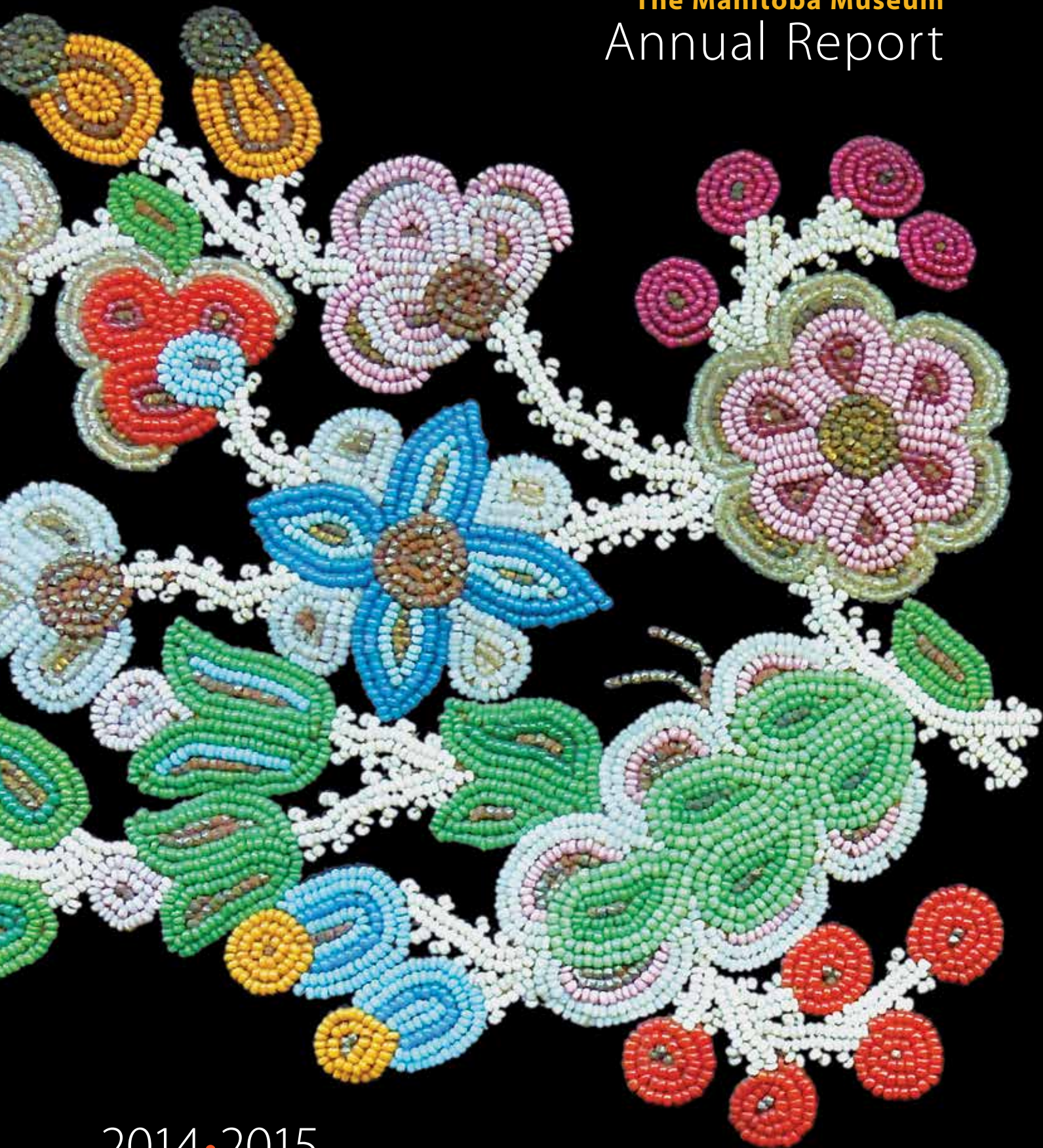


The Manitoba Museum
Annual Report



2014•2015



FIRST VIRTUAL EXHIBIT LAUNCHED

In July 2014, The Manitoba Museum launched *Prairie Pollination*, an online, virtual exhibit aimed at helping the public learn more about pollinating insects and the wild plants they depend on. The endangerment of pollinators and plants is a topic of concern to many Canadians, and the Museum has important collections that help to understand this issue. Plant and insect specimens are very difficult to display in regular gallery exhibits, so the Museum decided to create an online exhibit that would be accessible to everyone.

The project was led by the Museum's Curator of Botany, Dr. Diana Bizecki Robson. She hopes that this exhibit will foster appreciation of these organisms and motivate people to make positive changes to their lives to help save them. *"Pollinators need our help, but humans need their help even more,"* says Dr. Bizecki Robson. *"Two-thirds of our crop species worldwide depend on wild pollinators to some degree! Those pollinators need more than just crop plants to survive – they need wild plants too."*

"The great thing about the Prairie Pollination exhibit is that people can find out exactly which plants are attractive to the different kinds of pollinators. This information will be of great use to nature lovers, gardeners, farmers, students and beekeepers," says Dr. Bizecki Robson. *"One of the interesting things I've discovered during my fieldwork is that pollinators of crop plants like canola and sunflower also need to feed on prairie wildflowers to survive."*

Photographs of endangered and common prairie plants, and their insect and bird pollinators, are beautifully illustrated in this exhibit.

This new virtual exhibit can be found at www.prairiepollination.ca. The exhibit was developed in partnership with the Virtual Museums of Canada-Virtual Exhibits Investment Program; Manitoba Heritage Grants Program; and The Manitoba Museum Foundation Inc.



AWARDS

Kevin BROWNLEE, **Curator of Archaeology**

Public Communications Award, Canadian Archaeological Association – Writer/Producer Category for the book, *Pisim Finds Her Miskanow*; contributor (2006-2013)

Public Communications Award, Canadian Archaeological Association – Institutional Category for the book, *Material Culture and Heritage at Sipiwesk Lake: Results of the 2003 Archaeological Survey*, authors Teija Dedi, E. Leigh Syms and Wendy Hart-Ross; project manager (2005-2013)

Claudette LECLERC, **Executive Director**

Fellow, Canadian Museums Association (CMA)

Graham YOUNG, **Curator of Geology/Paleontology**

Fellow, Association of Professional Engineers and Geoscientists of Manitoba

Lake Winnipeg: Shared Solutions

Award of Outstanding Achievement in Exhibitions (for Museums with annual operating budgets over \$1M), Canadian Museums Association (CMA)

Gold Award Winner – Summit Creative Award (SCA)

Bridging Generations Educational Kit

Finalist, 2014 Governor General's History Award for Excellence in Museums: History Alive!

Outstanding School Programming – "WRAPPED! The Mummy of Pesed"

Award of Excellence, Association of Manitoba Museums

APPOINTMENTS

Kevin BROWNLEE, **Curator of Archaeology**

Content Review Panel, First Peoples Hall, Canadian Museum of History, Gatineau, QC

Chairperson, C. Thomas Shay Scholarship, University of Manitoba, Winnipeg, MB

Lecturer, Archaeological Institute of America's Guest Lecture Program

Dr. Diana BIZECKI ROBSON, **Curator of Botany**

Board member/Education Director, Manitoba Association of Plant Biologists

Adèle HEMPEL, **Director of Research, Collections and Exhibits**

Committee Member, Virtual Museums of Canada Advisory Committee, Canadian Museum of History

Director at Large, Board, Alliance of Natural History Museums of Canada

Museum Partner Representative, National Research Centre for Truth and Reconciliation, University of Manitoba, Winnipeg

Interim Chair, Friends of Dalnavert Museum

Treasurer, Association of Manitoba Museums; Chair, Long-range Planning Committee

Claudette LECLERC, **Chief Executive Officer**

Board of Directors, Winnipeg Chamber of Commerce

Committee Member, Winnipeg Chamber of Commerce Creative Council Steering Committee

Board of Directors, Manitoba Arts and Cultural Alliance

Committee Member, Manitoba Chamber of Commerce – Tourism Council

Member, Arts & Culture as an Economic Driver Task Group – Premier's Economic Advisory Council

Dr. Maureen MATTHEWS, **Curator of Ethnology**

Adjunct Professor, Department of Anthropology, University of Manitoba

Getty Fellow and Consulting Scholar, Center for Native American and Indigenous Research, American Philosophical Society, Philadelphia, PA



Dr. Randall MOOI, **Curator of Zoology**

Adjunct Professor, Department of Biological Sciences, University of Manitoba

Member, Editorial Board, American Society of Ichthyologists and Herpetologists

Member, Steering and Technical Committees for the Manitoba Breeding Bird Atlas project; regional coordinator for the Northern Interlake Region

Kathy NANOWIN, **Manager of Collections and Conservation**

Regional representative, Canadian Association for Conservation of Cultural Property

Dr. Roland SAWATZKY, **Curator of History**

Adjunct Professor, Department of Anthropology, University of Winnipeg

Javier SCHWERSENSKY, **Deputy Executive Director**

Board of Directors, Culture Days Manitoba Inc.

Member, Exchange District Creative Campus Caucus – ACI Manitoba

Dr. Graham YOUNG, **Curator of Geology/Paleontology**

Adjunct Professor, Department of Geological Sciences, University of Manitoba

Board Member, Canadian Geological Foundation

Fellow of Geoscientists Canada (FGC)





GOVERNANCE

The Pioneer at Fort Garry, 1861, oil on canvas by Adam Sheriff Scott and Edwin Tappan Adney, ca. 1926. Depiction of a scene at Upper Fort Garry.

BOARD OF GOVERNORS

Jeffrey R. (Jeoff) Chipman,
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Sangeet Bhatia
Kevin Brownlee
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Hubert Mesman
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Ken Ross

EXECUTIVE COMMITTEE

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Jeoff Chipman
Loren Cisyk
James Cohen
Penny McMillan

NOMINATING & GOVERNANCE COMMITTEE

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Nancy Anderson

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Jeoff Chipman
Scott Craig
Ken Ross

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Sangeet Bhatia, *Vice-Chair*
Kevin Brownlee
Scott Craig
Merv Gunter
Charles Henaire
Ken Ross
Jeoff Chipman (*ex-officio*)

Human Resources & Compensation Committee

Penny McMillan, *Chair*
Loren Cisyk, *Vice-Chair*
Sangeet Bhatia
Jennifer Rattray
Scott Craig (*ex-officio*)
Jeoff Chipman (*ex-officio*)

Revenue Committee

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Penny McMillan, *Vice-Chair*
Nancy Anderson
Bill Baines
James Cohen
Hubert Mesman

Scott Craig (*ex-officio*)
Jeoff Chipman (*ex-officio*)

AD HOC COMMITTEES

Pension Committee

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Jack Dubois
Penny McMillan
Cindi Steffan
David Thompson
Bert Valentin

Investment Committee

Scott Craig, *Chair*
Bob Brennan
Jeoff Chipman
Gary Coopland, *Community Member*
Charlie Curtis, *Community Member*
Bob Darling, *Community Member*

Policy Project

Nancy Anderson, *Lead*
Don Epstein, *Community Member*

Capital Renewal Planning Committee

Jeoff Chipman, *Chair*
Sangeet Bhatia
James Cohen
Scott Craig

Merv Gunter
Ken Ross

Government Relations Committee

Hubert Mesman, *Chair*
Dave Angus
Kevin Brownlee
Jeoff Chipman
Scott Craig
Charles Henaire

THE MANITOBA MUSEUM FOUNDATION INC.

Board Of Directors

Ken Ross, *President*
Bill Baines
Jeoff Chipman
Barbara Crutchley, *Secretary*
Gus Leach
Art Pearson, *Vice-President & Treasurer*
Jennifer Rattray

Research Advisory Committee

Dr. Jill Oakes, *Chair*
Jay Anderson
Dr. William Rannie
Dr. Geoffrey Scott



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Message from the CEO and Board Chair



The past year has been very exciting for Manitoba with several new attractions opening their doors and giving tourists and local visitors more choices of activities to enjoy. Fortunately, The Manitoba Museum has been able to capitalize on the optimism and positive buzz around us, and we are extremely pleased to report that the 2014-2015 was another very successful year for The Manitoba Museum. From opening cutting-edge exhibitions to receiving numerous community awards for the economic and social impact of our institution, we are truly humbled by the level of support and recognition that the work of the Museum has garnered.

The year's exhibits highlights included the extremely important *We Are All Treaty People* in our Discovery Room, the first time in our province's history treaty medals could be seen in one place. Components of the exhibit will soon be on permanent display. And those were not the only significant medals on display. The Museum was also honoured to host, the original Victoria Cross medals awarded nearly 100 years ago to three Winnipeg soldiers, all from Valour Road, who served in the First World War and distinguished themselves by their extreme bravery.

The Manitoba Museum was the recipient of the Award of Excellence for outstanding school programs developed around *Wrapped: The Mummy of Pesed*, by the Association of Manitoba Museums. The Museum also won the 2014 Summit International Award, together with NGX Interactive, and the CMA award for best new exhibit in 2014, for *Lake Winnipeg: Shared Solutions* exhibit.

Manitobans and tourists alike also showed their support by visiting our Museum. Over the past twelve months, we have recorded 294,532 visits, with 90,496 of those visits being students coming to take part in curriculum-based programs. Despite a continuous freeze on government funding, this was our 23rd consecutive year with a balanced budget, as we continued our tradition of community engagement, innovation, responsible financial stewardship and positive economic impact. The Manitoba Museum generates \$13.7 million in direct

annual economic impact and last year we provided free Museum access to 59,103 Manitobans through targeted community outreach programs.

While the Museum does not have a formal acquisition budget, members of the community continue to enhance our collection with the donation of stunning artefacts and specimens. In the past year, we were proud to present *The Old Plesiosaur and the Sea: Fossil Vertebrates from the Manitoba Escarpment* in our Discovery Room, which featured several spectacular fossils from southwest Manitoba generously donated by Wayne Buckley and Kevin Conlin.

Our industry-lead Alloway World Exhibits (AWE) provided financial support to host one of our most ambitious temporary exhibitions in recent history. From October 2014 to April 2015, the Museum hosted *Real Pirates: The Untold Story of the Whydah from Slave Ship to Pirate Ship*. We sincerely appreciate the generous investment support of MacDon Industries, The Winnipeg Foundation and Power Corporation to our award-winning AWE program. *Real Pirates* looked at the fascinating world of 18th-century Caribbean pirates, featuring more than 200 artefacts found underwater after nearly 300 years. The strength and importance of our temporary exhibition program has been further reinforced by a \$5.3 million investment from the Province of Manitoba, the Government of Canada and The Winnipeg Foundation, which will see Alloway Hall double in size by the spring of 2017.

