



ANNUAL REPORT
2018-2019



MANITOBA
MUSEUM



Nautical Balcony in the renewed Nonsuch Gallery features artifacts highlighting the history of the Hudson's Bay Company.

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NONSUCH GALLERY RENEWAL

On June 8, 2018, the Manitoba Museum officially re-opened the Nonsuch Gallery, marking the completion of the first of four galleries to be renewed as part of the *Bringing Our Stories Forward* Capital Renewal Project. The *Nonsuch* is one of the Museum's most iconic artifacts – both as a touchstone experience for Museum visitors and as a symbol of the creation of the iconic Hudson's Bay Company. Before renewal, the *Nonsuch* Gallery replicated Deptford, England in 1668. The *Nonsuch* was about to set sail on the journey that would eventually launch Hudson's Bay Company and establish global commerce in Western Canada. The renewed gallery sees this narrative changed so that the *Nonsuch* is now situated in Deptford upon her return from Hudson Bay in 1669. Cover & Inside Cover Photos: © Manitoba Museum/Ian McCausland

"We take incredible pride in our heritage, and the Nonsuch Gallery is the centrepiece to the Hudson's Bay Company Collection at the Manitoba Museum," said Alison Coville, President of Hudson's Bay. "The Nonsuch Gallery allows visitors better understand a milestone moment that helped shape our company. We are immensely grateful for the important work the Manitoba Museum does to preserve and share our rich history."

MANITOBA MUSEUM LEADERSHIP MESSAGE

THE MANITOBA MUSEUM WAS AN INTENSELY BUSY PLACE IN 2018-2019 with a series of remarkable exhibitions as we commemorated the 100th anniversaries of the end of the First World War and the Winnipeg General Strike. We also celebrated the 50th anniversary of the Planetarium opening. On top of all of this commemoration activity, we reopened our iconic Nonsuch Gallery following a six-month closure, the first gallery of the *Bringing Our Stories Forward* Gallery Renewal Project to be completed. We also played host to a major hockey exhibition. These are exciting times for the Museum!

The Planetarium's 50th anniversary represented an opportunity to connect with the science community, while the public enjoyed the long awaited return of Laser Shows. The Museum also partnered with the Winnipeg Symphony Orchestra to celebrate the 50th with Resident Conductor Julian Pellicano leading a musical escapade that transported listeners into the stars and beyond our galaxy. As well, the WSO helped celebrate the reopening of the Nonsuch Gallery with 17th-century musical selections played aboard ship.

Programs had a remarkable year having reengaged school/teacher audiences who are falling in love with the *Nonsuch* all over again. Public programs took centre stage with a series of successful Indigenous workshops led by respected crafters such as Jennine Krauchi and Mark Blieske who invited participants to engage with Museum collections, finding inspiration in artifacts for beading, basket making, and more. The Welcome to Treaty 1 program continues to grow in popularity as many organizations seek to respond to the Truth and Reconciliation Commission's Calls to Action with hundreds of participants (social workers, nurses, bank employees, and municipal, provincial, and federal government workers).

Manitoba Day welcomed 8,600 visitors while the renewed Nonsuch Gallery attracted 4,400 visitors over the December holidays, who lined up for a rarely-offered tour of the mysterious cargo hold. We got "into the game," along with 33,000 visitors, for *Hockey: The Stories Behind Our Passion*, an exhibition developed by the Canadian Museum of History, which was complemented by an internally-produced mini-exhibition highlighting Manitoba's hockey stories, entitled *Manitoba: Heart of Hockey*, assembled by guest curator Candace Hogue and dedicated to the Humboldt Broncos.

A community partnership formed for the exhibition *Vikings of the First World War: Icelandic Canadians in Service* was complemented with a free-to-the-public display entitled *In Flanders Fields: How We Remember. Strike 1919: Divided City* opened as an intervention within the Urban Gallery. And, we

wrapped up our national tour of "*Nice Women Don't Want the Vote*," appropriately at the Manitoba Legislature. The exhibit was viewed by more than 70,000 visitors across Canada.

The Museum continues to advance community consultations, research, and development for the renewal of the Museum Galleries in the *Bringing Our Stories Forward* project. The new Winnipeg Gallery will open fall 2019 with the remaining renewal slated for completion by fall 2020. We are grateful to the Government of Canada, Government of Manitoba, and all our private sector donors who are making it possible for us to update the Manitoba story.

The Museum also established an Indigenous Advisory Circle, and we are grateful to those who have stepped up to provide invaluable insights, particularly for our work on new exhibitions and programs.

Albert and Samira El Tassi were honoured at the annual Museum Tribute Gala attended by over 300 supporters. They are widely known and recognized as sincere, passionate donors who work tirelessly to promote understanding, tolerance, and respect across the globe.

The Museum continues to be grateful to the 333 volunteers who contributed over 17,000 hours supporting every area of our operations. Their work helps us deliver exhibitions and programs to the 353,609 on-site visits each year (including 77,176 school visits).

We remain fiscally responsible. We have now posted our 27th consecutive year "in the black," providing a solid foundation as our capital campaign heads into the final stretch and we plan for our 50th anniversary in 2020 – a year in which the *Bringing Our Stories Forward* Gallery Renewal Project comes to completion, a legacy project for Manitoba's 150.

Mark your calendars – 2020 is going to be exciting!



Manitoba Museum is accredited by Imagine Canada for excellence in non-profit accountability, transparency, and governance.



Claudette Leclerc

Claudette Leclerc,
Executive Director & CEO



James E. Cohen

James Cohen,
Chair, Board of Governors

AWARDS, APPOINTMENTS & RETIREMENTS

AWARDS

MANITOBA MUSEUM –
OUTSTANDING SOCIAL ENTERPRISE
Manitoba Chambers of Commerce

NONSUCH GALLERY RENEWAL
Award of Excellence, Exhibitions
Association of Manitoba Museums

SPIRIT LINES NORTHERN
OUTREACH EDUCATION PROJECT
International Guardians of Culture and
Lifeways Outstanding Project by a
Non-Native Organization
Association of Tribal Archives, Libraries,
and Museums

Dr. Diana BIZECKI ROBSON
Curator of Botany
Bruce Naylor Award from the Alliance
of Natural History Museums in Canada

APPOINTMENTS

Dr. Adelana ADELEYE-OLUSAE
Director of Human Resources
Director, Board of Directors; Member,
Nominating Committee; Member,
Governance Committee; Chartered
Professionals in Human Resources
Manitoba

Jaya BEANGE
Senior Exhibit Designer
Member,
10x20x20 Programming Committee

Board Member,
Storefront Manitoba and Building Equality
in Architecture: Prairies

Dr. Diana BIZECKI ROBSON
Curator of Botany
Member, Ecological Reserves Advisory
Committee

President, Manitoba Association
of Plant Biologists

Kevin BROWNLEE
Curator of Archaeology
Member, Ethics Committee; Vice Chair,
2018 Conference Committee;
Canadian Archaeological Association

Dr. Amelia FAY
Curator of the Hudson's Bay
Company Museum Collection
Adjunct Professor,
Department of Anthropology,
Lakehead University

President,
Manitoba Archaeological Society

Chair, 2018 Conference Committee,
Canadian Archaeological Association

Board Member, Forks Heritage
Advisory Committee

Debra FEHR
Director of Marketing, Sales
& Programs
Board Member, Culture Days

Seema HOLLENBERG
Director of Research, Collections
& Exhibitions
Board Member and Chair of the
Nominating Committee,
Alliance of Natural History Museums

Member, History Museums' Network

Chair, Indigenous Advisory Circle,
Manitoba Museum

Museum Representative, Winnipeg's
Indigenous Accord

Alex JUDGE
Learning Facilitator
Board Member, Manitoba Crafts
Museum and Library

Heather LASER
Director of Philanthropy
Secretary, Board of Directors,
Friends of Dalnavert Museum

Claudette LECLERC
Executive Director & CEO
Member, Nominating Committee,
Winnipeg Chamber of Commerce

Dr. Maureen MATTHEWS
Curator of Cultural Anthropology
Member, Board of Governors,
Manitoba Museum

Adjunct Professor of Anthropology,
University of Manitoba

Consulting Scholar,
Center for Native American and
Indigenous Research (CNAIR),
American Philosophical Society,
Philadelphia, PA, USA

Dr. Randall MOOI
Curator of Zoology
Adjunct Professor,
Department of Biological Sciences,
University of Manitoba

Editorial Board, Copeia,
Journal of the American Society of
Ichthyologists and Herpetologists

Editorial Committee,
Manitoba Breeding Bird Atlas

Member, Programs Committee,
Prairie Conservation and Endangered
Species Conference

Dr. Roland SAWATZKY
Curator of History
Adjunct Professor,
Department of Anthropology,
University of Winnipeg

Board Member,
Mennonite Heritage Village

Dr. Graham YOUNG
Curator of Geology and Paleontology
Research Associate, Department of
Palaeobiology, Royal Ontario Museum

Professional Affiliate,
Department of Geological Sciences,
University of Manitoba

RETIREMENTS

Hans THATER
Hans served for over 30 years in various
capacities as Planetarium Operator,
Planetarium Audio Visual Specialist,
Technology & Multimedia Specialist,
and IT Administrator



photo: © Manitoba Museum/Han McCausland

MANITOBA MUSEUM GOVERNANCE

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Kathryn McBurney
Sam McLaughlin
Michael Radcliffe
Brigitte Sandron
Sherry Smith
Jackie Wild
Claudette Leclerc, Executive Director & CEO
(ex-officio, non-voting)

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Linda Burch
Jeoff Chipman
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Scott Craig
Claudette Leclerc, Executive Director & CEO
(ex-officio, non-voting)

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Jeoff Chipman
James Cohen
Penny McMillan

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Sam McLaughlin
Penny McMillan
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James Cohen
Penny McMillan

Community Members:

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Charles Henaire
John MacAulay
Hubert Mesman
Ken Ross

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Linda Burch
Scott Craig

Community Members:

Gary Coopland
Bob Darling
Graeme Hay
Bob Vandewater
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PENSION COMMITTEE

Lana Adeleye-Olusae, Chair
Linda Burch
Jack Dubois
Cindi Steffan
David Thompson
Bert Valentin

THE MANITOBA MUSEUM FOUNDATION INCORPORATED

BOARD OF DIRECTORS

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Art Pearson, Vice-President & Treasurer
Barbara Crutchley, Secretary
Bill Baines
Jeoff Chipman
James Cohen
Merv Gunter
Joe Hershfield
Penny McMillan
Jennifer Moore Rattray

RESEARCH ADVISORY COMMITTEE

Jay Anderson, Chair
Dr. Gordon Goldsborough
Randy Herrmann
Dr. Mary Jane McCallum
Dr. Adele Perry
Dr. William Rannie

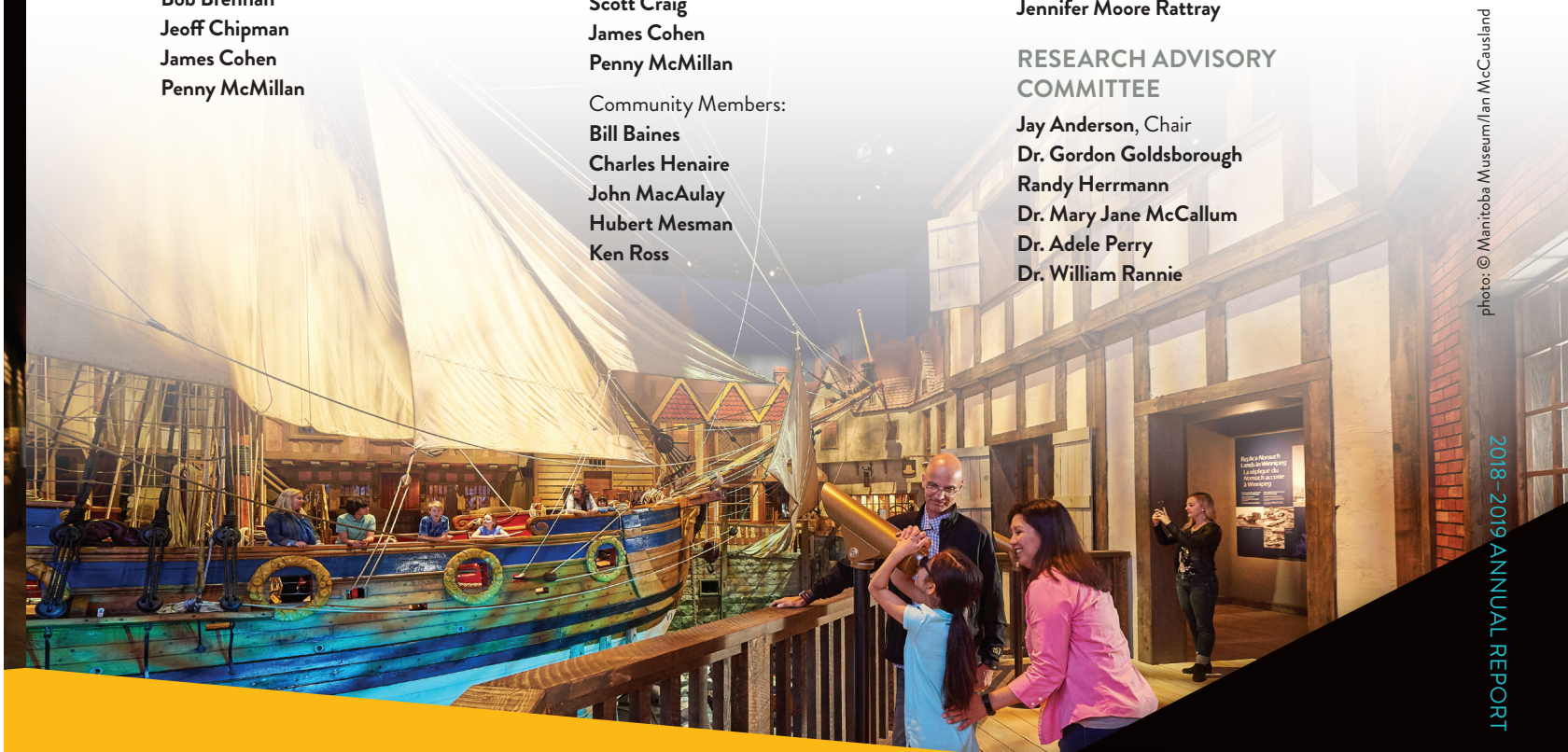


photo: © Manitoba Museum/Ian McCausland

MANITOBA MUSEUM STAFF

OFFICE OF THE EXECUTIVE DIRECTOR

Claudette Leclerc Executive Director & CEO

Martina Hutchison Executive Assistant

HUMAN RESOURCES

Lana Adeleye-Olusae Director

Noreen Hees Manager of Volunteer & Employee Relations

FUND DEVELOPMENT

Heather Laser Director of Philanthropy

Janet Rheault Manager of Corporate Sponsorships (On Leave)

