



MANITOBA
MUSEUM

ANNUAL REPORT

2017-2018



CANADA 150

LEGACIES OF CONFEDERATION EXHIBITION EXPLORED CANADA 150 WITH A NEW LENS

ON THE OCCASION OF THE 150th ANNIVERSARY OF CONFEDERATION, the Manitoba Museum created a year-long exhibition that explored how Confederation has affected Manitoba since 1867. *Legacies of Confederation: A New Look at Manitoba History* featured some of the Museum's finest artifacts and specimens, as well as some loaned items.

The topics of resistance, Treaty making, subjugation, and resurgence experienced by the Indigenous peoples of Manitoba were explored in relation to Confederation. Mass immigration to the province after the Treaties were signed resulted in massive political and economic changes and Manitoba has been a province of immigration and diversity ever since. Agricultural settlement in southern Manitoba after Confederation transformed the ecology of the region. The loss of wildlife and prairie landscapes in Manitoba has resulted in ongoing conservation efforts led by the federal and provincial governments since the 1910s.

All seven Museum Curators representing both natural and human history worked collaboratively on this exhibition. The development of *Legacies of Confederation* also functioned as a pilot exhibition for the *Bringing Our Stories Forward* Capital Renewal Project. Many of the themes, artifacts and specimens found in *Legacies of Confederation* are being considered for the renewed galleries as part of the *Bringing Our Stories Forward* Project.

FRONT COVER:

Louis Riel, the Wandering Statesman Louis Riel was a leading figure in the Provisional Government of 1870, which took control of Manitoba and led negotiations with Canada concerning entrance into Confederation. Photo courtesy of Library and Archives Canada /C-006688d

1867 Confederation Medal The symbolism of this medal indicates that the relationship between the Dominion of Canada and the British Empire was based on resource exploitation. The woman on the left represents "Britannia". The girls, her subjects, represent Ontario (sickle for agriculture); Québec (canoe paddle for trade); Nova Scotia (shovel for mining); and New Brunswick (axe for forestry). H8-37-134

Surveyor's Chain A 66-foot chain was used to measure and divide land at Red River, in preparation for settlement. H8-64-300

Plains Bison (*Bison bison*) From herds numbering in the millions, commercial hunting almost eliminated the Plains Bison. This bison head hung in the Winnipeg City Council Chambers, an ironic symbol of vitality and plenty on the western frontier. MM 24175

Treaty No. 1 Medal commemorates the Treaty negotiated at Lower Fort Garry in 1871. The medal denotes the binding nature of Canada's promises to First Nations people, whereas a pipe (not pictured), reinforces the understanding that Treaties represent a sacred trust. HBC-57-53





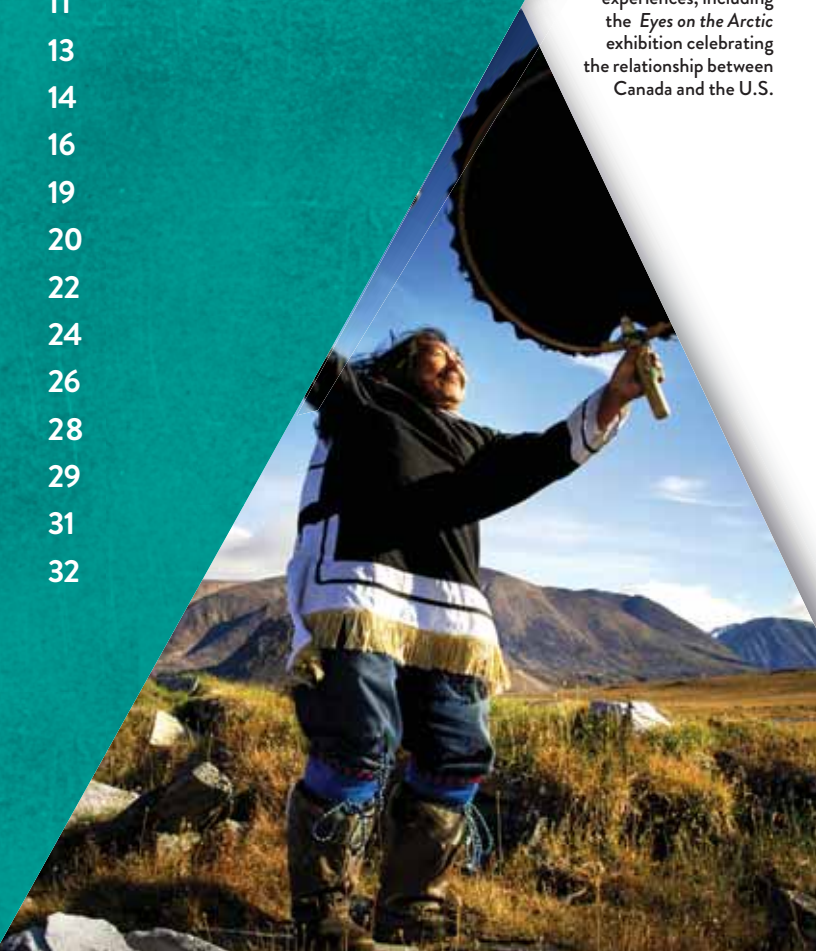
In May 2017, the Museum welcomed the *World's Giant Dinosaurs* exhibition.

A refurbished *Engineered for Speed* exhibit re-opened in November 2017 complete with a real full-size race car that visitors can climb into for a selfie.

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The Museum hosted many Canada 150 experiences, including the *Eyes on the Arctic* exhibition celebrating the relationship between Canada and the U.S.



Manitoba Museum is accredited by Imagine Canada for excellence in non-profit accountability, transparency, and governance.

AWARDS AND APPOINTMENTS

AWARDS

PLIOSAUR EXHIBIT

Award of Outstanding Achievement in Exhibitions – Science, Canadian Museums Association

SPIRIT LINES: MANITOBA MUSEUM NORTHERN OUTREACH PROJECT

Governor General's History Award for Excellence in Museums: History Alive!

Dr. Maureen MATTHEWS, Curator of Cultural Anthropology and **David SWANSON** of Frontier School Division, recipients on behalf of the Museum

DR. MAUREEN MATTHEWS
Curator of Cultural Anthropology

Manitoba Book Award for Non-fiction 2017 for Naamiwan's Drum: The Story of a Contested Repatriation of Anishinaabe Artefacts, University of Toronto Press Nov 2016

DR. DIANA BIZECKI ROBSON
Curator of Botany

James Fletcher Award for best paper in The Canadian Field-Naturalist, Volume 130, Year 2016: *Distribution and ecology of a new species of water-lily, Nymphaea loriana (Nymphaeaceae) in Western Canada*

APPOINTMENTS

Dr. Adelana ADELEYE-OLUSAE
Director of Human Resources

Director, Board of Directors Chartered Professionals in Human Resources Manitoba

Nancy ANDERSON
Collections Management Associate
Member, Board of Governors
Manitoba Museum

Jaya BEANGE
Senior Exhibit Designer
Programming Committee
10x20x20

Dr. Diana BIZECKI ROBSON
Curator of Botany
Member
Ecological Reserves Advisory Committee
President
Manitoba Association of Plant Biologists

Kevin BROWNLEE
Curator of Archaeology
Vice Chair, 2018 Conference Committee
Canadian Archaeological Association

Cindy COLFORD
Manager of Collections and Conservation
President
Canadian Association for Conservation of Cultural Property

Course Director
Ontario Museum Association – Certificate in Museum Studies Program

Rachel ERICKSON
Manager of Learning and Engagement
Board Member
Commonwealth Association of Museums

Dr. Amelia FAY
Curator of the Hudson's Bay Company Museum Collection
Chair, 2018 Conference Committee Canadian Archaeological Association

2nd Vice President
Manitoba Archaeological Society

Debra FEHR
Director of Marketing, Sales and Programs
Board Member
Culture Days

Seema HOLLENBERG
Director of Research, Collections and Exhibitions
Board of Directors for Alliance of Natural History Museums of Canada

Museum Representative,
History Museums Network

Heather LASER
Director of Philanthropy
Secretary, Board of Directors, Friends of Dalnavert Museum

Claudette LECLERC
Executive Director and CEO

Fellow
Canadian Museums Association

Fellows and Distinguished Service Jury
Canadian Museums Association

Board of Directors
Winnipeg Chamber of Commerce

Cultural Strategy Review Task Force
Winnipeg Chamber of Commerce

Governance Review Committee
Winnipeg Chamber of Commerce

Tourism Committee
Manitoba Chambers of Commerce

Dr. Maureen MATTHEWS
Curator of Cultural Anthropology

Adjunct Professor
Department of Anthropology
University of Manitoba

Getty Fellow and Consulting Scholar, Centre for Native American and Indigenous Research, American Philosophical Society

Member, Board of Governors
Manitoba Museum

Member, Speaker's Bureau
Treaty Relations Commission of Manitoba

Dr. Randall MOOI
Curator of Zoology
Adjunct Professor
Department of Biological Sciences
University of Manitoba

Editorial Board
American Society of Ichthyologists and Herpetologists

Editorial Committee
Manitoba Breeding Bird Atlas

Programming Committee
Prairie Conservation and Endangered Species Conference

Dr. Roland SAWATZKY
Curator of History
Adjunct Professor
Department of Anthropology
University of Winnipeg

Board of Directors
Mennonite Heritage Village

Member, 2018 Conference Committee
Canadian Archaeological Association

Dr. Graham YOUNG
Curator of Geology and Paleontology
Past President
Geological Association of Canada

Adjunct Professor
Department of Geological Sciences
University of Manitoba

Research Associate
Royal Ontario Museum

SPirit LINES WINS GOVERNOR GENERAL'S HISTORY ALIVE! AWARD



On November 22, 2017 Governor General Julie Payette presented the Governor General's History Award for Excellence in Museums: History Alive! to the Manitoba Museum's Curator of Cultural Anthropology, Dr. Maureen Matthews, and David Swanson of the Frontier School Division.



Byron Beardy (left) with an Elder from Garden Hill. Byron, the son of Jackson Beardy, was a champion for this project, provided translation and voiced the Oji-Cree and English oral histories, and acted as a project ambassador.

Building on the success of two previous education kit projects, the Museum gained support from the Museum Assistance Program to focus on our oral history collections including a large body of work recorded and translated in the 1970s by the artist Jackson Beardy. Based on artifacts, museum research and 200 pages of Beardy's stories, eight multifunctional educational kits were developed for schools in the Garden Hill and Norway House First Nations with an additional kit provided for teacher education at the University College of the North. The kits include artifact replicas, bilingual story recordings made in the community to accompany bilingual books providing side-by-side transcriptions of local stories in English, Cree or Oji-Cree to facilitate language teaching. A unique feature of the Spirit Lines project is the inclusion of a syllabic keyboard, enabling teachers to write their own Oji-Cree texts and communicate across networks in the Swampy Cree and Oji-Cree dialects.

SPirit LINES PARTNERS

PROJECT TEAM

Spirit Lines is the product of cooperation, sharing of time, resources and effort between three partners.

Community members read stories, translated and transcribed texts and replicated artifacts.

Frontier School Division

David Swanson, Superintendent
Byron Apetagon, Native
Language Specialist
Rosa Scribe, Art Teacher, Beader
Albert Tate, Elder

Garden Hill Education Authority

David Flett, Education Director
Patricia Burnett, Vice Principal,
Kistiganwacheeng Elementary
Lucy Knott, Elder
Mary-Jane Barkman, Elder

University College of the North

David Williamson, Dean of Education
Dr. Jennifer Davis, Kenanow
Bachelor of Education Program
Dr. Brenda Firman, Kenanow
Bachelor of Education Program



Funded by the Government of Canada



We acknowledge the financial support of the Government of Canada through the Department of Canadian Heritage, Museum Assistance Program.

MANITOBA MUSEUM GOVERNANCE

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Maureen Matthews
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Sherry Smith
Jackie Wild
Claudette Leclerc CEO (ex-officio)

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Loren Cisyk
Scott Craig
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Claudette Leclerc CEO (ex-officio)

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FINANCE COMMITTEE

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Scott Craig Vice-Chair
Maureen Matthews
Fred Mazepa
James Cohen (ex-officio)

HUMAN RESOURCES AND COMPENSATION COMMITTEE

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Loren Cisyk Vice-Chair
Linda Burch
Sherry Smith
Scott Craig (ex-officio)
James Cohen (ex-officio)

REVENUE COMMITTEE

Loren Cisyk Chair
Penny McMillan Vice-Chair
Nancy Anderson
Hubert Mesman
Jackie Wild
Kathryn McBurney Community Representative (ex-officio)
Scott Craig (ex-officio)
James Cohen (ex-officio)

AD HOC COMMITTEES

CAPITAL RENEWAL PLANNING COMMITTEE

Jeoff Chipman Chair
James Cohen
Scott Craig

BRINGING OUR STORIES FORWARD CAMPAIGN CABINET

Jeoff Chipman Chair
Scott Craig
James Cohen
Charles Henaire
John MacAulay
Ken Ross

GOVERNMENT RELATIONS COMMITTEE

Hubert Mesman Chair
Dave Angus
James Cohen
Scott Craig

INVESTMENT COMMITTEE

Bob Brennan Chair
Scott Craig
Penny McMillan
Community Members:
Gary Coopland
Bob Darling
Graeme Hay
Bob Vandewater
Ron Youngson

PENSION COMMITTEE

Lana Adeleye-Olusae Chair
Jack Dubois
Penny McMillan
Cindi Steffan
David Thompson
Bert Valentin

THE MANITOBA MUSEUM FOUNDATION INCORPORATED

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Scott Craig
Barbara Crutchley
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Joe Hershfield
Gus Leach
Art Pearson
Jennifer Moore Rattray

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Dr. Jill Oakes Chair
Jay Anderson
Dr. Gordon Goldsborough
Dr. William Rannie

(L) **Passenger Pigeon** (*Ectopistes migratorius*)
The last specimen ever collected in Canada, this was the commonest bird in North America, with population estimates of 3-5 billion! And yet the last Passenger Pigeon died in 1914.
MM 1-2-2391

(R) **Canadian Red Ensign** The unofficial flag of Canada from 1870 to 1873, this Canadian Red Ensign displays the arms of the first five provinces to join Confederation. Manitoba joined in 1870, and the bison in the lower right corner represents the new province. H4-1-370



MANITOBA MUSEUM STAFF

OFFICE OF THE EXECUTIVE DIRECTOR

Claudette Leclerc Executive Director and CEO

Martina Hutchison Executive Assistant

HUMAN RESOURCES

Dr. Adelana Adeleye-Olusae Director of Human Resources

Noreen Hees Manager of Volunteer and Employee Relations

FINANCE AND OPERATIONS

David Thompson Director of Finance and Operations

Lori Borkowsky Financial Controller

Kathy Moran Business Office Assistant

OPERATIONAL SERVICES

Bert Valentin Operations Supervisor

Paul Martin Operations Assistant

Jaya Beange Senior Exhibit Designer

Marc Hébert Carpenter/Cabinetmaker

Hans Thater Technology and Multimedia Specialist

Sean Workman Exhibit Technician

SALES AND EVENTS

Liette Robert Manager of Host It Here

RESEARCH, COLLECTIONS AND EXHIBITIONS

Seema Hollenberg Director of Research, Collections and Exhibitions

Jan Canseco Administrative Assistant

Hanna Peters Manager of Exhibitions

RESEARCH

Dr. Diana Bizecki Robson Curator of Botany

Kevin Brownlee Curator of Archaeology

Dr. Amelia Fay Curator of the HBC Museum Collection

Dr. Maureen Matthews Curator of Cultural Anthropology

Dr. Randall Mooi Curator of Zoology

Dr. Roland Sawatzky Curator of History

Dr. Graham Young Curator of Geology and Paleontology

Dr. Leigh Syms Curator Emeritus

Dr. Katherine Pettipas Curator Emeritus

Dr. Leah Morton BOSF Curatorial Assistant (History)

Amanda McLeod BOSF Curatorial Assistant (Cultural Anthropology)

Joel Trono-Doerksen YCW Curatorial Assistant (History)

Rowena McGowan YCW Curatorial Assistant (Archaeology)

Britney Weber Cataloguer (SSHRC)

COLLECTIONS AND CONSERVATION

Cindy Colford Manager of Collections and Conservation

Nancy Anderson Collections Management Associate (Human History)

Janis Klapecki Collections Management Specialist (Natural History)

Cortney Pachet Collections Registration Associate (Human History)

Betty-Ann Penner Collections Registrar

Karen Sereda Collections Registration Associate (Natural History)