Our many volunteers astound us with their commitment and generous spirit. In the past year, 334 volunteers have provided 18,269 hours of support to TMM. From delivering education and public programs to supporting curators in the lab and on research trips, to working in the Museum Gift Shop to being on the Board of Governors, our volunteers do it all. We simply couldn't operate the Museum without them. To everyone who visited, donated, sponsored and joined the Museum in the previous 12 months, and to our dedicated Museum team of staff, please accept our heartfelt thank you!

The Manitoba Museum remains fully committed to supporting our communities, conducting innovative research, enhancing our collections, developing exciting programs and exhibits, attracting the best possible travelling exhibitions and continuing to advance stepping-stone projects of the Museum's Capital Renewal Plan.

We thank you for your continued support. We look forward to an exciting future as we continue to meet the needs of our community and create a tangible economic impact in our Province.

Claudette Leclerc
Executive Director

Jeff Chipman
Museum Board Chair

MUSEUM STAFF

OFFICE OF THE EXECUTIVE DIRECTOR

Claudette Leclerc *Executive Director*
Martina Hutchison *Executive Assistant*

FINANCE AND OPERATIONS

David Thompson *Director*
Brian Lenius *I.T. Systems Administrator*
Hans Thater *Audio-Visual Specialist*

Business Office

Marnie Bollman *Financial Controller*
Kathy Moran *Business Office Assistant*

Operational Services

Marc Hébert *Carpenter/Cabinet Maker*
Debbie Thompson *Exhibit Assistant*
Betsy Thorsteinson *Diorama Artist*
Bert Valentin *Technical Supervisor*
Stephanie Whitehouse *Exhibit Designer*
Sean Workman *Exhibit Technician*

FUNDRAISING AND DEVELOPMENT

Heather Laser *Director of Philanthropy*
Ashleigh Czynryj *Membership &
Development Coordinator*
Pamela Moat *Data Management &
Development Specialist*
Janet Rheault *Corporate Partnerships
Manager*
Cindi Steffan *Grants & Information
Services Manager*

HUMAN RESOURCES

Elizabeth Chipilski *Director*
Lana Adeleye-Olusae *Human Resources
Officer*
Noreen Hees *Volunteer Resources Manager*

MARKETING, SALES AND PROGRAMS

Javier Schwersensky *Deputy Executive
Director*
Wendy Bilous *Museum Shop Manager*
Ashley Hoepfner *Marketing Assistant*
Greg Klassen *Marketing &
Communications Manager*
Lila Knox *Manager, Programs*
Nicole Maier *Programs & Reservations
Coordinator*
Liette Robert *Marketing & Sales
Representative*
Scott Young *Manager, Science
Communication & Visitor Experiences*

Museum Gallery Programs

Jérôme Marchildon *Program Developer*
Anya Moodie-Foster *Program Developer*
Shauna Carmichael *Multiple Visitation
Program Developer*
Renée Gillis *Education Consultant*
Cortney Pachet *Historical Thinking
Concepts Program Developer*
Corinne Antoniuk *Museum Animator*
Janèle Fréchette *Museum Animator*
Robert Gendron *Museum Animator*
Dominique Guyot *Museum Animator*
Nancy Khrabchuk *Museum Animator*
Gary Peak *Museum Animator*
Rachelle Vermette *Museum Animator*

Real Pirates Exhibit Team

Sara Arenson *Exhibit Attendant*
Reid Brown *Exhibit Attendant*
Tom Lurvey *Exhibit Attendant*
Steven Hees *Exhibit Attendant*
Kia Hunt *Exhibit Attendant*
Alana Wilcox *Exhibit Attendant*

Planetarium/Science Gallery Programs

Mike Jensen *PL/SG Programs Supervisor*
Shauna Carmichael *PL/SG Animator*
Mylène Cooney *PL/SG Animator*
Ashley Hoepfner *PL/SG Animator*
Erin Johnston-Weiss *PL/SG Animator*
Leigh McKinnon *PL/SG Animator*
Kevin Mogk *PL/SG Animator*
Matthew Turnbull *PL/SG Animator*
Raymond Saltel *PL/SG Animator*
Len VanRoon *PL/SG Animator*
Sean Workman *PL/SG Animator*

Sleepover Programs

Stephanie Chu *Sleepover Team Leader*
Zoë Leclerc-Kennedy *Sleepover
Team Leader*
Heather Nelson *Sleepover Team Leader*
Kelly Pearce *Sleepover Team Leader*
Melissa Senden *Sleepover Team Leader*
Austin Valentin *Sleepover Team Leader*
Alana Wilcox *Sleepover Team Leader*
Samantha Eadie *Sleepover Group Leader*
Steven Hees *Sleepover Group Leader*
Susan Jozwiak *Sleepover Group Leader*
Stephanie Mazur *Sleepover Group Leader*
Rumbi Muvingi *Sleepover Group Leader*
Cristina Poepl *Sleepover Group Leader*
Arden Pruden *Sleepover Group Leader*

Nicole Szacz-Keller *Sleepover
Group Leader*

Visitor Services

Fiona Sime *Manager, Visitor Services*
Zem Lockhart *Receptionist*
Laura Bergen *Visitor Services Advocate*
Christopher Calesso *Visitor Services
Advocate*
Nicole Dupas *Visitor Services Advocate*
Karen Gautron *Visitor Services Advocate*
Josh Jones-Horrock *Visitor Services
Advocate*
Morgan Kostiew *Visitor Services Advocate*
Vanessa Lopez *Visitor Services Advocate*
Luke Majowski *Visitor Services Advocate*
Janelle Metcalfe *Visitor Services Advocate*
Tripti Prasad *Visitor Services Advocate*
Taryn Selch *Visitor Services Advocate*

RESEARCH, COLLECTIONS AND EXHIBITS

Adèle Hempel *Director*
Hanna Peters *Exhibits Manager*
Claire Zimmerman *Administrative
Assistant*

Curatorial

Dr. Diana Bizecki Robson *Curator
of Botany*
Kevin Brownlee *Curator of Archaeology*
Amelia Fay *Curator of the HBC Museum
Collection*
Dr. Maureen Matthews *Curator of
Ethnology*
Dr. Randall Mooi *Curator of Zoology*
Dr. Roland Sawatzky *Curator of History*
Dr. Graham Young *Curator of Geology
& Paleontology*
Leah Morton *Research Assistant*

Collections and Conservation

Kathy Nanowin *Manager, Collections
& Conservation*
Betty-Ann Penner *Collections Registrar*
Ellen Robinson *Conservator*
Carolyn Sirett *Conservator*
Nancy Anderson *Collections Assistant
(Human History)*
Cortney Pachet *Cataloguer (Human
History)*
Janis Klapcecki *Collections Specialist
(Natural History)*
Karen Sereda *Cataloguer (Natural History)*
Debbie Thompson *Collections Technician
(Natural History)*





Replica of the *Whydah*, from *Real Pirates*, Alloway World Exhibits (AWE)

Exhibits

Capturing imagination, stimulating discovery, creatively collaborating with community, national and international partners . . . The Manitoba Museum's 2014-2015 exhibits roster offered many exciting opportunities to engage and challenge visitors. The external feature, *Real Pirates: The Untold Story of the Whydah from Slave Ship to Pirate Ship*, was the largest, most ambitious blockbuster exhibit presented under the Museum's innovative Alloway World Exhibits (AWE) program.

A collaborative project with The Royal Military Institute of Manitoba and the Canadian War Museum brought the nationally-significant *Victoria Crosses of Valour Road* exhibit from Ottawa to Winnipeg. Other special displays featured Lord Selkirk's collection, returned from Scotland for exhibition and eventual repatriation to the Peguis First Nation; and a replica of Champlain's astrolabe (which travelled into space), loaned from the Canadian Museum of History.

Two community exhibits in the Discovery Room brought together highly significant, rare and sacred materials for the first time in *We Are All Treaty People*, and extraordinary fossil discoveries in *The Old Plesiosaur and the Sea: Fossil Vertebrates from the Manitoba Escarpment*. New acquisition displays featured an 18th century Norwegian cabinet and the 100th anniversary since the passing of the last passenger pigeon.

INCOMING TRAVELLING EXHIBITS

Alloway World Exhibits: Alloway Hall

Real Pirates: The Untold Story of the Whydah from Slave Ship to Pirate Ship

October 17, 2014 – April 26, 2015
External Exhibit

Organized by National Geographic and Premier Exhibitions, this touring exhibition made its debut in Canada in Alloway Hall on October 17, 2014. It explored early 18th century piracy in the Caribbean, with more than 200 artefacts recovered from the sea floor, and provided an unprecedented glimpse into the unique economic, political and social circumstances of the diverse people whose lives converged aboard the *Whydah*. This ship was built for the slave trade, seized by pirates, and later sank off the coast of Cape Cod nearly 300 years ago.

Artefacts in Space

November 25 – December 28, 2014
Loan from the Canadian Museum of History, Gatineau, QC

This exhibit showcased a replica of the astrolabe used by Samuel de Champlain. This replica was carried into space in July 2009, by Canadian astronaut Julie Payette, who joined Robert Thirsk aboard the International Space Station.

NEW GALLERY EXHIBITS

Grasslands Gallery

Hans de Jong Garden Cart

June 23, 2014
Internal Display

Conservation of the garden cart of Dutch immigrant Klaas de Jong allowed this piece to be relocated to the Immigration Hall of the Grasslands Gallery. It is now interpreted with trilingual signage (English, French, Dutch).

Alexander Sutherland Violin

Red River Log Cabin
August 18, 2014
Internal Display

The Alexander Sutherland violin, brought to the Red River Colony in 1815, was installed in the Red River Log Cabin in the Grasslands Gallery. Sutherland married Catherine

McPherson, whose spinning wheel is also in the Log Cabin.

Parklands/Mixed Woods Gallery

Ancient Egypt

October 20, 2014

Internal Display

Designed to augment the *Mummies and Explore Egypt/Explorez l'Égypte* school programs for Grades 3 and 8, this display features artefacts from the Museum's Archaeology collection, including ancient Egyptian cuneiform tablets and seals, adornment beads and pendants, oil lamps, and religious figures.

Nonsuch Gallery

Nonsuch Nautical Display

January 15, 2015

Internal Display

An introductory display case of Hudson's Bay Company nautical artefacts, painting of the Nonsuch entrance hall, new lighting, and improved signage have improved visitor wayfinding to the Nonsuch Gallery.

Urban Gallery

Historical Photo Murals

November 4, 2014

Internal Display

Three new, life-sized historical background images were added to populate the Urban Gallery: "Lord Byng and Entourage at the CPR Station, Winnipeg 1922," a "Railway Gang 1920" and "Central Dray Co. 1915" – associated with a horse watering trough and hitching post recently added to this gallery. A new introductory panel with historic photographs and corresponding map of downtown Winnipeg identifies the gallery as "Winnipeg in the 1920s: A City of Contrasts," the interpretive theme of the Urban Gallery as a whole.

Science Gallery

Stream Table

November 27, 2014

Internal Display

A new water science interactive prototype was developed and tested in a pilot school program for Grade 8 students in the Science Gallery. A more durable model was constructed by the Museum's diorama artist.

St. Boniface Research Centre (Phase 1)

March 19, 2015

Community Exhibit

This exhibit, produced in partnership with the St. Boniface Research Centre, focuses on health, the body and medical research in Manitoba. Short informational videos are in production, for use in two interactive stations with integrated video monitors (Phase 2).

NEW VIRTUAL EXHIBITION

Museum Website

Prairie Pollination

Virtual Exhibition

July 28, 2014

<http://www.prairiepollination.ca/>

This online virtual exhibit, featuring information and images of plants, pollinators and Norman Criddle watercolours from the Museum's collection, was developed in partnership with the Virtual Museum of Canada (VMC) and other partners. The exhibit also features virtual tours of wild prairies with pollination scientists, adding context to the specimens. Teachers can help their students learn more about pollination through lesson plans in the VMC Teachers' Centre. Using the multimedia resources provided, students can learn about life cycles and habitats of plants and pollinators, and evaluate human impacts on prairie ecosystems and endangered species.

TEMPORARY EXHIBITS

Discovery Room

We Are All Treaty People

May 1, 2014 – November 2, 2014

Community Exhibit

In collaboration with the Treaty Commission of Manitoba and Commissioner James Wilson, an exhibit was developed to explain Treaty concepts from an Aboriginal perspective. This emphasizes the idea that Treaties signed over 100 years ago initiated ongoing and essential relationships between First Nations peoples and settlers. The exhibit featured all but one of the Manitoba Treaty medals, including the medal Lord Selkirk gave to Chief Peguis in 1817 at the start of the Selkirk Settlement. Museum partners consulted with the Council of Elders

of the Assembly of Manitoba Chiefs to develop a ceremonial protocol to facilitate the respectful display of five sacred pipes and pipe bags alongside the medals.



Plesiosaur skull from *The Old Plesiosaur and the Sea*, Discovery Room

The Old Plesiosaur and the Sea: Fossil Vertebrates from the Manitoba Escarpment

November 14, 2014 – April 6, 2015

Community Exhibit

This exhibit highlighted a spectacular plesiosaur fossil retrieved from the Manitoba Escarpment and the work of two distinguished Manitoba fossil collectors: Wayne Buckley, the collector of the plesiosaur, and his fossil collecting associate, Kevin Conlin. The exhibit demonstrated the diversity of Cretaceous vertebrate fossils in the Manitoba Escarpment and served as the forerunner to a future plesiosaur exhibit in the Earth History Gallery.

Museum Foyer

Norwegian Cabinet

May 5, 2014 – October 31, 2014

Internal New Acquisition Display

This display featured a splendid example of Norwegian folk furniture, originally made for Halvord Gulliksen and Marit Arnes Datter, of Lundem, Norway (ca. 1790), and recently donated to the Museum by George and Tannis Richardson. Ten painted panels portray the visual narrative of a man hunting, displaying a bear skin, and bragging about his exploits.



Norwegian Cabinet, new acquisition display

The Victoria Crosses of Valour Road

August 6, 2014 – November 16, 2014
Community Exhibit

This nationally-significant community exhibit commemorating the Great War Centennial highlighted the extraordinary actions of Corporal Leo Clarke, Company Sergeant-Major Frederick Hall, and Lieutenant Robert Shankland, each of whom was awarded the Victoria Cross, the highest honour in recognition of acts of valour in World War One. All three soldiers resided on the same block of Pine Street in Winnipeg, renamed Valour Road in the 1920s. The exhibit was a collaborative effort with The Royal Military Institute of Manitoba and the Canadian War Museum, whose loan of the medal sets permitted their first display outside Ottawa where they are part of a permanent exhibit. A formal military presentation ceremony officially launched the exhibit on August 6, 2014.

