The Museum incurs significant costs associated with “keeping the doors open.” Central services comprise 20% of expenditures supporting the overall infrastructure (computer systems, insurance, gallery maintenance and design, bank charges, and administrative support).

The Museum has a revitalized public programs area and exciting annual exhibitions designed to grow and develop new audiences. This is accomplished through marketing and communications. At 20% of expenses, the Marketing, Visitor Services & Membership area includes: advertising (leveraged by sponsorship), public relations, design, as well as box office, visitor amenities, and membership.

Whether a student with a school group, a family visiting on the weekend, or a tour group from abroad, the visitor experience is a top priority and represents 15% of expenses (including materials and programs staff for the Museum Galleries, Planetarium, and Science Gallery).

FINANCIAL STATEMENTS

THESE CONDENSED FINANCIAL STATEMENTS do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Readers are cautioned that these statements may not be appropriate for their purposes. For more information on the Museum's financial position and changes in fund balances, reference should be made to the complete financial statements of The Manitoba Museum as at and for the year ended March 31, 2020, on which KPMG LLP expressed an opinion without reservation in their report dated May 25, 2020. For complete financial statements and accompanying notes, visit our website: www.manitobamuseum.ca.

NON-CONSOLIDATED STATEMENT OF FINANCIAL POSITION

March 31, 2020, with comparative information for 2019

	General Fund	Properties Fund	Other Restricted Funds	2020 Total	2019 Total
ASSETS					
Current assets:					
Cash	\$ 580,927	\$ –	\$ –	\$ 580,927	\$ 67,852
Restricted cash	500,000	–	–	500,000	500,000
Marketable securities	4,603	–	–	4,603	5,375
Accounts receivable:					
Grants	130,000	–	1,216,723	1,346,723	2,186,923
Other	97,403	–	–	97,403	80,265
Due from The Manitoba Museum Foundation Incorporated	112,842	–	–	112,842	–
Inventories	70,694	–	–	70,694	65,312
Prepaid expenses	430,066	–	–	430,066	210,494
Investments	–	–	4,000,000	4,000,000	2,000,000
Inter-fund loans	(355,367)	(268,811)	624,178	–	–
	1,571,168	(268,811)	5,840,901	7,143,258	5,116,221
Properties	–	29,127,252	–	29,127,252	25,230,969
Accrued benefit asset	2,848,577	–	–	2,848,577	4,575,866
	\$4,419,745	\$28,858,441	\$ 5,840,901	\$39,119,087	\$ 34,923,056
LIABILITIES AND FUND BALANCES					
Current liabilities:					
Accounts payable and accrued liabilities	\$1,990,573	\$ –	\$ –	\$ 1,990,573	\$ 1,497,583
Due to The Manitoba Museum Foundation Incorporated	–	–	–	–	5,853
	1,990,573	–	–	1,990,573	1,503,436
Accrued benefit liability	501,979	–	–	501,979	670,336
Fund balances:					
Invested in properties	–	28,858,441	–	28,858,441	24,962,158
Externally restricted	–	–	5,340,901	5,340,901	3,690,163
Externally restricted working capital reserve	–	–	500,000	500,000	500,000
Internally restricted	1,075,301	–	–	1,075,301	1,178,625
Unrestricted	851,892	–	–	851,892	2,418,338
	1,927,193	28,858,441	5,840,901	36,626,535	32,749,284
	\$4,419,745	\$28,858,441	\$ 5,840,901	\$39,119,087	\$ 34,923,056