Jakee Werbuk Sponsorships & Fundraising Events Manager

Cindi Steffan Manager of Grants

Ashleigh Czyrnyj Individual Giving Officer

Tegan McGreevy Donor Relations Coordinator

FINANCE & OPERATIONS

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Lori Borkowsky Financial Controller

Kathy Moran Business Office Assistant

Lisa Chorninky Administrative Support Clerk

SALES & EVENTS

Liette Robert Manager of Host It Here

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Bert Valentin Operations Supervisor

Marc Hébert Carpenter/Cabinet Maker

Sean Workman Operations Technician

Paul Martin Operations Assistant

Jaya Beange Senior Exhibit Designer

Ferdinand Borillo Systems Administrator

RESEARCH, COLLECTIONS, & EXHIBITIONS

Seema Hollenberg Director

Jan Canseco Administrative Assistant

EXHIBITIONS

Hanna Peters Manager of Exhibitions

CURATORIAL

Dr. Diana Bizecki Robson Curator of Botany

Kevin Brownlee Curator of Archaeology

Dr. Amelia Fay Curator of the Hudson's Bay Company Museum Collection (on Parental Leave)

Dr. Maureen Matthews Curator of Cultural Anthropology

Dr. Randall Mooi Curator of Zoology

Cortney Pachet Assistant Curator, Hudson's Bay Company Museum Collection

Dr. Roland Sawatzky Curator of History

Dr. Graham Young Curator of Geology & Paleontology

Amanda McLeod Curatorial Assistant

Dr. Leah Morton Curatorial Assistant

COLLECTIONS & CONSERVATION

Nancy Anderson Collections Management Associate (Human History)

Kim Cielos Collections Registration Associate (Human History)

Janis Klapecki Collections Management Specialist (Natural History)

Cortney Pachet Collections Registration Associate (Human History)

Betty-Ann Penner Collections Registrar

Loren Rudisuela Conservation Technician

Karen Sereda Collections Registration Associate (Natural History)

Carolyn Sirett Conservator

Deborah Thompson Diorama & Collections Technician

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Debra Fehr Director

MARKETING & COMMUNICATIONS

Jody Tresoor Communications Specialist

Desiree Rantala Digital Media Coordinator

VISITOR SERVICES

Lauren Baker Manager of Visitor Services

Natalie Marion Visitor Services Coordinator

Kaitlin Aiello Membership Coordinator

VISITOR SERVICES ASSOCIATES:

Crystal Cann

Rheanna Costen

Matthew Kolthof

Kalysta Kos

Angela May

Caroline Roquette

Daniel Russell

Jennifer Whidden

Jason Williams

Kaitlyn Zimmerman

MUSEUM SHOP

Wendy Bilous Manager of Museum Shop

LEARNING & ENGAGEMENT

Rachel Erickson Manager of Learning & Engagement

Anya Moodie-Foster Learning & Engagement Supervisor

Corinne Antoniuk Learning & Engagement Producer

Rob Gendron Learning & Engagement Producer

Fiona Sime Reservations Coordinator

Rachel Lancaster Events Coordinator

LEARNING FACILITATORS:

Erin Buelow

Shauna Carmichael

Alex Judge

Eliette Rheault

Nancy Renwick

PLANETARIUM & SCIENCE GALLERY

Scott Young Manager of Planetarium & Science Gallery

Mike Jensen Planetarium & Science Gallery Supervisor

SCIENCE

COMMUNICATORS:

Malaika Brandt-Murenzi

Nicole Desautels

Ashley Hoepfner

Leigh McKinnon

Ray Saltel

Austin Valentin

Len Van Roon

Claire Woodbury

SLEEPOVER PROGRAM

Stephanie Mazur Team & Group Leader

Brian Wren Team & Group Leader

GROUP LEADERS:

Rhianna Cohen

Alicia Edo

Alex Green

Allanah Harms

Katarina Humniski

Cristina Poepl

Erin Rezanoff

Eduardo Salinas-Lange

Adriana Sedlak

Jasmine Sidhu

Sarah Steidl

EVENT SERVICES

EVENT SERVICES ASSISTANTS:

Ksenia Borda-Milian

Emily Grant

Marlee Hislop

Alyssa Homeniuk

Carina Jansen

Brian Wren

Left to right: Dr Amelia Fay, Curator of the Hudson's Bay Company Museum Collection; Penny McMillan, Manitoba Museum Board of Governors; Honourable Cathy Cox, Minister of Culture, Heritage, and Heritage; Jeff Chipman, Chair, *Bringing Our Stories Forward* Capital & Endowment Campaign; Tannis Richardson; Museum Supporter; Claudette Leclerc, Executive Director & CEO for the Manitoba Museum.



BRINGING OUR STORIES FORWARD CAPITAL RENEWAL PROJECT

WE ARE TREMENDOUSLY GRATEFUL TO THE COMMUNITY for joining the Manitoba Museum on our journey of renewal. What an exciting time! After working on the campaign to support the *Bringing Our Stories Forward Renewal Project*, getting to open the first gallery this year, the Nonsuch Gallery, was simply thrilling!

We not only saw important stories of Indigenous peoples and HBC added to the Nonsuch Gallery, but also saw how artful, technology driven enhancements can honour the core connection to this jewel of a ship, while also deepening and enriching the visitor experience. The *Nonsuch* is an iconic artifact that continues to spark the imagination and create the feeling that you've stepped back in time.

The *Nonsuch* is just the first of four galleries to be renewed. Next up, we will open the Winnipeg Gallery in fall 2019, which will be a renewal of the Urban Gallery and the creation of a new Winnipeg Gallery. We continue to raise funds for the Winnipeg Gallery and the phases yet to come which include the Grasslands and Orientation Galleries. We are simultaneously planning and spending, in order to complete the project on time and on budget.

The *Nonsuch* is the little ship that helped start the mighty HBC, and it launched the Museum's Capital Renewal journey, which leads ultimately to 2020 when we celebrate a year of anniversaries: the Museum's 50th, the province's 150th, and Hudson's Bay Company's 350th.

The Museum remains a fixture of Manitoba culture, and every day the desire for knowledge comes through its doors. We thank you and the many generous Manitobans listed on the next page that have supported the renewal to date so that the Museum may help feed that desire for generations to come.



Jeff Chipman,
Chair, Capital &
Endowment Campaign



"We were so impressed with this museum! The Nonsuch merchant ship and surrounding town display was phenomenal! The details, down to the realistic rain sounds, were amazing. We had a wonderful and informative tour as well..."

– TripAdvisor Review, visitor from New York City, March 2019

BRINGING OUR STORIES FORWARD

CAPITAL & ENDOWMENT CAMPAIGN GIVING

\$1,000,000 +

Government of Canada
Government of Manitoba
The Paul Albrechtsen
Foundation
The Winnipeg Foundation

\$500,000 – \$999,999

Canada Life
Hudson's Bay Company
History Foundation
Richardson Foundation
Arlene Wilson and Allan
MacDonald

\$250,000 – \$499,999

The Asper Foundation
BMO Financial Group
James Cohen♥ and Linda
McGarva-Cohen
Johnston Group Inc.
Manitoba's Credit Unions
Megill-Stephenson Company
Limited and The Chipman
Family♥
Power Corporation
Scotiabank
TD Bank Group

\$100,000 – \$249,999

Gail Asper and Michael
Paterson
Burns Foundation
The Cardinal Foundation
The Eaton Family Foundations
Doug Harvey and Jan Shute
MacDon Industries Ltd.
The Pollard Family Foundation
Gerry and Barb Price

Qualico
RBC Foundation
Tannis M. Richardson and
George T. Richardson*
H. Sanford and Deborah Riley
Arni Thorsteinson and
Susan Glass
The Wawanesa Mutual
Insurance Company
Friend of the Museum

\$25,000 – \$99,999

The Honourable Gary Filmon
and The Honourable
Janice Filmon
Jessiman Foundation /
Bison Transport
Richard and Hillaire Kroft
Bill and Shirley Loewen
Manitoba Teachers' Society
Elizabeth Marr and Nick
Slonosky
Jim and Leney Richardson
Terracon Development Ltd.
Friend of the Museum

\$10,000 – \$24,999

Scott Craig♥ and Jayne
Percival
CWB National Leasing
Dick and Elaine Archer Family
Fund
Bryce and Nicki Douglas
Gregg J. and Mary Hanson
Claudette Leclerc♥ and
Robert Kennedy
Nick Logan and Christine
Skene

Manitoba Research Institute
– Initiative of the Manitoba
Chamber of Commerce
Aveeve and Sam♥ McLaughlin
Penny♥ and Charles McMillan
William and Donna Parrish
Soubry Community Fund
Charlie and Dayna Spiring

\$5,000 – \$9,999

Bob Brennan♥ and Doreen
Gorda
Barbara Crutchley♥
Evelyn Stoddart Family Fund
Feaver Family Fund
Marjorie and Kenneth Grower
Merv♥ and Lynda Gunter

\$1,000 – \$4,999

Nancy and Blair Anderson
William♥ and Liz Baines
Linda♥ and Greg Burch
The Hutchison Family♥
Heather Laser♥ and
Robert Rowan
Hubert Mesman and Renee
DeMeyer Mesman
Art♥ and Allison Pearson
Jennifer Moore Rattray♥
and Stacy Dainard
Cindi Steffan♥

\$500 – \$999

Lana♥ and Alero Adeleye-
Olusae
Ashleigh Czynryj♥
Alexie Dion-Clare
Debra♥ and Peter Fehr
Noreen Hees♥

Daniel and Seema♥
Hollenberg
Fred♥ and Joan Mazepa

GIFTS UNDER \$499

Corinne♥ and Brent Antoniuk
Jaya Beange♥ and
Glenn Dodds
Wendy Bilous♥
Lori Borkowsky♥
Kevin Brownlee♥ and
Myra Sitchon
Cindy Colford♥ and
Christopher Pelletier
Nicole Desautels♥
Rachel Erickson♥
Amelia Fay♥
Adèle and Rainer Hempel
Elaine Henderson
Janet Hewitt
Marina James
Rachel♥ and Eric Lancaster
Kathryn McBurney♥
Friend of the Museum
Hanna Peters♥
Desiree Rantala♥
David and Janet♥ Rheault
Diana♥ and Sean Robson
Karen Sereda♥
Friend of the Museum♥
David♥ and Laurie Thompson
Jody Tresoor♥ and Craig
MacAulay
Bert♥ and Sherry Valentin

*Always Remembered ♥ Family Matters





(Left to Right) Manitoba Museum Indigenous Advisory Circle: Fred Ford, President/Board Chair, Manitoba Inuit Association, Inuit; Elder Joe Hyslop, Treaty Relations Commission of Manitoba, Lac Brochet, Northlands First Nation, Denesouline; Sophia Rabliauskas, Teacher, Poplar River Elementary School, Anishinaabekwe, Poplar River; Dr. Cary Miller, Associate Professor, Department of Native Studies, University of Manitoba, Anishinaabekwe, Wisconsin; Kevin Tacan, Educator, Brandon University, Dakota, Sioux Valley Dakota Nation; Dr. Darrell Racine, Assistant Professor, Brandon University, Métis, Turtle Mountain; Shawna Wolfe, Environmental Professional, Métis; Jaimie Isaac, Curator of Indigenous & Contemporary Art, Winnipeg Art Gallery, Anishinaabekwe Sagkeeng First Nation.

INDIGENOUS CONNECTIONS

THE MANITOBA MUSEUM IS HONOURED TO BE ABLE TO SHARE the historical and contemporary stories of Indigenous communities in our province, stories that are at the heart of Manitoba’s history. We have a long tradition of working collaboratively with Indigenous communities, and are committed to reconciliation and an inclusive approach to the representation, presentation, and interpretation of Indigenous stories and experiences at the Museum. Developing and nurturing respectful and collaborative relationships with Indigenous communities is an institutional priority and the Museum values its role as a trusted keeper of Indigenous artifacts, and as a partner in the sharing of Indigenous stories.

In 2018-2019 the Museum established an Indigenous Advisory Circle with the intent to cultivate strong working relationships between the Museum and Indigenous communities throughout Manitoba. The Circle helps to support and promote Indigenous inclusion in Museum activities and improve Indigenous representation in exhibitions and programs, with a sincere desire to advance reconciliation, and address and build on the recommendations of the Truth and Reconciliation Commission’s Calls to Action.

The Museum has a variety of initiatives to share as highlights of 2018-2019:

- Joined the City of Winnipeg’s Indigenous Accord
- Provide a sacred storage space for sensitive and significant Indigenous artifacts, at the request of Indigenous communities
- Offer Welcome to Treaty 1 and We Are All Treaty People programs based on the *We Are All Treaty People* exhibition established with the Treaty Relations Commission
- Collaboration and consultation with Indigenous communities to better represent Indigenous histories and stories in galleries being updated for the *Bringing Our Stories Forward* Gallery Renewal Project
- Recognition of *Spirit Lines*, an education kit collaboratively developed for Garden Hill and Norway House First Nations with the International Guardians of Culture and Lifeways Outstanding Project (by a Non-Native Organization) Award, presented by the Association of Tribal Archives, Libraries, and Museums (USA); in 2017, the project received the prestigious Governor General’s *History Alive!* Award
- Beginning work on the next education kit entitled *Nametwaawin: Land and Language*, a Museum collaboration with Indigenous communities in the newly designated UNESCO world heritage site of Pimachiowin Aki
- Completion of a collaborative project with the Sagkeeng Anicinabe Government, *Stories of the Old Ones: Hunter and Fisher from Sheltered Water*, a book authored by Kevin Brownlee, Curator of Archaeology
- *Indigenous Scholars in Residence Program* supporting Indigenous graduate student research (now in its fourth year)



Visitors enjoying the new Nautical Balcony in the reopened Nonsuch Gallery.