Memorial Plaque

November 2 – 23, 2014
Commemorative Display

An annual special display in recognition of Remembrance Day featured a plaque presented to the

Museum by The Queen's Own Cameron Highlanders, including a fragment of the marble base from the Memorial of the Fallen, repatriated to Canada from Afghanistan.

Urban Corridor

HBC Museum Collection's 20th Anniversary at The Manitoba Museum

September 30, 2014 – November 23, 2014
Internal Display

A temporary display of artefacts from the HBC Museum Collection marked the 20th anniversary of the gift of the artefact collection to The Manitoba Museum and the 40th anniversary of the gift of the HBC's archival collection to the Archives of Manitoba.

The Passenger Pigeon: 100 Years of Mourning

October 31, 2014 – May 24, 2015
Internal New Acquisition Display

This display marked the 100th anniversary of the extinction of the passenger pigeon. Once the most common bird in the world, it disappeared due to human actions. Featured elements included the last passenger pigeon collected in Canada (Winnipegosis, 1898) and a superb mount donated by the Delta Waterfowl Foundation. Archaeology and history items emphasized the important connection between early Manitobans and this species.

Orientation Gallery

Lord Selkirk Collection

November 24, 2014 – approx.
January 2016
Special Display

In 1817, Thomas Douglas, 5th Earl of Selkirk, made an agreement with five chiefs, including Chief Peguis, to accommodate settlers from the Scottish Highlands who wished to make a home in what is now Manitoba. The exchange of medals and gifts initiated a long-lasting relationship between the Chiefs of Peguis First Nation and the Earls of Selkirk. In 1967, George Douglas-Hamilton, 10th Earl of Selkirk, visited Manitoba and was given a headdress and other ceremonial regalia by Chief Eddie Thompson. The current Lord Selkirk, James Douglas-Hamilton, has initiated the return of

the regalia to Chief Glenn Hudson, and the collection was brought to The Manitoba Museum in anticipation of its repatriation to Peguis First Nation.

EXHIBIT REFURBISHMENT

The Creation of the World, 1972

Daphne Odjig
February 28, 2015

The Odjig mural painting underwent conservation treatment (cleaning, paint loss repair), involving local conservator Radovan Radulovic and the Museum's conservation staff. Preventive measures against future abrasion were taken, including the installation of a metal kick plate and Plexiglas shield at the base. Trilingual signage was added (English, French, Ojibwa) for enhanced interpretation.

EXTERNAL COMMUNITY EXHIBITS

Two Eagles Cache

Rivermouth Cache
Sagkeeng Heritage Centre,
Sagkeeng First Nation, MB
May 12, 2014
Educational Exhibits

Two tabletop exhibits for the Sagkeeng Heritage Centre are the result of a 16-year collaborative research project with Sagkeeng First Nation on ancestral remains.

Treaty Five Artefacts

James Armstrong Richardson
International Airport, Winnipeg
December 8, 2014
Off-site 'Pop-up' Display

Treaty Five medals and select artefacts were showcased at the airport as 3,000 chiefs and their officials arrived in Winnipeg to elect a new Grand Chief. Manitoba Keewatinowi Okimakanak (MKO), the Northern Chiefs of Manitoba, hosted an emergency leadership meeting of the Association of First Nations following the resignation of former Grand Chief David Harper.



Programs and Interpretation

Manitoba Day, 2014

Every year the Museum offers curriculum-based school programs for kindergarten to grade 12 classes. In 2014-2015, we had 90,496 students attend these programs, sponsored by Great-West Life Assurance. In the fall, the Museum was presented with the *Award of Excellence by the Association of Manitoba Museum for programs designed to support Wrapped: The Mummy of Pesed*. Building on the foundation of that programming, this year we launched two new Ancient Egypt focused programs for grades 3 and 8 in which over 2,200 students participated. In addition, research and development continues on the grade 11 History programs, with an emphasis on the world wars and Historical Thinking Concepts. Our newest program, *44 Months of Hell: The Story of the Winnipeg Grenadiers*, pulls from The Manitoba Museum's history collection and focuses on the ordeal of Canadian POWs in Japan during the Second World War.

YURI'S NIGHT

Yuri's Night celebrates the achievement of the human spirit as exemplified by Yuri Gagarin, the first human to fly in space. Yuri's first flight in 1961 is celebrated around the world, with events in 48 countries on all seven continents. Yuri's Night 2014, held on April 12, was another sold-out event in the Planetarium and Science Gallery. The capacity crowd enjoyed a social atmosphere and science presentations and displays in the Science Gallery, and danced to local DJs under the Digistar 5® skies of the Planetarium.

MANITOBA DAY

Proudly sponsored by Manitoba Liquor and Lotteries, the Museum celebrated its third annual Manitoba Day on Saturday, May 10, 2014. The daylong celebrations included free admission to our Museum Galleries, Science Gallery and Planetarium, special educational programming

throughout the day, the opening of *We Are All Treaty People*, and historical costumed interpreters in a firearm exercise on the plaza. On this warm sunny day, the Museum Galleries and Alloway Hall received 3,407 visitors, along with 896 Planetarium visitors and 1,964 people joining the fun in the Science Gallery. Alloway Hall was transformed into an arts, culture and heritage hub, featuring many local organizations, museums, and student heritage projects. One parent whose son was selected to show his project said: "He is really excited to bring his project and share with others and experience Manitoba Day at the museum...thank you for the opportunity!" Jared Funk, three-time Paralympic Medallist in Wheelchair Rugby and Reid Carruthers, Provincial Curling Champion were on hand to sign autographs, and the day ended with cupcakes for everyone, courtesy of the Manitoba Day cake contest.



Jared Funk and Reid Carruthers celebrate Manitoba Day



Programs Supervisor Mike Jensen on deck for Students on Ice, 2014

NATIONAL ABORIGINAL DAY LIVE!

Museum Animators Janèle Fréchette and Jocelyne Lavack presented a small working tipi model and hide tanning tools from our Education Collection at The Forks National Historic Site, where the Museum was one of many outdoor exhibitors on Saturday, June 21, 2014. This annual celebration was well received by more than 30,000 visitors from all over Manitoba.

ARCTIC EXCURSION

For the sixth year in a row, Science Programs Developer Mike Jensen joined 80 teenagers and 45 scientists, explorers, educators and artists from around the world in Students On Ice (SOI) Arctic Expedition last July. SOI is dedicated to educating teenagers about the effects of climate change on the Earth's polar regions. After spending a couple of days exploring Ottawa and learning the polar fundamentals, the team flew to the northern coast of

Quebec to board an ice-strengthened ship. From there, they travelled along the eastern coast of Labrador, and across the Davis Strait to the western coast of Greenland. As one of the staff leaders, Jensen conducted education programs, accompanied zodiac landings and explored locations drastically affected by climate change.

DAY CAMPS

We offered two different weeks of Discovery Camp with daily themes: Strange Science, Nature Day, Flight Day, Travel Day and Entomology Day, Earth Day, Cool Science Day, Physics, Cosmic Robots and Healthy Bodies. The Museum hosted over 300 campers over July and August.

BEHIND THE SCENES TOURS

During the summer of 2014, over 200 visitors were given the opportunity to go behind the scenes and meet some of our museum professionals and see some of our 2.9 million

artefacts. Visitors learned about the diverse nature of our work, from how radioisotope analysis is providing us with more information about whale teeth in our collections to how we create custom supports for fragile artefacts.

NUIT BLANCHE

The Manitoba Museum continued to play a vital part of Culture Days Manitoba. Our annual Mad Men in Space was held during Nuit Blanche on Saturday, September 27, with 1,362 participating. The event continues to grow, with people from 18 and 78 attending. One guest declared, *"Fifty years ago, I was a Mad Men, and I used to drink and smoke at work!"* Throughout the night there were live shows at the Planetarium, fantastic displays and exhibits in the Science Gallery, and dance performances from swing dance clubs. Many revellers arrived in Mad Men attire and the cocktail bar served fabulous nostalgic drinks. This celebration is a charitable event with all revenue going to the Museum. Big thanks to Hepcat Studios and UM Swing Dance Club, who provided music and ambiance for Nuit Blanche.

LOVE THY NONSUCH

During the month of November the Nonsuch Gallery comes alive on weekends with special programming for Love Thy Nonsuch (LTN). In addition to a variety of fun activities, including live music, costumed interpretation, public presentations and a dress-like-a-voyageur photo booth, visitors can go below deck and explore



Young students participate in MuZZeum Sleepover

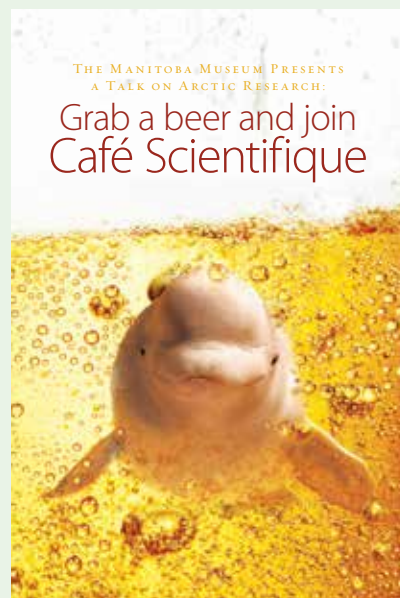
the hold of the *Nonsuch* – a special treat that only happens during LTN month. November is also the only time visitors can purchase three unique Love Thy Nonsuch buttons. This year, LTN was generously sponsored by James Richardson & Sons, Limited.

MUZZZEUM SLEEPOVERS

Over 2,000 excited students, teachers, leaders and parents explored the Museum in a way that most people don't get to experience – at night – as part of the MuZZZeum Sleepover program, sponsored by Investors Group. Participants were treated to guided tours of the Museum Galleries, interactive storytelling, live science demonstrations, healthy evening and morning snacks and a Planetarium show. After blowing up air mattresses, unfurling sleeping bags and fluffing up their pillows, pajama-clad campers then got the chance to explore the Museum in the dark with flashlights. In partnership with Festival du Voyageur, we welcomed several rural and out-of-province schools, including groups from Northwest Ontario for some special mid-week Sleepovers in February.

CAFÉ SCIENTIFIQUE

The Manitoba Museum held its third Café Scientifique on Thursday, November 27, 2014, at Finn's Pub at The Forks, Winnipeg's historic meeting place. Titled, *What is the human impact*



Poster for Café Scientifique

on whale populations in Hudson Bay?, our panel of speakers included Kristen Westdal, a PhD candidate in Marine Biology and Arctic Conservation and Trish Kelley, PhD Research Associate, both from University of Manitoba, and Amelia Fay, our own Curator of HBC Museum Collection. Moderated by the Winnipeg Free Press' Bartley Kives, 75 people attended and a lively and fascinating discussion ensued.

TALK ENERGY WEEK

In partnership with the Canada Science and Technology Museums Corporation, The Manitoba Museum participated in Talk Energy Week from February 21-28, 2015, a national energy awareness week dedicated to getting Canadians exploring and discussing the vital role energy plays in all aspects of our lives. Museum staff engaged the public at Polo Park Mall in Winnipeg with fun energy-related activities and handouts and participated in a Speaker Series for senior high students with representatives from various energy sectors.

BOEING EXPLORE SCIENCE ZONE

The Science Gallery's Boeing Explore Science Zone is dedicated to providing an interactive and ever-changing environment for Museum visitors to learn about different science topics and ideas. This year, in addition to hosting dozens of school groups for curriculum-based science demonstrations, the ESZ hosted four different public workshops. *Dancin' Tones* and *Buzzin' Bones* celebrated the 2014 JUNO awards, and rocked visitors with activities demonstrating how vibrations and waves influence music and instruments. *Microscopy* gave visitors a chance to get up close and personal with the world of the small and tiny. Using hand-held microscopes, everyday objects were seen in a whole new light. *Set Sail... With Science!* saw our visitors creating and making boats out of tinfoil, old yogurt bottles, straws and other craft supplies that carried a small pirate figurine from one end of a water-filled, wind-propelled track to the "treasure" at the other end. Budding shipwrights had to consider scientific concepts



Young participant at Adventure Day Camp

such as buoyancy, aerodynamics, and center of balance to successfully get the treasure.

PLANETARIUM SHOWS

The Planetarium continues to expand its offerings using the new Digistar® 5 All-Dome video system. In addition to the regular lineup of school programs, the Planetarium featured several new programs this year. *Ice Worlds* took audiences to places in our solar system shaped by ice and water; *Live with the Stars* was a live tour of the night sky featuring constellations, planets and celestial events; and *Back to the Moon for Good* remembered the past exploration of the moon and looking forward to the future.

FESTIVAL DU VOYAGEUR PARTNERSHIP

Robert Gendron portrayed the role of a Northwest Company voyageur in the Winterer's Cabin at Fort Gibraltar. Over the course of five days, and through many different presentations, he successfully interpreted some of the fascinating features of fur trade life to more than 1,500 students from across Manitoba. Colin Mackie, Heritage Programs Manager, said: "We were pleased with Robert's attitude and performance during Festival du Voyageur and look forward to working with him and The Manitoba Museum in the future." In return, Monique Oliver transformed into a pirate to help promote *Real Pirates* during spring break at the Museum.





View of Nonsuch, from HBC Gallery entrance

EYES TO THE SKIES

Twice this year, The Manitoba Museum hosted a six-week course for adults on the basics of astronomy and navigating the night sky. *Eyes to the Skies* took participants on an in-depth tour of our night sky, including seasonal constellations, northern lights, meteor shower and the motions of our planets, sun and moon. Using the unique Digistar 5® technology of the Planetarium Star Theatre, even the most novice of stargazers was able to navigate the night sky like a pro by the end of this course.

LAKE WINNIPEG: SHARED SOLUTIONS

Lake Winnipeg: Shared Solutions, an exhibit which opened in March 2014 and won an SIA and CMA award this year, received an upgrade, with the modification of the interactive water table. The old water table was a curved table filled with sand with water flowing over it, which was designed to allow visitors to experiment with water flow and erosion.

Now, the table features a 3-D watershed model with mountains, a lake, river channels and flood plains. Visitors can alter the water flow by damming one or more channels, and place farms, houses and livestock. Simulated marshland can be positioned to slow down the water and help prevent flooding. The

table now complements the *Lake Winnipeg: Shared Solutions* exhibit, and is used extensively in our Lake Winnipeg school programs. Students drop small plastic beads into the table to represent pollution, and are able to design solutions for cleaning the water flow.