Carolyn Sirett Conservator

Deborah Thompson Diorama and Collections Technician (Natural History)

Loren Rudisuela BOSF Conservation Technician

MARKETING, SALES AND PROGRAMS

Debra Fehr Director of Marketing, Sales and Programs

MARKETING AND COMMUNICATIONS

Jody Tresoor Communications Specialist

Desiree Rantala Digital Media Coordinator

MUSEUM SHOP

Wendy Bilous Manager of Museum Shop

VISITOR SERVICES

Lauren Baker Manager of Visitor Services

Ashley Hoeppner Receptionist/Réceptionniste

Visitor Services Associates

Laura Bergen

Crystal Cann

Daniel Russell

Jennifer Ortega

Jason Williams

Nicole Desautels

Christian LeBreton

Austin Valentin

Jasmine Villanueva

Matthew Kolthof

PROGRAMS

Rachel Erickson Manager of Learning and Engagement

Anya Moodie-Foster Learning and Engagement Supervisor

Jérôme Marchildon Museum Programs Developer (Bilingual)

Fiona Sime Reservations Coordinator

Sauna Carmichael Learning Facilitator

Rob Gendron Learning Facilitator (Bilingual)

Corinne Antoniuk Learning Facilitator (Bilingual) / Acting Events Coordinator

Erin Buelow Learning Facilitator (Bilingual)

Emily Gershman Learning Facilitator (Bilingual)

Nancy Renwick Learning Facilitator (Bilingual)

Megan Restall-Conan Learning Facilitator (Bilingual)

Scott Young Manager of Planetarium and Science Gallery

Mike Jensen Planetarium and Science Gallery Programs Supervisor

Émilie Anderson-Grégoire Planetarium/Science Gallery Animator (Bilingual)

Kevin Mogk Planetarium/Science Gallery Animator (Bilingual)

Malaika Brandt-Murenzi Planetarium/Science Gallery Animator (Bilingual)

Leigh McKinnon Planetarium/Science Gallery Animator

Ray Saltel Planetarium/Science Gallery Animator

Len Van Roon Planetarium/Science Gallery Animator

Claire Woodbury Planetarium/Science Gallery Animator

Gabrielle Macklin Planetarium/Science Gallery Animator

EVENT SERVICES

Event Support Assistants

Romana Suchy

Emily Grant

Victoria Popp

Zoe Leclerc-Kennedy

Qudus Abuselah

Ksenia Borda-Milian

SLEEPOVER PROGRAM

Steven Hees Sleepover Team and Group Leader

Zoe Leclerc-Kennedy Sleepover Team and Group Leader

Stephanie Mazur Sleepover Team and Group Leader

Melissa Senden Sleepover Team and Group Leader

Austin Valentin Sleepover Team and Group Leader

Sleepover Group Leaders

Alicia Edo

Cristina Poepl

Susan Jozwiak

Gabrielle Macklin

Heather Nelson

Eduardo Salinas-Lange

Rhianna Cohen

Angela Jagnuziak

Jasmine Sidhu

Laura McNaughton

Allannah Harms

FUND DEVELOPMENT

Heather Laser Director of Philanthropy

Ashleigh Czyrnyj Membership and Development Coordinator

Janet Rheault Manager of Corporate Partnerships

Cindi Steffan Manager of Grants

Tegan McGreevy Donor Relations Coordinator

Kaitlin Aiello Administrative Support Clerk

MANITOBA MUSEUM LEADERSHIP MESSAGE



Claudette Leclerc

Claudette Leclerc,
Executive Director and CEO

THE MANITOBA MUSEUM HAD A VERY AMBITIOUS YEAR with a number of remarkable events – from a ground shifting exhibition in commemoration of Canada’s 150th anniversary, to the first blockbuster exhibition in the newly expanded Alloway Hall, while also closing the Nonsuch Gallery as the \$17.5 million *Bringing Our Stories Forward* Capital Renewal Project got underway, being awarded the Governor General’s History Award in addition to achieving Imagine Canada accreditation (the first Museum in Canada to do so) – it was a whirlwind of a year that further demonstrated the Manitoba Museum’s commitment to excellence as we deliver on our mission of expanding knowledge, sharing stories, and encouraging discovery.

There were a multitude of Canada 150 initiatives; the most significant for the Museum was the creation of our own exhibition, *Legacies of Confederation: A New Look at Manitoba History*, with a view to expanding visitors’ understanding of Indigenous perspectives, effects of immigration and related environmental impacts. The historical themes of Confederation were further explored through various visiting exhibitions: *Eyes on the Arctic* and *Northern Stars*, a photographic essay organized by the U.S. Consulate; *Journey of a Lifetime*, organized by Calgary’s Heritage Park; and, *Snapshots of Canada*, organized by the Canadian Museum of History and Canada’s History Society.

Canada’s anniversary was further explored through two major science exhibits. The *Power of Ideas* was a Canada 150 signature event supported by the Perimeter Institute for Theoretical Physics, ACTUA, the Canadian Association of Science Centres, and the Government of Canada. And the *Canada C3 Museum Hub* exhibit organized by the Alliance of Natural History Museums made the Manitoba Museum a centre for sharing stories from Canada’s coastal communities and learning about scientific research through virtual reality experiences in the Science Gallery.

The Capital Renewal Vision for the Museum is being realized as we hosted the *World’s Giant Dinosaurs*, the first blockbuster exhibition in the newly expanded Alloway Hall. The exhibit delighted audiences and exceeded attendance targets helping the Museum top a million dollars in admission revenue for only the second time in our history. As a rental venue with award winning design and phenomenal lighting the Hall welcomed a record number of events including trade shows, bar mitzvahs, fashion shows, conferences and more.

The Hall also hosted Tribute 2017 for a Canada 150 event with Gregg and Mary Hanson serving as ambassadors of those philanthropic leaders, often unsung, who are the quiet and committed community builders of our province.

In May 2017 we welcomed 8,428 visits for Manitoba’s 147th birthday! This event is one of several opportunities offered through the Access for All community initiative which in total provided 45,689 free Museum passes for those living with special circumstances.

We rely upon our volunteers and appreciate the contributions made by the 292 people, including our dedicated Board of Governors, who collectively volunteered 17,317 hours of their time to the Museum.

Our Programs departments welcomed 74,596 students for curriculum based programs and over 10,000 families, adults and seniors enjoyed a variety of new programs including Downward Dog with Dinosaurs, Talk to Table, Indigo Arrows beading workshops, and the most ‘stellar’ event of the year – a free viewing party of the total eclipse held in the Planetarium! Overall attendance to the Museum was 303,191 and we were very pleased to see memberships increase by 19% to 14,300.

Spirit Lines, our third northern outreach project, was executed in partnership with Norway House and Garden Hill, delivering 12 education kits to the communities and to University College of the North. This project received the Governor General’s History Award for Excellence in Museums.

We remain fiscally responsible with this being our 26th consecutive year ‘in the black.’ This, along with prestigious accreditation from Imagine Canada, puts the Museum in a position of strength to continue advancing the *Bringing Our Stories Forward* Capital & Endowment Campaign. The Nonsuch Gallery, closed in January 2018 for renewal, has just reopened in June to great acclaim. We are now focusing on the development of a new Winnipeg Gallery to open in fall 2019. As we get closer to 2020 and our 50th anniversary we are thrilled with the advancement of this exciting Manitoba sesquicentennial legacy project!

We are grateful for the commitment and enthusiasm of our visitors, donors, sponsors and volunteers. We are also very proud of the Museum’s dedicated staff team and all we accomplished this past year!

Together we are building a stronger Manitoba Museum!



Scott Craig

Scott Craig,
Chair, Board of Governors



BRINGING OUR STORIES FORWARD CAPITAL RENEWAL PROJECT

Artist's concept of the proposed Orientation Gallery, Grassland Gallery (bottom left), and Winnipeg Gallery (bottom right).

A MANITOBA 150 LEGACY PROJECT, *BRINGING OUR STORIES FORWARD* is renewing 23,000 square feet, or 42% of the Museum's gallery spaces including the Nonsuch, Orientation, Grasslands, and the creation of a new Winnipeg Gallery. New stories with a strong focus on Indigenous Peoples, immigration, first contact and trade, and the connection between people and nature will be added and enhanced with interactive digital media while keeping artifacts and specimens at the core of visitors' experience.

First to be renewed is the Nonsuch Gallery along with the Boreal Corridor and the creation of a new Nautical Balcony exhibit.

Next will be the renewal of the Urban Gallery that depicts Winnipeg in 1920 and the creation of a new Winnipeg Gallery to share the story of our dynamic city. From the people who helped shape our community to the events that serve as a touchstone for our storytelling, to the thriving arts and culture of the city – there are so many stories waiting to be shared.

The Grasslands and Orientation galleries are marked for completion in 2020 – a date that coincides with three landmark anniversaries: the Province of Manitoba's 150th, the Hudson's Bay Company's 350th and the Manitoba Museum's 50th.

This ambitious plan for renewal would not be possible without the generous support from both the public and private sectors whose investment in this renewal ensures that generations of visitors will come away from the Museum inspired. We are grateful to our many donors listed on page 30.

The Nonsuch is the little ship that started it all! She is the anchor for our Bringing Our Stories Forward Capital Renewal Project. The Nonsuch Gallery Renewal rallied our community to this cause, this need, for updating our stories and gallery experiences.



Geoff Chipman,
Chair, Capital &
Endowment Campaign





Photo: A.J. Enns Photography

A young Museum visitor reaches for a skeleton at the *World's Giant Dinosaurs* exhibition.



Photo: A.J. Enns Photography

Two enormous robotic dinosaurs nearly filled the newly expanded Alloway Hall.

EXHIBITIONS

THE FEATURE EXHIBITION IN THE NEWLY-EXPANDED ALLOWAY HALL in the summer of 2017 was *World's Giant Dinosaurs*. In celebrating Canada 150, the Museum hosted several partnership exhibitions, including *Snapshots of Canada*, *Journey of a Lifetime*, *Eyes on the Arctic* and *Northern Stars*. In addition, within the Museum Galleries the Royal Ontario Museum's *HMS Erebus Wreck Site Model* showed alongside the *Franklin Exploration* micro-exhibition in the Arctic/Sub-Arctic Gallery, and *Unlocked: Stories of the Interlake* in the Parklands/Mixed Woods Gallery.

As part of a national tour coordinated by the Canadian Association of Science Centres, Innovation 150 stopped at the Museum, featuring the *Power of Ideas* exhibition and hands-on programming. *Canada C3 Hub*, organized through the Museum's membership with the Alliance of Natural History Museums of Canada, brought interactivity and virtual reality to share the scientific research conducted on the C3 vessel touring Canadian coasts for 150 days.

World's Giant Dinosaurs, produced by Dino Don Inc., left a big impression at the Manitoba Museum. The Museum was thinking big by featuring this exhibition for the opening of Alloway Hall, showcasing the girth and flexibility of the newly expanded space with twice the square footage and even

higher ceilings. Inspired by these grand dimensions, *World's Giant Dinosaurs* premiered newly-cast robotic dinosaurs including a *Brachiosaurus*, the tallest dinosaur re-creation measuring 24 feet high, and the *Mamenchisaurus*, the longest at 66 feet.

The *Bringing Our Stories Forward Preview* exhibition highlights the ongoing work toward gallery renewal – Step 2 of our Capital Renewal Vision. Stunning artifacts and specimens from the Museum's Human and Natural History collections are interspersed with architectural design drawings. Together, these provide an overview of the transformation planned for 42% of the Museum's galleries, and an opportunity for ongoing community engagement and support in our shared vision for the Manitoba Museum.

Engineered for Speed opened a refurbished race track, one of the most popular interactive exhibitions in the Science Gallery, engaging visitors with the addition of a gravity-powered track for mini cars and a full-size race car that visitors enjoy climbing into for a selfie.

Artifacts of the Far Fur Country featured artifacts inspired by the edited clips from a historical Hudson's Bay Company film, which played on a monitor and became a constant attention-getter in the Museum's foyer.

The *Nice Women Don't Want the Vote* travelling exhibition produced by the Museum continued touring nationally to Glanmore National Historic Site in Belleville, Ontario; Mennonite Heritage Village in Steinbach,



May 8, 1945, John H. Boyd/City of Toronto Archives, Fonds 1266, Item 96241.

Snapshots of Canada, developed by the Canadian Museum of History, featured iconic photographs throughout Canada's history.



Actors brought Canada's history to life during the exhibition of *Journey of a Lifetime*.

Manitoba; Pembina Manitou Culture and Heritage Association where it was displayed at the Manitou Opera House Backstage Theatre in Manitou, Manitoba; and at Lloydminster Science Centre in Saskatchewan.

NEW PERMANENT EXHIBITIONS

SCIENCE GALLERY

Engineered for Speed November 24, 2017

Refurbishment of one of the most popular Science Gallery interactive exhibitions includes a gravity track allowing visitors to test pre-made cars on a variety of jumps, ramps, and loop-the-loops. A new highlight is a full-scale race car where visitors can climb aboard and imagine themselves in a real race, a feature that has drawn the attention of car enthusiasts of all ages.

INTERNAL TEMPORARY EXHIBITIONS

ORIENTATION GALLERY

Bringing Our Stories Forward (BOSF) Preview February 6, 2018

This exhibition provides a preview into the specific design approach for the *Bringing Our Stories Forward* Capital

Renewal Project to improve four galleries: Nonsuch/Boreal Corridor, Urban, Grasslands, Orientation; and produce the new Winnipeg Gallery.

MUSEUM FOYER

Artifacts of the Far Fur Country May 2, 2017 – May 6, 2018

This large case featured artifacts seen in an archival 1920 Hudson's Bay Company film along with a video showing edited clips from the film.

Memorial of the Fallen

November 5 – December 4, 2017

In commemoration of Remembrance Day, a memorial plaque was displayed featuring a fragment of the marble base from the Memorial of the Fallen – a monument that attained national significance in representing the essence of Canada's effort and sacrifice in maintaining world peace and helping the citizens of Afghanistan. This plaque was presented to the Commanding Officer of the Winnipeg Infantry Tactical Grouping (Royal Winnipeg Rifles and Queen's Own Cameron Highlanders), who in turn donated it to the Museum.

INCOMING TRAVELLING EXHIBITIONS

ALLOWAY HALL

World's Giant Dinosaurs May 19 – September 4, 2017

Launched in the newly-expanded and greatly improved Alloway Hall,

this feature exhibition produced by Dino Don Inc. premiered more than twenty dramatically-lit reproduction skeletons, sculptures, and animatronic dinosaurs, some more than 60 feet in length. Providing a broad and exciting survey of some of the largest dinosaurs to ever walk the earth, this exhibition also featured videos and other interactive elements. The exhibition represented specimens of the 130 million years that dinosaurs were dominant land animals and evolved to immense sizes, representing many parts of the world, including western North America, Argentina, China, Mongolia, and Europe.

Eyes on the Arctic and Northern Stars September 27 – October 15, 2017

These two multi-media and photographic essay exhibitions, organized by the U.S. Consulate General, showcased the historic relationship between the United States and Canada. In documenting the range of bilateral relations, these photographs featured historic state visits, the establishment of Waterton International Peace Park, the resolution of the Iranian hostage crisis, and the space program partnership.



Journey of a Lifetime
October 28 –
November 5, 2017



This national touring travelling exhibition, organized by Calgary's Heritage Park and presented by the Bank of Montreal, featured an interactive exhibition and theatrical performance. It shared the stories of the people, places, and journeys involved in the largest wave of immigration in Canadian history.

Snapshots of Canada
February 7 – April 2, 2018



A travelling exhibition developed by the Canadian Museum of History and Canada's History, *Snapshots of Canada* featured 50 images chosen for their historical and symbolic

importance paired with texts by well-known Canadian historians, authors, and journalists. The exhibition brought visitors face to face with both iconic and lesser-known moments from Canadian history through this inspiring experience.

FESTIVAL HALL

Power of Ideas
May 2 – 5, 2017



This exhibition was part of *Innovation 150*, a Canada 150 signature event supported by the Perimeter Institute for Theoretical Physics, ACTUA, the Canadian Association of Science Centres, and the Government of Canada. It focused on the process of science through engaging, hands-on, mind-expanding experiences that promoted science, technology, engineering, and mathematics education and featured an exhibition, a maker-space workshop, and presentations.

ARCTIC/SUB-ARCTIC GALLERY

HMS Erebus Wreck Site Model
January 10 – March 25, 2018



This new travelling pop-up exhibition featured a scale model of the *HMS Erebus* loaned by Parks Canada. It toured as part of the Franklin Museum Network Project organized by the Royal Ontario Museum and Parks Canada.