EXHIBITIONS

THE EXHIBITIONS SCHEDULE FOR 2018-2019 WAS TREMENDOUSLY BUSY – from permanent galleries, to feature exhibitions, to travelling shows. The Museum reopened the beloved Nonsuch Gallery as the first to be completed in the *Bringing Our Stories Forward* Gallery Renewal Project. The feature exhibition produced by the Canadian Museum of History, *HOCKEY: The Stories Behind Our Passion*, was hosted in Alloway Hall. The Museum’s *Strike 1919: Divided City* intervention of the Urban Gallery opened with great acclaim, while the Museum’s travelling exhibition “*Nice Women Don’t Want the Vote*” concluded a very successful four-year cross-Canada tour at the Manitoba Legislature.



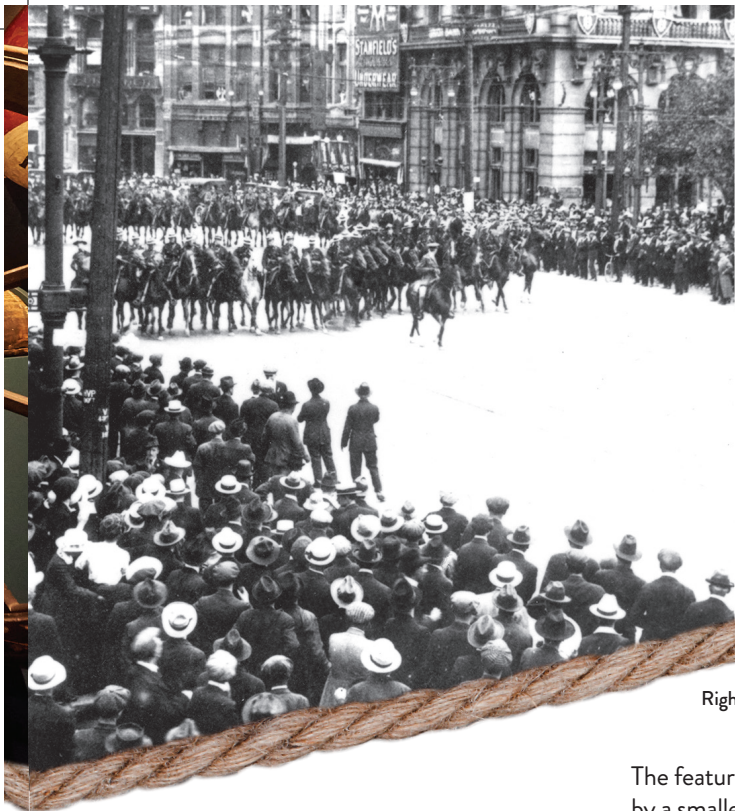
Hockey: *The Stories Behind Our Passion* feature exhibition in Alloway Hall.

The reopening of the Nonsuch Gallery, after two years of development, was met with great enthusiasm and included a variety of enhancements that intensify that feeling of stepping back in time. New lighting and auditory effects help to immerse the visitor in Deptford, England of 1669. In the Boar’s Head Tavern, visitors “overhear” Captain Gillam and his crew regale the pub with tales of their adventures wintering across the ocean. Viewscopes on the new Pier allow visitors to appreciate the beauty

of the ship’s construction and examine the new rigging and unfurled sails. A gigantic mural depicts the marshy Isle of Dogs on the River Thames, enlivened with new audio and lighting effects that simulate the passage of day and night and changes in the weather. Additionally, the corridor from Boreal Gallery leading to the Nonsuch Gallery now features 700 insect specimens and details the role of furbearing animals in the ecosystem

and the economy. An oral history told by Elder Louis Bird describes the first encounter between the Cree of James Bay and European explorers. The story of the replica ship’s voyages through the Atlantic, Great Lakes, Pacific, and eventual journey to her new home at the Manitoba Museum is also told. Finally, a new gallery space has been created; the newly dubbed Nautical Balcony features a model ship display and highlights of the HBC’s nautical history, and surprising stories about the scope and reach of the HBC beyond fur-trading.

The Manitoba Museum got “into the game” with *HOCKEY: The Stories Behind Our Passion*, an exhibition developed by the Canadian Museum of History. The history of hockey was brought to life through profiles of those who live and love the game, both the professionals



Left: Royal North-West Mounted Police face off with strikers on Bloody Saturday, June 21, 1919. Photo courtesy of the Archives of Manitoba, Foote Collection Fonds.



Right: Icelandic Canadian Recruits. c. 1917. Photograph by Frank Fredrickson, courtesy of Alan MacLeod.

and the enthusiasts. A wide range of artifacts, player profiles, iconic images, memorabilia, and more, shone a light on the origins of the game, its evolution as a sport, and its enduring power as a cultural phenomenon revealing what our passion for hockey says about us as a society. Featuring 280 artifacts from both the Museum of History's collections and 50 contributing organizations, including the Manitoba Museum, Canada's Sports Hall of Fame, and the Hockey Hall of Fame, the exhibition also carried weightier messages about innovations in player safety, advances in gender equality, and shifts in cultural politics.



Paul Henderson's Summit Series jersey. Worn in Moscow, USSR 1972. Private collection, Mitchell Goldhar © Canadian Museum of History.

The feature exhibition was complemented by a smaller internally-produced exhibition highlighting Manitoba's hockey stories. *Manitoba: Heart of Hockey* was assembled by guest curator Candace Hogue. Artifacts included Jonathan Toews' three Stanley Cup rings and Olympic medals, Terry Sawchuk's Detroit Red Wings jacket, Jennifer Botterill's Team Canada jersey, Reggie Leach's Flin Flon Bombers blazer, and the recently game-worn equipment belonging to Winnipeg Jet, Patrik Laine, as well as the WHA Avco World Cup Trophy. The exhibit was dedicated to the 2018 Humboldt Broncos hockey team – those who survived and those who were lost.

A community partnership arose for the commemoration of the 100th anniversary of the First World War, *Vikings of the First World War: Icelandic Canadians in Service*. This 500 square-foot exhibit featured a multimedia video installation, *To Pluck a Flower from this Peculiar Place*, an artwork curated by Kristin Maria Hreinsdottir in collaboration with the National Museum of Iceland and the University of Iceland. Additional artifacts and archival documents from Manitoba Battalions highlighted stories of the Einarsson brothers, Joe, John, and Villi.

The First World War was further commemorated with a free public display entitled *In Flanders Fields: How We Remember*, which explored how we have remembered the war and those who died. The famous poem, *In Flanders*

Fields, and its author Lieutenant Colonel John McCrae took centre stage in this small tribute that included a dried poppy collected from Flanders Fields in 1918.



Earthenware Pot, Late Woodland Period, 1250-1600 CE.

Shattered Past: New Clues in the Mystery of an Ancient Pot featured a ceramic reconstruction of a vessel recovered in 1996 from the banks of the Winnipeg River. This pot is significant as so much of the vessel was recovered, and obsidian (volcanic glass) flakes, found beside the pot, inform about early trade. A slideshow detailed specialized reconstruction by conservators from the Canadian Conservation Institute.

Museums Choice: Fossil Favourites from Across Canada was developed by The Alliance of Natural History Museums Network in partnership with the Canadian Museum of Nature and Royal British Columbia Museum for a national tour. The Manitoba Museum, as a contributing member, loaned the world's largest trilobite.

Strike 1919: Divided City, an exhibition commemorating the 100th anniversary of the Winnipeg General Strike, was strongly supported by the community including the Government of Canada, Government of Manitoba, and many Manitoba unions. Presented as an intervention installation in the Urban Gallery (cityscape), this engaging exhibition has transformed this space. Featured are new media for visual and audio recreations including floor to ceiling projections of live Strike footage, original Strike artifacts, historical graphics, new mannequins, and a new Strike documentary.

Taking its title from a phrase uttered by Manitoba's illustrious Premier, Sir Rodmond Roblin, during a heated exchange with Nellie McClung, "*Nice Women Don't Want the Vote*" is an exhibition that was developed by the Manitoba Museum to commemorate the 100th Anniversary of Manitoba women winning the right to vote on January 28, 1916. The exhibition ended its cross-country tour to locations throughout Manitoba, Saskatchewan, Ontario, and Quebec (including the Canadian Museum of History) and has been enjoyed by more than 70,000 visitors. The exhibition concluded with a stay at the Manitoba Legislative building, which was fitting as its patron was Her Honour, Janice Filmon, Lieutenant Governor of Manitoba.

INTERNAL TEMPORARY EXHIBITIONS

ALLOWAY HALL

Manitoba: Heart of Hockey

July 6, 2018 – January 13, 2019

Guest Curator: Candace Hogue

This exhibition showcased artifacts and stories centred on themes of diversity, rural communities, professional hockey, and "the dream." Artifacts included material from the early 1890s and featured all-star treasures and stories from across Manitoba.

URBAN GALLERY AND CORRIDOR

Strike 1919: Divided City

March 22, 2019 – January 5, 2020

Commemoration of the 100th anniversary of the Winnipeg General

Strike was presented in the Urban Gallery telling the story of a city divided. Digital architectural projections of Strike scenes, artifacts, photographs, archival interviews, and audio creations of conversations populate the space, placing visitors at the epicenter of a city divided.

DISCOVERY ROOM

Vikings of the First World War:

Icelandic Canadians in Service

October 26, 2018 – March 3, 2019

This community exhibition brought forward stories along with medals, photographs, letters, and other artifacts loaned from the community. Included was a multimedia video installation, *To Pluck a Flower from this Peculiar Place*, an external multi-media exhibition curated by Kristin Maria Hreinsdottir in collaboration with the National Museum of Iceland and the University of Iceland.

MUSEUM FOYER

Finding the Impossible: Unique Tropical

Fossils from William Lake, Manitoba

May 7 – October 28, 2018

This small case showcased magnificent fossils and accompanying video and featured a behind-the-scenes look at the research and collecting methodology.

In Flanders Fields: How We Remember

October 30, 2018 – January 11, 2019

Commemorating the 100th anniversary of the end of the First World War and the beginning of Armistice Day, this exhibit also featured a digital media display of the names of soldiers who died in 1918 in a video by the non-profit group The World Remembers.

Shattered Past: New Clues in the

Mystery of an Ancient Pot

January 11 – September 29, 2019

This case features a ceramic reconstruction of a vessel recovered in 1996 from the banks of the Winnipeg River. This pot is significant since much of the vessel was recovered, and obsidian (volcanic glass) flakes found beside the pot inform us about early trade. It showcased

the specialized ceramic reconstruction of a unique and rare vessel carried out by Canadian Conservation Institute.

INCOMING TRAVELLING EXHIBITIONS

HOCKEY: The Stories Behind Our Passion

July 6, 2018 – January 13, 2019

Developed by the Canadian Museum of History, *Hockey: The Stories Behind Our Passion* explored the importance and influence of hockey, providing visitors with a social and historical look through the past 100 years, bringing the history of the game to life for both professional and amateur levels. This exhibition was augmented by our own *Manitoba: Heart of Hockey* exhibition.

Museum's Choice: Fossil Favourites from Across Canada

March 8 – May 26, 2019

Developed by The Alliance of Natural History Museums of Canada, in partnership with the Canadian Museum of Nature and the Royal British Columbia Museum, this travelling exhibition showcased some of Canada's most famous and significant fossils. The Manitoba Museum is both a contributing partner (world's largest trilobite) and venue for this exhibition that was produced for Canada's 150th anniversary and is touring nationally over a three-year period.



TYRANNOSAURUS REX from the Museum's Choice Exhibition
Late Cretaceous, about 66 million years ago. Near Eastend, southwestern Saskatchewan. Cast of the skull. Loaned by the Royal Saskatchewan Museum.



The *Strike 1919: Divided City* exhibition intervention in the Urban Gallery proved to be incredibly popular.

PROGRAMS & INTERPRETATION

THE MANITOBA MUSEUM IS THE PROVINCE'S LARGEST CENTRE FOR HERITAGE and science learning, providing public programs as well as interpretive programs for schools and education groups. Over the 2018-19 year over 1,500 visitors enjoyed paid public programs (After Hours, From Talk to Table, etc.) and nearly 80,000 student visits for school programs were recorded. As well, Birthday Parties, Summer Day Camps, and MuZZZeum Sleepovers continue to engage our community. And thousands of visitors enjoyed programs that enhance their experiences including science demonstration, boarding the *Nonsuch*, interpretive stations with furs and fossils, and much more.

MUSEUM GALLERIES PROGRAMS

The Learning & Engagement team had an extremely successful year in the realm of public programs, finding new ways to engage diverse communities with the Museum's spectacular collections as well as supporting the featured exhibition, *Hockey: The Stories Behind Our Passion*. Visitors to the *Hockey* exhibition got to try on vintage hockey gear, then create a digital all-star hockey card which could be shared on social media. The Museum also offered hockey-themed Birthday Parties and Hat Trick Parties for hockey teams.


Museum workshops highlighting Indigenous collections were particularly well-received this year, with over 100

participants taking part in half-day, full-day, and multi-day workshops. Master beader Jennine Krauchi offered three sold-out Introductory Beading workshops and two introductory Quillwork workshops. The workshops began with a behind-the-scenes visit to the collections, with Curator of Cultural Anthropology Dr. Maureen Matthews sharing the cultural and historic importance of the art forms. We also partnered with Mark Blieske who led a Birch Bark Basket Making workshop, supplemented with a special visit to the Museum's Custer Collection of birch bark baskets and other artifacts. A mitten-making workshop was held in partnership with Alan Easter and the Seven Oaks House Museum, and a moccasin-making workshop was led by Cynthia Boehm. During Cynthia's workshop, we were fortunate to see

collections from Norway House, made by Cynthia's great-grandmother. This connection highlighted the importance of these workshops and the ways in which they inspire meaning-making for individuals and the community.

The Welcome to Treaty 1 program continues to grow in popularity for professional development; over 250 participants, including social workers, nurses, bank employees, and municipal, provincial, and federal government workers, took part this year. We continue to create new video involving our community partners in the ongoing evolution of the program.

To celebrate the opening of the new *Nonsuch* Gallery and the Planetarium's 50th Anniversary, we planned an exciting collaboration with the Winnipeg Symphony Orchestra. Resident



Conductor Julian Pellicano planned a program that highlighted the era of the original 17th-century *Nonsuch* voyage, and for the Planetarium, a program that transported listeners into the stars and beyond our galaxy.