NON-CONSOLIDATED STATEMENT OF OPERATIONS AND CHANGES IN FUND BALANCES

Year ended March 31, 2020, with comparative information for 2019

	General Fund	Properties Fund	Special Projects Restricted Funds	2020 Total	General Fund	Properties Fund	Special Projects Restricted Funds	2019 Total
REVENUE:								
Grants	\$ 3,459,800	\$ -	\$ -	\$ 3,459,800	\$ 3,464,800	\$ -	\$ -	\$ 3,464,800
Fundraising	432,746	-	100	432,846	477,785	-	53	477,838
Contributions	33,595	-	6,572,816	6,606,411	88,130	-	3,595,210	3,683,340
Admission	946,926	-	-	946,926	949,844	-	-	949,844
Museum shop	170,944	-	-	170,944	217,789	-	-	217,789
Contract services	18,874	-	-	18,874	14,106	-	-	14,106
Donations-in-kind	244,712	28,274	-	272,986	354,752	98,034	-	452,786
Memberships	223,809	-	-	223,809	271,615	-	-	271,615
Other income	720,798	-	-	720,798	516,272	-	-	516,272
	6,252,204	28,274	6,572,916	12,853,394	6,355,093	98,034	3,595,263	10,048,390
EXPENSES:								
Salaries and employee benefits	\$ 3,998,515	\$ -	\$ 60,645	\$ 4,059,160	\$ 3,949,361	\$ -	\$ 8,719	\$ 3,958,080
Research, collections and exhibitions	297,370	-	369,318	666,688	386,808	-	408,953	795,761
Education and interpretation	66,054	-	18,014	84,068	55,346	-	-	55,346
Marketing and public relations	349,237	-	69	349,306	304,786	-	15,370	320,156
Fundraising and development	157,153	-	1,462	158,615	171,925	-	3,280	175,205
Central services	412,491	-	-	412,491	493,803	-	178	493,981
Staff development and opportunity fund	83,954	-	-	83,954	24,250	-	-	24,250
Security	215,810	-	-	215,810	208,926	-	-	208,926
Museum Shop	182,849	-	-	182,849	226,367	-	-	226,367
Goods and Services received in-kind	244,712	-	-	244,712	354,752	-	-	354,752
Amortization of properties	-	610,474	-	610,474	-	518,661	-	518,661
	6,008,145	610,474	449,508	7,068,127	6,176,324	518,661	436,500	7,131,485
Excess (deficiency) of revenue over expenses	\$ 244,059	\$ (582,200)	\$ 6,123,408	\$ 5,785,267	\$ 178,769	\$ (420,627)	\$ 3,158,763	\$ 2,916,905
Fund balances, beginning of year	\$ 3,596,963	\$ 24,962,158	\$ 4,190,163	\$ 32,749,284	\$ 3,004,934	\$ 23,756,118	\$ 2,719,100	\$ 29,480,152
Transfer of funds for purchase of properties	(114,604)	4,478,483	(4,363,879)	-	(31,322)	1,626,667	(1,595,345)	-
Transfer of funds for internally restricted expenditures	108,791	-	(108,791)	-	92,355	-	(92,355)	-
Transfer of funds for internally restricted projects	-	-	-	-	-	-	-	-
Remeasurement of accrued benefit asset	(2,138,576)	-	-	(2,138,576)	355,135	-	-	355,135
Remeasurement of accrued benefit liability	230,560	-	-	230,560	(2,908)	-	-	(2,908)
Fund balances, end of year	\$ 1,927,193	\$ 28,858,441	\$ 5,840,901	\$ 36,626,535	\$ 3,596,963	\$ 24,962,158	\$ 4,190,163	\$ 32,749,284

NON-CONSOLIDATED SCHEDULE – OTHER RESTRICTED FUNDS SUMMARY

Year ended March 31, 2020, with comparative information for 2019

	Fund balance March 31, 2020	Fund balance March 31, 2019
Special Projects Fund:		
Government of Canada grants:		
Young Canada Works	\$ –	\$ –
Canadian History Fur Trade Program	–	1,340
Cafe Scientifique	–	2,574
Nice Women Don't Want the Vote (MAP)	13,463	13,463
Nametwaawin: Land and Language	27,360	–
Province of Manitoba:		
Building Accessibility	4,207	4,207
Multiple Visitation Program	–	497
Thule Harpoon Replica	–	3
Waking up the Artifacts: Heritage Grants Program	–	–
Bringing Our Stories Forward (BOSF):		
Capital Support	4,946,866	3,391,063
Program Support	944	944
Grasslands Collaborative Curatorial Tour	16	16
Rural Community Outreach	1,280	1,280
External Conservation Projects	–	(3,134)
Newcomer Film	725	725
Urban Renewal – Strike 1919	18,730	13,265
The Manitoba Museum Foundation Incorporated:		
Science Gallery Exhibits	–	461
Museum Gallery Exhibits	7,279	7,279
John D. Atchison Research Project	1,004	1,004
Plesiosaur Fossil Exhibits	–	5,745
Renewal of Continental Trade Networks Exhibit	–	2,800
Planned Giving Program	12,285	10,197
Arviat Community Research Trip	1,914	1,914
Bird's Eye View	6,237	6,237
Identification of Mixed-grass Prairie Plant Species	343	343
Trading Posts in Western and Northern Canada	237	237
Geology Research for the Grasslands Gallery	831	1,374
Archaeology Collection Research for Gallery Renewal	4,624	4,624
York Factory Community Consultations Gallery Renewal	3,495	3,495
Loon Beards Painting Refurbishment	1,528	1,528
Gallery Mural Addition and Replacement Project	–	1,203
Conservation Upgrades for "Meteorites of Manitoba"	6,000	6,000
HBC Coat of Arms	495	495
Indigenous Gallery Content Renewal	6,578	10,157
Digitization Projects	–	117
Flora of Manitoba: Historical Plant Tracking	–	–
Southwest Manitoba Fur Trade: Archaeological Survey	628	628
The William Lake Fossil Biota: Instrumental Analyses	2,845	2,845
Visitor Experience Survey	289	358
Monitoring Populations and Phenology of SW MB Amphibians	3,924	–
Fossil Arthropods at the Airport Cove site, Churchill	985	–
Grassland Gallery Botanical Specimen Collection	–	–
Field Acquisition of Materials for the Grasslands Gallery	8,494	–
Urban Gallery Renewal – Urban Gallery Mannequin Replacement	896	–
Focus Stacking Digital Equipment for Grasslands Exhibits	699	–
Fieldwork & Research for Reconciliation & Indigenous Content	12,933	–
Duck Mountain Cougar Prep	5,000	–
Carried Forward	\$ 5,103,134	\$ 3,495,284