PARKLANDS MIXED WOODS GALLERY

UNLOCKED: Stories of the Interlake
January 19 – May 6, 2018

An award-winning travelling exhibition organized by Manitoba Interlake Tourism featured ten custom-built travelling trunks with artifacts that showcased important, but little-known, stories about Manitoba's Interlake region.

SCIENCE GALLERY

Canada C3 Museum Hub
July 1 – October 29, 2017



A Canada 150 signature project, this interactive exhibition celebrated the environment, shared the stories of coastal communities, and connected Canadians from coast to coast to coast. The exhibition featured the Royal Canadian Geographical Society's giant floor map of Canada, virtual reality headsets, and science experiments that gave visitors the chance to virtually experience Canada's three coasts in real time alongside the Canada C3 expedition and learn about some of the science and collecting conducted on the C3 vessel touring Canadian coasts for 150 days.

Feminist Jackie Henderson at a rally, Reg Innell, Nathan Phillips Square, Toronto, August 26, 1970
Reg Innell and Toronto Star via Getty Images, 538953072

Science Gallery visitors were able to learn about the Canada C3 voyage through the arctic





Collaboration with Canada Games Sport for Life Centre resulted in Downward Dog with Dinos, one-hour yoga classes offered among the giant dinosaurs.

PROGRAMS AND INTERPRETATION

THE MANITOBA MUSEUM IS A HERITAGE AND SCIENCE CENTRE that provides public programs and interpretive programs for schools and education groups. The Learning and Engagement Facilitators provide programs based on content in the Museum Galleries, and a team of Animators provide programs in the Science Gallery and Planetarium. Over the 2017-2018 year, 74,596 students of all ages enjoyed school programs, and over 10,000 visitors took advantage of a variety of public programs.

MUSEUM GALLERIES PROGRAMS

The blockbuster exhibition *World's Giant Dinosaurs* inspired a number of fun “dino-mighty” programs. A special speaker series event on opening weekend, *The Scoop on Jurassic Poop with Dino Don* offered families an engaging and thought-provoking presentation by exhibit creator Don Lessem. The *Dinos After Dusk* event saw over 250 adults visit the Museum for an after-hours event that included music, dancing, and guided tours. Facilitators from Art City led a neon dino-hat making activity, and neighbours from the Canada Games Sport for Life Centre ran an obstacle course using very special “ride-able” dinosaurs. Another collaboration with Canada Games Sport for Life Centre was *Downward Dog with Dinos*, one-hour yoga classes offered under the long neck of the *Brachiosaurus*. The Museum was open late on Friday evenings, offering bi-monthly drop-in tours of the *World's Giant Dinosaurs* exhibition, which were well received by the public. Throughout the run of the exhibition, Learning Facilitators and volunteers facilitated a number of different drop-in, hands-on activities for families, including a popular dino dig pit, take-home crafts, and an object handling station with both real and replica fossils.

The popular *From Talk to Table* series continued; beginning with a special *Dinos Edition* afternoon with Curator of Geology and Paleontology, Dr. Graham Young, inspired by

the *World's Giant Dinosaurs* exhibition. Participants enjoyed an in-depth tour of the new exhibition, as well as a closer look at the Earth History Gallery before moving on for light refreshments and conversation at Peg Beer Co. Later in the year, Dr. Amelia Fay, Curator of the HBC Museum Collection, and local filmmaker Kevin Nikkel presented on *Romance of the Far Fur Country*, with a special screening of clips from Nikkel's film and a behind-the-scenes look at artifacts and stories reflected in the HBC's 1920 documentary.

In April and May 2017, Museum Programs partnered with the Royal Manitoba Theatre Centre to offer a number of pre-theatre tours during their run of *Sarah Ballenden*, a courtroom drama that tells the story of the Métis wife of an HBC factor at Upper Fort Garry. The *Era of Sarah Ballenden* tours provided theatre-goers the opportunity to learn more about the historical

Destiny Seymour of Indigo Arrows offered special half-day workshops to create art inspired by the Museum's collections.



context of the play, through a close look at collections of the Hudson's Bay Company and artifacts from the early days of the Red River Settlement.

Museum Programs partnered with local artist and designer Destiny Seymour of Indigo Arrows for a special half-day block-printing workshop, inspired by patterns and designs from the Museum's Indigenous archaeology collections. The workshop included a behind-the-scenes look at the archaeology collection with Curator Kevin Brownlee, who shared some of the history and symbolism behind the artifacts before participants designed their own patterns. The first workshop – tote bag printing – sold out quickly, so a second session was offered in the fall, this time printing scarves. The second workshop also sold out, and participants were thrilled by the opportunity to get up-close to these rarely seen collections and be inspired to create their own artwork.

Treaty education remained a priority and Museum Programs continued to offer the We Are All Treaty People program to booked groups. In the winter of 2017, a community advisory group was assembled to help create a new program, a one-and-a-half-hour guided tour called Welcome to Treaty 1. This new program integrates frequently updated video interviews of community partners to ensure their ongoing presence in the program.

The ever-popular *Nonsuch* Hold Tours returned over the winter break, this time with an added sense of urgency due to the Nonsuch Gallery renewal. Over 4,500 people lined up for a tour of the rarely-seen cargo hold, and for their last opportunity to see the Nonsuch Gallery before its January 2018 temporary closure. As an added value offer for families during the period of the closure of the Nonsuch Gallery, the Museum Programs team offered drop-in family programs in the Discovery Room every weekend afternoon. Each weekend between 100 and 200 people were engaged with crafts, activities, and touchable artifacts.

SCIENCE GALLERY AND PLANETARIUM PROGRAMS

Canada 150 celebrations drove many of the activities in the Planetarium and Science Gallery. ACTUA's MakerMobile team brought 3D printing and design workshops to school students, and *The Power of Ideas* exhibit from the Perimeter Institute for Theoretical Physics highlighted Canada's leadership role in this cutting-edge field. The Planetarium hosted the *Canada 360* film of full-dome video from across Canada, and the OceanWise Aquavan provided visiting aquatic animals and a touchable tide pool to the Science Gallery.

Thousands of visitors flocked to the Museum to watch the eclipse of 2017 and learn more about this solar phenomenon.

A number of special events occurred throughout the year, including Yuri's Night (April 12), Star Wars Day (May 4), and Nuit Blanche (September 30). The Planetarium hosted a theatrical performance in partnership with the Theatre by the River theatre group, and a live concert by the band Atlaas.

The highlight of the summer was the total solar eclipse of August 21. The Planetarium produced a full-length feature show, *Chasing the Shadow*, and hosted a public observing event to see the partial eclipse which was visible from Winnipeg. Despite clouds and rain, several thousand viewers came down on eclipse day, and were treated to live video feed from the path of totality.

Other Planetarium shows included *The Search for Life*, narrated by Harrison Ford, and *Perfect Little Planet*, a family-oriented tour through the solar system. The show *Planet Hunters* opened just in time for Spring Break, and took audiences through the search for planets around other stars. *Planet Hunters* was a partnership production with the Dorrance Planetarium in Arizona, who produced the visuals; Planetarium staff produced the soundtrack and narration with the help of local composer James Creasey.

Throughout the year, the Planetarium continued its popular Eyes to the Skies astronomy course and How to Use a Telescope seminars, and hosted a Rocket Day Camp during the summer.

The Science Gallery opened its refurbished *Engineered for Speed* exhibit. The popular racetrack received improved instructions and interpretation, a new interactive gravity track for racing cars, and a full-size race car provided by Red River Co-Op Speedway. In the *Explore Science Zone*, visitors could celebrate World Space Week and Let's Talk Energy Week, explore the Science of the Small with microscopes, and follow Museum staff member Dana Kowalsky on her voyage as part of the Canada C3 Coast to Coast to Coast voyage. Finally, a moon base exhibit was on display for several months, created by Art City visitors as part of their programming.





Collections Management Associate Nancy Anderson, working with a new acquisition for the History collection.



The recently discovered jaw of the Ice Age giant beaver (*Castoroides*) is much larger than the jaw of a modern beaver. MM V-3175

COLLECTIONS AND CONSERVATION

THE MANITOBA MUSEUM'S COLLECTION is a rich and diverse representation of the province's human and natural history. Its irreplaceable content is used in exhibitions, education and research not only by Museum staff, but by a variety of individuals and groups in local, national, and international communities. The extensive collection of artifacts and specimens is developed, documented, and cared for by a team of curators, conservators and collections staff.

The Human History collection comprises four separate divisions – Archaeology, Cultural Anthropology, History, and the HBC Museum Collection – each headed by a dedicated curator. Occupying climate-controlled storage vaults throughout the facility, the Human History department has the Museum's largest object in its collection, the *Nonsuch*!

The Natural History collection includes specimens from four disciplines – Zoology, Botany, Geology, and Paleontology. The development and research of these collections is undertaken by three Curators, who regularly collect specimens during their fieldwork around the province. The Natural History department frequently hosts external scholars conducting scientific research, often in partnership with the Museum's curatorial staff.

COLLECTIONS MANAGEMENT

In 2017-2018, 11,231 artifacts and specimens were added to the Museum's collections. Here is a summary of new acquisitions by discipline:

Archaeology:	7,965 artifacts
Botany:	512 specimens
Cultural Anthropology:	35 artifacts
Geology/Palaeontology:	172 specimens
History:	1,055 artifacts
HBC Museum Collection:	36 artifacts
Zoology:	1,456 specimens

With these new additions, the Museum collections consist of 2,861,166 objects. Collections staff also created and updated more than 600,000 database records, which link historical and scientific data with the physical object.

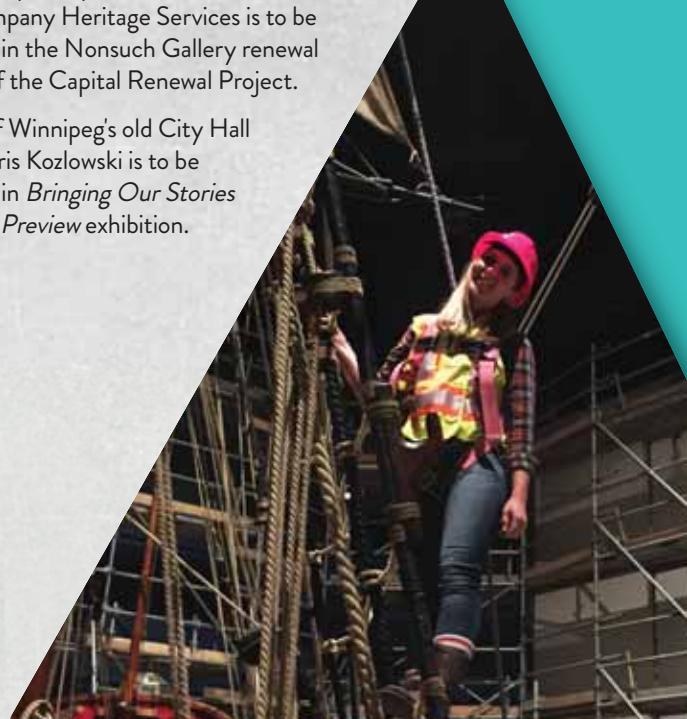
LOANS

The Manitoba Museum had 41 incoming and outgoing loan agreements this year.

INCOMING LOAN HIGHLIGHTS

- The *Nascope* ship model from Hudson's Bay Company Heritage Services is to be included in the *Nonsuch* Gallery renewal as part of the Capital Renewal Project.
- Model of Winnipeg's old City Hall from Chris Kozlowski is to be included in *Bringing Our Stories Forward Preview* exhibition.

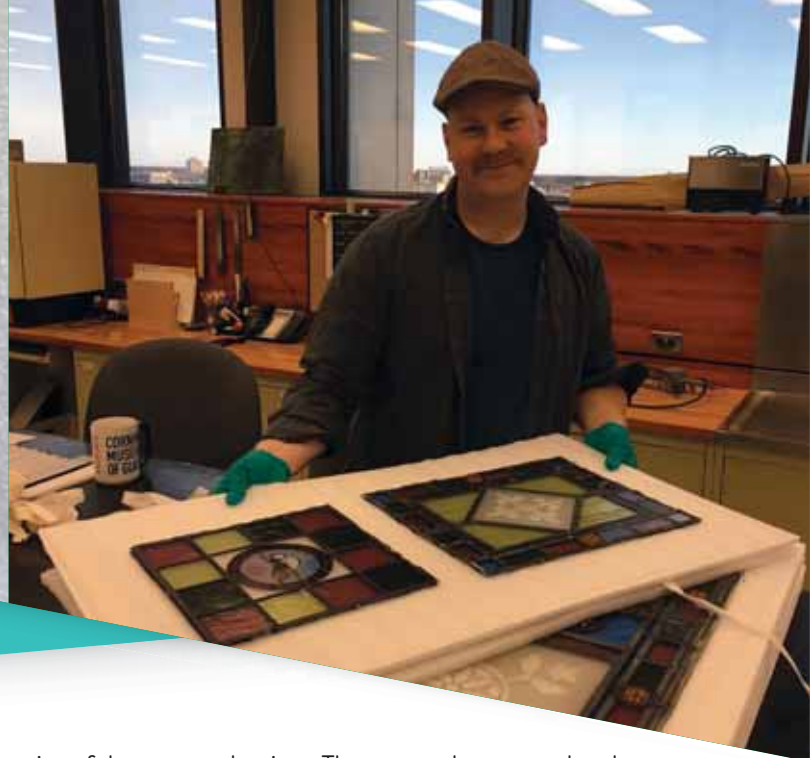
Conservator Carolyn Sirett climbing the newly installed rigging on the *Nonsuch*.





(L) Eastern tiger salamander (*Ambystoma tigrinum*) from Tolstoi; Southeastern Manitoba is the only place in Canada where they occur. MM 1464

(R) BOSF Conservation Technician Loren Rudisuela working with stained glass windows from the History collection.



OUTGOING LOAN HIGHLIGHTS

- The *Isotelus rex* replica – the largest trilobite ever found – from the Palaeontology collection was loaned to be part of the travelling exhibition, *Fossil Favourites Across Canada*, produced by the Alliance of Natural History Museums of Canada, Royal BC Museum, and the Canadian Museum of Nature.
- The Red Cross Quilt from the History collection was loaned to the Moosehorn Museum for exhibition at their seasonal museum.
- Thirteen artifacts from the Archaeology collection were loaned to Gallery 1C03/University of Winnipeg for inclusion in the exhibition *SHARDS*.
- More than 300 specimens of predatory flies called robber flies (Asilidae) from the Zoology collection were loaned to the Royal BC Museum for identification and inclusion in the Manitoba and Canada annotated species lists.
- Artifacts from the Archeology collection were loaned for research and analysis to Lakehead University. The information and results will be used in the Six Seasons of the Asiniskow Ithiniwak Research Project.

CONSERVATION

The Museum's Conservation Department is charged with ensuring

the long-term preservation of the collections by preventing deterioration, and responding to damage when required. In the past year, 30 objects were treated in the lab, and nearly 750 condition assessments were completed. Key activities in 2017-2018 included:

- Installation of new environmental monitoring equipment to track temperature and relative humidity in spaces where collections are stored and exhibited.
- Preparing, issuing and awarding an RFP for a system assessment, improvements and design of three HVAC units in the Museum's collections vaults.
- Improving storage mounts for more than 1,500 objects, including the Paul Kane collection, vinyl record collection, and Wilson bottle collection.
- Treating the HBC Coat of Arms, a new acquisition that will be installed as part of the *Bringing Our Stories Forward* Capital Renewal Project.
- Preparing collections for exhibition including the construction of mounts.

NONSUCH RIGGING PROJECT

In association with the Nonsuch Gallery renewal, the *Nonsuch* also saw some changes. As the largest and most significant artifact on exhibition, the replica 17th-century ketch was re-rigged to mirror original ship

drawings. The core work was completed by three professional ship's riggers over an 11-week period. The *Nonsuch* is now rigged in sailing condition with new materials making it safer for conservation maintenance to preserve the ship in working order today, and in the future.