The re-opening of the new Nonsuch Gallery drove visitors to the annual *Nonsuch* Hold Tours during the winter holidays. Over 4,400 visitors lined up for a rare chance to see the mysterious cargo hold. On a related note, we brought back our From Talk to Table series for a special partnership tour with Nonsuch Brewing Co. The sold-out tour, *Untold Stories of the Nonsuch*, featured rarely-told stories of the Hudson's Bay Company with Assistant Curator Cortney Pachet.

We also welcomed a new program for our youngest visitors, babies! Museum Babies engages those who can sit but cannot yet walk in hands-on programming aimed to stimulate curiosity and learning.

Two new events in our After Hours series proved popular. The Grown-up Field Trip took adult participants on a journey back to their school days as they aimed to complete all the tasks on their "report card." We brought out our most-popular school program activities, including our soapstone workshop and "carrot mummies" activity, and set up a photo booth for participants to recreate their best awkward school photos. For Valentine's Day we offered Wild Romance. Featuring talks and activities by our Natural History Curators Dr. Diana Robson and Dr. Randy Mooi, participants learned how to perform elaborate mating rituals, how plants can reproduce without moving, and how animals use horns to "woo" their mates. Other activities included tango lessons by Tango Salon Winnipeg and a DIY craft station.

PLANETARIUM & SCIENCE GALLERY PROGRAMS

The Planetarium launched its 50th anniversary with a VIP event on May 12, 2018. Current and past Planetarium staff were in attendance, and several former

staff sent remarks and best wishes on the occasion. A display of Planetarium posters from the past 50 years was on display in the Science Gallery throughout the spring.

The Planetarium also brought back laser shows to celebrate its 50th anniversary. Music-based shows with lasers and the DIGISTAR full-dome video entranced visitors with programs featuring Pink Floyd, Queen, Stranger Things, and other classic rock music.

Another nod to the past was the updated version of *In My Backyard* with Fred Penner. This beloved children's planetarium show, popular in the 1990s, was given new life using the DIGISTAR system. A new generation of children can now discover the wonders they can see in their own backyard, and sing along with the timeless songs of Fred Penner. Other new shows included *LIFE: A Cosmic Story*, narrated by Jody Foster, which explored the diversity of life on earth and the cosmic conditions which make it possible.

Special programs were a major theme of the year's activities. The Planetarium also launched its Dark Matters series of programs, which pairs a Planetarium show and a guest scientist with a reception in the Science Gallery. Astronomy and telescope workshops continue to be popular.

The Science Gallery featured exciting science demonstrations in the Explore Science Zone over the winter holidays which were greatly enjoyed by visitors. It was also a secondary venue for those parents attending the Wild Romance After Hours party, providing a family dance party in the Science Gallery. A Saturday in Space series welcomed speakers that featured new and exciting achievements in space science in Manitoba.



12,889 members enjoyed unlimited admission & exclusive invites to special events like the Halloween Night!

MEMBERSHIP

The Museum's membership program continues to be very popular. At year-end, our member family consisted of 12,889 individuals. Members holding Family memberships remained the majority at 71%. In addition to unlimited admission to the Museum Galleries, Science Gallery, and Planetarium, members enjoyed discounts on programs such as Summer Day Camps, Birthday Parties, Workshops, and After Hours events. Members also took advantage of their discount in the Museum Shop.

In 2018-2019, the Museum hosted three exclusive member events. The line-up included a preview event to kick-start the opening of our feature exhibition *Hockey: The Stories Behind Our Passion*. In September the Museum held a member and donor appreciation event featuring a panel discussion with the curators of the newly renovated Nonsuch Gallery which provided fascinating insights into the thought processes behind the creation of exhibits. The annual Members' Halloween Night in October continues to be one of our most popular events welcoming over 900 attendees.



Left: Angela May, Conservation Intern, uses a microscope to remove corrosion from a metal artifact.
 Right: Conservator Carolyn Sirett and Zoology Curator Dr. Randy Mooi install a backlit insect panel in the biodiversity case of Boreal Corridor, part of Phase 2 renovation of galleries in the *Bringing Our Stories Forward* Renewal Project.

COLLECTIONS AND CONSERVATION

AT THE CORE OF THE MANITOBA MUSEUM'S MISSION IS THE EXTENSIVE COLLECTION of artifacts and specimens developed, documented, and cared for by a team of curators, conservators, and collections staff. The Museum also maintains a library and institutional archive, including an ever-growing collection of contemporary oral histories.

The Museum's collections are a rich and diverse representation of the province's human and natural history. Collections are divided into overarching disciplines: the Human History collection is comprised of Archaeology, Cultural Anthropology, History, and the Hudson's Bay Company Museum Collection; and the Natural History collection includes

Botany, Geology and Paleontology, and Zoology. The irreplaceable content from the collections is used in exhibitions, education, and research not only by Museum staff, but a variety of individuals and groups in local, national, and international communities.

and enriched more than **400,000** database records that link historical and scientific data with the physical object.

LOANS

Thirty-five new incoming and outgoing loan agreements were put in place during 2018-2019.

INCOMING LOAN HIGHLIGHTS

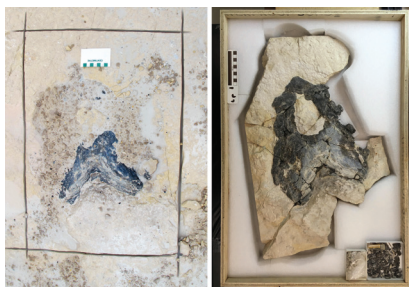
- A bronze maquette of Sir William Stephenson from Gary Solar, President of The Intrepid Society was included in the temporary exhibition *Vikings of the First World War*.
- A number of objects from the personal collection of Joe Martin were included in the *Vikings of the First World War* temporary exhibition.
- Flanders field dried poppy from the Royal Winnipeg Rifles Museum and Archives was included in the temporary exhibition *In Flanders Fields: How We Remember*.

COLLECTIONS MANAGEMENT

In 2018-2019, **5,502** artifacts and specimens were added to the Museum's collections in Human and Natural History:

- **Archaeology:** 2,252 artifacts
- **Botany:** 43 specimens
- **Cultural Anthropology:** 42 artifacts
- **Geology/Paleontology:** 1,081 specimens
- **History:** 667 artifacts
- **HBC Museum Collection:** 89 artifacts
- **Zoology:** 1,273 specimens

With these new additions, the Museum collection consists of **2,866,668** objects. Collections staff also created, updated,



This large bony plate (head shield) from a Devonian-age fossil fish was mostly buried in limestone bedrock when it was discovered in the Manitoba Interlake (left). The lines around the fossil are cut marks made with a portable rock saw during the extraction process. After painstaking preparation in the laboratory, the complex structure of the 380 million year-old bone is revealed (right).

- A Lewis machine gun from the Royal Canadian Artillery Museum was included in the temporary exhibition *Strike 1919: Divided City*.
- Two handguns and one long gun from the Fort Garry Horse Museum and Archives were included in the temporary exhibition *Strike 1919: Divided City*.

OUTGOING LOAN HIGHLIGHTS

- Four Mennonite clocks from the History collection were loaned to the Mennonite Heritage Village for their temporary exhibition *The Art of Mennonite Clocks*.
- Nine unidentified flea specimens from the Zoology collection were loaned to the University of Manitoba for continuing research of mammal ectoparasites.
- A cradleboard from the Cultural Anthropology collection was loaned to the Canadian Museum for Human Rights to be included in their exhibition on the Indian Act.
- A gutskin rain jacket from the HBC Museum Collection was loaned to be a part of the exhibition *Soundings: Sound Art and Social Practice*, organized by the Agnes Etherington Art Centre at Queen's University.

CONSERVATION

The Conservation Department is responsible for ensuring the long-term preservation of the Museum's collections by mitigating deterioration before it begins, and responding to damage if required. In the past year, more than 40 objects were treated in the conservation lab, and 850 condition assessments were completed. Conservation staff also completed the assessment, treatment, and mounting of artifacts and specimens for 10 temporary and permanent exhibitions. Seven new conservation-quality mannequins were purchased, mounted, and installed in the Urban Gallery for *Strike 1919: A Divided City* to update and improve the interpretation and immersive experience for the visitor.

In partnership with the Canadian Conservation Institute (CCI), the Manitoba Museum was the host venue for RE-ORG: Canada (Prairies and North), a hands-on workshop and conference about collections storage reorganization. More than 25 participants had the opportunity to learn and apply the RE-ORG principals to three of the Museum's collections storage areas; resulting benefits include increased storage capacity and improvement to collections care in those spaces.

SPECIMEN PREPARATION

Specimens in the natural history collections often require preparation by specialists prior to being used for research, exhibition, or placed into storage. Key activities in 2018-2019 included:

- 280 herbarium specimens mounted
- 70 insects pinned
- 10 herpetological specimens preserved
- 31 small mammal, large mammal and bird skeletons prepared
- 102 bird and mammal study skins prepared
- 50 thin-section fossil jellyfish specimens prepared
- 10 lithographic specimens prepared
- 35 fossil specimens prepared

ACQUISITION HIGHLIGHTS BOTANY

- 17 ferns and lycophytes from the Bloodvein/Berens Rivers of Manitoba were donated by Dr. Richard Staniforth. These specimens are from an underexplored part of the province, and greatly improves knowledge of the distribution and range of these species in Manitoba.
- 286 flowering plants, three lichens, and one moss from various parks and conservation areas in southern Manitoba collected by the Curator of Botany. These specimens, some rare or



Edith (McTavish) Rogers
Source: Archives of Manitoba, Legislative Assembly Photographs.

uncommon, fill gaps in the collection and help us understand how plant communities have changed over time.

CULTURAL ANTHROPOLOGY

- An ivory tea gown (1900s) made entirely of lace, that belonged to Mrs. Edith (McTavish) Rogers. Edith grew up in Norway House in a Cree Métis family and was the first woman elected to the Manitoba Legislature; four years after women won the right to vote. To be included in the new Winnipeg Gallery.
- Margaret Fayant Collection (1850-1980). Handwork and women's sewing equipment that spans the lives of four generations of Métis women. The collection includes beaded dancing moccasins, a beaded wall pocket, as well as the hand embroidered blue wool needle case these women used to make these beautiful objects. To be included in the Ste. Madeleine story in the Parklands Gallery.
- Carved and painted cradleboard, hand embroidery (mid 1900s) belonged to Dinah Beardy, a friend of Dr. Menno Wiebe who wrote the first "sketch" of the Oji-Cree (Anishininiwag) language. Mrs. Beardy gave the cradleboard to Dr. Wiebe as a gift when he completed this work. The last baby to occupy the cradleboard was artist Jackson Beardy. To be included as part of the Jackson Beardy story in the Boreal Forest Gallery.



GEOLOGY AND PALEONTOLOGY

- A substantial collection of Canadian minerals was donated. These 30 specimens, many of them large and beautiful, represent classic Canadian mineral-collecting localities such as Mont St-Hilaire (Québec) and Pine Point (Northwest Territories).
- A suite of fossils of Devonian age (about 380 million years old) was collected from the Manitoba Interlake in collaboration with the Manitoba Geological Survey and Canadian Fossil Discovery Centre. The collected material includes a large bony plate (head shield) from an armoured fish, and several corals.
- A collection of 15 industrial-grade diamonds was donated to the collection. These specimens, from various global localities, will form a useful reference suite.
- Several Pleistocene (Ice Age) bones from southeastern Manitoba were received by donation. These include a mammoth tooth, a portion of a mammoth tusk, and bison bones.

HBC MUSEUM COLLECTION

- A collection of beading and photographs that belonged to one-time Hudson's Bay Company employee George Fowlie was donated. Fowlie entered into service with HBC in 1923 working at York Factory. He worked in Canada until the early 1930s, often sending beadwork back to his mother in Aberdeen, Scotland. To be included in a New Acquisitions Case.

Left: Learning & Engagement Producer Rob Gendron and Curator of Zoology Dr. Randy Mooi, investigating a combine during an October, 2018 research field trip to the Toban Dyck farm near Winkler.
Right: Dr. Graham Young, Curator of Geology and Paleontology, examining fossil arthropods at the Churchill site.

- Collection of miniature portraits, books, and other objects donated by the family of William G. Konantz, son of politician Margaret MacTavish Rogers Konantz and grandson of Edith MacTavish Rogers, Manitoba's first woman MLA. The portrait subjects include longtime HBC Governor Sir George Simpson, his sister Maria Simpson, and his cousin Thomas Sinclair.

HISTORY

- The Eckhardt-Grammaté collection features the personal items of German Expressionist painter Walter Grammaté, composer Sophie Carmen Eckhardt-Grammaté, and Ferdinand Eckhardt, former director of the Winnipeg Art Gallery. The artifacts represent their lives and work in Russia, France, Germany, Spain, Austria, and Canada, from the 1890s to the 1970s. Objects include death masks, original Grammaté prints, 17th-century Spanish furniture, photographs, clothing, silent practice keyboards, and much more.
- The Tupper Quilt, a crazy quilt made in Winnipeg in 1889 by Ada Tupper, daughter-in-law of Sir Charles Tupper, former Prime Minister of Canada. The quilt tells of the story of Charles and Frances Tupper, and the families of their four children. It was part of the

Legacies of Confederation exhibition in 2017 for Canada 150.

- The roll-top desk of William Forbes Alloway, dating to the 1870s used at the Champion and Alloway Bank, and later given to Alloway's employee George Waight. The desk includes a secret locking mechanism. To be included in the Winnipeg Gallery.

ZOOLOGY

- A single sheet of baleen over 2.5 metres long from a bowhead whale (*Balaena mysticetus*) of Arctic waters, a species sometimes seen along the Manitoba coast. This is the first specimen of baleen in the collection that is from an identified species and location.
- Several mammal specimens were obtained for taxidermy. These include a coyote (*Canis latrans*) that will be mounted leaping after grouse, several Richardson's ground squirrels (*Urocitellus richardsonii*) that will be shown in a burrow cross-section to illustrate their life history, and a badger (*Taxidea taxus*). To be featured in the renewed Grasslands Gallery.
- Over 50 beetles were donated that included several species rarely collected in the province from areas not previously represented in the research collection.



Stories of the Old Ones: Hunter and Fisher from Sheltered Water Book Launch, Ed Winters, designer; Jaimie Isaac, Curator, Contemporary and Indigenous Art at the Winnipeg Art Gallery and artistic advisor; Kevin Brownlee, Curator of Archaeology and author, and Claudette Leclerc, Executive Director & CEO for the Manitoba Museum.