NON-CONSOLIDATED SCHEDULE – OTHER RESTRICTED FUNDS SUMMARY (CONT'D)

Year ended March 31, 2020, with comparative information for 2019

	Fund balance March 31, 2020	Fund balance March 31, 2019
Brought Forward	\$ 5,103,134	\$ 3,495,284
Repatriation Budget	–	1,155
Vertebrate Research Publication	1,951	1,951
Nonsuch Maintenance	23,233	23,233
Alloway World Exhibits	59,999	59,999
HBC History Foundation	634	3,194
Collections Database Technical Upgrade	2,000	2,000
Nice Women Don't Want the Vote	8,929	8,929
Treaty Exhibit – Parklands Gallery	9,213	7,213
Prairie Pollination VMC	5,708	7,671
Braiding Histories	–	5,713
Cultural Initiatives	10,684	7,431
Winnipeg Foundation Intern	759	759
Spirit Lines	12,744	12,744
Aboriginal Resident Scholar Program	14,960	15,000
Adult Sci-curious Evening Developer	–	718
Collections Storage Upgrade	–	2,927
Innovation 150	–	854
Lord Selkirk Collection Repatriation Project	107	16,480
Six Seasons SSHRC	149	2,162
Loon Beardy Exhibition Refurbishment	490	9,035
Kish Kishin: Do You Remember	600	3,658
Green Team	–	–
YMCA – Summer Work Student Exchange	–	–
Sustainability	153	53
Treaty 3 Retrofit – Parklands	4,179	2,000
MSP Program Development Fund	11,710	–
WAC – Arts Leader Fellowship	5,625	–
HBC Charter	(1,060)	–
Manitoba 150	40,000	–
Museum Brand Project	25,000	–
Total Special Projects Fund	5,340,901	3,690,163
Working Capital Reserve Fund:		
Arts Stabilization Manitoba, Inc.	500,000	500,000
Total other restricted funds	\$ 5,840,901	\$ 4,190,163
Non-consolidated Schedule – Internally restricted net assets of the General Fund		
Year ended March 31, 2020, with comparative information for 2019		
Rentals – capital equipment acquisition	\$ 3,512	\$ 3,178
Human resources – training and development	156,074	129,465
Planetarium – capital acquisitions	3,951	1,268
New publications projects	12,538	10,950
Alloway World Exhibits – major exhibition hosting	346,529	297,102
Nonsuch conservation	9,522	9,522
I.T. capital projects and infrastructure – hardware and software	27,364	54,363
Capital renewal projects – research and development	155,194	61,618
New exhibitions – planning, research and development	50,899	88,380
Earned revenue projects – planning, development and implementation	474	–
Museum collection storage – HVAC replacement	–	290,240
Manitoba Museum – 50th anniversary planning & special projects	78,369	94,315
Museum collections acquisitions	4,840	4,840
Facilities capital upgrades/improvements	11,548	33,384
Museum branding	153,531	100,000
Repatriation	8,571	–
Conservation and HVAC maintenance	10,240	–
Benefit plan reserve – Health & Dental	42,145	–
Total internally restricted net assets of the General Fund	\$ 1,075,301	\$ 1,178,625

WHERE OUR RIVERS MEET, HISTORY RUNS DEEP.



OUR VISION

To shape Manitoba's future by expanding knowledge, sharing stories, and encouraging discovery.

OUR MISSION

To preserve the heritage of Manitoba for present and future generations;

To seek, acquire, and share knowledge of Manitoba's history, culture, and natural world with Manitobans and others; and

To inspire personal discovery, appreciation, and understanding of Manitoba, the world, and our universe.

OUR VALUES

Curiosity – We promote innovation by seeking out new ideas and welcoming knowledge exchange.

Integrity – We act with honesty and integrity. We strive to know and uphold the highest ethical standards.

Responsibility – We are responsible stewards of the public trust and institutional assets as stated in the Museum's mandate. We are committed to being socially and environmentally responsible.

Respectfulness – We value the contributions of all Museum stakeholders and treat them with respect and sensitivity.

Inclusivity – We embrace the diversity in our community.



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