SPRING BREAK

The busiest week of the year had the Museum filled with excited spring breakers looking to check out our three main attractions, as well as the last opportunity to see *Real Pirates: The Untold Story of the Whydah from Slave Ship to Pirate Ship*.

With 15,270 visitors passing through our doors all week long, the 2015 Spring Break, sponsored by Bank of Montreal, was one of the best-attended in Museum history.

RENTALS

The Manitoba Museum is a fantastic place to host an event! The Facility Rentals Department hosted 102 events over the past year. The Museum Galleries, Science Gallery and Planetarium were host to 56 events, bringing in more than 7,000 guests into our unique off-site venue. Festival Hall and Alloway Hall, when not in use with travelling exhibitions, also hosted various meetings and dinners. The rentals program is host to a variety of corporate functions, networking events and off-site conference receptions, and many private functions such as bar mitzvahs, weddings and holiday parties. The birthday party program was host to 46 birthday parties, bringing in more than 680 excited party children to our facility. Our new *Lake Winnipeg: Shared Solutions* exhibit in the Science Gallery was a key factor in hosting meetings for organizations with a connection to the Lake, such as Environment Canada, Manitoba Clean Environment Commission, Manitoba Hydro and the Canadian Wildlife Federation.



World renowned underwater explorer Barry Clifford walks through *Real Pirates* with Museum staff



Collections

The fossil coral *Calapoecia* from along the Churchill River, Hudson Bay Lowlands, Ordovician Period, about 450 million years old (collected August 2014)

The Manitoba Museum's overall collection of artefacts and specimens is made up of numerous smaller collections from the Departments of Human and Natural History, the Library & Archives, as well as other specialized collections, such as traditional and digital images, education, dioramas, and reproductions and props.

The Museum's Human History collection includes the areas of Archaeology, History and Ethnology, occupying two main climate-controlled storage vaults on the 5th and 6th floors of the tower and additional vaults in the northeast wing, as well as other overflow spaces. Its signature collection is the nationally significant Hudson's Bay Company Museum Collection, which this year celebrated its 20th anniversary since being "gifted to the Nation" as a donation to the Museum in 1994.

Natural History collections are developed and maintained as a record of plants, animals, fossils, rocks and minerals of Manitoba. Specimen collection and preservation serves many functions; specimens are used in exhibits and educational programs, and they serve as reference material for advanced scientific research and artistic renderings. These collections are stored in the 4th floor vault and in other overflow spaces.

ACQUISITION HIGHLIGHTS

Archaeology

- The only known British Columbia Jade artefact from Manitoba was

borrowed from the Antler River Historical Society Museum in Melita, so that staff could produce high-quality replicas for the upcoming permanent exhibit on continental trade networks. Two replicas of this woodworking tool are now in the collection.

- The lithic (stone) comparative collection was improved with the addition of 26 new lithic types from the northern United States.
- 42 artefacts collected by Arne Pedersen were donated, including artefacts made from Obsidian (volcanic Glass – Wyoming), Native Copper (Lake Superior) and Knife River Flint (North Dakota).

Botany

- 64 rare and uncommon vascular plants from the Carberry Sand Hills area were donated by the Manitoba Conservation Data Centre (MCDC). These vouchers are from MCDC's rare plant monitoring projects undertaken in 2014.
- 24 vascular plant specimens were collected during Christa Rigney's Master's thesis research project on the endangered Dakota Skipper butterfly. This rare butterfly was

observed feeding, resting or laying eggs on these plant species.

- 42 rare and uncommon vascular plant specimens were collected by Ian McDonald in the mixed grass prairies of southern Manitoba, Alberta, and Saskatchewan. These specimens fill gaps in the collection and provide comparative material for taxonomic studies.
- 23 fungal specimens from southern Manitoba and Saskatchewan were collected by Chris Hay. Some specimens are vouchers from a fungal research project in Grasslands National Park, SK.
- 62 vascular plants were collected from the Nature Conservancy of Canada's Elk Glen and Cleland fescue prairie preserves. These voucher specimens have pollinator data associated with them, making them particularly valuable for ecological research.
- 47 bryophyte (mosses and their relatives) specimens were collected from Whiteshell Provincial Park. Bryophyte ranges in Manitoba are poorly documented. These specimens will help scientists determine species distribution and status.



Ethnology

- 2 hide jackets with multi-coloured silk embroidery, donated by Dr. Sarah Goulet, rejoin the McTavish Collection.
- 2 beaded firebags, silk-embroidered wall pockets, and a photo album collected by Mrs. Stevenson, wife of the RCMP officer in Norway House in 1912-1913, were added to the collection. Mrs. Stevenson's photo album, which documents a year of travelling around northern Manitoba from Berens River to Churchill, is carefully labelled and provides a window on her life in 1912.



Costrel made by Walter Bawdon, circa 1900

- A collection of 14 pairs of mitts and mukluks, an Inuit doll, and a wall hanging were donated by Dana Brennan, whose father built the nursing station at Baker Lake in the 1970s. The mitts and mukluks were given to him as a thank you after he arranged to bring a plane full of toys to the community at Christmas time.

Geology & Paleontology

- A spectacular large fossil plesiosaur, collected by Dr. Wayne Buckley from Cretaceous rocks in the Manitoba Escarpment, was transferred from the collector. This is one of the most complete plesiosaurid plesiosaurs known, and will also be the subject of detailed scientific study.

- Numerous fine fossils were collected from Ordovician rocks along the Churchill River, up to 100 kilometres upstream from Churchill. These include a variety of corals, snails (gastropods), trilobites, large cephalopods, and brachiopods (lamp shells). This area was not previously represented in our collections, due to the difficulty of access.
- A small collection of excellent mineral specimens was received as a donation. These include samples of quartz coated with hematite and calcite, groups of calcite crystals, and garnet-epidote.

HBC Museum Collection

- 2 large murals, once prominent features of the Hudson's Bay store in downtown Winnipeg, were commissioned for the store's opening in 1926 and depict scenes of early fur trade life. *The Nonsuch at Fort Charles* was removed in the 1940s. This mural was split into three sections and displayed around the store, but only the largest segment remains now. *The Pioneer at Fort Garry*, depicting a scene from Upper Fort Garry, remained in place until January 2014. Both murals were painted by Adam Sheriff Scott, with assistance from Edwin Tappan Adney.
- A Smith & Wesson Model Two revolver that belonged to William Douglas Lane, Chief Trader of the Red River District in 1872. This became the revolver of choice during the American Civil War.
- A collection of artefacts representing the HBC's more-recent retail history, including wooden hampers used for Christmas and mail orders; a metal medical trunk; a Remington Rand typewriter, with type cast in Cree syllabics; and a large enamelled HBC Leduc Oil and Gas sign.

History

- A "Votes for Women" pennant, made with black and yellow felt. The colours and design were used in North American suffragette movements after 1912.
- A Norwegian ale bowl found in Manitoba, dating to the period

1750-1850. The bowl includes exquisite rosemaling (rose-motif) paintings in the Hallingdal regional style of Norway.

- A violin, made by Winnipeg luthier John Smith in 1914. Smith emigrated from Falkirk, Scotland, around 1910 and lived and worked on Furby Street in Winnipeg, making and repairing violins until 1941.
- A violin, brought by Scottish settler Alexander Sutherland to the Red River Colony in 1815.
- A "costrel," a small oak barrel carried on the belt to the fields as a kind of flask for ale or water. A rare artefact in Manitoba, this piece was made near Dauphin sometime around 1900 by English immigrant farmer Walter Bawdon.
- Eaton's display window, 1905, measuring 3.6 m x 4.8 m (12 ft x 16 ft), is made of carved Tyndall stone and brass. This is a street-level display window from the former downtown Winnipeg Eaton's building.
- A Russian Mennonite "Mandtler" clock, dated 1860-1867, brought by Mennonite immigrants to Manitoba in the 1920s.

Zoology

- A spectacular taxidermy mount of a wood bison (*Bison bison athabasca*) from the Chitek Lake herd of central Manitoba, the only free-ranging herd in the province, along with a series of other mammals from the historically important Epp collection.
- The skeleton of a small female cougar (47 kg) accidentally snared south of Carberry, the fifth specimen for the province. It is suspected that most of the Museum's records are young cougars that wandered north from the Black Hills of South Dakota.
- A set of eggs of the endangered piping plover (*Charadrius melodus*), from a nest flooded by high water at Whitewater Lake in June 2012.
- A varied thrush (*Ixoreus naevius*) from Winkler, an uncommon visitor from the Rockies that expired at a feeder in early January 2015.

COLLECTION DOCUMENTATION / MANAGEMENT

In 2014-2015, 4,736 new artefacts and specimens were added to the Museum's various collections: Human History – Archaeology (1,517), Ethnology (234), HBC Museum Collection (848), History (404); Natural History – Botany (417), Geology (15), Herpetology (17), Invertebrates (791), Mammalogy (304), Ornithology (45), and Paleontology (144). At fiscal year-end, the Museum's catalogues contained a total of 2,905,567 objects, representing 540,713 unique acquisitions.

This year saw ongoing upgrades to the Museum's collections database, the consolidation of collections data institutionally, the implementation of revised object sorting codes, and cabinetry improvements:

- Transfer of 200+ object records from Education Programs' Access database into the Cuadra STAR/ Museums database.
- Ongoing identification of "significant objects" by curatorial section, with emphasis this year on the Criddle Family, Hong Kong Veterans and Winnipeg Jets collections.
- The Museum's Collections technical assistant helped prepare the newly-acquired plesiosaur fossil for exhibition; also more than 24 bird study skins, and cleaned and/or repaired multiple fossil specimens, including a turtle carapace that required disassembly from old brittle glue, cleaning and reassembly.



Giant fossil snail *Maclurina* from along the Churchill River, Hudson Bay Lowlands (collected August 2014)



Conservators Carolyn Sirett (left) and Ellen Robinson (right) cleaning HBC windows

- 825 Archaeology artefacts were deaccessioned to the Canadian Museum for Human Rights (CMHR). This was the first step in the CMHR's transfer of custodianship of the materials excavated from the Forks' building site back to the Province of Manitoba.

LOANS

The Manitoba Museum had 18 active loan agreements in place, representing 470 objects available off-site for display or research purposes.

Outgoing Loan Highlights

- The HBC Arctic Discovery Medal (HBC 98-30), carried into space on May 27, 2009, was loaned for a display at the Canadian Museum of History.
- Repair, mounting, and loan of a parka, made by Martha Eetak near Padlei Post in 1918, to the Agnes Etherington Art Centre (Queen's University, Kingston, ON), to join a four-city travelling art exhibit, *The Artist Herself: Self Portraits by Canadian Historical Women Artists*.

Incoming Loan Highlights

- 13 items, mostly clothing, including a long feathered headdress and a pipe, were borrowed from Lord Selkirk in Scotland. They were presented to his uncle, the former Lord Selkirk, in 1960 on the occasion of his visit to Peguis First Nation.
- Several spectacular fossils, loaned by two collectors for the Discovery Room exhibit, *The Old Plesiosaur and the Sea*.

- A replica astrolabe that went into space with astronaut Julie Payette, on exhibit in the Science Gallery as part of an exchange with the Canadian Museum of History (see Outgoing Loan Highlights).

CONSERVATION

Conservation staff provides preventive and restorative treatments for objects in the collection. Conservators also monitor environmental conditions, such as temperature, relative humidity, light levels, and signs of biological activity within exhibition and storage spaces. Over the past year, 306 objects were treated in the lab.

Significant 2014-2015 activities in Conservation included:

- Approval to send a previously-assembled ceramic pot from the Archaeology collection to the Canadian Conservation Institute (CCI), where conservators will disassemble the pot sherds and reassemble them, including all extant sherds.
- A return to monitoring and cleaning in the *Nonsuch* rigging. A conservator vacuumed and dusted the main mast and topmast, mainsail and topsail, and part of the sail and rigging on the mizzenmast, mizzen mainsail, and lateen sail.
- Treatment of two stained glass windows from the HBC Museum collections, involving disassembly, corrosion removal, cleaning, and reassembly.



PUBLICATIONS

The Manitoba Museum shares its research and new knowledge across multiple platforms as a means to engage diverse audiences.

This year, subject experts participated in two well-attended lecture series, at McNally Robinson Booksellers and Winnipeg's Millennium Library. Curatorial staff continued to publish on relevant topics of historical and scientific inquiry relating to their research and the collections. In addition to the publications reported below, articles in the Museum's newsletter and website (54 blogs) highlighted collecting and exhibit-related activities.

ARCHAEOLOGY

S. Beckwith, N. Skalesky, and K. Brownlee, *Ancient Tools from Sipiweesk Lake*, (Winnipeg, MB: The Manitoba Museum, 2015), 32 pp.

E. L. Syms, *Stories of the Old Ones from the Lee River, Southeastern Manitoba: The Owl Inini, Carver Inini and Dancer Ikwe*, (Winnipeg, MB: The Manitoba Museum, 2014), 128 pp.

R.E. ten Bruggencate, M. Fayek, S.B. Milne, and K. Brownlee, "Characterizing quartz artifacts: a case study from Manitoba's northern boreal forest," *Archaeometry*, Vol. 56, Issue 6 (2014) pp. 913-926.

E.L. Syms and K. Brownlee, "The Manitoba Museum completes ancient heritage educational cases for Sagkeeng First Nation," *Manitoba Archaeological Newsletter*, Series 2, Vol. 26, Nos. 3 & 4 (2014), pp. 23-25.

K. Brownlee, "Looking Back, Looking Forward: Recent Activities at The Manitoba Museum," Manitoba Archaeological Society Conference, Brandon, MB, October 3-5, 2014, Abstracts.

R. ten Bruggencate, M. Fayek, B. Milne, and K. Brownlee, "Sourcing Quartz: A Case Study from Northern Manitoba," Canadian Archaeological Association Conference, London, ON, May 14-18, 2014, Abstracts.

W. Dumas, M. Sitchon, and K. Brownlee, "Pisim Finds Her Miskanow: Collaborative Content Developed to Support a Student's Miskanow (Holistic Path)," *Lighting the Fire Education Conference: Sounding the Drums: Reclaiming our Rightful Place in Indigenous Education*, Winnipeg, MB, May 2014, Abstracts.

W. Dumas, M. Sitchon, K. Brownlee, "Introducing Pisim finds her Miskanow: Collaborative Content Development to Support a Student's Miskanow (Holistic Path). *Research Imprints from our Decade of Sharing 'Shawane Dagoiwin': Visions for our Future*, Winnipeg, MB, April 2014, Abstracts.