RESEARCH

THE MANITOBA MUSEUM'S MANDATE IS TO STUDY THE HUMAN AND NATURAL HISTORY of the province. To this end, the curators travel across Manitoba to carry out primary research, including biological, paleontological, and archaeological field studies, and consult with the diverse communities of the province. Collaboration with other university and museum researchers, Indigenous peoples, and community groups across Canada and around the world, allow the Museum to greatly expand its reach, and also provides an important avenue for partnerships and inclusion in its work.

The Museum carries out considerable specimen-based and archaeological research: preparing, studying, measuring, photographing, and analyzing important objects in the collections. Artifact-based collections also require in-depth research and are supported by oral histories, community stories and collaboration, and historical study. Research results are shared through both scholarly and popular publications, and are dispersed more widely through various media including blogs and websites, public lectures, community gatherings, interviews, temporary and permanent exhibitions, and contribute to discourse on public policy.

The Museum's curatorial team continues research for the *Bringing Our Stories Forward* Gallery Renewal Project with a focus on content related to the new Winnipeg Gallery, and includes collaboration with the Indigenous

Advisory Circle and the Community Engagement Team of Newcomers to Winnipeg. Additional work is under way for the Grasslands Gallery renewal as well.

ARCHAEOLOGY

Dibaajimindwaa Geteyaag:
Ogiyose, Noojigiigoo'iwe gaye
Dibinawaag Nibiing Onji

Stories of the Old Ones:
Hunter and Fisher From
Sheltered Water



Kevin Brownlee



KEVIN BROWNLEE

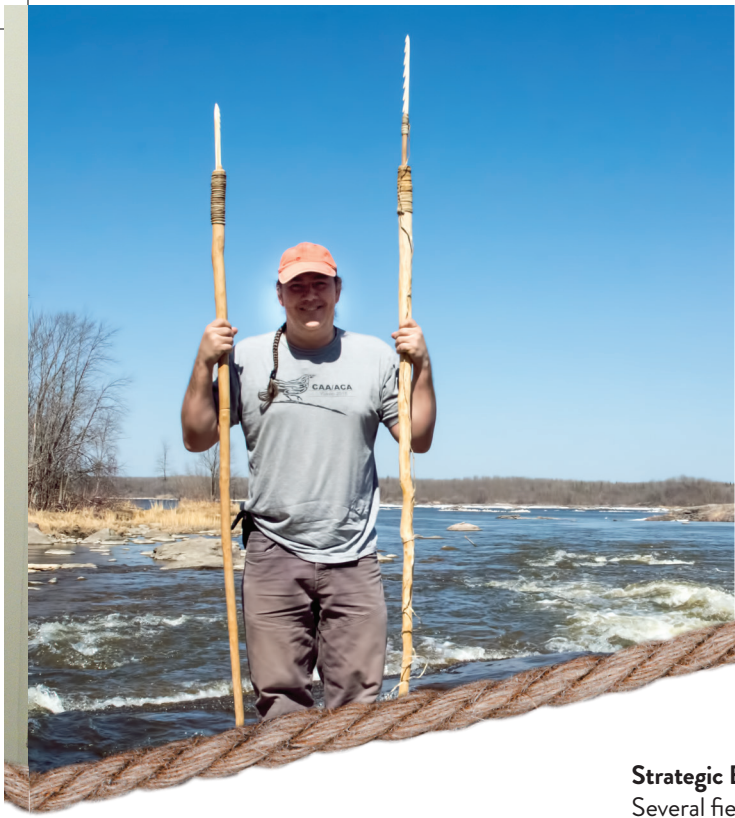
Stories of the Old Ones

Final research was conducted for the book *Dibaajimindwaa Geteyaag: Ogiyose, Noojigiigoo'iwe gaye Dibinawaag Nibiing Onji / Stories of the Old Ones: Hunter and Fisher from Sheltered Water*.

The research project was the result of collaboration with the Sagkeeng Anicinabe Government, the late Elder Mark Thompson and curator/artist, Jaimie Isaac. The book is written for a general audience and weaves Indigenous knowledge with human and natural history.

Six Seasons of the Asiniskow Ithiniwak

The Curator co-lead an archaeology team for this Social Sciences and Humanities Research Council (SSHRC) Partnership Grant that was awarded in 2017. The focus this year was on research and cataloguing collections from a large Late Woodland



Left: Kevin Brownlee with reproduction harpoon and fish spear at Whitemouth Falls. (Ed Winters)

Right: Dr. Diana Robson, Curator of Botany, amongst ferns at Grand Beach Provincial Park. (c) Diana Robson.

campsite located on Gauer River. A research trip to Ottawa was taken to examine archaeological and ethnographic collections from northern Manitoba at the Canadian Museum of History.

BOTANY

DR. DIANA BIZECKI ROBSON

Historic Plant Tracking

The Curator conducted 14 days of field work to search for historically-collected species of plants in southern Manitoba. Several species were located in the provincial parks and conservation areas visited. Additionally, a review of the Museum's 3,300 specimens of grass was undertaken to ensure correct and up-to-date identification.

Identification of Mixed-grass Prairie Plant Species for Pollinator Habitat Enhancement

This project, conducted in partnership with the Nature Conservancy of Canada, entailed documenting plant-pollinator interactions at Yellow Quill Prairie Preserve in southwestern Manitoba. The data from this preserve was compared to that from other preserves visited previously, and the results published in the National Research Council journal, *Botany*.

Strategic Botanical Collecting

Several field trips to obtain specimens of 290 plants were made to Spruce Woods, Turtle Mountain, Grand Beach and Patricia Beach Provincial Parks, and various other locales in southwestern Manitoba. These additions help fill gaps in the collection, and will be useful for assessing the status of plants in Manitoba.

CULTURAL ANTHROPOLOGY

DR. MAUREEN MATTHEWS

Shaataahaa: Great Lakes Research Alliance for the Study of Indigenous Arts and Culture (GRASAC) research

With collaborators, Dr. Sherry Farrell Racette of the University of Regina, and Mary Deleary and Dr. Jessie Ryker Crawford of Institute for American Indian Art (IAIA) in Santa Fe, New Mexico, this research was undertaken as a pilot project with GRASAC, a collaborative database group based out of the University of Toronto. Modelled on the Manitoba Museum's Indigenous Scholars in Residence program, we tested similar methodologies at IAIA using collections as teachers or "elder objects."

McKay School Repatriation Project

This SSHRC funded project, led by anthropologist Dr. Andrea Walsh, of the University of Victoria, provides facilitation for the repatriation of 80 works of art from British Columbia to Manitoba. These drawings were created over 50 years ago by young Manitobans who were at the McKay Residential School at Dauphin. Bringing the paintings home involves

facing painful memories of these schools and the terrible harms experienced by the former students. Dr. Matthews and Dr. Shelly Sweeney of the University of Manitoba Archives helped by participating in these sessions, and have worked together since to assist the students in sourcing funds to prepare for the repatriation.

GEOLOGY & PALEONTOLOGY

DR. GRAHAM YOUNG

The Fossil Record of Jellyfish (Cnidarian Medusae)

A labour intensive process is being used to create microscope slides of fossil jellyfish from the William Lake site, Grand Rapids Uplands. Using instruments at Brandon University chemical analysis will be undertaken to determine what elements these remarkable fossils are made of, and how they were formed. The Curator also spent time at the Denver Museum of Nature and Science, working with Dr. James Hagadorn, carrying out research and preparing manuscripts about the jellyfish fossil record.

Geology Research for the Grasslands Gallery

Geological knowledge features in several of the themes for the Gallery renewal project, most notably exhibits about fieldstone and about rivers in the Grasslands region. Selected sites were visited and photographed, gathering information about rivers and river valleys in autumn 2018.



HISTORY

DR. ROLAND SAWATZKY

Analysis of Burial at Schoenfeld, Manitoba

The Curator collaborated on the research of the skeletal remains of a Mennonite woman recovered from a disturbed burial site in southeastern Manitoba, providing background historical context to the settlement and the prevalence of glanders, a disease of horses that can be transmitted to humans. The goal of the research was to determine the possibility of diagnosing glanders infection through human skeletal remains, and the historical context of infection.

The Curator conducted research on the Winnipeg General Strike, Icelandic Canadians involved in the First World War, and Lieutenant-Colonel John McCrae, author of *In Flanders Fields*, in preparation for related exhibitions.

HBC MUSEUM COLLECTION

DR. AMELIA FAY

Southwest Manitoba Fur Trade Posts

The Curator embarked on a field survey with Dr. Scott Hamilton from Lakehead University over four days during the summer to explore known trading post locations that ranged from early French posts, HBC, and Northwest Company. Some locations were relatively easy to access, off provincial roads; others required bushwhacking through muskeg and navigating around newly developed beaver ponds. This work supports Grasslands Gallery renewal.

York Factory Project

The Museum has renewed a partnership agreement to continue to collaborate with Parks Canada and York Factory First Nation on the eventual redevelopment of the York Factory exhibition, which will be part of a multi-year project to upgrade Arctic/Subarctic Gallery.

ZOOLOGY

DR. RANDALL MOOI

Systematics and Biogeography of Percomorph Fishes

Two papers are being prepared that each include the description of a species new to science in the gobiid genus *Callogobius*, and another will explore the evolutionary relationships within the genus based on morphological and molecular characteristics.

Diversity and Historical Biogeography of Amphibians and Reptiles in Manitoba

Papers are in preparation on spring peeper (*Pseudacris crucifer*) and treefrog (*Hyla versicolor*) distributions, as well as toad (*Anaxyrus*) hybrid zones. Fieldwork planned for the extreme southwest of the province on two species, Great Plains toad (*Anaxyrus cognatus*) and Plains spadefoot toad (*Spea bombifrons*), will inform the *Bringing Our Stories Forward* Capital Renewal Project.

Manitoba Breeding Bird Atlas

The online publication has been completed including 312 species accounts with maps of breeding evidence, relative abundance and probability of observation (<http://www.birdatlas.mb.ca/accounts/toc.jsp?lang=en>). The Atlas is a valuable resource for conservation and environmental monitoring, the product of a partnership among Bird Studies Canada, Environment Canada, Manitoba Sustainable Development, Nature Conservancy Canada, and the Manitoba Museum. It is the largest ever citizen science volunteer effort in Manitoba with over 1,000 participants.

CURATORS EMERITI

DR. KATHERINE PETTIPAS

Walter Rudnicki Cartoons

Dr. Pettipas completed research on a large collection of political cartoons produced by former Winnipegger Walter Rudnicki and has submitted a manuscript for consideration of publication to the University of Manitoba Press titled “Humourist, Public Servant, Indigenous Rights Activist, 1945-2008.”

Anoe’s World

The Curator is also working on a major manuscript titled “Anoe’s World: The Art of a Young Kivallirmiut (Caribou Inuit) in the 1930s.” This nearly completed research focuses on drawings and artifacts acquired by Bishop Donald B. Marsh in the 1920s and 1930s. As part of this project, Dr. Pettipas is working with Eric Anoe Jr. on his father’s drawing history.

Reconciliation of Anthropological Documentary Fieldwork Collections

In partnership with the Director of Special Collections and Archives at the University of Manitoba, Dr. Pettipas is researching the issue of reconciliation of anthropological documentary fieldwork collections and originating Indigenous communities. A research paper featuring the Indigenous pipe collection of Henry Youle Hind, mid-1850s at the New Brunswick Museum, has been completed for publication.

DR. LEIGH SYMS

The Lockport Village Site

Lockport Village is an ancient archaeological site which includes the most outstanding record of Precontact farming in western Canada. The project, which began in 2016, includes extensive state of the art analyses, the development of numerous highly illustrated reports, plus a television documentary.

Compilation of Local First Nations Plant Domestication

First Nations groups have nurtured and domesticated many plants over thousands of years. These make up many local food resources and some local technological developments (cotton, rubber). While the Three Sisters – corn, beans, and squash – are widely known, others like sweet passion fruit and dragon fruit are not. This list is being compiled to educate the public of the important contribution First Nations farmers made to the overall health of all people.

PUBLICATIONS & PRESENTATIONS

PUBLICATIONS

ARCHAEOLOGY

- Brownlee, K., Thompson, M., Isaac, J. 2018 *Dibaajimindwaa Geteyaag: Ogiyose, Noojigigoo'iwe gaye Dibinawaag Nibiing Onji – Stories of the Old Ones: Hunter and Fisher from Sheltered Water*. Manitoba Museum, Winnipeg, 184 pp.
- Fowler K. D., Shabaga, B., Brownlee, K., and Fayek, M. 2019 “Identifying precontact pottery resource areas in the boreal forest of northern Manitoba, Canada”. *North American Archaeologist*, 40(1): 3-35.

BOTANY

- Robson, D.B., C. Hamel and R. Neufeld. 2019. “Impact of grazing history on pollinator communities in Fescue Prairie”. *Blue Jay*, 77(1): 10-15.
- Robson, D.B., C. Hamel, R. Neufeld. and B. Bleho 2018. “Habitat filtering influences plant-pollinator interactions in prairie ecosystems”. *Botany*, 97(3): 204-220.

CULTURAL ANTHROPOLOGY

- Matthews, Maureen. (2019) “Are All Stones Alive?": Anthropological and Anishinaabe Approaches to Personhood, co-author, Roger Roulette in *Rethinking Personhood: Animism and Materiality*. Editors: Miguel Astor-Aguilera (ASU, USA) and Graham Harvey (The Open University, UK), London: Routledge.

GEOLOGY AND PALEONTOLOGY

- Young, G.A. and J.W. Hagadorn. 2018. Midwestern medusae: cubozoan and scyphozoan jellyfish from Pennsylvanian cyclothems of the central United States. Canadian Paleontology Conference, Saskatoon, Proceedings Volume No. 15.
- Young, G.A., D.M. Rudkin, E.P. Dobrzanski, M.B. Cuggy, and D.P. Thompson. 2018. Stranded on a Tropical Shore: The William Lake Collections at the Manitoba Museum form an important repository of Ordovician biodiversity data. RFG 2018 Conference (Resources for Future Generations), Vancouver, abstract 1974.

HISTORY

- Sawatzky, Roland. 2018. “From Trade Routes to Rural Farm: The Biography of the Pierre Bruce Fiddle.” *Agricultural History*, 92(2): 240-266.