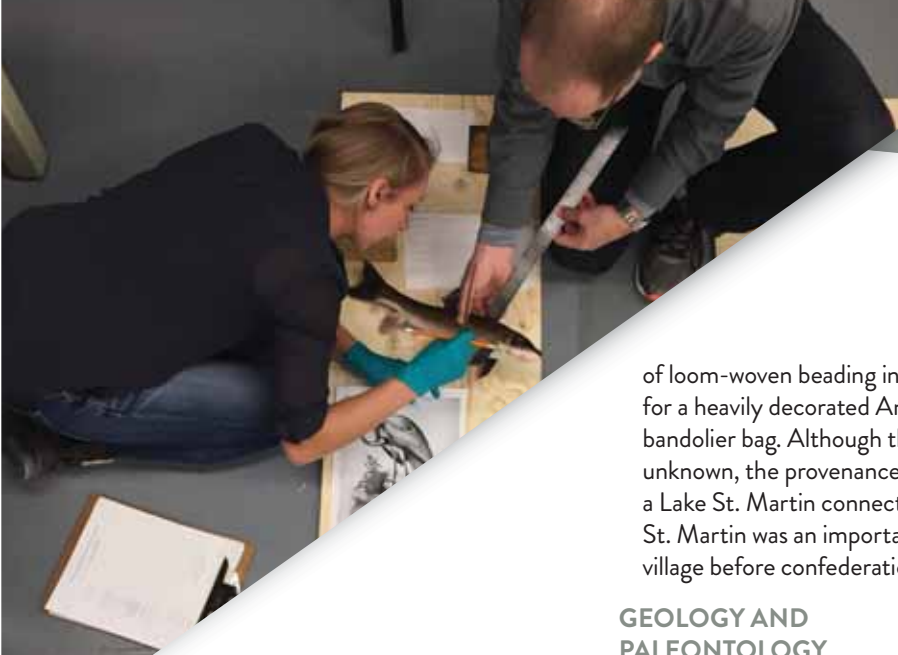
SPECIMEN PREPARATION

Specimens in the Natural History collections often require preparation prior to being used for research, exhibition, or placed in storage. In 2017-2018, 90 bird skins, 50 mammal skeletons, and about 200 fossil specimens were prepared. Almost 500 botanical specimens were mounted and herpetological wet specimens were processed. More than 1,500 insect specimens were identified and processed this year, more than 700 of which will be included in the renewed Boreal Corridor.

ACQUISITION HIGHLIGHTS

ARCHAEOLOGY

- Late Woodland artifacts collected from Eagle Rapids, a site located on the Gauer River. Highlights include the recovery of fragments from at least thirteen Late Woodland ceramic pots.
- Soil peels from Brockinton, a bison kill site in southern Manitoba, showing different layers in the soil.



BOTANY

- 40 ferns and lycophytes from the Manigotagan and Bloodvein Rivers of Manitoba donated by Dr. Richard Staniforth. These specimens are from an underexplored area and improve knowledge of these species.
- 42 rare flowering plants from southern Manitoba. These voucher specimens are from the Manitoba Conservation Data Centre's rare plant monitoring projects.
- 11 flowering plants from the Nature Conservancy of Canada's Yellow Quill Prairie Preserve. These vouchers have pollinator data associated with them, making them valuable for ecological research.

CULTURAL ANTHROPOLOGY

- Beaded Métis saddle blanket. Based on an analysis of the beading, which is partly sewn with sinew and includes pre-1850 "greasy" beads combined with several kinds of faceted metal beads, this saddle pad was probably made and used on the northern plains in the area dominated by Métis Buffalo brigades between 1850 and 1865.
- Two handmade hooked rugs with unique beadwork designs made by Mrs. Mary Jane Hope of Little Black Rapids in 1964, donated by retired University of Winnipeg Anthropology Professor, Dr. Jack Steinbring as part of an important academic research collection.
- Pre-1850s beaded panels, which are beautiful but fragile examples

of loom-woven beading intended for a heavily decorated Anishinaabe bandolier bag. Although the maker is unknown, the provenance suggests a Lake St. Martin connection. Lake St. Martin was an important fishing village before confederation.

GEOLOGY AND PALEONTOLOGY

- Lower jaw of the Ice Age giant beaver *Castoroides* received, along with an ancient bison vertebra and other associated pieces. The beaver jaw, found in gravel pits in southeastern Manitoba, is the first specimen of this remarkable species found in the province.
- Samples of ancient wood and sediment collected by the Curator in the same area where the jaw was found, for possible carbon dating and paleoenvironmental studies, and potential future exhibition.
- Donation of specimens collected decades ago in the Arctic islands. These include some beautiful fossil wood from Axel Heiberg Island, and excellent samples of the rare mineral form called glendonite, which only forms at high latitudes.

HBC MUSEUM COLLECTION

- Large Hudson's Bay Company Coat of Arms, which was displayed on the exterior of their Kamloops department store from 1960 to 1982. It was gifted to a Senior Executive for his retirement and hung proudly in his home until his donation to the Museum.
- Wedding dress from 1890 worn by Helene Hogue, granddaughter of Margaret Taylor, a former country-wife of HBC Governor George Simpson. Helene and her husband were founding members of Mariapolis, Manitoba, using land granted to her under her Métis status.

HISTORY

- Louis Riel's walking stick, a significant and emotionally important piece of Métis and Canadian history, will be available for all to see in the permanent galleries. It was featured in the *Legacies of Confederation* exhibition and is currently on view in the *Bringing Our Stories Forward Preview* exhibition.
- A painted wall section from Portage la Prairie with pro- and anti- women's suffrage messages (ca. 1915). This is one of the finest suffragist artifacts in Canada and was featured in the Museum's *Nice Women Don't Want the Vote* travelling exhibition.
- Private James Brady artifacts and letters. The only set of objects belonging to a Winnipeg Grenadier who died in the Battle of Hong Kong in WWII, this is an important addition to the Museum's significant Hong Kong Vets collection.

ZOOLOGY

- Eurasian collared dove (*Streptopelia decaocto*). The first Manitoba specimen in the Museum's collection, this species is a recent arrival to the province, having gradually made its way north as a year-round resident from birds introduced in Florida in the 1980s.
- Eastern tiger salamanders (*Ambystoma tigrinum*) from the Tolstoi area. Found exclusively in southeastern Manitoba, this species has been proposed for listing as endangered in Canada. These specimens were captive-raised casualties of a project examining the biology of this species.
- Three spectacular polar bear skins (*Ursus maritimus*) received in collaboration with Sustainable Development Manitoba, with excellent data providing valuable comparative material and useful for educational programming.



A curatorial field party examines First World War training trenches at Camp Hughes, near Shilo.

RESEARCH

P RIMARY RESEARCH HELPS CURATORS understand the context and significance of the scientific specimens and historical artifacts in our collection. Each year the Museum's Curators participate in biological field research, archeological digs and community consultations to learn more about Manitoba and its people. Collaboration with universities, Indigenous peoples, and community groups across Canada and the world, increases the depth and relevance of the research. Results of this research include scientific and historical peer-reviewed publications, new items for the Museum's collections, and sometimes new temporary and permanent exhibitions. Outreach is also a priority and research findings are shared through conference presentations, interviews, public lectures, popular articles and contributions to public policy.

This past year has also brought great focus on research for the first two phases of the *Bringing Our Stories Forward* (BOSF) Capital Renewal Project.

ARCHAEOLOGY

CURATOR: KEVIN BROWNLEE

Six Seasons of the Asiniskow Ithiniwak

The Curator is co-lead of the archaeology team in a Social Sciences and Humanities Research Council (SSHRC) Partnership Grant awarded this past year. This seven-year project will work with the Asiniskow Ithiniwak Nation in language reclamation and cultural revitalization. The Museum undertook collaborative, community-directed archaeological work this past year in two locations to advance the understanding of the Rocky Cree during the protocontact period of the mid-1600s.

BOSF Research – Brockinton Site

Work continues at the Brockinton site, a large bison kill site located south of Melita, Manitoba. A team from the Museum recovered soil peels and a vertical bone feature at the site for inclusion in gallery renewal. Other tools were also collected including projectile points and stone knives.

BOTANY

CURATOR: DR. DIANA BIZECKI ROBSON

Identification of Mixed-grass Prairie Plant Species for Pollinator Habitat Enhancement – Year 2

The second and last year documenting plant-pollinator interactions at Yellow Quill Prairie Preserve in southwestern Manitoba, this study's purpose is to determine which flowering plants are most likely to attract and sustain pollinator communities. The Museum partnered with the Nature

Conservancy of Canada by conducting research on their land and providing important data to aid management decisions.

Plant and Pollinator

Restoration of Fescue Prairie

Work on this project was completed this year with the publication of research results. An analysis of the plant species in terms of their attractiveness to pollinators in

Red-blue checkered beetles (*Trichodes nuttalli*) feed on the pollen from Gaillardia (*Gaillardia aristata*) flowers.





Dr. Scott Hamilton (Lakehead University) foreground, preparing drone for flight at the Eagle Rapids site, Bruce Baker (background) surveying for artifacts at the site.



Debbie Thompson, Diorama and Collections Technician, preparing soil profile peels at the Brockinton Site.

Manitoba's fescue prairies found that both generalized and specialized plant species that attract bees are necessary for community resiliency. A seed mix containing at least 20 plant species was recommended for fescue prairie restoration.

Strategic Botanical Collecting

Several field trips were made to Yellow Quill Prairie Preserve, Pembina Valley, and various southwestern Manitoba locales. The main objective was to obtain specimens of 69 plants to help fill gaps in the collection, which will be helpful for the creation of new gallery exhibitions.

CULTURAL ANTHROPOLOGY

CURATOR:

DR. MAUREEN MATTHEWS

SHAATAAHAA!: Indigenous Learning Methodologies

As part of an SSHRC-funded research project and in collaboration with the Great Lakes Research Alliance for the Study of Aboriginal Arts and Cultures, this research looks critically at the Indigenous Scholar-in-Residence program as a model for encouraging high-level academic engagement with Indigenous collections at the Manitoba Museum. A conference at the Museum in March 2017 brought together co-investigators from the Institute for American Indian Art in Santa Fe, New Mexico, and Indigenous academic collaborators from the U.S. and Canada.

Treaty Education Research

In collaboration with the Museum's Learning and Engagement department, work has been completed on the development of a new two-level Treaty education program aimed at adults who wish to know more about Treaties. A basic program will feature the Museum's new Treaty exhibitions and will be delivered by Learning and Engagement staff. A more intensive program will be conducted by the Curator of Cultural Anthropology.

BOSF Research – Indigenous History

Indigenous Curatorial Assistant, Amanda McLeod, is conducting research on Indigenous historical figures and stories to be featured in the Grasslands and Winnipeg Galleries as part of the Capital Renewal Project. She is also working with Dr. Matthews to address and update instances of outdated language regarding Indigenous peoples in all galleries.

GEOLOGY AND PALEONTOLOGY

CURATOR:

DR. GRAHAM YOUNG

The Fossil Record of Jellyfish (Cnidarian Medusae)

The Curator has been working with a large collection of fossil jellyfish from the William Lake site, Grand Rapids Uplands, organizing, documenting and preparing specimens for suitable detailed study. To further his research on collections of fossil jellyfish, the Curator also travelled to the Royal Ontario Museum and the Denver Museum of Nature and Science to work with collaborator Dr. James Hagadorn. Two manuscripts are in preparation.

BOSF Research – Grasslands Geology

Several visits to sites in the Grasslands region permitted the Curator and other researchers to narrow down the list of features that will be depicted in gallery exhibitions, with particular focus on the geology of fieldstone and the rivers of the Grasslands region. For the latter, the Souris Valley south from Wawanesa is particularly interesting as it contains a range of remarkable and unique characteristics.

Ordovician Eurypterids (“Sea Scorpions”) from Central and Northern Manitoba

Collaboration continues with the Royal Ontario Museum's David Rudkin and University of Saskatchewan's Michael Cuggy to describe and document these unusual fossils, which occur at sites in the Grand Rapids Uplands and the Churchill area.

HBC MUSEUM COLLECTION

CURATOR: DR. AMELIA FAY

In-depth research and gallery development were conducted for the renewal of the Nonsuch Gallery. Areas of research included: a deeper exploration of the journey of the *Nonsuch* and the potential interactions between the crew and the northern Cree; a thorough study of 17th-century life in Deptford, England in order to make the sights and sounds of the gallery more authentic; archival research of HBC ships, shipping history, business diversification, and

the role of HBC employees in the collection of scientific specimens; and finally, the replica *Nonsuch's* journey to Winnipeg and the Manitoba Museum.

HISTORY

CURATOR: DR. ROLAND SAWATZKY

BOSF Research – Newcomers Film Project

The Manitoba Museum is collaborating with Nadim Ado, a new Canadian from Syria, in the production of a short documentary about the experience of moving and adapting to life in Winnipeg. This work is planned for the new Winnipeg Gallery.

BOSF Research – Rural Community Outreach

The Curator has undertaken interviews with residents of southern Manitoba to gather current perspectives on life in the Grasslands region of the province.

BOSF Research – Winnipeg Gallery

Curatorial Assistants conducted research for over 20 topics to be addressed in the new Winnipeg Gallery (opening 2019).

BOSF Research – Fort Osborne Barracks, Ukrainian Internment Processing Site

The Curatorial Assistant conducted research on the role of the Fort Osborne Barracks, formerly located at the Legislative grounds, as a processing site for so-called “Enemy Aliens” during the First World War. This included men of Ukrainian descent who were rounded up in Winnipeg and then sent on to prison camps around Canada.

1893 Suffrage Petition

The Curator and a volunteer researcher are analyzing demographic data from the 1893 Manitoba suffrage petition, which recently became available for study after conservation treatment at the Archives of Manitoba.

ZOOLOGY

CURATOR: DR. RANDALL MOOI

BOSF Research – Boreal Corridor and Nonsuch Gallery

In-depth research and gallery development were conducted on the boreal forest of the North, on the beaver and other fur-bearing animals, and insects presented in the context of their ecosystem and lifecycle. Human stories of trapping and encounters with biting are featured in the corridor leading to the renewed of the Nonsuch Gallery and the story of this fur-trading ship.

Systematics and Biogeography of Percomorph Fishes

Naomi Delventhal, supervised by the Curator, successfully defended her PhD dissertation entitled, “Systematics of *Callogobius* (Teleostei: Gobiidae).” Several papers are being prepared that include the description of a species new to science and relationships among the genus based on morphological and molecular characteristics.

Diversity and Historical Biogeography of Amphibians and Reptiles in Manitoba

Work continues on spring peeper (*Pseudacris crucifer*) post-glacial dispersal and geographic variation of tadpole morphology, toad (*Anaxyrus*) hybrid zones and treefrog (*Hyla*) distribution. Fieldwork in the southern Interlake provided research and collection specimens of tadpoles.

Manitoba Breeding Bird Atlas

The Curator collaborated on this online publication launched in September. With 80 completed species accounts, the site includes maps of breeding evidence, relative abundance, and probability of observation. The accounts for the remaining 230 species are in production and will be released serially. The Atlas is a valuable legacy and resource for conservation and environmental monitoring, the product of a partnership among Bird Studies Canada, Environment Canada, Manitoba Sustainable Development, Nature Conservancy Canada, the Manitoba Museum, and many other organizations, as well as the efforts of the largest ever citizen science volunteer effort in Manitoba with over 1,000 participants (<http://www.birdatlas.mb.ca/accounts/toc.jsp?lang=en>).


CURATOR EMERITI

Dr. Leigh Syms, Archaeology

Dr. Syms continued research on artifacts recovered from the Lockport site associated with Indigenous First Farming dating to the 1400s. A community awareness event was held in Peguis First Nation, which shared research results from the project. The research will be included in gallery renewal, and also formed the basis of a documentary by Coleen Rajotte on Indigenous farming that premiered at the Winnipeg Aboriginal Film festival in November 2017.

Dr. Katherine Pettipas, Cultural Anthropology

Dr. Pettipas completed her research on the Custer Northern Cree Collection. She continues her research on the Marsh Collection, which includes a remarkable set of drawings by Arviat artist Eric Anoe depicting his view of cultural contact including missions and the fur trade. Dr. Pettipas is also researching for a journal paper on the political cartooning history of Walter Rudnicki, a Manitoban-born social worker in the Arctic who had a long career as a consultant on Indigenous affairs.



(L-R) Dr. Roland Sawatzky (Curator of History), Kathryn Boschmann (Curatorial Assistant) and Dr. Diana Bizecki Robson (Curator of Botany), making detailed measurements and documentation of the Brockinton House.

PUBLICATIONS AND PRESENTATIONS

PUBLICATIONS

BOTANY

Robson, D.B., C. Hamel, and R. Neufeld. 2017. Identification of plant species for pollinator restoration in the northern prairies. *Journal of Pollination Ecology*, 21: 98-108.

CULTURAL ANTHROPOLOGY

Matthews, M., and R. Roulette. 2017. *Minongeng*, an Anishinaabe Utopia: A. I. Hallowell's Contribution to a UNESCO Anishinaabe World Heritage Landscape. Chapter in *Utopia in the Present: Cultural Politics and Change*, ed. Gualtieri, C. Peter Lang: Berlin.