BOTANY

D.B. Robson, "Identification of plant species for crop pollinator habitat enhancement in the northern prairies," *Journal of Pollination Ecology*, Vol. 14 (2014), pp. 218-234.

D.B. Robson, "Pass the salt shaker! Manitoba's salt-loving succulent red samphire," *The 2015*

Prairie Garden: Grasses & Succulents, ed. R. Denesiuk (The Prairie Garden Committee: Winnipeg, MB, 2014), pp. 103-104.

COLLECTIONS AND CONSERVATION

K. Nanowin, "The Manitoba Museum" and "Manitoba Regional Group," Across the Country, *Canadian Association for Conservation of Cultural Property Bulletin*, Vol. 39, No. 2 (September 2014), pp. 42, 44.

K. Nanowin, "The Manitoba Museum," Across the Country, *Canadian Association for Conservation of Cultural Property Bulletin*, Vol. 39, No. 3 (December 2014), p. 26.

ETHNOLOGY

M. Matthews, "Ngodwezhaanan Maazinaatenjiganag, Virtual Families: Digital Imagery and the Creation of Multi-dimensional Families," *Producing Anthropology Through Museum Collections: Conversations in Critical Cataloguing*, American Anthropological Association, Washington, DC, December 3-7, 2014, Program, p. 53.

M. Matthews. "Niningishkaa: Anishinaabe Perspectives on Person-like-Things," *Shivering: Objects, Agency and Art*, UAAC-AAUC (Universities Art Association of Canada) Conference, OCAD University, Toronto, October 23-26, 2014, Program, pp. 105-106.

M. Matthews, "Repatriating Agency: Animacy, Personhood and Agency in the Repatriation of Ojibwe Artefacts," *Museums and Restitution: New Practices, New Approaches*, Chp. 8, ed. Louise Tythacott and Kostas Arvanitis (Farnham, Surrey: Ashgate, 2014), pp. 121-137.

M. Matthews and C. James, "Weaving Meaning on the Web," GRASAC (Great Lakes Research Alliance for the Study of Aboriginal Arts and Culture) Conference, Woodland Cultural Centre Brantford, ON, June 14, 2014, Abstract.

M. Matthews, "Tagging Archives, Archiving Tags," *Anthropology and Photography*, the Royal Archaeological Institute Conference on Anthropology and Photography, May 31, 2014, <http://www.nomadit.co.uk/rai/events/rai2014/panels.php5?PanelID=2691>.

GEOLOGY/PALEONTOLOGY

M.W. Demski, B.J. Wheadon, L.A. Stewart, R.J. Elias, G.A. Young, G.S. Nowlan, and E.P. Dobrzanski, "Hirnantian strata identified in major intracratonic basins of central North America: implications for uppermost Ordovician stratigraphy," *Canadian Journal of Earth Sciences*, 52 (2014), pp. 68-76.

K. Dewing, A. Achab, S. Barr, R. Blakey, D. Boyce, R. Fensome, P. Gensel, F. Haidl, C. Harrison, I. Knight, D. Lavoie, M. Malo, M. Melchin, J. Monger, G. Narbonne, G. Nowlan, R. Price, D. Rudkin, B. Sanford, C. van Staal, G. Williams, and G. Young, "Chapter 7: Southern sojourn: Canada 750 to 444 million years ago," in A. Achab, J. Clague, D. Corrigan, R. Fensome,

J. Monger, G. Nowlan, and G. Williams (eds.), *Four Billion Years and Counting: Canada's Geological Heritage* (Earth Sciences Canada, 2014), pp. 99-129.

G.A. Young and J.W. Hagadorn, "The raft of the medusa: exceptional preservation of a box jellyfish from a late Carboniferous Lagerstätte in the midcontinent of North America," *Geological Society of America Annual Meeting, Vancouver*, October 19-22, 2014, Paper No. 235-7.

J. W. Hagadorn and G.A. Young, "Why medusae are the ultimate taphonomic proxy", *7th International Meeting on Taphonomy and Fossilization (Ferrara, Italy)*, September 10-13, 2014, Abstract Book, pp. 41-42.

HBC MUSEUM COLLECTION

A. Fay, "Big men, big women, or both? Examining the coastal trading system of the eighteenth century Labrador Inuit," *History and Renewal of Labrador's Inuit-Métis* (St. John's, NL: ISER Books, 2014), pp.75-93.

A. Fay, "What's trade got to do with it? A look at the effects of trade participation within Labrador Inuit society," Canadian Archaeological Association Annual Conference, London, ON, May 14-18, 2014, Abstracts.

HISTORY

R. Sawatzky and A. Dyck, *A Collected History: Mennonite Heritage Village* (Steinbach, MB: Mennonite Heritage Village, 2014), 67 pp.

R. Sawatzky, Review of Royden Loewen, "Village Among Nations: 'Canadian Mennonites' in a Transnational World, 1916-2006," *Manitoba History*, No. 76 (Fall 2014), pp. 46-47.

R. Sawatzky, Review of Aya Fujiwara, "Ethnic Elites and Canadian Identity: Japanese, Ukrainians and Scots, 1919-1971," *Manitoba History*, No. 75 (Summer 2014), pp. 57-58.

R. Sawatzky, "Egalitarian ideology and material culture in a Mennonite context," Canadian Archaeological Association Conference, London, ON, May 14-18, 2014, Abstract.

ZOOLOGY

U. Brand, R.E. Came, H. Affek, K. Azmy, R. Mooi, and K. Layton, "Climate-forced change in Hudson Bay seawater composition and temperature, Arctic Canada," *Chemical Geology*, 388 (2014), pp. 78-86.

L.A. Rocha, R.D. Mooi, et al., "Specimen collection: an essential tool," *Science*, 344 (2014), pp. 814-815.

R.D., Mooi and J.E. Randall, "*Pempheris bexillon*, a new species of sweeper (Teleostei: Pempheridae) from the Western Indian Ocean," *Zootaxa*, 3780 (2014), pp. 388-398.



Detail of Rosemaling decorative painting on Norwegian Ale Bowl

The Manitoba Museum's curators engage in primary research on topics of human and natural history focused on Manitoba, aiming to fill gaps in knowledge to provide a more complete understanding and enriched appreciation of the province's people and places. A research program generally reflects multiple years of investigation, each season building on the last to produce new knowledge that will withstand peer-review and provide a foundation for future studies.

Each research season involves a complex cycle of activities. First, the curators must propose relevant projects, secure adequate funding and personnel, obtain permits, and make arrangements often to work in remote destinations. Then they carry out their plan, collecting artefacts, specimens and/or data in often unpredictable and difficult working conditions, before returning safely back to home base. Then begins the work of unloading, cleaning, conserving, preparing and analyzing the newly gathered materials, reporting, and most importantly generating and disseminating their findings as widely as possible.

ARCHAEOLOGY

Outreach for *Pisim Finds Her Miskanow*

A number of outreach initiatives were completed relating to the book *Pisim Finds Her Miskanow* (2013). The book development team offered a summer institute at the University of Winnipeg, in which they taught practising educators and Education students how the book

can be integrated into the classroom. Two presentations were delivered at Aboriginal education conferences.

Sipiwesk Lake Archaeology Project

Research continued on the ceramics analysis from Sipiwesk Lake for a forthcoming publication. Over 800 ceramic vessels have been studied from Manitoba, Saskatchewan, Alberta, Ontario, and Québec.

Winnipeg River Burial Project (Rivermouth Site)

Collaborative research with the Sagkeeng First Nation examined burials recovered from the Rivermouth site located on the Lee River, southeastern Manitoba. Results have been incorporated into two educational displays for the Sagkeeng First Nation Heritage Centre, the Museum's Parklands/Mixed Woods Gallery, and a book.



Curator Randy Mooi photographing robin's nest for atlas



Curator Graham Young collecting fossils at Chasm Creek in the Hudson Bay Lowlands, northern Manitoba (photo by Michelle Boulet Nicolas, Manitoba Geological Survey).

BOTANY

Prairie Pollination Ecology / Plant and Pollinator Restoration of Fescue Prairie – Year 1

This was the first year of a study documenting plant-pollinator interactions in some of the province's last remaining fescue prairies, south of Riding Mountain National Park. The study's purpose is to identify the best plants to use in prairie restorations to ensure colonization by wild pollinators. The Museum has partnered with the Nature Conservancy of Canada by conducting research on their land and providing important data to aid land management decisions.

Restoration of Cedar Bog Trail

This fee-for-service contract for the Friends of Birds Hill Park involved documenting the condition of the tall grass prairie surrounding the Cedar Bog Trail in Birds Hill Provincial Park. Recommendations for restoration of the area were made.

Strategic Collecting for Botany Collection

The Museum continues to add to the Botany collection by focusing on species that are under-represented. This year, 33 vascular plants, 47 bryophytes, 2 fungi, and 9 lichens were obtained during a collection trip to Whiteshell Provincial Park. Duplicate moss specimens were sent for identification to moss expert Dr. Richard Caners, at the Royal Alberta Museum. Some of the moss specimens will be featured in an upcoming new acquisitions display.

ETHNOLOGY

Marsh Collection Research

We have undertaken a long-term research commitment to document the Marsh Collection, containing more than 800 artefacts from the central Arctic, with the goal to make the collection better known in the communities where the artefacts were made. Volunteer researcher Tim Worth completed verification and documentation of the collection this year, gathered our past research together, and transcribed interviews with Mrs. Winnifred Marsh. We also welcomed visitors Mark and Angie Eetak from Arviat, NU, and Mary Voisey from Sandy Hook, all of whom grew up near Padlei Post, NU. With their assistance, we have identified the makers and meaning of many of the beaded parkas in our collection, and put names to faces in the Marsh and Richard Harrison photo collections.

McTavish Collection Research

The donation of two Métis embroidered jackets, which rejoin the Museum's sizable McTavish Collection, is the basis of a research project that includes mapping the genealogy and political connections of the McTavish family, Métis descendants of Sir George Simpson, the Governor of the Hudson's Bay Company. This prominent family includes Lydia Christie, the daughter of Treaty Commissioner W. J. Christie, the HBC Chief Trader who went on to negotiate Treaties No. 4 and 6 after Confederation. The research also involves working out the first known

use of a sewing machine in the North West, the details of the importation of embroidery silks, and the history of HBC tailors.

GEOLOGY & PALEONTOLOGY

Ordovician Eurypterids ("Sea Scorpions") from Central and Northern Manitoba

Manitoba possesses some of the most important early occurrences of eurypterids, and field collecting by the Museum has allowed us to build a large and scientifically useful collection of these extinct arthropods. Collaborating researchers Michael Cuggy (University of Saskatchewan) and David Rudkin (Royal Ontario Museum) spent several days at the Museum in June, working with the Curator on a study of fossils from the Grand Rapids Uplands and the Churchill area. A manuscript for a scientific journal is in preparation.

Hudson Bay Lowlands GEM-2 Research on Ordovician and Silurian Strata

The Curator spent a week in the Churchill area, working with colleagues from the Manitoba Geological Survey to study rocks and fossils from the coastal area and from sites up the Churchill River.

HBC MUSEUM COLLECTION

York Factory Documentary Research Trip

In partnership with our Curator of Archaeology and Parks Canada, this project seeks to preserve the essence and experience of York Factory for visitors to the Museum, unable to visit this remote and endangered site. This past year, we worked with Sharon Thomson (Archaeologist, Parks Canada) to explore Parks Canada's collections and documentation from over 20 years of research at York Factory.

Fur Trade Post Excavations

On the invitation of curators from the Royal Alberta Museum, it was possible to participate in ongoing excavations at Fort Vermilion I, an important North West Company fur trade post on the Peace River, northern Alberta,

which was transferred over to the Hudson's Bay Company after the 1821 merger. Since that trip, plans are in development to pursue archaeological excavations of HBC fur trade posts in Manitoba.

HISTORY

John D. Atchison Research Project

Numerous archives in Winnipeg and three archival libraries in the United States were consulted to obtain records about the life and work of John D. Atchison, a Chicago architect who worked in Winnipeg from 1905-1923. Original architectural plans have been located and partially scanned for future use. The City of Winnipeg Archives has been prompted by this project to undertake extensive conservation of its architectural blueprint collection of Atchison's works.



Scroll of violin once owned by Selkirk settler Alexander Sutherland



"Votes for Women" pennant, 1910s

Nice Women Don't Want the Vote

Working with Dr. Leah Morton, hired as a researcher for the *Nice Women Don't Want the Vote* exhibit, we are working towards a comprehensive understanding of the primary causes and context of the Suffragist movement in Manitoba. This has resulted in an internal research document available to the Curator and programming specialists for use in the exhibit, lectures, and educational material. Inadequate dower laws (relating to the inheritance of widows) of the late 19th century are a particular focus of research towards publication.

Blumenhof Archaeological Site

Analysis of archaeological material from the Mennonite village of Blumenhof was completed; results will be published as a report for the Historic Resources Branch, Province of Manitoba.

ZOOLOGY

Systematics and Biogeography of Percomorph Fishes

Collaborative research with Naomi Delventhal (supervised PhD candidate, University of Manitoba) investigates group membership and evolutionary relationships of gobioid fishes, an ecologically important group. Work involves describing species new to science, distributions, and morphology. With Dr. J.E. Randall of the Bishop Museum (Hawaii), a species of bigeye (*Pempheridae*) new to science was described.

Diversity and Historical Biogeography of Amphibian and Reptiles in Manitoba

Morphological study of collection specimens is ongoing to identify hybridization of American and Canadian toads in northern Manitoba. Co-supervision of an undergraduate project by Allison Kolynchuk with Dr. Margaret Docker (University of Manitoba) has been planned to examine molecular aspects of the hybrid zone.

Manitoba Breeding Bird Atlas (Year 5)

This was the final field season for this project, administered by Bird Studies Canada with the support of several institutions including The Manitoba Museum. In the largest citizen science project ever undertaken in the province, over 1,000 participants provided more than 42,000 hours of observations and 320,000 records for 303 species of breeding birds. Highlights of the Curator's fieldwork in the northern Interlake this year included detecting owls in over 80% of atlas squares surveyed, and discovering the southern-most breeding evidence for blackpoll warbler.





VOLUNTEER RESOURCES

Noreen Hees, Doreen Romanow (celebrating 45 years volunteering), Jeoff Chipman, Claudette Leclerc, Ruth Dowse (celebrating 25 years volunteering) and Joan Mosher (celebrating 10 years volunteering)

343

volunteers contributed a total of **18,269** hours in 2014–15

61%

of our volunteers are female, **39%** male.