ZOOLOGY

- Mooi, R. D. 2018. Blackpoll Warbler in Artuso, C., A. R. Couturier, K. D. De Smet, R. F. Koes, D. Lepage, J. McCracken, R. D. Mooi, and P. Taylor (eds.). *The Atlas of the Breeding Birds of Manitoba*, 2010-2014. Bird Studies Canada. Winnipeg, Manitoba.

- Mooi, R. D. 2018. Bonaparte's Gull in Artuso, C., A. R. Couturier, K. D. De Smet, R. F. Koes, D. Lepage, J. McCracken, R. D. Mooi, and P. Taylor (eds.). *The Atlas of the Breeding Birds of Manitoba*, 2010-2014. Bird Studies Canada. Winnipeg, Manitoba.

- Mooi, R. D. 2018. Harris's Sparrow in Artuso, C., A. R. Couturier, K. D. De Smet, R. F. Koes, D. Lepage, J. McCracken, R. D. Mooi, and P. Taylor (eds.). *The Atlas of the Breeding Birds of Manitoba*, 2010-2014. Bird Studies Canada. Winnipeg, Manitoba.

- Mooi, R. D. 2018. Vesper Sparrow in Artuso, C., A. R. Couturier, K. D. De Smet, R. F. Koes, D. Lepage, J. McCracken, R. D. Mooi, and P. Taylor (eds.). *The Atlas of the Breeding Birds of Manitoba*, 2010-2014. Bird Studies Canada. Winnipeg, Manitoba.

- Mooi, R. D., and J. D. Rising. 2018. Baltimore Oriole in Artuso, C., A. R. Couturier, K. D. De Smet, R. F. Koes, D. Lepage, J. McCracken, R. D. Mooi, and P. Taylor (eds.). *The Atlas of the Breeding Birds of Manitoba*, 2010-2014. Bird Studies Canada. Winnipeg, Manitoba.

CURATOR EMERITI

- Pettipas, Katherine and John Geoghegan with an interview with Eric Anoe Jr. Fall 2018. “Paper Trails: An Interview with Eric Anoe Jr. on the Early Drawings of Eric Anoe Sr.,” *Inuit Art Quarterly* 31(3): 52-57.

SELECTED PRESENTATIONS

- Brownlee Kevin. 2018. Reframing Archaeology and Indigenous Heritage. Canadian Archaeological Association, Annual Conference, Winnipeg, Manitoba, May 2-5, 2018.
- Brownlee Kevin. 2018. Honouring the Ancestors. Canadian Archaeological Association, Annual Conference, Winnipeg, Manitoba, May 2-5, 2018.
- Colford, Cindy. 2018. Can you rig it? Re-Rigging the *Nonsuch*. Association of Manitoba Museums Annual Conference, Steinbach, Manitoba, September 21-22.
- Fay, Amelia. 2018. Curating the HBC Museum Collection. Presentation for the Creative Retirement Lecture Series, Winnipeg, Manitoba, September 18.
- Hollenberg, Seema and Maureen Matthews. 2018. The Manitoba Museum and the TRC Calls to Action. All Partner Gathering, Winnipeg's Indigenous Accord. Winnipeg, Manitoba, October 5, 2018.
- Matthews, Maureen. 2018. “Meshkwajisewin: Paradigm Shift”, co-author Roger Roulette, in session “Rethinking Source Communities: Plural, Urban Indigenous Communities and Cosmopolitan Objects” at Royal Anthropological Institute annual conference,

- Art, Materiality and Representation*. British Museum: London, June 3 and also at *Knowledge and Representation Conference*, Art Institute of Canada, Vancouver, May 12, 2018.

- Matthews, Maureen. 2018. “Naamiwan's Wiikanag: Awakening Ceremonial Relationships in the Post-colonial Museum” in session “Anthropological Frontiers: Divisions and Intersections Between Environment, Personhood and Sociality at the Association of Social Anthropology Conference Sociality, Matter and the Imagination: re-creating Anthropology. Oxford: September 18-20.

- Matthews, Maureen, 2018. *Naamiwan's Drum: Anthropological and Anishinaabe Approaches to Personhood*, at *Land, Language and Locatives* conference, University of Western Ontario, London Ontario: December 10.

- Robson, Diana B., C. Hamel, R. Neufeld and B. Bleho. 2019. Habitat filtering affects plant-pollinator interactions in prairie ecosystems. Prairie Conservation and Endangered Species conference, Winnipeg, Manitoba, February 19-21.

- Robson, Diana B. 2019. Rarest of the Rare: Manitoba's Endangered Plants. Living Prairie Museum Winter Speaker Series, Winnipeg, Manitoba, January 15.

- Robson, Diana B., C. Hamel, and R. Neufeld. 2018. Habitat filtering affects plant-pollinator interactions in prairie ecosystems. Entomology Society of America, Entomology Society of Canada and Entomology Society of BC joint annual meeting, Vancouver, BC, November 11-14.

- Sawatzky, Roland, B. Bauer, 2018. Plotting Resistance: Rural Suffrage, the Petition, and Empire in Manitoba. Rural Women's Studies Association Conference, Athens, Ohio, May 17-19.

- Sawatzky, Roland, 2018. “Immigration and the New Winnipeg Gallery: Artifact Literacy.” Resilience and Refuge in Manitoba – Instruction, Curriculum and Assessment Branch Day, Winnipeg, September 12.

- Sawatzky, Roland, 2018. “The New Winnipeg Gallery and the Strike Exhibition.” Manitoba Social Science Teachers' Association, Winnipeg, October 19.

- Syms, E. Leigh. 2018. The Lockport Site (EaLf-1), Manitoba: Past, Present and Future. Canadian Archaeological Association, Annual Conference, Winnipeg, Manitoba May 2-5, 2018.

- Young, Graham. 2018. Midwestern medusae: cubozoan and scyphozoan jellyfish from Pennsylvanian cyclothems of the central United States. Invited colloquium lecture, Denver Museum of Nature and Science, Denver, Colorado, December 3.



Simone Dondo and Bill Neydli both celebrated 15 years of volunteer service to the Manitoba Museum.

VOLUNTEERS

THE GOAL OF THE VOLUNTEER PROGRAM AT THE MANITOBA MUSEUM is to create a diverse and inclusive environment. This past year we continued to engage many segments of our population, including high school and post-secondary students, retirees, new immigrants, and community support groups.

We engaged our volunteers in a diversity survey and learned that they identified with 35 different cultural backgrounds, claimed citizenship in 14 countries other than Canada, and were comfortable speaking well enough to carry on a conversation in 20 languages other than English. Of those who responded to the survey, 32% identify as women, 14.5% as visible minorities, and 8% as persons with disabilities.

This year, 127 new volunteers joined our program, which was an increase of 19% over last year. We hosted 21 students throughout the organization for internships, work placements, and job shadows involving students from Red River College Language Program, The University of Winnipeg's PACE Program for Human Resource Management and their Canadian Work Experience Program for international students, The University of Manitoba's Extended Education

Program, Manitoba Institute of Trades and Technology (MITT), and four high schools. Volunteer program presentations were made for Hotel and Hospitality students at MITT and for new immigrants participating in the Manitoba Start Entry program. We continued our successful partnerships with Transcona Springfield Employment Network and Community Ventures assisting adults with disabilities to gain employment experience.

The Museum acknowledges the skills our volunteers bring and their commitment to supporting us. In turn, this past year, 15 of our active and past volunteers were hired for term or contract positions as Visitor Services Associates, Sleepover Leaders, Day Camp Leaders, Event Support Assistants, and a Hockey Exhibit Attendant.

333 volunteers contributed a total of **17,176 hours**

56% of volunteers are between the ages of **14 and 29**

9 of our volunteers have been with us between **20 and 48 years**

2 volunteers contributed between **500 and 800 hours**

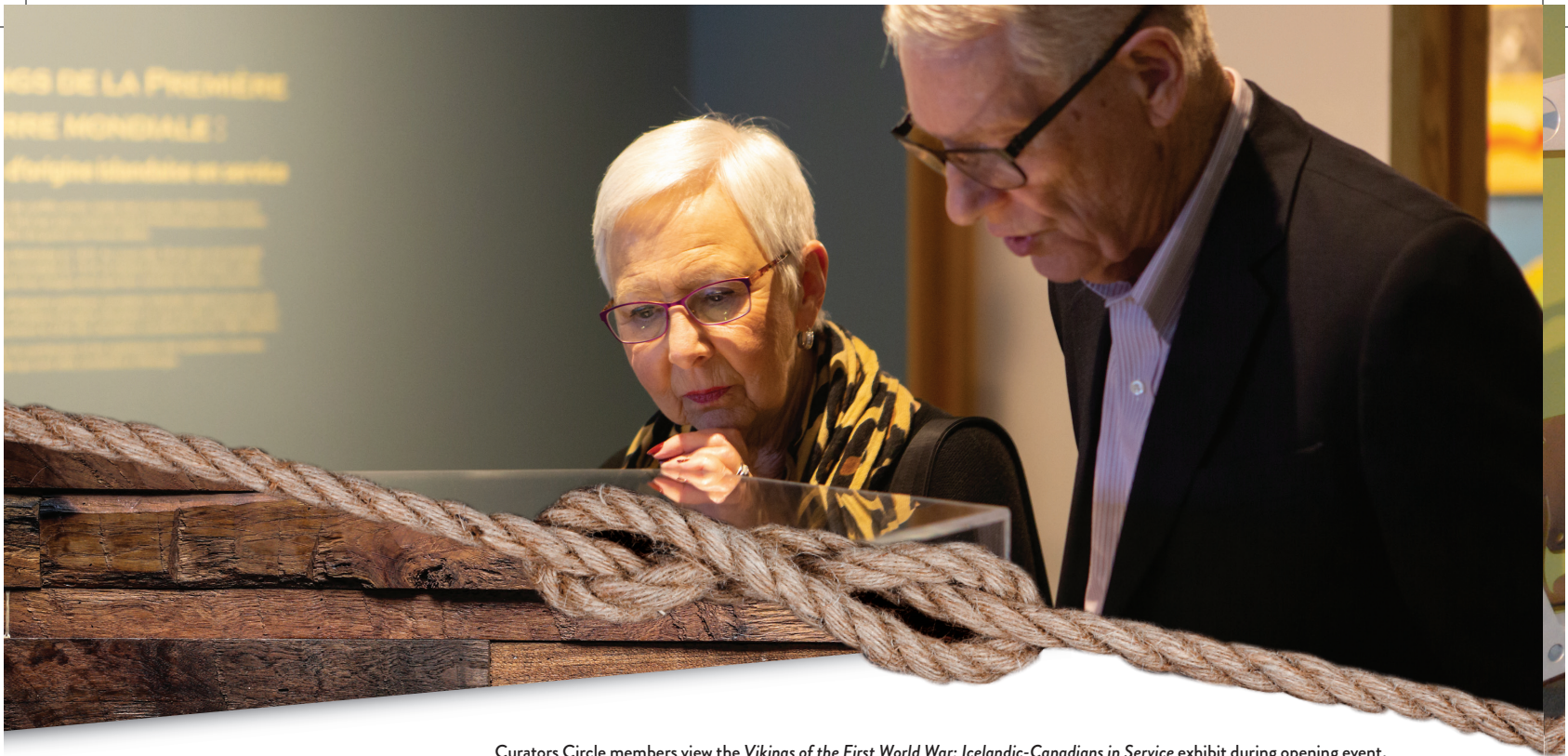
9 volunteers gave between **200 and 500 hours**

26 volunteers each logged between **100 and 200 hours**

2018–2019 VOLUNTEERS

Ralph Ahlert	Ethan Diosana	Mabel Hong	Craig McRae	Rachel Scaletta
Diana Ahluwalia	Edward Dobrzanski	Pengzhi Huang	Zachary McVagh	Anthony Schweitzer
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Meaza Belayneh	David Friesen	Micah Kraut	Farnoosh Niroo	Mackenzie Stewart
Nicole Berube	Jared Friesen	Jackie Krindle	Alona Olender	Alex Struthers
Howard Bilenki	Karl Friesen-Hughes	Nora Kroeger	Carolyn O'Neill	Leigh Syms
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Amelia Dillabough	Alyssa Homeniuk			

THANK YOU!



Curators Circle members view the *Vikings of the First World War: Icelandic-Canadians in Service* exhibit during opening event.

COMMUNITY PARTNERS

EVERY MUSEUM YEAR IS DIFFERENT, AND THEY ARE ALL EQUALLY EXCITING. Thanks to the generosity of our community partners, we maintain a roster of diverse special projects and ongoing programs and activities to engage the community. Individuals, corporations, and foundations contribute to the Museum in so many ways, and we are sincerely grateful for this support.



Students with CanU Manitoba enjoyed a day-long Museum experience through the Access for All community initiative.

EXHIBITION SPONSORS

The community truly connected with and responded to exhibitions that the Museum created, presented and hosted this year. Canadians of Icelandic descent supported *Vikings of the First World War: Icelandic-Canadians in Service*, resulting in both the creation of the exhibition, and the opportunity for Manitoba students to learn some of the unique stories presented in the exhibition during a Museum visit. Manitoba's Unions ensured the story of the Winnipeg General Strike was told on the occasion of its 100th anniversary by sponsoring our exhibition, *Strike 1919: Divided City*. The corporate community embraced our latest feature exhibition by sponsoring *Hockey: The Stories Behind Our Passion*, presented through our Alloway World Exhibits program.

“Our visit was filled with many smiles, lots of laughter, and many happy kids as they were able to explore all three areas of the museum. Overall, the kids had an amazing time and we are really appreciative of the experience.”

— CanU Manitoba



The Access for All community initiative ensures the Museum is open to everyone during our Manitoba Day celebration.

PROGRAM SUPPORTERS

Thanks to the generosity of our supporters, the Museum is able to develop and offer innovative opportunities for learners of all ages. Donors and sponsors also help to ensure that these programs, ranging from hands-on workshops in traditional arts to sleeper experiences, remain accessible to community members.

COLLECTIONS CONTRIBUTIONS

Donations continue to support the work of Museum staff who work with and care for the collections. Our Curators Circle giving club, established in 2015, continued to grow in size, and provide support for the work of our seven Curators. Through our Adopt an Artifact program, donors supported collections care and conservation. Some people played a personal role in contributing to the Museum's collections by donating artifacts or specimens.