Matthews, M., and R. Roulette. 2017. Are All Stones Alive? Anthropological and Anishinaabe Approaches to Personhood. Paper in session, *What do Indigenous Artefacts Want?* Canadian Anthropology Society/International Union of Anthropological and Ethnological Sciences meeting, Ottawa, Ontario, May 3.

Matthews, M., 2017. We Are NOT All Treaty People Yet: Renewing Treaty Relationships at the Manitoba Museum. Paper in session, *Object Centered Narratives*. American Anthropology Association – Museum Anthropology Futures Conference, Montreal, Quebec, May 25.

Matthews, M., and R. Roulette. 2017. Talk to me, *Gaganoonishin*: Indigenous and Ethnohistorical Conversations at the Manitoba Museum. Paper in session, *Material Heritage as Permeable Boundary between Past and Present*. American Ethnohistory Society Annual Meeting, Winnipeg, Manitoba, October.

Matthews, M., and R. Roulette. 2017. Mapping the Bear: A. I. Hallowell's Anthropological Legacy on the Berens River. Paper in session, *Rupert's Land: Nituskeenan Anishinaabewaki—Critically Researching Histories: Material Aspects of Rupert's Land Cultures, A Panel in Honor of Jennifer S.H. Brown*. American Ethnohistory Society Annual Meeting, Winnipeg, Manitoba, October.

GEOLOGY AND PALEONTOLOGY

Young, G.A. 2017. Sharing our Vital Science: Observations of a Public Geologist. Geological Association of Canada Presidential Address. *Geoscience Canada*, 44: 125-132.

Plotnick, R.E., J.W. Hagadorn, and G.A. Young. 2017. The Mazon Creek Cnidarian *Essexella*: The World Turned Upside Down. Geological Society of America Annual Meeting, Paper No. 1-10. Seattle, October.

Young, G.A. 2017. President's Preamble: The Ground-level View. *Geolog*, 46(1): 1, 4.

Morison, S., D. Tarkyth, and G.A. Young. 2017. On the Road. *Geolog*, 46(3): 1, 4-8.

HBC MUSEUM COLLECTIONS

Fay, A. 2017. A Different Side of Business: Hudson's Bay Company Men as Archaeological Collectors. Paper presented at the Canadian Archaeological Association Annual Conference, Ottawa, Ontario, May 2017.

HISTORY

Merrett, D.C., R. Sawatzky, and C. Meiklejohn. 2017. The Differential Diagnosis Conundrum: A Bioarchaeological Perspective. Canadian Association of Physical Anthropology, Edmonton, October.

Sawatzky, R. 2017. Review of *The Outsider's Gaze: Life and Labour on the Mennonite West Reserve 1874-1922*. Manitoba Mennonite Historical Society, 2015. *Journal of Mennonite Studies*, 35: 416-418.

ZOOLOGY

Artuso, C., A.R. Couturier, K.D. De Smet, R.F. Koes, D. Lepage, J. McCracken, R.D. Mooi, and P. Taylor (eds.). 2017. The Atlas of the Breeding Birds of Manitoba, 2010-2014. Bird Studies Canada. Winnipeg, Manitoba. <http://www.birdatlas.mb.ca/accounts/toc.jsp?lang=en>

Delventhal, N., and R.D. Mooi. 2017. Intra-relationships of *Callogobius* (Teleostei: Gobiidae) – a morphological approach. Oral presentation, Joint Meeting of Ichthyologists and Herpetologists, Austin TX, July 12-16.

SELECTED PRESENTATIONS

Brownlee, K., W. Dumas, and M. Sitchon. 2017. Six Seasons of the Rocky Cree: Collaborative Education Model Based on Archaeological Research. Chacmool Archaeology Conference, Calgary, Alberta, November 8-12.

Brownlee, K., and Fay, A. 2017. Unintended Consequences: Why Terminology Matters. Canadian Archaeological Association, Annual Conference, Ottawa, Ontario, May 10-13.

Brownlee, K., and M. Sitchon. 2017. Archaeology: The Foundations to a Good Story. Manitoba Archaeological Society, Annual Conference, Whiteshell Provincial Park, Manitoba, September 22-24.

Fay, A. 2018. Inuit History and Culture. Presentation for Winnipeg Police Recruits Cultural Awareness Training Workshop, Winnipeg, Manitoba, March 14.

Matthews, M. 2017. Keynote Speech at Honouring our Languages Conference, Manitoba Indigenous Languages Association, October 24. Winnipeg and at the Pimachiowin Aki UNESCO World Heritage Site Annual Board Meeting, September 7.

Matthews, M. 2018. *Minjimendamowin*, Memories of Ojibwe space and place in Northern Canada. Presentation for Winnipeg Police Recruits Cultural Awareness Training Workshop, Winnipeg, Manitoba, March 13.

Matthews, M. 2017-18. We Are NOT All Treaty People Yet: Presentation for the Global Centre for Pluralism, Ottawa November 21 and at the University College of the North for their Conference on Truth, Reconciliation and Wellness, March 22.

Matthews, M. 2017-18. Treaty Training on behalf of the Treaty Relations Commission of Manitoba, September 18, 2017, and January 16 and February 14, 2018, and two radio presentations with Commissioner Loretta Ross, October.

Matthews, M. 2017-18. Science at the Museum, presentations at Sandy Bay First Nation (FN), Roseau River FN, Long Plain First Nation and Swan Lake First Nation schools with Indigenous Curatorial Assistant, Amanda McLeod, in collaboration with the Dakota Ojibwe Tribal Council and STEM coordinator Paige Martin, September 2017 to March 2018.

Robson, D.B., C. Hamel, and R. Neufeld. 2017. Impact of Grazing on Pollination in Fescue Prairie. Joint Annual Meeting of the Entomological Societies of Canada and Manitoba, Winnipeg, Manitoba, October 22-25.

Robson, D.B., C. Hamel, and R. Neufeld. 2017. Pollination Ecology in Mixed-grass Prairies. Joint Western Meeting of the Canadian Society of Plant Biologists and Canadian Botanical Association, Winnipeg, Manitoba, December 10-12.

Robson, D.B. 2018. Prairie Pollination: Implications for Restoration. Manitoba's Ecological Restoration Workshop, Winnipeg, Manitoba, March 20-21.

Sawatzky, R. 2017. The Winnipeg Gallery. Invited presentation, Stantec, Winnipeg, March.

Syms, E.L., and S. Halwes. 2017. New Insights into Lockport Village First Nations Cultivation. Manitoba Archaeological Society, Annual Conference, Whiteshell Provincial Park, September 22-24.

Syms, E.L., L. Pettipas, and K. Brownlee. 2017. Chris Vickers – Father of Manitoba Archaeology (1901-1994). Canadian Archaeological Association, Annual Conference, Ottawa, Ontario, May 10-13.

Young, G.A. 2017. Ordovician Ooze, Eurypterids, and Jellyfish Swarms: Tropical Fossils from the Edge of the Arctic. Invited colloquium lecture, Denver Museum of Nature and Science, October 9.



Volunteer long service award recipients:
 (L-R) Claudette Leclerc – Executive Director and CEO,
 Lee-Ann Blase – 25 years, Leigh Syms – 15 years, Maureen Salter – 35 years, Carol Hibbert – 20 years,
 Glenise D’Arcangelo – 10 years, Noreen Hees – Manager of Volunteer and Employee Relations, Mark Cetkovski – 10 years,
 Scott Craig – Chair, Board of Governors

VOLUNTEERS

THE VOLUNTEER PROGRAM AT THE MANITOBA MUSEUM continues to engage many segments of our population, including both high school and post secondary students, retirees, and community support groups.

During the past year, our volunteer program also welcomed new immigrants and international students from 12 countries around the world: China, Korea, Mexico, Ukraine, France, Holland, Nigeria, Philippines, India, Japan, Iran, and Zambia. Many chose the Museum as a place to volunteer so they could learn about their new home and practice their language skills.

This past year, 107 new volunteers joined our program. We hosted 16 students for internships, job shadows and work placements through the Red River College Language Program, the University of Winnipeg’s PACE Program for Human Resource Management, the Canadian Work Experience Program, and five high schools. Two of our student interns came to us from Snow Lake and Norway House, Manitoba through Frontier School Division.

The Museum acknowledges the skills our volunteers bring and their commitment to supporting us. Ten of our active and past volunteers were hired for term or contract positions ranging from Visitor Services Associates to Sleepover Leaders and Learning Facilitators, to working alongside Museum Curators.

The Museum continued our successful partnerships with Transcona Springfield Employment Network, the Step to Step Program and Community Ventures to assist adults with disabilities to gain employment experience, as well as the Work Force program to help inner city teens gain work experience over the summer months. A new partnership with Trailblazers Supported Employment Services was also introduced this year.

With the pervasive shift towards the use of technology, this year the Museum’s volunteer program introduced a new web-based data program for tracking volunteer hours, scheduling, and communicating with volunteers.

292 volunteers contributed a total of **17,317 hours**

3 volunteers contributed **between 500 and 1,200 hours** each

6 volunteers gave **between 200 and 500 hours** each

33 volunteers logged **between 100 and 200 hours** each



Yilin Wang volunteering at the Arctic/Sub-Arctic Gallery interpretation station wearing snow goggles.

2017–2018 VOLUNTEERS


Ralph Ahlert
Diana Ahluwalia
Bianca Alexis
Victor Aluko
Rojin Amani
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Herminia Angeles
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Olivia Hogan
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Cole Wiebe
Francine Wiebe
Kate Wiebe
Dave Wiltshire
Tim Worth
Michael Wright
Li Xia
Aidan Zeglinski

THANK YOU!



The Access for All community initiative provides opportunities for many students, including those from École Victoria-Albert School.

COMMUNITY PARTNERS

ACCESS FOR ALL COMMUNITY INITIATIVE

AS THE PROVINCE'S LARGEST INDEPENDENT, non-profit charitable heritage and science centre, the Manitoba Museum believes it has a civic responsibility to work with social service agencies to ensure ALL Manitobans have equal opportunity to access Museum exhibits and programs. With support from community donors, the three specialized programs under the Access for All community initiative provide complimentary access to individuals living with special circumstances. In 2017-2018, Access for All provided 45,689 complimentary passes for visits to the Museum Galleries, Science Gallery, and Planetarium.

The Youth Access program facilitates an environment of inclusion for children and youth who face daily barriers and exclusion. In 2017-2018, through the generous support of the community, 22 organizations visited the Museum, including West Broadway Youth Outreach, Spence Neighbourhood Association, and Ka Ni Kanichihk Inc. The Museum is uniquely suited to welcoming newcomers to the province and introducing them to Manitoba's heritage,

diversity, and history. The Museum continues to work with several organizations assisting with the resettlement of newcomers to provide access to the Museum through the Call it Home program. The Community Access program ensures the Museum door is open for all Manitobans, from providing a day of enjoyment for families facing challenging circumstances, as well as welcoming 8,428 visits during Manitoba Day celebrations.

"...staff genuinely believe that a child's potential ends just beyond infinity, we also know our children would not be able to reach this potential without your help! Your support changes lives, creates countless smiles and plays a crucial role in helping us deliver free, safe, educational, and fun programs to the children and families in Winnipeg's inner city and beyond."

—West Broadway Youth
Outreach staff

"The families we work with are typically the most marginalized families...these passes allow [them] to participate in opportunities that would normally be out of reach for them financially."

—FASD Family Support
New Directions

"For the participants of the Women's Ongoing Recovery and Support Program, attending the Planetarium and Manitoba Museum allowed for our residents to participate in a community-based, healthy group activity."

—North End Women's Centre



The Access for All community initiative ensures the Museum is open to everyone on Manitoba Day.



The Say it With a Star program is a great way to mark special occasions.

Ambassadors to help shine a light on a giving community.

Proceeds from the Canada 150 Tribute were directed to the Manitoba Museum's Access for All community initiative.

ADOPT AN ARTIFACT



One-eyed Sphinx Moth (*Smerinthus cerisyi*)
MM 64543

The Adopt an Artifact program is a unique way to support the Museum, specifically the care and conservation of the 2.8 million artifacts and specimens in the collection. Individuals who choose to support the Museum in this way often feel a connection to the item they adopt – like remembering a TV puppet from their childhood, or symbolically gifting a captain's table to a beloved father as "captain" of the family. Sometimes the connection is more obvious – like the Frost Shield Kerfuffle Collective adopting a locally-manufactured frost shield, complete with the original box for a year. This year, 24 artifacts and specimens were adopted by Museum supporters. From poison ivy to curling rocks, bird's nests to Barbie's sports car – there is an adoptable artifact or specimen for everyone!

SAY IT WITH A STAR

From special days to "just because," Say it With a Star is a means to celebrate and honour special moments. It is not uncommon for participants to share emotional moments when they see their star and adoptive name listed outside the Science Gallery. In 2017-2018, 40 stars were adopted.



**FAMILY
MATTERS**

The staff, board, and volunteers of the Museum are a committed group of individuals, dedicated to collecting, researching, preserving and sharing the stories of our province. Not only do they diligently apply their expertise in their respective roles, but many support the Museum financially each year through our Family Matters fundraising appeal. This year, 42% of staff, 100% of board members, and a number of volunteers contributed to this appeal. The support these individuals provide is wide-ranging, with donations designated to all areas of the Museum's operations, from annual support, to The Manitoba Museum Foundation, to the *Bringing Our Stories Forward* Capital & Endowment Campaign.



Photo: AJ Erns Photography

Canada 150 Tribute 2017 Ambassadors
Gregg and Mary Hanson

2017 TRIBUTE

On April 27, 2017, in celebration of Canada 150, the Manitoba Museum's 13th annual Tribute honoured the spirit of generosity and the leaders who are community builders in our province. Manitoba is known as one of the most giving, charitable provinces; also characterized by strong leaders who espouse a vibrant philanthropic spirit. Many of these individuals, who give from the heart and have a passion for making the world a better place, shun the spotlight. Gregg and Mary Hanson represent this spirit of generosity, volunteerism, philanthropy and quiet leadership, and the Museum was pleased that they agreed to be Tribute

MUSEUM PARTNERS – THANK YOU!

The Manitoba Museum extends its gratitude to our lead partner, the Government of Manitoba, Sport, Culture and Heritage as well as to our many generous donors and corporate partners. Every contribution helps further the Museum's mission of encouraging discovery.