49%

of our volunteers are youth between the ages of 14 and 29.

Eight

of our active volunteers have been with us between 20 to 45 years!

Two

This year **two** volunteers contributed just under 900 hours each in 2014-15, ten volunteers gave between 200 – 500 hours each, and another thirty-one volunteers logged between 100 – 200 hours each.

One

Volunteer, Doreen Romanow, was recognized for 45 years of volunteering.

A number of interesting endeavours were undertaken at The Manitoba Museum this year, and our volunteers were active and enthusiastic participants in all of them! From promoting the Museum at the Red River Exhibition's Heritage Fair to Member's Night trick-or-treating in the Museum Galleries, to interpreting in the *Real Pirates* exhibition, the Museum's volunteers were eager to help out! Volunteers assisted with Museum programs, research and activities in 21 departments in 2014–2015.

This year, eight of our active volunteers were hired for term or contract positions ranging from staff in the *Real Pirates* exhibition, to summer day camp leader, to working alongside some of the Museum's curators. Throughout the year, the Volunteer Resources Office partnered with six school divisions to place 14 high school students in work placements. Through partnerships with Manitoba Start, the University of Winnipeg's Canadian Work Experience Program, and Red River Language Training Centre, six international students from Russia, China, Mexico, Korea and Bulgaria

were placed at the Museum on work placements to practice their English language skills. We also hosted two student interns; one from the University of Toronto and one from the Canadian Mennonite University, in our Education department. Two design students from Red River College also completed work placements at the Museum. This past year marked the 10th anniversary of our partnerships with both Transcona Springfield Employment Network and Community Ventures to assist adults with disabilities to gain employment experience.

2014–2015 VOLUNTEERS

Tomi Adeleye- Olusae	Sal Costenzo	Jenny Ford	Freya Kristjanson- Dinning	Oyekunle Oyeyiola	Amanda Smith
Diana Ahluwalia	Levitan Crate	Hernan Fernandez Flores	Teagan Kroeker	Yoveena Paupiah	Laura Smith
Kieran Aho	Ernie Creasy	Gail Fortier	Dana Krueger	Shirley Parker- Creasy	Andrea Smorang
Florval Alphonse	Brian Crow	Marion Foster	Joanna Ksiazek	Michelle Pasnak	Jennifer Sojka
Mica Andres	Tyler Cyr	Sarah Freeborn	Sara Kuleza	Debra Peppler	Kayleigh Speirs
Sara Arenson	Nigel Daly	Josh Friesen	Nicholas Kuncewicz	Juliana Perez	Sarah Steidl
Antonio Axalan	Glenise D'Arcangelo	Lifman Galbraith	Erika Larsen	Matthew Pesclovitch	Makrenna Sterdan
Dallas Bagby	Phyllis Dana	Annalee Giesbrecht	Nicole Laurila	Katie Pfeiffer	Lynda Stevens
Dawn Baker	Lynda Daun	Lucas Giesbrecht	Sally Lawler	Kendra Philipchuk	Wendy Stevenson
Andrea Ball	Gary Day	Chase Gittins	Michael Lay	Laurie Pottinger	Hailey Stewardson
Nancy Ballantine	Isabeau Delaey	Jim Glen	Seungkeun Lee	Alexandre Préfontaine	Brienna Street
Gibril Bangura	Michael DeLine	Savanna Godfredsen	Sung Ju Lee	Corrine Read	Jinghui Sun
Margaret Banka	Marie Jane Delos Reyes	Jessica Gonzales	Irmgard Lehn	Kieran Reid	Rhiannon Swan
Barbara Bannatyne	Justin Derouin	Joshua Graham	Kendra Lemanski	Benjamin Reiter	Leigh Syms
Alex Bairos-Novak	Emma Dicks	Emily Grant	Emma Lewis-Sing	Brittany Restall	Shirley Syms
Meaza Belayneh	Janis Dicks	Thomas Greenway	Zhiyang Li	Frank Rizzuto	Peter Szkraba
Deborah Beltrame	Edward Dobrzanski	Annie Guzman	Thomas Lurvey	Raiza Rivera Borbolla	Kimberly Ta
Ilena Benoit	Neil Doerkson	Yongun Han	Katie Lynch	Johanna Robson	Han Tang
David Bernardin	Karly Dolski	Diana Hanna	Sheryl Malak	Sean Robson	Vicky Tang
Howard Bilenki	Simone Dondo	William Harrison	Noah Malazdrewicz	Doreen Romanow	Diana Teal
Lee-Ann Blase	Gerry Donnelly	Chris Hay	Robert Malo	Marc Sader	Matthew Tecklemariam
Hristina Bogdanova	Markus Dowling- Tober	Arlene Hayden	Victoria Markstrom	Zack Sagar	Janet Tkachuk
Tiana Boonstra	Ruth Dowse	Jacqueline Hayden	Rhiannon Martin	Mai Saito	Jennette Trenchard
Tomaz Booth	Arvel Dratowany	Carmen Héroux	Laurel McDonald	Maureen Salter	Ian Trushell
Shawn Boucher	Isobel Drenker	Carol Hibbert	Carol McGonigal	Diana Sankar	Cassandra Tycholiz
Erin Boudreau	Jake Dueck	Victoria Ho	Graham McInnis	Noreen Satingin	Adam Tysdal
Sally Bowman	Holly Durawa	Wilson Ho	Helen Mclvor	Zoe Santos-Diaz	Crystal Ukkong
Susan Broadhurst	Walter Dyck	Greg Holowka	Katherine McPhail	Rachel Scaletta	Leanna Van den Akker
Reid Brown	Laura Dyck-Chan	Junjie Huang	Craig McRae	Diana Schroeder	Nicholas Vincenten
Tyler Bugg	Diana Ebadi	Kia-Louise Hunt	Holly McRae	Anthony Schweitzer	Yijun Wang
Katie Burns	Samantha Emerson	Daphne Hutchison	Zachary McVagh	Yvonne Searle	Zi Yin Wang
Joan Buss	Derian Emes	Temitope Ijilusi	Nicole Milani	Lisa Semchuk	Elise Watchorn
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Françoise Collins					

THANK YOU



A photograph of Doug Harvey and Jan Shute standing in front of a large mural of bison in a natural setting. Doug is on the right, wearing a suit and glasses, smiling. Jan is on the left, wearing a grey dress and glasses, also smiling. The title 'Community Partners' is overlaid in large white text.

Community Partners

Doug Harvey (here with partner Jan Shute) was honoured at the Museum's 2014 Tribute.

2014 (UN)TRIBUTE

Doug Harvey was honoured at The Manitoba Museum's 10th annual Tribute, held May 15, 2014. At Mr. Harvey's request, this year's Tribute became the (un)Tribute to a soldout audience where guests enjoyed a light-hearted evening of celebration. The Museum wishes to thank (un)Tribute Master of Ceremonies, Jean-Pierre Parenty; Honourary Chair, Blake Fitzpatrick and the Honourary Committee for their work on making the dinner a success.

Mr. Harvey is President and Owner of Maxim Truck & Trailer and a dedicated philanthropist, giving of his time to many charities and local causes, including the United Way Winnipeg, CancerCare Manitoba Foundation, Winnipeg Harvest and FortWhyte Alive. Each year, the proceeds from Tribute are directed to a specific area of the Museum chosen by the honouree. In keeping with Doug's strong commitment to community, The Manitoba Museum's *Access for All* community initiative received the proceeds from (un)Tribute.

The Manitoba Museum's annual Tribute recognizes, applauds, and celebrates individuals or organizations whose philanthropic leadership has inspired a spirit of commitment, both for the long-term benefit of the Museum and for our community.

ACCESS FOR ALL COMMUNITY INITIATIVE

Underlying the Museum's mission is the belief that it is our civic responsibility to provide a meaningful experience, and to ensure that the exhibits and programs presented in the Museum Galleries, Science Gallery

and Planetarium are available to ALL Manitobans. With the continued support of our community donors, the three main programs under The Manitoba Museum's *Access for All* community initiative provide complimentary access to individuals living with special circumstances.



"We at West Broadway Youth Outreach truly believe that a child's potential ends... just beyond infinity. We know that our children would not be able to reach their full potential without you. Your amazing support means the world to our kids... so on their behalf, thank you!"

—West Broadway Youth Outreach Staff & Kids

The **Y-Access** program enables an environment of inclusion for underserved youth who face daily barriers. Assistance is directed to two priority groups: youth at risk and economically disadvantaged youth. For these young people, *Y-Access* creates opportunity, ignites potential and engages curiosity. The **Call it Home** program offers new immigrants an opportunity to enhance their language and life skills through the Museum's unique resources and programs. And from providing free access for our Manitoba Day celebration to offering families displaced during flooding some respite, the **Community Access** program strives to ensure access for all Manitobans.

WAYS TO GIVE

The Museum is the central repository of the Province of Manitoba's rich cultural and natural heritage, and holds in trust more than 2.9 million artefacts and specimens. The **Adopt an Artefact** program allows donors to "adopt" select items from the collection to ensure their long-term preservation. *Nonsuch*-related items are so popular that in 2014-2015, 13 more were added to the adoptee list, including the dog carvings, anchor and cannons.

Originally built to support 10 sailors in bare feet, the *Nonsuch* has been trod on by over four million pairs of feet – in shoes – since permanently docking at the Museum over 40 years ago. **Conservation of the *Nonsuch*** is a continuing task in order to

preserve this iconic artefact for future generations. During the month of November the *Nonsuch* Gallery comes alive on weekends with special programming for **Love Thy Nonsuch** month. In addition to a variety of fun activities, visitors can go below deck and explore the hold of the *Nonsuch* – a special treat that only happens during Love Thy Nonsuch month.

In its 22nd year, **Say it with a Star** continues to be a popular initiative, with 91 stars adopted in 2014-2015. Stars are "adopted" to honour life's most important moments – births, deaths, birthdays, anniversaries – or "just because." Adoptive names are listed outside the Science Gallery, and it is not uncommon for participants to share emotional moments when they see their star. The stars of the Big Dipper (Ursa Major) remain the most requested for adoption.



For staff, volunteers and Board members, working at the Museum is more than just a job; it's about enriching the quality of life for all Manitobans. As a donor-centred organization, the **Family Matters Campaign** gives staff, Board members, and volunteers the opportunity to designate their support to any Museum activity, from ongoing operations to special projects. In 2014-2015, 37% of staff, 94% of Board members and a number of volunteers participated in the Campaign.



Dog carving on the *Nonsuch*

SUCCESS IN PARTNERSHIP

Alloway World Exhibits (AWE) is essentially a working capital fund, used exclusively to pay for the hard costs associated with large international exhibitions without putting the Museum's commitment to balanced budgets at risk. In its fourth year, this investment support from the community allows the Museum to bring in block-buster exhibits like *Real Pirates: The Untold Story of the Whydah*, to Winnipeg.



Treasure recovered from the *Whydah*

In 2014-2015, the Museum partnered with **St. Boniface Research Centre** on phase one of an exhibit that highlights the world-class medical research done in Winnipeg. The initial exhibit includes a video screen featuring the research done by the I.H. Asper Clinical Research Institute, the Canadian Centre for Agri-Food Research in Health and Medicine, the Division of Neurodegenerative Disorders, and the Institute for Cardiovascular Sciences. The partnership is continuing, and additional exhibit components will be installed over the coming year which will allow visitors to interact with health sciences.



THANK YOU!

The Manitoba Museum extends its deepest expression of gratitude to our lead partner The Province of Manitoba, Tourism, Culture, Heritage, Sport and Consumer Protection. On behalf of all Manitobans, please accept our heartfelt thank you for your continued support.

GOVERNMENT

City of Winnipeg

City of Winnipeg Museums Board
Tourism Winnipeg

Province of Manitoba

Manitoba Education
– Bureau de l'éducation française
– Manitoba Education and Advanced Learning
Manitoba Heritage Grants Program
Manitoba Historic Resources Branch
Manitoba Tourism, Culture, Heritage, Sport and Consumer Protection
Travel Manitoba

Government of Canada

Aboriginal Affairs and Northern Development Canada
Canada Cultural Spaces Fund
Canada – Manitoba Agreement on Minority Language Education and Second Official Language Instruction
Canadian Heritage – Museums Assistance Program
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Natural Resources Canada – Science and Technology Internship Program
Young Canada Works/Jeunesse Canada au Travail (YCW) – Canadian Museums Association

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Alloway World Exhibits (AWE)

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(un)Tribute 2014 Honouring Doug Harvey

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TD Canada Trust

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Manitoba Heritage Grants Program
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Lord Selkirk Collection – Special Display

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Odjig Mural Conservation

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The Manitoba Museum Foundation

Prairie Pollination Exhibit Videos

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Prairie Pollination Virtual Exhibit

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Virtual Museums of Canada – Virtual
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Renewal of Continental Trade Networks Exhibits (Grasslands Gallery)

The Manitoba Museum Foundation

St. Boniface Research Centre – Exhibit Development

St. Boniface Research Centre

The Victoria Crosses of Valour Road Exhibit

Canadian War Museum
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Treaty Five Artefacts – Pop-up Display

Treaty Relations Commission of Manitoba
and Commissioner James Wilson
Winnipeg Police Force

We Are All Treaty People

Association of Manitoba Chiefs, Elders
Council
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and Commissioner James Wilson
Manitoba Archives
Winnipeg Art Gallery

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Hudson Bay Basin Stratigraphic and Paleontologic Data

Natural Resources Canada – Science and
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The Manitoba Museum Foundation

Hudson Bay Lowlands GEM-2 research on Ordovician and Silurian strata

GEM-2 Program, Natural Resources Canada
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Ordovician Eurypterids (“Sea Scorpions”) from Central and Northern Manitoba

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Sipiweesk Lake Archaeology Project

Cross Lake First Nation
Manitoba Historic Resources Branch
Manitoba Hydro

Sipiweesk Lake Community Outreach

Cross Lake First Nation
Manitoba Historic Resources Branch
Manitoba Hydro

Sipiweesk Lake Survey (2012)

Cross Lake First Nation
Manitoba Historic Resources Branch
Manitoba Hydro

Six Seasons of the Rocky Cree

Social Sciences and Humanities
Research Council

Winnipeg River Burial Project

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The Manitoba Museum Foundation
Sagkeeng First Nation

York Factory Documentary Research

HBC History Foundation
Manitoba Heritage Grants Program
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MEMBERSHIP

Member family meets Billie the parrot at Members' Night.