TRIBUTE GALA

On May 24, 2018, the Manitoba Museum honoured Albert and Samira El Tassi at its annual Tribute Gala for their tireless promotion of understanding, tolerance and respect across the globe and for their passionate philanthropy here at home.

Widely respected and recognized for their commitment to community, the El Tassi's join a list of distinguished individuals and organizations that have been lauded by the Manitoba Museum since the first Tribute Gala in 2005.

Proceeds were directed to the Museum's Access for All community initiative.

ACCESS FOR ALL

Event proceeds, charitable foundations, corporations and individuals all help to ensure that every Manitoban has a chance to experience the Museum, regardless of circumstance or barriers. Thanks to the

generous support of so many, we are able to welcome children, families, and even entire classrooms for an unforgettable Museum experience.

Whether it was through the Youth Access, which creates an environment of inclusion for children and youth; welcoming newcomers to Manitoba through Call it Home; or opening the doors for all Manitobans through Community Access, 36,635 Museum visits, including 8,600 during our free Manitoba Day celebrations, took place thanks to the generous supporters of this initiative.



2018 Tribute Gala honourees Albert (Abdo) and Samira El Tassi.

MUSEUM PARTNERS – THANK YOU!

The Manitoba Museum extends its gratitude to our lead partner, the Government of Manitoba, Department of Sport, Culture and Heritage as well as to our many generous donors and corporate partners. Every contribution helps further the Museum's mission of encouraging discovery.

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GOVERNMENT OF CANADA

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BOTANY

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Ni Kishkishin Exhibition

Verna Demontigny
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Roger and Mona Smith

Orientation Gallery, Grasslands Gallery (BOSF)

Treaty Relations Commission of Manitoba

GEOLOGY & PALEONTOLOGY

The Fossil Record of Jellyfish

Denver Museum of Nature and Science

Geology Research for the Grasslands Gallery

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\$1,000 – \$2,499

Austin Abas and Siham Abas
Andison Family Foundation

The Asper Foundation
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Sangeet Bhatia
Birchwood Automotive
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and Mary Scott Fund –
The Winnipeg Foundation
CIBC
CN

John Corp and Mary Elizabeth
McKenzie
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Alison and Bob Darling
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Elba Haid
Helen Bowen Foundation
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Barry and Carol McArton
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Sandra and Ronald Mielitz
Molson Coors Canada
Arthur♥ and Allison Pearson
Peerless Garments
Price Industries Ltd.
Michael♥ and Linda Radcliffe
Hartley and Heather Richardson
Friend of the Museum
H. Sanford and Debbie Riley
Michael Rogers and Jean
Memken

Sigfusson Northern Ltd.
St. Paul's College
Scott Sutherland and
Lindsay DuVal
Arni Thorsteinson and
Susan Glass
Mitch and Rosemary Vodrey
The Winnipeg Foundation

\$500 – \$999

B.A. Robinson Co. Ltd.
Bockstael Construction
Jeffrey R. Chipman♥
B.L. Crutchley♥
Stewart and Patricia Fay
FOODFARE
Julie Frederickson and
Doug McNeil
FWS Confidence
Management Ltd.
Jerry Gray
Greystone Managed
Investments Inc.
Adèle and Rainer Hempel
Norman M. Humby
Daniel Levin and Lilian Bonin
Jim and Susan Lewis
Lois and Cliff Loganberg♦
Fred♥ and Joan Mazepa
Tom and Betty Nowicki
David Pancoe and Kristin
Heinrichs
PCL Constructors Canada Inc.
Lawrence* and Frances Pollard
Ken R. Ross
Len and Olga Storozuk
Emöke J. Szathmáry CM
Douglas and Deanna Tkach
University of Manitoba
Jackie♥ and Kevin Wild

\$250 – \$499

Aon Reed Stenhouse Inc.
Madeleine Arbez and
Albert Cheung
Joyce and Richard Betts
Bird Construction Company Ltd.
Friend of the Museum
Canadian Museum for
Human Rights
CancerCare Manitoba
Foundation
Central Chiropractic
Kevin Chipman
Cynthia and Stephen Cohlmeier
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John Crabb* and Marilyn Baker
Eugene and Micheline Czynryj
Kerry Dangerfield

Erin and Tim Dean
Deloitte Inc.
Gary A. Doer and Ginny Devine
Eckler Ltd.
Ellement Consulting Group
Debra♥ and Peter Fehr
Fidelity Investments Canada ULC
The Forks Renewal Corporation
Henery L. Fineberg
Gendis Inc.
Noreen Hees♥
Terry Henry
Janet Hill
Don Howe and Katherine Howe
Charles R. Huband
Martina♥ and Dale Hutchison
Ibrahim Khan
Lila Knox
Thomas G. Kucera
G. Herbert Lawler
Gus and Gail Leach
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Catherine Macdonald and
Gregory McCullough
Nicole Maier♦
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General Employees Union
Hubert Mesman and Renee
DeMeyer Mesman
Carmine and Nancy Militano
Jennifer Moore Rattray♥ and
Stacy Dainard
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Geertrui C. Oliver
Peak of the Market
Juta Rathke
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James and Pat Richtik
Ross and Allana Robinson
Shauna and Jason Sargent
and Family★
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Bill and Yvonne Searle
Robert K. Siddall
Frederick and Edith Simpson
Gary and Gwen Steiman
Shirley and Tom Strutt
David Thompson♥
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Annette Trimbee
Friend of the Museum
United Way Winnipeg
Vickar Community Chevrolet
Patricia Walker
Jakee Werbuk♥ and Peter
McGillawee
World Trade Centre Winnipeg
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\$10 – \$249

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Kaitlin Aiello♥
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Corinne♥ and Brent Antoniuk
Fred and Grace Aoki
Peter Attwood
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Dianne J. Beaven
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Jonathan Bence▶
Laura Bergen
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Jeffrey Betker
Friend of the Museum
Wendy Bilous♥
Jennifer Bisch and Michael Ellery
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Ferdinand Borillo♥
Keith and Marla Boyd
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Gitta Fricke
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The Frost Shield Keruffell
Collective▶
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Lisa M. Gabel
Gatewest Coin Ltd.
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Lee Gibson
Jo-Anne Gibson▶
Marjorie and Robert Gravlin
Susan and Maurice Grenier★
Patricia Guy
Susan and Ross Hagemeister
James Hanley and Amy
Richmond
Mhairi Haugh
Janet Hill▶
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Daniel and Seema♥ Hollenberg
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Rudy and Gail Isaak
Michael Jack
June M. James
Laura and Bruce Johnston
Rudy and Eve-Lynn Juliano
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Gwen and Stephen Kowal★
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Saundra and Ralph Kurth
Alfred and Vera Laser
Linda Lee and Larry Bremner
Rick Lee and Laurie Shapiro
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Sylvia Loewen and Kirk Cook
Suzanne Lount
LuAnn Lovlin
Bryan Luce
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Angus I. MacIver
Clare MacKay
John and Helen Marakovits
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Eric Matheson and Cheryl
Kinney Matheson
Wanda and Ian Matson
Maureen Matthews♥ and
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Kathryn McBurney♥
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Laurie McDougall▶
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Raymond Reichelt
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Cheryl and Mark Nachtigal
Emily M. Nett
Bill Neydli♥
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Lorna Payne▶
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Doreen Romanow♥
Vicky Rombough and
Elisa Passoni▶
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Harald Schulz
Hartley C. Schwark
Elizabeth Schwersensky
Georgina Sedlacek
Vanessa Shaff
Kelvin Shepherd
Dennis and Barbara Sigurdson
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Gordon J. Warkentine
Erin Wills▶
Winnipeg Chamber of Commerce
Jeanne Witwicki
Friend of the Museum♥
Joan A. Wright
Adele Yan★
Vicki and Graham♥ Young
Tannis Young

* Always Remembered ▶ Adopt an Artifact ♥ Family Matters ★ Say it With a Star

THE MANITOBA MUSEUM FOUNDATION INCORPORATED

The Manitoba Museum Foundation Incorporated was established in 1996 to develop an endowment and administer grants to the Manitoba Museum in support of exhibit replacement, research projects, collections acquisitions and special projects.

In September of 2008, The Manitoba Museum Foundation Incorporated transferred one million dollars of its endowment fund to create The Manitoba Museum Foundation Fund at The Winnipeg Foundation. The Manitoba Museum continues to benefit from The Winnipeg Foundation's experience in managing endowment assets.

It is the practice of the Manitoba Museum to move any bequests, in memoriam, and donations directed by donors as endowment gifts to The Manitoba Museum Foundation. Donors also have the option to donate directly to The Manitoba Museum Foundation Fund through The Winnipeg Foundation where gifts will be matched by The Winnipeg Foundation one dollar for every nine dollars donated.

Annually, income from the Fund at The Winnipeg Foundation and funds from The Manitoba Museum Foundation are pooled to create an annual grant budget for research projects, exhibit replacement,

collections acquisitions and special projects. In fiscal year 2018-2019, four research grants were awarded totaling \$20,650. Four exhibit replacement grants were awarded, totaling \$31,350, and one Special Project totaling \$15,000.



Scott Craig
President, The Manitoba Museum
Foundation Incorporated

ASSETS (AS AT MARCH 31, 2019)

The Manitoba Museum Foundation – \$ 365,923
The Manitoba Museum Foundation Funds at The Winnipeg Foundation – \$ 1,600,954

Includes the funds:

- Ruby Mary Ashdown, in memory of her late husband James Harry Ashdown – \$ 25,694
- Dr. William B. Ewart Endowment Fund – \$ 355,878

GRANTS

Research Projects

Historical Plant Tracking for the *Flora of Manitoba* research plan – \$7,855
Stories of the Old Ones book publication – \$7,501
Southwest Manitoba Fur Trade: Archaeological Survey – \$2,294
The William Lake Fossil Biota: Instrumental Analyses – Phase 1 – \$3,000

Exhibition Replacement Projects

Outdated Indigenous Language Replacement Project – \$3,275
Ni Kishkishin, I remember Ste. Madeleine exhibition in Parklands Gallery – \$6,500
Maang: The Loon and Jackson Beardy Painting Refurbishment for the Boreal Forest Gallery – \$4,700
Urban Gallery Mannequin Replacement – \$16,875

Special Projects

Visitor Experience Survey – \$15,000

GIFTS

Jaya Beange♥ and Glenn Dodds	Karina Kachur♥
The Bill & Margaret Fast Family Foundation Inc.	Gordon C. Keatch
Diana♥ and Sean Robson	Bradley Krentz
Noreen Hees♥	Thomas G. Kucera
Denis and Tricia Hlynka	Helen M. Leeds
Daniel and Seema♥ Hollenberg	Hanna Peters♥
	Barbara Scheuneman
	Vicki and Graham♥ Young

GIFTS IN MEMORY OF KATIE BROWN

Janice and Gary Filmon

GIFTS IN MEMORY OF JAMES W. BURNS

The Burns Foundation
The Manitoba Museum Foundation
James W. Burns (1929-2019) was a First Founding Member of the Manitoba Museum of Man and Nature and Planetarium and served on the Board of Directors from 1966 to 1979.



GIFTS IN MEMORY OF DON EPSTEIN

Martha Epstein Gail Wylie

GIFTS IN MEMORY OF ROBERT HIBBERT

Claudette Leclerc♥ & Robert Kennedy

GIFTS IN MEMORY OF LAWRENCE POLLARD

Claudette Leclerc♥ & Robert Kennedy

GIFTS IN MEMORY OF LAIRD RANKIN

Dr. T. Kenneth Thorlakson

GIFTS IN MEMORY OF MYROSLAWA WILSON

Elizabeth Tyndall Geoff and Rosanna Wilson

GIFTS IN MEMORY OF WILLIAM WIZNIAK

Joanne V. DiCosimo Maureen Miller

BEQUESTS

Estate of Gordon William Kenyon

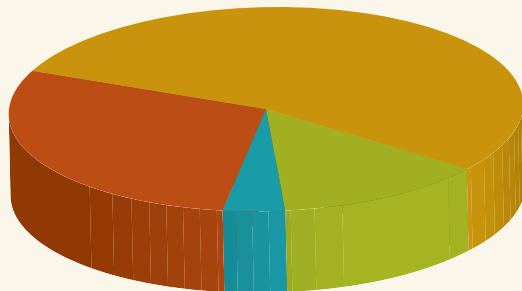
♥ Family Matters

REVENUES & EXPENSES DISTRIBUTION – 2018–2019 FISCAL YEAR

THESE CHARTS PROVIDE A BREAKDOWN OF GENERAL FUNDS (unrestricted and internally restricted) with an overview of revenue sources, as well as a distribution of expenses, by area.

Note: Excludes properties (fixed assets) and special project restricted funds.

REVENUES



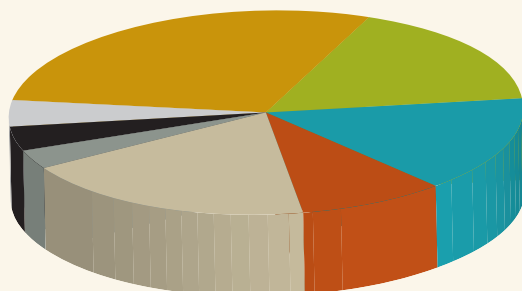
- Province of MB – 54%
- Fundraising, Contributions & Grants – 13%
- Museum Shop – 4%
- Admission, Memberships, Contract Services & Other Income – 29%

The Manitoba Museum is supported through a variety of revenue streams – from public funds to earned and fundraised. The Government of Manitoba provided 54% of the Museum’s annual funding, supporting core operations including care of the Province’s collection of 2.9 million artifacts and specimens, original research, exhibition development, and educational programs.

Stable public funding enables the Museum to reach out to the community from a position of strength to leverage private sector support and ensure accessibility to the Museum for all Manitobans. Fundraised revenues comprised 13% of all revenues, and represent numerous corporate partners and many individual contributors who help ensure the Museum remains sustainable.

Earned revenue is generated from: admissions, including Alloway World Exhibitions; membership fees; the Museum Shop; ticketed programs such as After Hours, Workshops, Sleepovers, and Birthday Parties; as well as, fee-for-service conservation contracts and speaking fees.