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City of Winnipeg Museums Board

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Dr. Leigh Syms

Six Seasons of the Asiniskow Ithiniwak: Reclamation, Regeneration, and Reconciliation

Social Sciences & Humanities Research Council, University of Winnipeg (Department of English)

BOSF: Bringing Our Stories Forward

Lakehead University
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O-Pipon- Na-Piwin
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**Shaataahaa!: Indigenous
Learning Methodologies**

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the Study of Aboriginal
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University of Toronto

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Colin & Kerry Flemington
Warde Fraser & Estelle
Rochon-Fraser
Frontiers North Adventures
Frostiack and Leslie
Chartered Professional
Accountants Inc.
Jean & Dennis Giguere

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Charles R. Huband
Norman M. Humby
Martina Hutchison♥
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Charitable Fund
Barb & Blain King
Senator Richard & Hillaine
Kroft
Friend of the Museum
Manitoba Government and
General Employees Union
Maxim Truck and Trailer Inc.
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& Stacey Dainard
Jean-Pierre Parenty
Peerless Garments
Aaron Penner & Maureen
Wilson-Penner
Chris Pratt
James A. & Leney Richardson
Roland & Doreen Rivalin
Daryl Rosin & Judith Blair
Barbara Scheuneman
Bill & Yvonne Searle
Dawn & Charles Sherbo
Robert K. Siddall
Frederick & Edith Simpson
Cindi Steffan♥
Gary & Gwen Steiman
Scott Sutherland &
Lindsay DuVal
Emöke J. Szathmáry CM
The Children's Hospital
Foundation of Manitoba
The Forks Renewal Corporation
Friend of the Museum
Bert♥ & Sherry Valentin
Winnipeg Building and
Decorating Ltd.
Winnipeg Centre Royal
Astronomical Society
of Canada★
Scott Young♥

\$10 – \$249

Lana♥ & Alero
Adeleye-Olusae
Kaitlin Aiello♥
Ben & Yasmin Ali
Marilyn Anderson
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Fred Aoki
Art Arpin
Lauren Baker♥
Jaya Beange♥ & Glenn Dodds
Stella Beauregard★
Michael Bell

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 Dean Berezanski &
 Kelly Leavesley
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 Wendy Bilous♥
 Brenda Birks
 Michele & Bruno Bisewski
 Danielle Bouchard★
 Monique Brandt & Brian Kozak
 Friend of the Museum
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 Louise Buelow-Smith
 & Eric Smith►
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 Bertha & Robert* Butterworth
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 Camelot Introduction★
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 Suzanne Smith
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 Gordon Steindel
 Cynthia & Stephen Cohlmeier
 Cindy Colford♥ &
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 Mary Coughlin★
 Kenneth & Carol Cox
 Ashleigh Czynryj♥
 Eugene & Micheline Czynryj
 Barbara Dalton►
 Carol Danyluk★
 Ronald & Mithra Davey
 Colin & Margaret Dawes
 Elsie & Mark Dionisio
 Caroline Doucette
 Beverly Drul★
 John & Judy Drysdale
 Eric Dube★
 Chantelle Ducey &
 Michael Dusseault►
 Ryan Dueck►
 Martha & Donald* Epstein
 Rachel Erickson♥
 David & Jane Evans
 Janet Evans
 Stewart & Patricia Fay
 Ian & Jennifer Findlay
 Henery L. Fineberg
 Harry & Elvira Finnigan►
 The Honourable Steven J.
 Fletcher MLA

Diane Fontaine★
 Janèle Fréchette►
 Barbara Fuller & Kelvin Seifert
 Lisa M. Gabel
 Claude & Alida Gaudry
 Lee Gibson
 Melissa Gibson★
 Gerry & Edith Ginter★
 Marjorie & Robert Gravin
 Oliver & Elaine Greenfield
 Patricia Guy
 Gerald Gwinner &
 Jeannie Barrett
 Jeanette Hammond★
 James Hanley & Amy
 Richmond
 Tony Harwood-Jones
 & Heather Dixon
 Kerry* & Kaaren Hawkins
 Health Sciences Centre
 Foundation
 Noreen Hees♥
 Janet Hill►
 Michael & Shirley Hill
 Daniel & Seema♥ Hollenberg
 Richard & Karen Howell
 International Institute for
 Sustainable Development
 Harold K. Irving
 Philip K. Isaac
 Rudy & Gail Isaak
 Kenneth & Christina Jackson
 Marina James♥
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 Candis Jonasson★
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 Rudy & Eve-Lynn Juliano
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 Burton J. Kennedy
 Ross Kirk
 Gisele B. Klymchuk
 Keith Knox
 Lila Knox
 T. G. Kucera
 Alfred & Vera Laser
 G. Herbert Lawler
 Linda Lee & Larry Bremner
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 Ginny Lees & Ron Kibbins
 Irene Legg
 Judith Lincoln►
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David Martin
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 Eric Matheson & Cheryl
 Kinney Matheson
 Wanda & Ian Matson
 Carol & Bernie Mazur
 J. Peter & Lynn McClure
 Laurie McDougall►
 Barry McKay
 Doreen McKay
 Doug & Brenda McKechnie
 Geraldine McKinley
 Deborah & Gordon McLeod
 Sandra McMillan &
 Brock McEwen
 Margaret McNutt-Reichert
 & Raymond Reichelt
 Sandra & Ronald Mielitz
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 Nathan Mitchell
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 Steve & Karynne Nekwind
 Emily M. Nett
 Bill Neydli♥
 Arlen Nienhuis
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 Tom & Betty Nowicki
 Jennifer O'Learly★
 G. C. Oliver
 Oregon Zoo Foundation
 Doris Orton
 David Pancoe & Kristin
 Heinrichs
 Martin Peach
 Audrey Peniuk
 Hanna Peters♥
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 John Qua
 J.P. Rafferty
 Jutta Rathke
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 Doreen Romanow♥
 Annie Rossinton★
 Diane Roussin
 Amity Sagness★
 Susanne Saiko-Gamble★

Friend of the Museum
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 Omar Arahán★
 Theodore & Marianne
 Scheuneman
 H. & J. Schon
 M. Schroeder & E. Schilder
 Hartley C. Schwark
 Elizabeth Schwersensky
 Karen Sereda♥
 Dennis & Barbara Sigurdson
 Fiona Sime♥
 Jennifer Sime & Garrett Surcon
 B. Diane Skalenda
 Doug Smith & Sandy Hardy
 Mabel S. Smith
 Keryea Soong►
 Dianna Sotas
 Peter Spencer
 Frits & Joan Stevens
 Robert & Judy Stewart
 Jayson & Margriet Stoffman
 Jay Storozuk★
 Muriel L. Sutherland
 Donald Swanson
 Les Syganiec►
 Gillian & Norman Tchir★
 Andrej & Ruby Tekauz
 Corinne Tellier
 The Frost Shield Kerfuffle
 Collective►
 Denis Thibault
 Beth Thom★
 David Thompson♥
 Gladys M. Thomson
 Doug Tisdale★
 Lianne Tregobov★
 Jody Tresoor♥ &
 Craig MacAulay
 Marjorie K. Turton♥
 Elizabeth Tyndall
 Nancy Vincent♥
 Hilda Wagstaffe
 Pat Walker
 V. Stirling & Cynthia Walkes
 Garnet & Susan Ward
 Gordon J. Warkentine
 Werner & Linda Wiebe
 Peter Wiens
 Jackie♥ & Kevin Wild
 Marilyn Williams
 & David Stones
 Jeanne Witwicki
 World Trade Centre Winnipeg
 Timothy W. Worth♥
 Joan Wright
 Gabriella Yakemow★
 Adele Yan★
 Tannis Young
 Barb & Doug Zawada★
 Patricia & Kenneth Zealand

Guests take in photographs in
Snapshots of Canada exhibit

MEMBERSHIP

THE MUSEUM'S MEMBERSHIP PROGRAM continues to offer great value. At year-end, our membership family consisted of 14,354 individuals. In addition to unlimited admission to the Museum Galleries, Science Gallery and Planetarium, these members also enjoyed free access to the *HMS Erebus Wreck Site Model*, *Eyes on the Arctic*, *Northern Stars*, *Journey of a Lifetime*, and the *Snapshots of Canada* exhibitions. They were invited to private member events and enjoyed discounts on family programs such as Day Camps and Birthday Parties. Member discounts were also available for a variety of programs for adults including our Astronomy Courses, Workshops, Speaker Series, and Adult Evenings. Members could also take advantage of savings on Manitoba-made gift items at the Museum Shop.

Members holding Family memberships continue to constitute the majority of our membership, at 76.5% of the total. In 2017, we hosted two exclusive member events for this particular demographic. In May, *World's Giant Dinosaurs* opened early for a Saturday-morning event entitled Daybreak with Dinos, which was popular with some of our youngest members. The Museum's annual Hallowe'en event in October continued to run at-capacity, with over 950 attendees.

In February, the Museum partnered with Canada's History magazine to host a joint member/subscriber event showcasing the *Snapshots of Canada* exhibition. Canada's History Editor-in-Chief Mark Reid was on hand to give members an insider's perspective on the process of selecting the photographs in the exhibit and afterwards signed books that inspired the exhibition.



Members enjoy family fun during Members' Night

THE MANITOBA MUSEUM FOUNDATION INC.

The Manitoba Museum Foundation Incorporated was established in 1996 to develop an endowment and administer grants to The Manitoba Museum in support of exhibit replacement, research projects, collections acquisitions and special projects.

In September of 2008, The Manitoba Museum Foundation Incorporated transferred one million dollars of its endowment fund to create the Manitoba Museum Foundation Fund at The Winnipeg Foundation. The Manitoba Museum continues to benefit from The Winnipeg Foundation's experience in managing endowment assets.

It is the practice of The Manitoba Museum to move any bequests, in memoriam, and donations directed by donors as endowment gifts to The Manitoba Museum Foundation. Donors also have the option to donate directly to The Manitoba Museum Foundation Fund through the Winnipeg Foundation where gifts will be matched by the Winnipeg Foundation one dollar for every nine dollars donated.

Annually, income from the Fund at the Winnipeg Foundation and funds from The Manitoba Museum Foundation are pooled to create an annual grant budget for research projects, exhibit

replacement, collections acquisitions and special projects. In fiscal year 2017-2018, seven (5) research grants were awarded totaling \$16,962, primarily focusing on research that will advance The Manitoba Museum's second stepping-stone Capital Renewal Project, *Bringing Our Stories Forward*. Seven (7) exhibit replacement grants were awarded, totaling \$34,840, and three (3) special acquisitions totaling \$8,000 were awarded.



Ken Ross,
President, The Manitoba Museum
Foundation Incorporated

ASSETS (AS AT MARCH 31, 2018)

The Manitoba Museum Foundation – \$356,100

The Manitoba Museum Foundation Funds at the Winnipeg Foundation – \$1,631,545

Includes the funds:

- Ruby Mary Ashdown, in memory of her late husband James Harry Ashdown – \$25,684
- Dr. William B. Ewart Endowment Fund – \$355,391

GRANTS

Exhibition Replacement Projects

Nonsuch Rigging Upgrade – \$5,000

Loon Diorama & Jackson Beardy
Painting Refurbishment – \$2,120

Mural Refurbishment for Arctic/
Sub-Arctic & Boreal Forest Galleries
– \$6,000

Nonsuch Resistograph Testing –
\$3,500

Oral History Digitization – \$2,000

Stained Glass Window Replacement –
\$11,605

Gallery Text Replacement – \$1,843
Newcomer Film – \$2,272

Exhibition Upgrade Projects

Meteorites of Manitoba Exhibit Cases
& Conservation Upgrades – \$6,000

Research Projects

Grasslands Collaborative Curatorial
Tour – \$4,797

Rural Community Outreach for
Bringing Our Stories Forward –
\$1,722

Archeology Collection Research for
Bringing Our Stories Forward –
\$5,447

Mixed-Grass Prairie Pollinator Habitat
Enhancement – \$1,500

York Factory Community
Consultations – \$3,495

Special Acquisition

HBC Coat of Arms – \$2,875

GIFTS

Jaya Beange♥ & Glenn Dodds

Ernest Bridges

James Cohen♥ & Linda

McGarva-Cohen

Mr. Alan Haffner

Noreen Hees♥

Denis & Tricia Hlynka

Daniel & Seema♥ Hollenberg

Charles Hou

Gordon C. Keatch

Bradley Krentz

T. G. Kucera

Claudette Leclerc♥ & Robert Kennedy

Margit A. MacIntosh

Gregory Mason

David & Linda McDowell

Vera Moroz

Hanna Peters♥

Diana Bizecki Robson♥

Doreen Romanow♥

Harald Schulz

Gary & Gwen Steiman

Helen A. Toews

Gail Wylie

Graham♥ & Vicki Young

BEQUESTS

Estate of Ruth P. Palmour

Estate of Laird Forbes Rankin

GIFTS IN MEMORY

GIFTS IN MEMORY OF KENNETH RERIE

William & Virginia Campbell

Julian Degrave

Marilyn Flynn

Karen Glugosh

Clive & Cindy Graham

Gary Quast

GIFTS IN MEMORY OF DON EPSTEIN

Philip Aldrich
Todd Aldrich
Kate Anderson
Martin & Shirley Bacigalupo
Charlene Birdsall
Barbara Brandt
Randy Butterfield & Sandy Thacker
Katie Cherniack & Grant Prairie
Lawrence & Bea Cherniack
Margaret Clarke
Rob & Kate Duncan
Florence Eastwood
Roger Epstein
Friend of the Museum
Barbara & Ray Findlay
Mrs. Jean Friesen
Adam Hannibal
Tom Heisinger
Heisinger & Montgomery, CPA's
Brenda Johnson
Robel Kibreab
Claudette Leclerc♥ & Robert Kennedy

Deborah Lyon
Maylanne Maybee
Andrew Miles & Pat Miles
Sandra Popham
P.J. Scurfield
Barbara Slater
Kathryn & Brian Squair
Bob Tarry & Mary Lou MacGregor
Friend of the Museum♥
Christine Warren
Wayne & Loretta Waterman
Brenda Yakir

GIFTS IN MEMORY OF LAIRD RANKIN

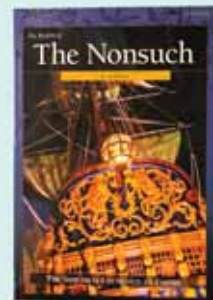
Edward Cotton
Kerry Dangerfield
Barbara & Ray Findlay
Judith Gunn
Mr. Alan Haffner
Elaine Henderson
Charles Hou
Heather Laser♥ & Robert Rowan
Pamela & Leonard LeBoldus
Claudette Leclerc♥ & Robert Kennedy

Gregory Mason
David & Linda McDowell
Doreen Romanow
Toni Wu
Gail Wylie
Cheryl Zapisocki

These donors designated their gifts to either The Manitoba Museum Foundation, the *Bringing Our Stories Forward* Capital & Endowment Campaign Nonsuch Gallery renewal, or Nonsuch Gallery ongoing conservation in memory of Laird who was the author of *The Return of the Nonsuch*.

GIFTS IN MEMORY OF MATTHEW PESCLOVITCH

Anne Brydon
Winnipeg Harvest



♥ Family Matters

BRINGING OUR STORIES FORWARD CAPITAL & ENDOWMENT CAMPAIGN

\$1,000,000 +

Government of Canada
Government of Manitoba

\$500,000 – \$999,999

Hudson's Bay Company History Foundation
Richardson Foundation
Arlene Wilson & Allan MacDonald

\$250,000 – \$499,999

BMO Financial Group
James Cohen & Linda McGarva-Cohen
Great-West Life Assurance Company
Johnston Group Inc.
Megill-Stephenson Company Limited and the Chipman Family
The Asper Foundation

\$100,000 – \$249,999

Gail Asper & Michael Paterson
Doug Harvey & Jan Shute
The Cardinal Foundation
MacDon Industries Ltd.
RBC Foundation
H. Sanford & Debbie Riley
The Pollard Family Foundation
Tannis M. & George T.* Richardson
Arni Thorsteinson & Susan Glass

The Wawanesa Mutual Insurance Company

\$25,000 – \$99,999

Bill & Shirley Loewen
Gerry & Barb Price
Terracon Development Ltd.

\$10,000 – \$24,999

Scott Craig♥ & Jayne Percival
Gregg J. & Mary Hanson
International Alliance Theatrical Stage Employees Local 856
Claudette Leclerc♥ & Robert Kennedy
Nick Logan & Christine Skene
Manitoba Research Institute – Initiative of the Manitoba Chambers of Commerce
Penny♥ & Charles McMillan

\$5,000 – \$9,999

Merv♥ & Lynda Gunter

\$1,000 – \$4,999

Dick & Elaine Archer Family Fund
William♥ & Liz Baines
Bob Brennan♥ & Doreen Gorda
Linda♥ & Greg Burch
Barbara L. Crutchley
Heather Laser♥ & Robert Rowan

Hubert Mesman♥ & Renee DeMeyer Mesman
Jennifer Moore Rattray♥ & Stacey Dainard
Art♥ & Allison Pearson
Cindi Steffan♥

\$500 – \$999

Nancy♥ & Blair Anderson
Ashleigh Czyrnyj♥
Debra♥ & Peter Fehr
Daniel & Seema♥ Hollenberg
Martina Hutchison♥
Fred♥ & Joan Mazepa

GIFTS UNDER \$499

Lana♥ & Alero Adeleye-Olusae
Jaya Beange♥ & Glenn Dodds
Diana Bizecki Robson♥
Kevin M. Brownlee♥
Noreen Hees♥
Adèle & Rainer Hempel
Elaine Henderson
Marina James♥
Kathryn & Nik McBurney
Friend of the Museum♥
Hanna Peters♥
David & Janet♥ Rheault
Karen Sereda♥
Jody Tresoor♥ & Craig MacAulay

* Always Remembered ♥ Family Matters

AUDITORS' REPORT

To the Members of The Manitoba Museum

We have audited the accompanying non-consolidated financial statements of The Manitoba Museum which comprise the non-consolidated statement of financial position as at March 31, 2018, the non-consolidated statements of operations and changes in fund balances and cash flows for the year then ended, and notes, comprising a summary of significant accounting policies and other explanatory information, including the non-consolidated schedule – other restricted funds summary.

Management's Responsibility for the Non-Consolidated Financial Statements

Management is responsible for the preparation and fair presentation of these non-consolidated financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of non-consolidated financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these non-consolidated financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the non-consolidated financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the non-consolidated financial statements. The procedures selected depend on our judgment, including the assessment of the risks of material misstatement of the non-consolidated financial statements, whether due to fraud or error. In making those risk assessments, we consider internal control relevant to the entity's preparation and fair presentation of the non-consolidated financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the non-consolidated financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.