Manitoba Museum membership is the simplest way to support the Museum in its mission to collect, research, preserve and share the stories of our province and to enjoy the history-, science- and space-themed learning opportunities we offer all year long.

2014–2015 was an exciting year for the Museum's membership program, with the implementation of a new newsletter, a new event, and a new partnership.

Our membership newsletter received a makeover this year and relaunched in May with a new look and a new name. *The Manitoba Museum Insider* is published three times yearly, and keeps members informed of current

events, provides unique looks at our latest exhibits, and offers behind-the-scenes looks at artefacts and specimens contributed by our curators.

In time for the summer fossil-digging season, we entered into a reciprocal benefit program with the Canadian Fossil Discovery Centre (CFDC) in Morden. Museum members were entitled to discounts on fossil digs, VIP tours and gift shop purchases, while CFDC members received reduced admission to the Museum Galleries.

Members' Night, our family-oriented members-only event in October, was again a big success. Members were greeted at the door by a pirate, trick-or-treated in the Museum Galleries, met a live parrot, watched *Attack of the Space Pirates* in the Planetarium, and were some of the first in the city to take in *Real Pirates*. New this year, we hosted Senior, Senior Couple and Honourary Life members at an afternoon event in March featuring a unique opportunity to learn about and visit *Real Pirates* with Curator of History Roland Sawatzky.

We are continually striving to improve our membership program, and the changes implemented this year have had an impact. Member retention has increased by 12% over last year, and the total number of new memberships sold also increased. At year end, our membership family consisted of 10,627 people.

10,627

active members at year end

76%

joined as Family members

44%

were first time members

82

memberships were purchased as Christmas gifts



The Manitoba Museum Insider, volume 1, issue 1.

THE MANITOBA MUSEUM FOUNDATION INC.

The Manitoba Museum Foundation was established in 1996 to develop an endowment and administer grants to The Manitoba Museum in support of exhibit replacement, research projects, and collections acquisitions.

In 2008, The Manitoba Museum Foundation transferred one million dollars of its endowment fund to create the Manitoba Museum Foundation Fund at The Winnipeg Foundation. The Museum continues to benefit from The Winnipeg Foundation's experience in managing endowment assets.

It is the practice of The Manitoba Museum to move any bequests, in memoriam, and donations directed by donors as endowment gifts to The Manitoba Museum Foundation. Donors also have the option to donate directly to The Manitoba Museum Foundation Fund through the Winnipeg Foundation where gifts will be matched by the Winnipeg Foundation one dollar for every nine dollars donated.

Annually, income from the Fund at the Winnipeg Foundation and funds from The Manitoba Museum Foundation are

pooled to create an annual grant budget for exhibit replacement, research projects, and collections acquisitions. The Manitoba Museum Foundation awarded eight (8) exhibit replacement grants totalling \$52,704 and five (5) research grants in the amount of \$16,000. They also supported the new acquisition of a J. Smith Violin in the amount of \$2,473.



Ken Ross, President,
The Manitoba Museum Foundation Inc.

ASSETS (AS AT MARCH 31, 2015)

The Manitoba Museum Foundation – \$108,060

The Manitoba Museum Foundation Funds at the Winnipeg Foundation – \$1,393,411

Includes gifts from:

- Ruby Mary Ashdown, in memory of her late husband James Harry Ashdown – \$20,609
- Dr. William B. Ewart Endowed Fund – \$337,551

GRANTS

EXHIBIT REPLACEMENT PROJECTS

- Plesiosaur Fossil Exhibits – \$27,206
- Ancient Seas Gallery media players replacement – \$4,500
- Nonsuch wayfinding – \$4,500
- Urban Gallery historical photographic reproduction walls – \$4,500
- Berens Collection Display – \$4,500
- Odjig Mural conservation project – \$2,500
- Renewal of Continental Trade Networks Exhibit – \$2,800
- Nonsuch Gallery & Parklands/Mixed Woods Gallery monitors replacement – \$2,198

RESEARCH GRANTS

- York Factory Documentary – \$5,694
- Ordovician Eurypterids (“Sea Scorpions”) – \$3,075
- Manitoba Breeding Bird Atlas: Surveys for the Final Field Season – \$3,100
- Plant and Pollinator Restoration of Fescue Prairie – \$2,921
- John D. Atchison Research Project – \$1,210

ACQUISITION

- J. Smith Violin – \$2,473

GIFTS

BEQUESTS

Estate of Florence McDonald

IN MEMORY OR HONOUR OF

In memory of Chief Justice & Mrs. Brian Dickson – Lisa Shields

In memory of Henry Friesen – Doreen Romanow ○

In memory of Sally Knox – Lila Knox ^ ♥

In memory of Denis Lafreniere – Joanne V. DiCosimo

In memory of Garth Mosher – Dallas Bagby

In memory of George T. Richardson –
Claudette Leclerc ^ & Robert Kennedy ♥ ▶
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In memory of Mr. William Schroeder –
Evelyn and Grant Bridgeman

In memory of Thomas Charles Smerchanski –
Doreen Romanow ○

In memory of Steve Stepaniuk – Janet Hill

In memory of Lorna Thorlakson – Claudette Leclerc ^
& Robert Kennedy ♥ ▶

In honour of Susan and Eric Vickar 30th Anniversary –
Michele Levin

ENDOWMENT GIFTS

Richard and J. Elaine Archer

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Kevin M. Brownlee ^ # ♥

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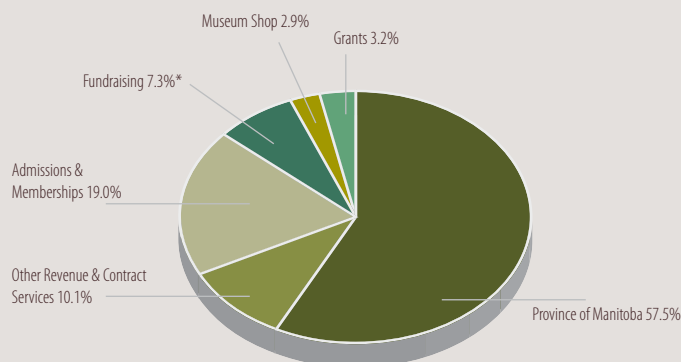
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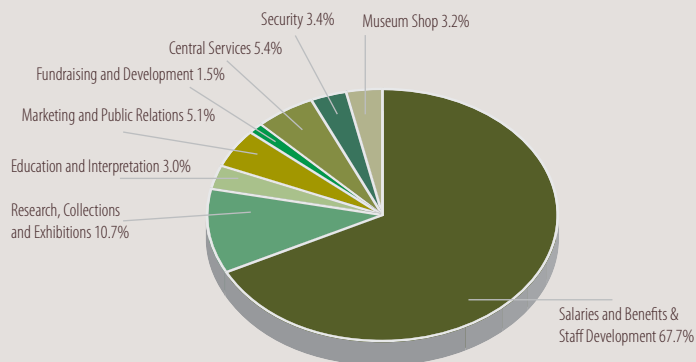
THE MANITOBA MUSEUM GENERAL FUND

PERCENTAGE OF REVENUE



*Does not reflect \$325,676 donations of goods and services in-kind

PERCENTAGE OF EXPENSES



INDEPENDENT AUDITORS' REPORT

To the Members of The Manitoba Museum

We have audited the accompanying non-consolidated financial statements of The Manitoba Museum which comprise the non-consolidated statement of financial position as at March 31, 2015, the non-consolidated statements of operations and changes in fund balance and cash flows for the year then ended, and notes, comprising a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Non-Consolidated Financial Statements

Management is responsible for the preparation and fair presentation of these non-consolidated financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of non-consolidated financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these non-consolidated financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the non-consolidated financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the non-consolidated

financial statements. The procedures selected depend on our judgment, including the assessment of the risks of material misstatement of the non-consolidated financial statements, whether due to fraud or error. In making those risk assessments, we consider internal control relevant to the entity's preparation and fair presentation of the non-consolidated financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the non-consolidated financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the non-consolidated financial statements present fairly, in all material respects, the non-consolidated financial position of The Manitoba Museum as at March 31, 2015, and its non-consolidated results of operations and its non-consolidated cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Signed
"KPMG LLP"

Chartered Accountants
May 25, 2015
Winnipeg, Canada

NON-CONSOLIDATED STATEMENT OF FINANCIAL POSITION

March 31, 2015, with comparative information for 2014

	General Fund	Properties Fund	Other Restricted Funds	2015 Total	2014 Total
(as restated, note 3)					
ASSETS					
Current assets:					
Cash	\$ 500,464	\$ —	\$ —	\$ 500,464	\$ 663,205
Restricted cash (note 4)	—	—	500,000	500,000	500,000
Marketable securities	5,879	—	—	5,879	—
Accounts receivable:					
Grants	—	—	14,567	14,567	114,119
Other	18,350	—	—	18,350	45,279
Due from The Manitoba Museum Foundation Incorporated	7,714	—	—	7,714	3,725
Inventories	30,035	—	—	30,035	32,115
Prepaid expenses	127,693	—	—	127,693	64,711
Inter-fund loans (note 12)	(119,506)	(222,522)	342,028	—	—
	570,629	(222,522)	856,595	1,204,702	1,423,154
Properties (note 5)	—	22,047,400	—	22,047,400	22,399,811
Accrued benefit asset (note 7)	3,252,324	—	—	3,252,324	2,180,532
	\$ 3,822,953	\$ 21,824,878	\$ 856,595	\$ 26,504,426	\$ 26,003,497

LIABILITIES AND FUND BALANCES

Current liabilities:

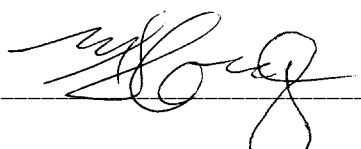
Accounts payable and accrued liabilities (note 8)	\$ 628,019	\$ —	\$ —	\$ 628,019	\$ 859,340
Accrued benefit liability (note 7)	597,471	—	—	597,471	554,406

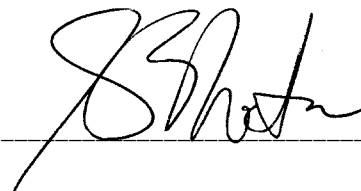
Fund balances:

Invested in properties	—	21,824,878	—	21,824,878	22,215,635
Externally restricted	—	—	356,595	356,595	187,844
Externally restricted working capital reserve (note 4)	—	—	500,000	500,000	500,000
Internally restricted (note 9)	1,196,742	—	—	1,196,742	1,303,323
Unrestricted	1,400,721	—	—	1,400,721	382,949
	2,597,463	21,824,878	856,595	25,278,936	24,589,751
	\$ 3,822,953	\$ 21,824,878	\$ 856,595	\$ 26,504,426	\$ 26,003,497

See accompanying notes to non-consolidated financial statements.

On behalf of the Board:

 Governor

 Governor

NON-CONSOLIDATED STATEMENT OF OPERATIONS AND CHANGES IN FUND BALANCE

Year ended March 31, 2015, with comparative information for 2014

	2015							2014		
	Unrestricted	General Fund Internally Restricted	Total	Properties	Restricted Funds Special projects	Total	2015 Total	General Fund	Restricted Funds	2014 Total
										(as restated, note 3)
Revenue:										
Grants (note 10)	\$ 3,307,250	\$ 50,000	\$ 3,357,250	\$ 30,675	\$ —	\$ 30,675	\$ 3,387,925	\$ 3,357,500	\$ 25,000	\$ 3,382,500
Fundraising (note 11)	423,834	—	423,834	—	—	—	423,834	379,734	—	379,734
Contributions	—	166,265	166,265	—	375,088	375,088	541,353	188,506	270,304	458,810
Admission	892,871	—	892,871	—	—	—	892,871	870,366	—	870,366
Museum shop	165,962	—	165,962	—	—	—	165,962	168,543	—	168,543
Contract services	22,443	—	22,443	—	—	—	22,443	18,211	—	18,211
Donations-in-kind	325,676	—	325,676	79,568	450	80,018	405,694	220,569	44,770	265,339
Memberships	184,825	—	184,825	—	—	—	184,825	165,284	—	165,284
Other income	348,124	215,559	563,683	—	—	—	563,683	517,789	—	517,789
	5,670,985	431,824	6,102,809	110,243	375,538	485,781	6,588,590	5,886,502	340,074	6,226,576
Expenses:										
Salaries and employee benefits	3,523,326	140,907	3,664,233	—	—	—	3,664,233	3,517,212	—	3,517,212
Research, collections and exhibitions	73,685	515,644	589,329	—	112,926	112,926	702,255	166,301	108,735	275,036
Education and interpretation	165,875	—	165,875	—	—	—	165,875	176,842	—	176,842
Marketing and public relations	252,338	27,466	279,804	—	16,080	16,080	295,884	220,958	92,318	313,276
Fundraising and development	83,659	—	83,659	—	—	—	83,659	94,073	3,500	97,573
Central services	274,371	19,979	294,350	—	70,927	70,927	365,277	275,626	32,519	308,145
Staff development and opportunity fund	25,073	17,429	42,502	—	—	—	42,502	28,173	—	28,173
Security	187,796	—	187,796	—	—	—	187,796	176,402	—	176,402
Museum shop	175,958	—	175,958	—	—	—	175,958	152,059	—	152,059
Goods and services received in-kind	325,676	—	325,676	—	450	450	326,126	220,569	—	220,569
Capital planning costs	—	—	—	41,092	—	41,092	41,092	—	8,834	8,834
Amortization of properties	—	—	—	536,589	—	536,589	536,589	—	528,845	528,845
	5,087,757	721,425	5,809,182	577,681	200,383	778,064	6,587,246	5,028,215	774,751	5,802,966
Excess (deficiency) of revenue over expenses	583,228	(289,601)	293,627	(467,438)	175,155	(292,283)	1,344	858,287	(434,677)	423,610
Fund balance, beginning of year:										
As previously reported	(96,768)	1,303,323	1,206,555	22,215,635	687,844	22,903,479	24,110,034	492,233	23,276,601	23,768,834
Change in accounting policy (note 3)	479,717	—	479,717	—	—	—	479,717	(272,606)	—	(272,606)
As restated	382,949	1,303,323	1,686,272	22,215,635	687,844	22,903,479	24,589,751	219,627	23,276,601	23,496,228
Transfer of funds for purchase of properties	(23,297)	(46,980)	(70,277)	76,681	(6,404)	70,277	—	(61,555)	61,555	—
Transfer of funds for internally restricted projects (note 9)	(230,000)	230,000	—	—	—	—	—	—	—	—
Remeasurement of accrued benefit asset	722,562	—	722,562	—	—	—	722,562	688,879	—	688,879
Remeasurement of accrued benefit liability	(34,721)	—	(34,721)	—	—	—	(34,721)	(18,966)	—	(18,966)
Fund balance, end of year	\$ 1,400,721	\$ 1,196,742	\$ 2,597,463	\$ 21,824,878	\$ 856,595	\$ 22,681,473	\$ 25,278,936	\$ 1,686,272	\$ 22,903,479	\$ 24,589,751

See accompanying notes to non-consolidated financial statements.