EXPENSES



- Research, Collections and Exhibitions – 29%
- Education and Public Programs – 17%
- Marketing and Visitor Services – 15%
- Fundraising and Development – 9%
- Central Services & IT – 19%
- Staff Development and Opportunity Fund – 3%
- Security – 4%
- Museum Shop – 4%

The Museum relies upon a highly educated and skilled workforce whose salaries and benefits have been allocated to appropriate areas.

A majority of community funding is dedicated to the Museum’s core activities of research, collections and exhibitions and represents 29% of expenditures. This area includes curatorial research and conservation activities as well as exhibitions. Many special research and exhibition projects are accomplished with one-time grants (externally restricted projects) and are not reflected above.

The Museum incurs significant costs associated with “keeping the doors open.” Central services comprise 19% of expenditures supporting the overall infrastructure (computer systems, insurance, gallery maintenance and design, bank charges, and administrative support).

Whether a student with a school group, a family visiting on the weekend, or a tour group from abroad, the visitor experience is a top priority and represents 17% of expenses (including materials and programs staff for the Museum Galleries, Planetarium, and Science Gallery).

The Museum has a revitalized public programs area and exciting annual exhibitions designed to grow and develop new audiences. This is accomplished through marketing and communications. At 15% of expenses, the Marketing, Visitor Services & Membership area includes: advertising (leveraged by sponsorship), public relations, design, as well as box office, visitor amenities, and membership.

FINANCIAL STATEMENTS

THESE CONDENSED FINANCIAL STATEMENTS do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Readers are cautioned that these statements may not be appropriate for their purposes. For more information on the Museum's financial position and changes in fund balances, reference should be made to the complete financial statements of The Manitoba Museum as at and for the year ended March 31, 2019, on which KPMG LLP expressed an opinion without reservation in their report dated May 27, 2019. For complete financial statements and accompanying notes, visit our website: ManitobaMuseum.ca.

NON-CONSOLIDATED STATEMENT OF FINANCIAL POSITION

March 31, 2019, with comparative information for 2018

	General Fund	Properties Fund	Other Restricted Funds	2019 Total	2018 Total
ASSETS					
Current assets:					
Cash	\$ 67,852	\$ -	\$ -	\$ 67,852	\$ 415,149
Restricted cash	500,000	-	-	500,000	500,000
Marketable securities	5,375	-	-	5,375	5,229
Accounts receivable:					
Grants	135,000	-	2,051,923	2,186,923	1,774,136
Other	80,265	-	-	80,265	40,067
Due from The Manitoba Museum					
Foundation Incorporated	-	-	-	-	2,189
Inventories	65,312	-	-	65,312	61,949
Prepaid expenses	210,494	-	-	210,494	147,226
Investments	-	-	2,000,000	2,000,000	1,000,000
Inter-fund loans	130,571	(268,811)	138,240	-	-
	1,194,869	(268,811)	4,190,163	5,116,221	3,945,945
Properties	-	25,230,969	-	25,230,969	24,024,929
Accrued benefit asset	4,575,866	-	-	4,575,866	3,865,718
	\$ 5,770,735	\$ 24,962,158	\$ 4,190,163	\$ 34,923,056	\$ 31,836,592
LIABILITIES AND FUND BALANCES					
Current liabilities:					
Accounts payable and accrued liabilities	\$ 1,497,583	\$ -	\$ -	\$ 1,497,583	\$ 1,722,775
Due to The Manitoba Museum					
Foundation Incorporated	5,853	-	-	5,853	-
	1,503,436	-	-	1,503,436	1,722,775
Accrued benefit liability	670,336	-	-	670,336	633,665
Fund balances:					
Invested in properties	-	24,962,158	-	24,962,158	23,756,118
Externally restricted	-	-	3,690,163	3,690,163	2,219,100
Externally restricted working capital reserve	-	-	500,000	500,000	500,000
Internally restricted	1,178,625	-	-	1,178,625	1,258,782
Unrestricted	2,418,338	-	-	2,418,338	1,746,152
	3,596,963	24,962,158	4,190,163	32,749,284	29,480,152
	\$ 5,770,735	\$ 24,962,158	\$ 4,190,163	\$ 34,923,056	\$ 31,836,592

NON-CONSOLIDATED STATEMENT OF OPERATIONS AND CHANGES IN FUND BALANCES

Year ended March 31, 2019, with comparative information for 2018

	General Fund	Properties Fund	Special Projects Restricted Funds	2019 Total	General Fund	Properties Fund	Special Projects Restricted Funds	2018 Total
REVENUE:								
Grants	\$ 3,464,800	\$ -	\$ -	\$ 3,464,800	\$ 3,459,800	\$ 20,000	\$ -	3,479,800
Fundraising	477,785	-	53	477,838	480,662	-	-	480,662
Contributions	88,130	-	3,595,210	3,683,340	52,590	-	4,662,060	4,714,650
Admission	949,844	-	-	949,844	1,010,853	-	-	1,010,853
Museum shop	217,789	-	-	217,789	266,113	-	-	266,113
Contract services	14,106	-	-	14,106	21,373	-	-	21,373
Donations-in-kind	354,752	98,034	-	452,786	77,605	42,403	-	120,008
Memberships	271,615	-	-	271,615	260,132	-	-	260,132
Other income	516,272	-	-	516,272	613,571	-	-	613,571
	6,355,093	98,034	3,595,263	10,048,390	6,242,699	62,403	4,662,060	10,967,162
EXPENSES:								
Salaries and employee benefits	\$ 3,949,361	\$ -	\$ 8,719	\$ 3,958,080	\$ 3,787,697	\$ -	\$ -	\$ 3,787,697
Research, collections and exhibitions	386,808	-	408,953	795,761	478,999	-	399,158	878,157
Education and interpretation	55,346	-	-	55,346	71,038	-	-	71,038
Marketing and public relations	304,786	-	15,370	320,156	364,425	-	11,725	376,150
Fundraising and development	171,925	-	3,280	175,205	164,294	-	1,690	165,984
Central services	493,803	-	178	493,981	564,185	-	2,733	566,918
Grant expense	-	-	-	-	-	-	50,000	50,000
Staff development and opportunity fund	24,250	-	-	24,250	70,254	-	-	70,254
Security	208,926	-	-	208,926	209,292	-	-	209,292
Museum Shop	226,367	-	-	226,367	225,536	-	-	225,536
Goods and Services received in-kind	354,752	-	-	354,752	77,605	-	-	77,605
Capital planning costs	-	-	-	-	-	33,049	-	33,049
Amortization of properties	-	518,661	-	518,661	-	472,621	-	472,621
	6,176,324	518,661	436,500	7,131,485	6,013,325	505,670	465,306	6,984,301
Excess (deficiency) of revenue over expenses	\$ 178,769	\$ (420,627)	\$ 3,158,763	\$ 2,916,905	\$ 229,374	\$ (443,267)	\$ 4,196,754	\$ 3,982,861
Fund balances, beginning of year	\$ 3,004,934	\$ 23,756,118	\$ 2,719,100	\$ 29,480,152	\$ 3,204,982	\$ 21,532,451	\$ 1,086,441	\$ 25,823,874
Transfer of funds for purchase of properties	(31,322)	1,626,667	(1,595,345)	-	(162,561)	2,666,934	(2,504,373)	-
Transfer of funds for internally restricted expenditures	92,355	-	(92,355)	-	59,722	-	(59,722)	-
Transfer of funds for internally restricted projects	-	-	-	-	-	-	-	-
Remeasurement of accrued benefit asset	355,135	-	-	355,135	(321,421)	-	-	(321,421)
Remeasurement of accrued benefit liability	(2,908)	-	-	(2,908)	(5,162)	-	-	(5,162)
Fund balances, end of year	\$ 3,596,963	\$ 24,962,158	\$ 4,190,163	\$ 32,749,284	\$ 3,004,934	\$ 23,756,118	\$ 2,719,100	\$ 29,480,152

NON-CONSOLIDATED SCHEDULE – OTHER RESTRICTED FUNDS SUMMARY

Year ended March 31, 2019, with comparative information for 2018

	Fund balance March 31, 2019	Fund balance March 31, 2018
Special Projects Fund:		
Government of Canada grants:		
Young Canada Works	\$ –	\$ (1,150)
Canada Summer Jobs	–	–
Canadian History Fur Trade Program	1,340	1,340
Cafe Scientifique	2,574	2,574
Nice Women Don't Want the Vote (MAP)	13,463	13,539
Province of Manitoba:		
Building Accessibility	4,207	4,207
Multiple Visitation Program	497	836
Thule Harpoon Replica	3	3
Churchill River Diversion Archaeology Project	–	140
Churchill River Diversion Phase 2	–	439
System Wide Archaeology Project	–	644
Bringing Our Stories Forward (BOSF):		
Capital Support	3,391,063	1,904,645
Program Support	944	944
Endowment Support	–	–
Grasslands Collaborative Curatorial Tour	16	867
Rural Community Outreach	1,280	1,395
External Conservation Projects	(3,134)	11,605
Newcomer Film	725	2,272
Canadian First World War Internment Research Fund	–	(2,250)
Urban Renewal – Strike 1919	13,265	–
The Manitoba Museum Foundation Incorporated:		
Science Gallery Exhibits	461	461
Museum Gallery Exhibits	7,279	7,279
John D. Atchison Research Project	1,004	1,004
Plesiosaur Fossil Exhibits	5,745	9,700
Renewal of Continental Trade Networks Exhibit	2,800	2,800
Planned Giving Program	10,197	9,927
Arviat Community Research Trip	1,914	1,914
Bird's Eye View	6,237	6,237
Identification of Mixed-grass Prairie Plant Species	343	343
Trading Posts in Western and Northern Canada	237	237
Geology Research for the Grasslands Gallery	1,374	1,484
Archaeology Collection Research for Gallery Renewal	4,624	4,624
York Factory Community Consultations Gallery Renewal	3,495	3,495
Nonsuch Rigging Project	–	378
Loon Bearded Painting Refurbishment	1,528	1,528
Gallery Mural Addition and Replacement Project	1,203	4,386
Conservation Upgrades for "Meteorites of Manitoba"	6,000	6,000
HBC Coat of Arms	495	495
Indigenous Gallery Content Renewal	10,157	7,596
Digitization Projects	117	1,450
Flora of Manitoba: Historical Plant Tracking	–	–
Southwest Manitoba Fur Trade: Archaeological Survey	628	–
The William Lake Fossil Biota: Instrumental Analyses	2,845	–
Visitor Experience Survey	358	–
Carried Forward	\$ 3,495,284	\$ 2,013,388

NON-CONSOLIDATED SCHEDULE – OTHER RESTRICTED FUNDS SUMMARY (CONT'D)

Year ended March 31, 2019, with comparative information for 2018

	Fund balance March 31, 2019	Fund balance March 31, 2018
Brought Forward	\$ 3,495,284	\$ 2,013,388
Other grants/special projects:		
Repatriation Budget	1,155	1,155
Vertebrate Research Publication	1,951	1,951
Manitoba Robot Games	–	178
Nonsuch Maintenance	23,233	23,233
Alloway World Exhibits	59,999	59,999
Culture on Every Corner	–	13,652
HBC History Foundation	3,194	3,194
Collections Database Technical Upgrade	2,000	2,000
Nice Women Don't Want the Vote	8,929	8,929
Treaty Exhibit – Parklands Gallery	7,213	5,448
Stories of the Old Ones	–	405
Prairie Pollination VMC	7,671	9,444
Braiding Histories	5,713	5,713
Media Players Replacement (Ancient Seas)	–	–
Cultural Initiatives	7,431	6,445
Winnipeg Foundation Intern	759	759
Spirit Lines	12,744	12,744
Aboriginal Resident Scholar Program	15,000	13,000
Adult Sci-curious Evening Developer	718	718
Collections Storage Upgrade	2,927	1,847
Innovation 150	854	854
Lord Selkirk Collection Repatriation Project	16,480	12,000
Six Seasons SSHRC	2,162	12,709
Loon Beardy Exhibition Refurbishment	9,035	4,335
Kish Kishin: Do You Remember	3,658	5,000
Green Team	–	–
YMCA – Summer Work Student Exchange	–	–
Sustainability	53	–
Vikings Exhibit	–	–
Treaty 3 Retrofit – Parklands	2,000	–
Total Special Projects Fund	\$ 3,690,163	\$ 2,219,100
Working Capital Reserve Fund:		
Arts Stabilization Manitoba, Inc.	500,000	500,000
Total other restricted funds	\$ 4,190,163	\$ 2,719,100
Non-consolidated Schedule – Internally restricted net assets of the General Fund		
Year ended March 31, 2019, with comparative information for 2018		
Rentals – capital equipment acquisition	\$ 3,178	\$ 3,637
Human resources – training and development	129,465	82,040
Planetarium – capital acquisitions	1,268	–
New Publications Projects	10,950	13,780
Alloway World Exhibits – Major Exhibition Hosting	297,102	359,963
Nonsuch Conservation	9,522	10,374
I.T. Capital Projects and Infrastructure – Hardware and Software	54,363	54,470
Capital Renewal Projects – Research and Development	61,618	136,843
New Exhibitions – Planning, Research and Development	88,380	103,575
Earned Revenue Projects – Planning, Development and Implementation	–	3,235
Museum Collection Storage – HVAC Replacement	290,240	315,865
Manitoba Museum – 50th Anniversary Planning & Special Projects	94,315	110,000
Museum Collections Acquisitions	4,840	5,000
Facilities Capital upgrades/improvements	33,384	60,000
Museum Branding	100,000	–
Total internally restricted net assets of the General Fund	\$ 1,178,625	\$ 1,258,782



photo: © Manitoba Museum/Ian McCausland

OUR VISION

To shape Manitoba's future by expanding knowledge, sharing stories, and encouraging discovery.

OUR MISSION

To preserve the heritage of Manitoba for present and future generations;

To seek, acquire, and share knowledge of Manitoba's history, culture, and natural world with Manitobans and others; and

To inspire personal discovery, appreciation, and understanding of Manitoba, the world, and our universe.

OUR VALUES

Curiosity – We promote innovation by seeking out new ideas and welcoming knowledge exchange.

Integrity – We act with honesty and integrity. We strive to know and uphold the highest ethical standards.

Responsibility – We are responsible stewards of the public trust and institutional assets as stated in the Museum's mandate. We are committed to being socially and environmentally responsible.

Respectfulness – We value the contributions of all Museum stakeholders and treat them with respect and sensitivity.

Inclusivity – We embrace the diversity in our community.



**MANITOBA
MUSEUM**

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