Opinion

In our opinion, the non-consolidated financial statements present fairly, in all material respects, the non-consolidated financial position of The Manitoba Museum as at March 31, 2018, and its non-consolidated results of operations and its non-consolidated cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Signed "KPMG LLP"

Chartered Professional Accountants

May 28, 2018
Winnipeg, Canada

A photograph of a wooden walking stick and a colorful quilt. The walking stick is made of dark wood and has a textured, gnarled appearance. The quilt is made of many small, colorful patches of fabric, creating a complex, abstract pattern. The walking stick is positioned vertically on the left side of the quilt, which is laid flat on a red surface.

Louis Riel's Walking Stick The Riel walking stick, previously on loan from the Royal Winnipeg Rifles Regimental Museum, was donated to the Museum with the intention that the widest possible audience would have an opportunity to appreciate its significance. H9-38-635

The Tupper Quilt (Donated by Anne Dawson) This "crazy quilt" was created in Winnipeg by Ada Tupper, daughter-in-law of Nova Scotia premier Charles Tupper, a central figure in Confederation. Each patch tells a story about the Tupper family or the creation of Canada. H9-38-810

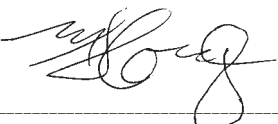
FINANCIAL STATEMENTS

NON-CONSOLIDATED STATEMENT OF FINANCIAL POSITION

March 31, 2018, with comparative information for 2017

	General Fund	Properties Fund	Other Restricted Funds	2018 Total	2017 Total
ASSETS					
Current assets:					
Cash	\$ 415,149	\$ –	\$ –	\$ 415,149	\$ 935,384
Restricted cash (note 3)	500,000	–	–	500,000	500,000
Marketable securities	5,229	–	–	5,229	5,769
Accounts receivable:					
Grants	140,000	–	1,634,136	1,774,136	327,530
Other	40,067	–	–	40,067	61,369
Due from The Manitoba Museum Foundation Incorporated	2,189	–	–	2,189	–
Inventories	61,949	–	–	61,949	53,338
Prepaid expenses	147,226	–	–	147,226	221,587
Investments (note 4)	1,000,000	–	–	1,000,000	–
Inter-fund loans (note 12)	(816,153)	(268,811)	1,084,964	–	–
	1,495,656	(268,811)	2,719,100	3,945,945	2,104,977
Properties (note 5)	–	24,024,929	–	24,024,929	21,729,221
Accrued benefit asset (note 7)	3,865,718	–	–	3,865,718	3,836,704
	\$ 5,361,374	\$ 23,756,118	\$ 2,719,100	\$ 31,836,592	\$ 27,670,902
LIABILITIES AND FUND BALANCES					
Current liabilities:					
Accounts payable and accrued liabilities (note 8)	\$ 1,722,775	\$ –	\$ –	\$ 1,722,775	\$ 1,269,166
Due to The Manitoba Museum Foundation Incorporated	–	–	–	–	7,004
	1,722,775	–	–	1,722,775	1,276,170
Accrued benefit liability (note 7)	633,665	–	–	633,665	570,858
Fund balances:					
Invested in properties	–	23,756,118	–	23,756,118	21,532,451
Externally restricted	–	–	2,219,100	2,219,100	586,441
Externally restricted working capital reserve (note 3)	–	–	500,000	500,000	500,000
Internally restricted (note 9)	1,258,782	–	–	1,258,782	1,359,152
Unrestricted	1,746,152	–	–	1,746,152	1,845,830
	3,004,934	23,756,118	2,719,100	29,480,152	25,823,874
	\$ 5,361,374	\$ 23,756,118	\$ 2,719,100	\$ 31,836,592	\$ 27,670,902

See accompanying notes to non-consolidated financial statements.


Governor


Governor

NON-CONSOLIDATED STATEMENT OF OPERATIONS

Year ended March 31, 2018, with comparative information for 2017

	2018			2017		
	General Fund	Restricted Funds	2018 Total	General Fund	Restricted Funds	2017 Total
Revenue:						
Grants (note 10)	\$3,459,800	\$ 20,000	\$3,479,800	\$3,460,500	\$ 40,764	\$3,501,264
Fundraising (note 11)	480,662	-	480,662	481,027	-	481,027
Contributions (notes 12 and 13)	52,590	4,662,060	4,714,650	43,813	2,384,862	2,428,675
Admission	1,010,853	-	1,010,853	870,075	-	870,075
Museum shop	266,113	-	266,113	192,185	-	192,185
Contract services	21,373	-	21,373	22,203	-	22,203
Donations-in-kind	77,605	42,403	120,008	248,496	297,163	545,659
Memberships	260,132	-	260,132	243,478	-	243,478
Other income	613,571	-	613,571	243,539	-	243,539
	6,242,699	4,724,463	10,967,162	5,805,316	2,722,789	8,528,105
Expenses:						
Salaries and employee benefits	3,787,697	-	3,787,697	3,545,876	-	3,545,876
Research, collections and exhibitions	478,999	399,158	878,157	215,148	784,357	999,505
Education and interpretation	71,038	-	71,038	57,443	-	57,443
Marketing and public relations	364,425	11,725	376,150	212,776	119,645	332,421
Fundraising and development	164,294	1,690	165,984	180,447	4,334	184,781
Central services	564,185	2,733	566,918	499,681	12,857	512,538
Grant expense (note 13)	-	50,000	50,000	-	1,136,865	1,136,865
Staff development and opportunity fund	70,254	-	70,254	25,745	-	25,745
Security	209,292	-	209,292	197,758	-	197,758
Museum shop	225,536	-	225,536	190,497	-	190,497
Goods and services received in-kind	77,605	-	77,605	248,496	-	248,496
Gift to The Manitoba Museum						
Foundation Incorporated (note 12)	-	-	-	9,016	-	9,016
Capital planning costs	-	33,049	33,049	-	5,563	5,563
Amortization of properties	-	472,621	472,621	-	486,075	486,075
	6,013,325	970,976	6,984,301	5,382,883	2,549,696	7,932,579
Excess of revenue over expenses	\$ 229,374	\$3,753,487	\$3,982,861	\$ 422,433	\$ 173,093	\$ 595,526

See accompanying notes to non-consolidated financial statements.

NON-CONSOLIDATED STATEMENT OF CHANGES IN FUND BALANCES

Year ended March 31, 2018, with comparative information for 2017

	2018							2017		
	GENERAL FUND			RESTRICTED FUNDS			2018 Total	General Fund	Restricted Funds	2017 Total
	Unrestricted	Internally Restricted	Total	Properties	Special Projects	Total				
Fund balances, beginning of year	\$ 1,845,830	\$ 1,359,152	\$ 3,204,982	\$21,532,451	\$1,086,441	\$ 22,618,892	\$25,823,874	\$ 1,922,255	\$22,450,673	\$24,372,928
Excess (deficiency) of revenue over expenses	615,640	(386,266)	229,374	(443,267)	4,196,754	3,753,487	3,982,861	422,433	173,093	595,526
Transfer of funds for purchase of properties	(63,735)	(98,826)	(162,561)	2,666,934	(2,504,373)	162,561	-	(68,175)	68,175	-
Transfer of funds for internally restricted expenditures (note 9)	-	59,722	59,722	-	(59,722)	(59,722)	-	73,049	(73,049)	-
Transfer of funds for internally restricted projects (note 9)	(325,000)	325,000	-	-	-	-	-	-	-	-
Remeasurement of accrued benefit asset	(321,421)	-	(321,421)	-	-	-	(321,421)	833,645	-	833,645
Remeasurement of accrued benefit liability	(5,162)	-	(5,162)	-	-	-	(5,162)	21,775	-	21,775
Fund balances, end of year	\$ 1,746,152	\$ 1,258,782	\$ 3,004,934	\$23,756,118	\$ 2,719,100	\$ 26,475,218	\$29,480,152	\$ 3,204,982	\$22,618,892	\$25,823,874

See accompanying notes to non-consolidated financial statements.

NON-CONSOLIDATED STATEMENT OF CASH FLOWS

Year ended March 31, 2018, with comparative information for 2017

	2018	2017
Cash provided by (used in):		
Operating activities:		
Excess of revenue over expenses	\$ 3,982,861	\$ 595,526
Items not affecting cash:		
Amortization	472,621	486,075
Donation of artifacts	(42,403)	(297,163)
Change in non-cash operating working capital:		
Accounts receivable	(1,425,304)	(333,783)
Due from/to The Manitoba Museum Foundation Incorporated	(9,193)	(248,832)
Inventories	(8,611)	(11,302)
Prepaid expenses	74,361	(147,930)
Accounts payable and accrued liabilities	453,609	129,077
Accrued benefit liability	57,645	32,463
Accrued benefit asset	(350,435)	(389,537)
	3,205,151	(185,406)
Investing activities:		
Purchase of investments	(1,000,000)	-
Purchase of properties	(2,725,926)	(151,647)
Marketable securities	540	(433)
	(3,725,386)	(152,080)
Decrease in cash	(520,235)	(337,486)
Cash, beginning of year	935,384	1,272,870
Cash, end of year	\$ 415,149	\$ 935,384

See accompanying notes to non-consolidated financial statements.

NOTES TO NON-CONSOLIDATED FINANCIAL STATEMENTS

Year ended March 31, 2018

1. GENERAL:

The Manitoba Museum (the Museum) is a public, not-for-profit organization operating programs to preserve the heritage of Manitoba. The Museum is incorporated by a *Special Act* of Manitoba Legislation. The Museum is a registered charity under the *Income Tax Act* (Canada) and is therefore exempt from income taxes.

2. SIGNIFICANT ACCOUNTING POLICIES:

The financial statements have been prepared by management in accordance with Canadian accounting standards for not-for-profit organizations and include the following significant accounting policies.

a) Basis of presentation: The Museum exercises control over The Manitoba Museum Foundation Incorporated (the Foundation) by virtue of its abilities to appoint all of the Foundation's Board of Directors.

The Foundation's financial results have not been consolidated in the Museum's financial statements. Financial statements for the Foundation are prepared separately. A financial summary of the Foundation's financial position as at March 31, 2018 and March 31, 2017 and the results of operations for the years then ended are as follows:

	2018	2017
Assets	\$ 356,100	\$ 360,765
Liabilities	\$ 4,089	\$ 1,900
Unrestricted net assets	352,011	358,865
	\$ 356,100	\$ 360,765
Results of operations:		
Revenue	\$ 197,331	\$ 77,506
Operating expenses	204,185	72,690
Excess (deficiency) of revenue over expenses	\$ (6,854)	\$ 4,816

b) Fund accounting: The Museum follows the restricted fund method of accounting for contributions.

Revenue and expenses related to program and project delivery and administrative activities are reported in the General Fund.

The Properties Fund includes transactions related to the funding and acquisition of the Museum's properties, including artifacts donated to the Museum.

Other Restricted Funds consists of Special Projects Fund and the Working Capital Reserve Fund. The Special Projects Fund reports the assets, liabilities, revenues, and expenses related to restricted resources to be used for specific projects undertaken by the Museum. The Working Capital Reserve Fund reports the assets, liabilities, revenues and expenses restricted for the purpose of providing the Museum with a working capital reserve. These reserve funds may be accessed for cash flow purposes over the course of a given year, but must be replenished prior to year end (note 3).

c) Inventories: Inventories are valued at the lower of cost and net realizable value.

d) Properties: Properties are capitalized on the following basis:

- History and ethnology artifacts purchased are recorded at cost and those accepted as donations are record at estimated value on the date of receipt by the Museum's curatorial staff or independent appraiser.
- Natural history artifacts are collected by the Museum's staff on field trips. The related field trip costs are included in the cost of properties, excluding salary costs related to their collection and preparation. Natural history artifacts are also accepted as donations and are recorded at estimated value on the date of receipt by the Museum's curatorial staff or independent appraiser.
- Archaeology artifacts on hand April 1, 1989 are recorded at a nominal amount of \$1. Subsequent to April 1, 1989, artifacts purchased are recorded at cost and those accepted as donations are valued at estimated value on the date of receipt by the Museum's curatorial staff or independent appraiser. Artifacts collected by the Museum's staff are recorded at the cost of the related collection project, excluding salary costs related to their collection and preparation.
- The cost of exhibits constructed and refurbished on the premises are capitalized at cost and include an allocation of staff salaries and related costs.
- Furnishings and equipment purchases are capitalized at cost.
- Library books and periodicals purchased are capitalized at cost and those books accepted as donations are valued at a minimum of \$10 per book.

The carrying value of assets disposed of and the portions of exhibits removed to facilitate refurbishment are removed from the accounts and charged to income in the year of disposal or refurbishment.

Amortization expense is reported in the Properties Fund. Amortization is provided using the declining balance method at the following annual rates:

Asset	Rate
Exhibits	5%
Furnishings and equipment	12.5%
Library	5%
Leasehold improvements	5%

Exhibits in progress are stated at cost and no amortization is taken until the assets are placed in use.

The Museum occupies space owned by the Province of Manitoba and managed by The Manitoba Centennial Centre Corporation on a rent-free basis. The Manitoba Centennial Centre Corporation receives an operating grant directly from the Province of Manitoba, Department of Sport, Culture and Heritage and allocates a portion for occupancy costs pertaining to the premises.

- e) Employee future benefits:** The Museum has a defined benefit pension plan and a long service benefit plan covering substantially all of its employees. The Museum accrues its obligations under the defined benefit pension plan and long service benefit plan as the employees render the services necessary to earn the future benefits from these plans. The actuarial determination of the accrued benefit obligations for the plans use the projected benefit method prorated on service (which incorporates management's assumptions used for funding purposes, other cost escalation, retirement ages of employees and other actuarial factors). The measurement date of the plan assets, which are recorded at fair value, and accrued benefit obligation coincides with the Museum's fiscal year.

The Museum measures the defined benefit and long service benefit obligation using the most recently completed funding valuations. The effective dates of the actuarial valuations used in determining the defined benefit and long service benefit obligations was December 31, 2016 and December 31, 2016, respectively.

At year-end the Museum recognizes, in the statement of financial position, the defined benefit and long service benefit obligations net of the fair value of plan assets, if any, adjusted for any valuation allowance. The cost of the plans for the year, except for remeasurements and other items, is recognized in the statement of operations. Remeasurements and other items, which comprise the aggregate of: the difference between the actual return on plan assets and the return calculated using the discount rate used in determining that defined benefit obligation at the beginning of the year; actuarial gains and losses; the effect of any valuation allowance in the case of a net defined benefit asset; past service costs; and gains and losses arising from settlements and curtailments, are recognized directly in unrestricted fund balance in the statement of financial position and presented as a separately identified item in the statement of changes in fund balances.

- f) Recognition of revenue:** Restricted contributions related to general operations are recognized as revenue of the General Fund in the year in which the related expenses are incurred. All other restricted contributions are recognized as revenue of the appropriate restricted fund in the year received or receivable if the amount can be reasonably estimated and collection is reasonably assured.
- Unrestricted contributions are recognized as revenue of the General Fund in the year received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.
- Investment income on investments held in the Special Projects Fund and the Working Capital Reserve Fund is recorded as income in the General Fund.
- Admissions and other revenue are recognized when earned.
- g) Donations in-kind:** Donated materials and services are recorded when the materials or services would have to be purchased if they were not donated and where an estimate of fair market value can be reasonably determined.
- h) Contributed service:** Volunteers contribute in excess of 18,000 hours per year to assist the Museum in carrying out its programs and activities. Because of the difficulty of determining their fair value, contributed volunteer services are not recognized in the financial statements.
- i) Financial instruments:** Financial instruments are recorded at fair value on initial recognition. Freestanding derivative instruments that are not in a qualifying hedging relationship and equity instruments that are quoted in an active market are subsequently measured at fair value. All other financial instruments are subsequently recorded at cost or amortized cost, unless management has elected to carry the instruments at fair value. The Museum has not elected to carry any such financial instruments at fair value.
- Transaction costs incurred on the acquisition of financial instruments measured subsequently at fair value are expenses as incurred. All other financial instruments are adjusted by transaction costs incurred on acquisition and financing costs, which are amortized using the straight-line method.
- Financial assets are assessed for impairment on an annual basis at the end of the fiscal year if there are indicators of impairment. If there is an indicator of impairment, the Museum determines if there is a significant adverse change in the expected amount or timing of future cash flows from the financial asset. If there is a significant adverse change in the expected cash flows, the carrying value of the financial asset is reduced to the highest of the present value of the expected cash flows, the amount that could be realized from selling the financial asset or the amount the Museum expects to realize by exercising its right to any collateral. If events and circumstances reverse in a future period, an impairment loss will be reversed to the extent of the improvement, not exceeding the initial carrying value.
- j) Use of estimates:** The preparation of financial statements requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Significant items subject to such estimates and assumptions include the carrying amount of properties, accrued benefit asset and accrued benefit liability. Actual results could differ from those estimates.

3. WORKING CAPITAL RESERVE FUND:

On November 10, 2004, the Museum entered into a five year funding agreement with Arts Stabilization Manitoba, Inc. (ASM). Under the funding agreement, ASM had provided a total of \$500,000 to establish a Working Capital Reserve Fund. The restricted cash of the Working Capital Reserve Fund may be accessed for cash flow purposes over the course of a given year, but must be replenished prior to the Museum's fiscal year end, except as otherwise approved by ASM in accordance with the funding agreement. At March 31, 2018, the Museum had \$500,000 (2017 – \$500,000) held as restricted cash.

On November 10, 2009, the term of the funding agreement ended. Based on the terms and conditions of this funding agreement, the Museum must continue to maintain the \$500,000 of restricted cash in the Working Capital Reserve Fund at the end of each fiscal year, in perpetuity.

4. INVESTMENTS:

At March 31, 2018, the Museum has invested \$1,000,000 (2017 – nil) in guaranteed investment certificates with an interest rate of prime less 1.9 percent and maturing on August 16, 2018.

5. PROPERTIES:

	Cost	Accumulated amortization	2018 Net book value	2017 Net book value
Artifacts	\$ 13,769,960	\$ –	\$ 13,769,960	\$ 13,722,410
Exhibits	10,265,809	6,982,543	3,283,266	3,454,430
Furnishings and equipment	4,109,888	3,236,176	873,712	832,184
Library	819,964	595,500	224,464	231,213
Leasehold improvements	10,063,131	6,748,596	3,314,535	3,488,984
Exhibits in progress	2,558,992	–	2,558,992	–
	\$ 41,587,744	\$ 17,562,815	\$ 24,024,929	\$ 21,729,221

Details of changes in the cost of properties are as follows:

	2018	2017
Acquisition of properties:		
Purchases:		
Artifacts	\$ 5,147	\$ 840
Furnishings and equipment	155,256	143,021
Exhibits in progress	2,560,588	2,484
Library	4,935	5,302
	2,725,926	151,647
Donations in-kind:		
Artifacts	42,403	297,163
Increase in properties	2,768,329	448,810
Properties, beginning of year, at cost	38,819,415	38,370,605
Properties, end of year, at cost	\$ 41,587,744	\$ 38,819,415

6. BANK INDEBTEDNESS:

The Museum has an operating line of credit to a maximum of \$800,000. The operating line of credit is due on demand, bears interest at bank prime and is unsecured. The Museum had not utilized the operating line of credit at March 31, 2018 and March 31, 2017.

7. EMPLOYEE FUTURE BENEFITS:

	2018		2017	
	Defined benefit pension plan	Long service benefit plan	Defined benefit pension plan	Long service benefit plan
Fair value of plan assets	\$ 19,171,831	\$ –	\$ 18,765,936	\$ –
Accrued benefit obligation	(15,306,113)	(633,665)	(14,929,232)	(570,858)
Accrued benefit asset (accrued benefit liability)	\$ 3,865,718	\$ (633,665)	\$ 3,836,704	\$ (570,858)

8. ACCOUNTS PAYABLE AND ACCRUED LIABILITIES:

Included in accounts payable and accrued liabilities are government remittances payable of \$33,643 (2017 – \$56,948), which includes amounts payable for federal and provincial sales tax and payroll related taxes.

9. FUND BALANCES – INTERNALLY RESTRICTED:

The Board of Governors can internally restrict net assets stipulating that these net assets be used for a specific purpose. These internally restricted amounts are not available for other purposes without approval by the Board of Governors.

The internally restricted net assets of the General Fund are comprised of the following:

	2018	2017
Rentals – capital equipment acquisition	\$ 3,637	\$ 62,426
Human resources – training and development	82,040	104,529
Planetarium – capital acquisitions	–	2,114
New Publications Projects	13,780	13,158
Alloway World Exhibits – Major Exhibition Hosting	359,963	239,787
Nonsuch Conservation	10,374	35,062
I.T Capital Projects and Infrastructure – Hardware and Software	54,470	107,455
Pension plan funding stabilization	–	290,865
Capital Renewal Projects – Research and Development	136,843	309,389
New Exhibitions – Planning, Research and Development	103,575	141,132
Earned Revenue Projects – Planning, Development and Implementation	3,235	3,235
Museum Collection Storage – HVAC Replacement	315,865	25,000
Manitoba Museum – 50th Anniversary Planning & Special Projects	110,000	25,000
Museum Collections Acquisitions	5,000	–
Facilities Capital upgrades/improvements	60,000	–
	\$ 1,258,782	\$ 1,359,152

During the year, the Board of Governors approved a transfer within the General Fund from the unrestricted fund balance to the internally restricted fund balance of \$325,000 for the following projects: Alloway World Exhibits – Major Exhibition Hosting for \$100,000, I.T. Capital Projects and Infrastructure – Hardware and Software for \$50,000, Human Resources – Training and Development for \$25,000, Manitoba Museum 50th Anniversary Planning and Special Projects for \$85,000, Museum Collections and Acquisitions for \$5,000 and Facilities Capital Upgrades/Improvements for \$60,000.

In addition, a transfer of \$59,722 (2017 – \$73,049) was made from the Restricted Fund – Special Projects to the internally restricted net assets of the General Fund for capital and endowment campaign expenditures related to Bringing Our Stories Forward.

10. GRANTS:

	2018		2017	
	General Fund	Properties/ Special Projects	General Fund	Properties/ Special Projects
Province of Manitoba	\$ 3,269,800	\$ 20,000	\$ 3,270,500	\$ 25,000
HBC History Foundation Grant	135,000	–	135,000	–
The City of Winnipeg	55,000	–	55,000	–
The Winnipeg Foundation	–	–	–	11,764
Kiwanis Club of Winnipeg Foundation	–	–	–	4,000
	\$ 3,459,800	\$ 20,000	\$ 3,460,500	\$ 40,764

11. FUNDRAISING:

	2018	2017
Individual	\$ 123,009	\$ 115,155
Special events	188,175	193,489
Sponsorship	169,478	172,383
	\$ 480,662	\$ 481,027

During the year ended March 31, 2017, fundraising received from individuals contained \$9,016 which subsequently was gifted to the Foundation (note 12).

12. RELATED PARTY TRANSACTIONS:

During the year, the following transactions were entered into with the Foundation:

	2018	2017
Grants received from the Foundation	\$ 55,875	\$ 59,203
Refund of unspent grants in the Special Projects Fund	(4,302)	(714)
Administration fee recovery – included in other income of the General Fund	1,025	1,025
Research, collections and exhibits support – included in other income of the General Fund	10,000	10,000
Gift to the Foundation	–	9,016

The inter-fund loans are non-interest bearing, due on demand, have no specified terms of repayment and are unsecured.

These transactions are in the normal course of operations and are measured at the exchange amount, which is the amount of consideration established and agreed to by the related parties.

13. CAPITAL RENEWAL PROJECT:

Bringing Our Stories Forward

During fiscal 2018, the Museum commenced the Nonsuch Gallery renewal phase of the Bringing Our Stories Forward (BOSF) project. This renewal phase of the BOSF project was funded primarily by the Federal Government – Canada Cultural Space Fund (CCSF) through a contribution of \$2,500,000 with \$2,057,476 (2017 – \$442,524) received by the Museum during fiscal 2018 and included as revenue in Restricted Fund – Special Projects. This renewal phase was substantially completed in fiscal 2018 with \$2,557,636 transferred from the Restricted Fund – Special Projects to Properties – Exhibits in progress for capital expenditures incurred related to this phase of the project. The BOSF project will continue in subsequent phases over the next few years and will include the construction of a new Winnipeg Gallery and the renewal of the Urban, Grasslands and Orientation Galleries. In support of the overall BOSF project, the Province of Manitoba (the Province) entered into a Contribution Agreement with the Museum offering up to \$5,000,000 in contributions. In fiscal 2018, \$1,400,000 was contributed to the Museum by the Province and is included in revenue in Restricted Fund – Special Projects. Up to a further \$3,600,000 may be contributed by the Province in fiscal 2019, subject to certain terms and conditions being met.

Alloway Hall

During 2016, the Museum had entered into a Project Funding Agreement (the Agreement) with the Province relating to the Alloway Hall Expansion and Renewal Project. The Agreement specified funding for the project from CCSF of \$1,000,000, The Winnipeg Foundation (TWF) of \$500,000 and the remaining funding requirement of \$3,830,630 for the capital renewal project was to be contributed directly by the Province. Funding agreements between the Museum and both CCSF and TWF for this capital renewal project named the Museum as the recipient of the funding. As the Province owns the building, funds for the capital renewal project received by the Museum were subsequently granted by the Museum to the Province. The Alloway Hall Expansion and Renewal Project was substantially completed during fiscal 2017 with further funding of \$636,865 received from CCSF – \$500,000 received from TWF which was included as contributions and grant expenses in the Restricted Fund – Special Projects for the year ended March 31, 2017. During fiscal 2018, the final payment of \$50,000 was received from the Province and is included as a contribution and grant expense in the Restricted Fund – Special Projects for the year ended March 31, 2018.

14. FINANCIAL RISKS:

The Museum believes that it is not exposed to significant interest-rate, market or credit risk arising from its financial instruments.

In relation to liquidity risk, which is the risk that the Museum will be unable to fulfill its obligations on a timely basis or at a reasonable cost, the Museum manages its liquidity risk by monitoring its operating requirements. The Museum prepares budget and cash forecasts to ensure it has sufficient funds to fulfill its obligations. There has been no change to the risk exposures from 2017.

	Fund balance March 31, 2017	Project revenue (refund/ transfer)	Project expenses	Inter-fund transfers	Fund balance March 31, 2018
Special Projects Fund:					
Government of Canada grants:					
Young Canada Works	\$ (9,940)	\$ 27,873	\$ 19,083	\$ –	\$ (1,150)
Canada Summer Jobs	(1,541)	–	–	1,541	–
Canadian History Fur Trade Program	1,340	–	–	–	1,340
Cafe Scientifique	2,574	–	–	–	2,574
Nice Women Don't Want the Vote (MAP)	7,336	6,203	–	–	13,539
Documenting Insect Pests (STIP)	(7,259)	–	(7,259)	–	–
Province of Manitoba:					
Building Accessibility	4,207	–	–	–	4,207
Multiple Visitation Program	4,438	–	3,602	–	836
Alloway Hall Expansion and Renewal Project (note 13)	–	50,000	50,000	–	–
Thule Harpoon Replica	3	–	–	–	3
Churchill River Diversion Archaeology Project	140	–	–	–	140
Churchill River Diversion Phase 2	439	–	–	–	439
System Wide Archaeology Project	801	–	157	–	644
<i>Bringing our Stories Forward (BOSF):</i>					
Capital Support (note 13)	379,249	4,336,312	253,280	(2,557,636)	1,904,645
Program Support	5,483	461	–	(5,000)	944
Endowment Support	12,608	(12,608)	–	–	–
Canadian First World War Internment Research Fund	–	12,750	15,000	–	(2,250)
The Manitoba Museum Foundation Incorporated:					
Science Gallery Exhibits	461	–	–	–	461
Museum Gallery Exhibits	7,279	–	–	–	7,279
John D. Atchison Research Project	1,004	–	–	–	1,004
Plesiosaur Fossil Exhibits	4,301	5,399	–	–	9,700
Renewal of Continental Trade Networks Exhibit	2,800	–	–	–	2,800
Planned Giving Program	11,617	–	1,690	–	9,927
Carried forward	\$ 444,938	\$ 4,467,857	\$ 372,391	\$ (2,562,348)	\$ 1,978,056

	Fund balance March 31, 2017	Project revenue (refund/ transfer)	Project expenses	Inter-fund transfers	Fund balance March 31, 2018
Brought forward	\$ 444,938	\$ 4,467,857	\$ 372,391	\$ (2,562,348)	\$ 1,978,056
The Manitoba Museum Foundation					
Incorporated (continued):					
Arviat Community Research Trip	1,914	-	-	-	1,914
Indigenous Content Development	1,253	-	-	(1,253)	-
Bird's Eye View	7,064	-	827	-	6,237
Identification of Mixed-grass Prairie Plant Species	343	3,620	3,620	-	343
Trading Posts in Western and Northern Canada	237	-	-	-	237
Geology Research for the Grasslands Gallery	1,484	-	-	-	1,484
Discovering, Recovering and Sharing					
New Info on First Farmer	5,303	12,385	17,688	-	-
Grasslands Collaborative Curatorial Tour	-	4,797	3,930	-	867
Rural Community Outreach: Bringing					
Our Stories Forward	-	1,723	328	-	1,395
Archaeology Collection Research for					
Gallery Renewal	-	5,447	823	-	4,624
York Factory Community Consultations					
Gallery Renewal	-	3,495	-	-	3,495
Nonsuch Rigging Project	-	10,000	9,622	-	378
Loon Beady Painting Refurbishment	-	2,120	592	-	1,528
Gallery Mural Addition and Replacement Project	-	6,000	1,614	-	4,386
Conservation Upgrades for					
"Meteorites of Manitoba"	-	6,000	-	-	6,000
HBC Coat of Arms	-	2,875	2,380	-	495
Indigenous Gallery Content Renewal	-	6,343	-	1,253	7,596
Digitization Projects	-	2,000	550	-	1,450
External Conservation Projects	-	11,605	-	-	11,605
BOSF Newcomer Film	-	2,272	-	-	2,272
Other grants/special projects:					
Repatriation Budget	1,155	-	-	-	1,155
Vertebrate Research Publication	1,951	-	-	-	1,951
Manitoba Robot Games	2,910	-	2,732	-	178
Nonsuch Maintenance	35,177	43,500	55,444	-	23,233
Alloway World Exhibits	30,000	30,000	1	-	59,999
Culture on Every Corner	14,444	-	792	-	13,652
HBC History Foundation	3,194	-	-	-	3,194
Collections Database Technical Upgrade	2,000	-	-	-	2,000
Nice Women Don't Want The Vote	10,140	-	1,211	-	8,929
Treaty Exhibit - Parklands Gallery	4,720	750	22	-	5,448
Stories of the Old Ones	7,901	(7,000)	496	-	405
Prairie Pollination VMC	10,226	-	782	-	9,444
Braiding Histories	5,713	-	-	-	5,713
Cultural Initiatives	6,566	3,000	3,121	-	6,445
Winnipeg Foundation Intern	759	-	-	-	759
Spirit Lines	3,724	10,000	980	-	12,744
Aboriginal Resident Scholar Program	5,000	15,000	7,000	-	13,000
Adult Sci-curious Evening Developer	718	-	-	-	718
Collections Storage Upgrade	-	4,215	2,368	-	1,847
Innovation 150	(4,795)	12,000	6,351	-	854
Lord Selkirk Collection Repatriation Project	-	12,000	-	-	12,000
McTavish Painting	-	3,845	845	(3,000)	-
Six Seasons SSHRC	-	18,178	5,469	-	12,709
Loon Beady Exhibition Refurbishment	-	4,500	165	-	4,335
Kish Kishin: Do You Remember	-	5,000	-	-	5,000
Total Special Projects Fund	586,441	4,662,060	465,306	(2,564,095)	2,219,100
Working Capital Reserve Fund:					
Arts Stabilization Manitoba, Inc. (note 3)	500,000	-	-	-	500,000
Total other restricted funds	\$ 1,086,441	\$ 4,662,060	\$ 465,306	\$ (2,564,095)	\$ 2,719,100



OUR VISION

To shape Manitoba's future by expanding knowledge, sharing stories and encouraging discovery.

OUR MISSION

To preserve the heritage of Manitoba for present and future generations;

To seek, acquire, and share knowledge of Manitoba's history, culture, and natural world with Manitobans and others; and

To inspire personal discovery, appreciation, and understanding of Manitoba, the world, and our universe.



OUR VALUES

Curiosity – We promote innovation by seeking out new ideas and welcoming knowledge exchange.

Integrity – We act with honesty and integrity. We strive to know and uphold the highest ethical standards.

Responsibility – We are responsible stewards of the public trust and institutional assets as stated in the Museum's mandate. We are committed to being socially and environmentally responsible.

Respectfulness – We value the contributions of all Museum stakeholders and treat them with respect and sensitivity.

Inclusivity – We embrace the diversity in our community.



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