NON-CONSOLIDATED STATEMENT OF CASH FLOWS

Year ended March 31, 2015, with comparative information for 2014

	2015	2014
		(as restated, note 3)
Cash provided by (used in):		
Operating activities:		
Excess of revenue over expenses	\$ 1,344	\$ 423,610
Items not affecting cash:		
Amortization	536,589	528,845
Donation of artefacts	(79,568)	(44,700)
Change in non-cash operating working capital:		
Accounts receivable	126,481	321,514
Due from/to The Manitoba Museum Foundation Incorporated	(3,989)	(5,011)
Inventories	2,080	1,498
Prepaid expenses	(62,982)	(27,119)
Accrued benefit asset	(349,230)	(389,657)
Accounts payable and accrued liabilities	(231,321)	132,884
Accrued benefit liability	8,344	25,047
	(52,252)	966,911
Investing activities:		
Purchase of properties	(104,610)	(676,782)
Marketable securities	(5,879)	—
	(110,489)	(676,782)
Increase (decrease) in cash	(162,741)	290,129
Cash, beginning of year	663,205	373,076
Cash, end of year	\$ 500,464	\$ 663,205

See accompanying notes to non-consolidated financial statements.

NOTES TO NON-CONSOLIDATED FINANCIAL STATEMENTS

Year ended March 31, 2015

1. GENERAL:

The Manitoba Museum (the Museum) is a public, not-for-profit organization operating programs to preserve the heritage of Manitoba. The Museum is incorporated by a Special Act of Manitoba Legislation. The Museum is a registered charity under the Income Tax Act (Canada) and is therefore exempt from income taxes.

2. SIGNIFICANT ACCOUNTING POLICIES:

The financial statements have been prepared by management in accordance with Canadian accounting standards for not-for-profit organizations and include the following significant accounting policies.

- (a) **Basis of presentation:** The Museum exercises control over The Manitoba Museum Foundation Incorporated (the Foundation) by virtue of its abilities to appoint all of the Foundation's Board of Directors.

The Foundation's financial results have not been consolidated in the Museum's financial statements. Financial statements for the Foundation are prepared separately. A financial summary of the Foundation's financial position as at March 31, 2015 and March 31, 2014 and the results of operations for the years then ended are as follows:

	2015	2014
Assets	\$ 108,060	\$ 101,650
Liabilities	\$ 9,214	\$ 5,225
Unrestricted net assets	98,846	96,425
	\$ 108,060	\$ 101,650
Results of operations:		
Revenue	\$ 52,806	\$ 49,906
Operating expenses	50,385	47,697
Excess of revenue over expenses	\$ 2,421	\$ 2,209

- (b) **Fund accounting:** The Museum follows the restricted fund method of accounting for contributions.

Revenue and expenses related to program and project delivery and administrative activities are reported in the General Fund.

The Properties Fund includes transactions related to the funding and acquisition of the Museum's properties, including artefacts donated to the Museum.

Other Restricted Funds consists of Special Projects Fund and the Working Capital Reserve Fund. The Special Projects Fund reports the assets, liabilities, revenues, and expenses related to restricted resources to be used for specific projects undertaken by the Museum. The Working Capital Reserve Fund reports the assets, liabilities, revenues and expenses restricted for the purpose of providing the Museum with a working capital reserve. These reserve funds may be accessed for cash flow purposes over the course of a given years but must be replenished prior to year end (note 4).

- (c) **Inventories:** Inventories are valued at the lower of cost and net realizable value.
- (d) **Properties:** Properties are capitalized on the following basis:
- (i) History and ethnology artefacts purchased are recorded at cost and those accepted as donations are at estimated value on the date of receipt by the Museum's curatorial staff or independent appraiser.
 - (ii) Natural history artefacts are collected by the Museum's staff on field trips. The related field trip costs are included in the cost of properties, excluding salary costs related to their collection and preparation. Natural history artefacts are also accepted as donations and are at estimated value on the date of receipt by the Museum's curatorial staff or independent appraiser.
 - (iii) Archaeology artefacts on hand April 1, 1989 are recorded at a nominal amount of \$1. Subsequent to April 1, 1989, artefacts purchased are recorded at cost and those accepted as donations are valued at estimated value on the date of receipt by the Museum's curatorial staff or independent appraiser. Artefacts collected by the Museum's staff are recorded at the cost of the related collection project, excluding salary costs related to their collection and preparation.
 - (iv) The cost of exhibits constructed and refurbished on the premises are capitalized at cost and include an allocation of staff salaries and related costs.
 - (v) Furnishings and equipment purchases are capitalized at cost.
 - (vi) Library books and periodicals purchased are capitalized at cost and those books accepted as donations are valued at a minimum of \$10 per book.

The carrying value of assets disposed of and the portions of exhibits removed to facilitate refurbishment are removed from the accounts and charged to income in the year of disposal or refurbishment.

Amortization expense is reported in the Properties Fund. Amortization is provided using the declining balance method at the following annual rates:

Asset	Rate
Exhibits	5%
Furnishings and equipment	12.5%
Library	5%
Leasehold improvements	5%

Exhibits in progress are stated at cost and no amortization is taken until the assets are placed in use.

- (e) **Employee future benefits:** The Museum has a defined benefit pension plan and a long service benefit plan covering substantially all of its employees. The Museum accrues its obligations under the defined benefit pension plan and long service benefit plan as the employees render the services necessary to earn the future benefits from these plans. The actuarial determination of the accrued benefit obligations for the plans use the projected benefit method prorated on service (which incorporates management's assumptions used for funding purposes, other cost escalation, retirement ages of employees and other actuarial factors). The measurement date of the plan assets, which are recorded at fair value, and accrued benefit obligation coincides with the Museum's fiscal year.

The Museum measures the defined benefit and long service benefit obligation using the most recently completed funding valuations. The effective dates of the actuarial valuations used in determining the defined benefit and long service benefit obligations was December 31, 2013 and December 31, 2012, respectively.

At year-end the Museum recognizes, in the statement of financial position, the defined benefit and long service benefit obligations net of the fair value of plan assets, if any, adjusted for any valuation allowance. The cost of the plans for the year, except for remeasurements and other items, is recognized in the statement of operations. Remeasurements and other items, which comprise the aggregate of: the difference between the actual return on plan assets and the return calculated using the discount rate used in determining that defined benefit obligation at the beginning of the year; actuarial gains and losses; the effect of any valuation allowance in the case of a net defined benefit asset; past service costs; and gains and losses arising from settlements and curtailments, are recognized directly in unrestricted fund balance in the statement of financial position and presented as a separately identified item in the statement of changes in fund balances.

- (f) **Recognition of revenue:** Restricted contributions related to general operations are recognized as revenue of the General Fund in the year in which the related expenses are incurred. All other restricted contributions are recognized as revenue of the appropriate restricted fund in the year received or receivable if the amount can be reasonably estimated and collection is reasonably assured.

Unrestricted contributions are recognized as revenue of the General Fund in the year received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Investment income on investments held in the Special Projects Fund and the Working Capital Reserve Fund is recorded as income in the General Fund.

Admissions and other revenue are taken into income when earned.

- (g) **Donations in-kind:** Donated materials and services are recorded when the materials or services would have to be purchased if they were not donated and where an estimate of fair market value can be reasonably determined.

- (h) **Contributed service:** Volunteers contribute in excess of 18,000 hours per year to assist the Museum in carrying out its programs and activities. Because of the difficulty of determining their fair value, contributed volunteer services are not recognized in the financial statements.

The Museum occupies space owned by the Province of Manitoba and managed by The Manitoba Centennial Centre Corporation on a rent-free basis. The Manitoba Centennial Centre Corporation receives a grant directly from the Province of Manitoba, Department of Culture, Heritage and Tourism to cover all occupancy costs pertaining to the premises.

- (i) **Financial instruments:** Financial instruments are recorded at fair value on initial recognition. Freestanding derivative instruments that are not in a qualifying hedging relationship and equity instruments that are quoted in an active market are subsequently measured at fair value. All other financial instruments are subsequently recorded at cost or amortized cost, unless management has elected to carry the instruments at fair value. The Museum has not elected to carry any such financial instruments at fair value.

Transaction costs incurred on the acquisition of financial instruments measured subsequently at fair value are expenses as incurred. All other financial instruments are adjusted by transaction costs incurred on acquisition and financing costs, which are amortized using the straight-line method.

- (j) **Use of estimates:** The preparation of financial statements requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Significant items subject to such estimates and assumptions include the carrying amount of properties, accrued benefit asset and accrued benefit liability. Actual results could differ from those estimates.

3. CHANGE IN ACCOUNTING POLICY:

In December 2013, Canada's Accounting Standards Board published the new Section 3463, *Employee Future Benefits*, in Part III of the CPA Canada Handbook – Accounting. The adoption of Section 3463 required adopting Section 3462, *Employee Future Benefits*, of Part II of the CPA Canada Handbook – Accounting. The Museum adopted the new standards on a retrospective basis effective April 1, 2014.

Under the new standard, actuarial gains and losses and past service costs are recognized immediately; previously they were deferred and amortized over the expected average remaining service period of active employees. Further, the cost of a defined benefit plan now includes a finance cost calculated as the net interest on the defined benefit liability using the discount rate used in determining the defined benefit obligation at the start of the year. The finance cost and the current service cost are recorded in the statement of operations. Remeasurements and other items, which comprise the aggregate of the difference between the actual return on plan assets and the return calculated using the discount rate used in determining that defined benefit obligation at the beginning of the year; actuarial gains and losses; the effect of any valuation allowance in the case of a net defined benefit asset; past service costs; and gains and losses arising from settlements and curtailments, are recognized directly in fund balances in the statement of financial position and presented as a separately identified item the statement of changes in fund balance; previously such costs were deferred and amortized over the expected average remaining service period of active employees.

As a result of the above change in accounting policy, the Museum restated their accrued benefit asset for defined benefit pension plan by an increase of \$421,090 and their accrued benefit liability for long service benefit plan by a decrease of \$58,627 at March 31, 2014 and opening unrestricted fund balance at April 1, 2013 by a decrease of \$272,606. In addition, salaries and employee benefits were restated by a decrease of \$364,610 within the statement of operations and remeasurement of accrued benefit asset by an increase of \$688,879 and remeasurement of accrued benefit liabilities by a decrease of \$18,966 within the statement of changes in fund balance for the year ended March 31, 2014.

4. WORKING CAPITAL RESERVE FUND:

On November 10, 2004, the Museum entered into a five year funding agreement with Arts Stabilization Manitoba, Inc. (ASM). Under the funding agreement, ASM had provided a total of \$500,000 to establish a Working Capital Reserve Fund. The restricted cash of the Working Capital Reserve Fund may be accessed for cash flow purposes over the course of a given year, but must be replenished prior to the Museum's fiscal year end, except as otherwise approved by ASM in accordance with the funding agreement. At March 31, 2015, the Museum had \$500,000 (2014 – \$500,000) held as restricted cash.

On November 10, 2009, the term of the funding agreement ended. Based on the terms and conditions of this funding agreement, the Museum must continue to maintain the \$500,000 of restricted cash in the Working Capital Reserve Fund at the end of each fiscal year, in perpetuity.

5. PROPERTIES:

	Cost	Accumulated amortization	2015 Net book value	2014 Net book value
Artefacts	\$ 13,252,176	\$ —	\$ 13,252,176	\$ 13,167,748
Exhibits	10,251,188	6,437,715	3,813,473	4,012,136
Furnishings and equipment	3,772,699	2,902,585	870,114	942,190
Library	805,112	559,385	245,727	251,958
Leasehold improvements	10,063,131	6,197,221	3,865,910	4,025,779
	\$ 38,144,306	\$ 16,096,906	\$ 22,047,400	\$ 22,399,811

Details of changes in the cost of properties are as follows:

	2015	2014
Development of exhibits:		
Materials and supplies	\$ —	\$ 561,744
Acquisition of properties:		
Purchases:		
Artefacts	4,860	4,083
Furnishings and equipment	48,741	90,474
Exhibits in progress	1,996	—
Library	6,530	5,053
Leasehold improvements	42,483	15,358
	104,610	676,712
Donations in-kind:		
Artefacts	79,568	44,770
Increase in properties	184,178	721,482
Properties, beginning of year, at cost	37,960,128	37,238,646
Properties, end of year, at cost	\$ 38,144,306	\$ 37,960,128

6. BANK INDEBTEDNESS:

The Museum has an operating line of credit to a maximum of \$800,000. The operating line of credit is due on demand, bears interest at bank prime and is unsecured. The Museum had not utilized the operating line of credit at March 31, 2015 and March 31, 2014.

7. EMPLOYEE FUTURE BENEFITS:

	2015		2014	
	Defined benefit pension plan	Long service benefit plan	Defined benefit pension plan (restated)	Long service benefit plan (restated)
Fair value of plan assets	\$ 17,588,282	\$ —	\$ 16,266,408	\$ —
Accrued benefit obligation	14,335,958	597,471	14,085,876	554,406
Accrued benefit asset (accrued benefit liability)	\$ 3,252,324	\$ (597,471)	\$ 2,180,532	\$ (554,406)

8. ACCOUNTS PAYABLE AND ACCRUED LIABILITIES:

Included in accounts payable and accrued liabilities are government remittances payable of \$49,285 (2014 – \$44,360), which includes amounts payable for federal and provincial sales tax and payroll related taxes.

9. FUND BALANCES – INTERNALLY RESTRICTED:

The Board of Governors can internally restrict net assets stipulating that these net assets be used for a specific purpose. These internally restricted amounts are not available for other purposes without approval by the Board of Governors.

The internally restricted net assets of the General Fund are comprised of the following:

	2015	2014
Rental Facilities – Equipment Purchases	\$ 4,860	\$ 6,834
Training and Opportunity	85,541	131,896
Say it with a Star	8,370	31,943
Publications Committee	9,051	5,908
Alloway World Exhibits	28,508	273,289
Nonsuch Conservation	35,062	34,397
I.T. Upgrade	102,364	115,252
Provision for Pension Shortfall	290,865	259,418
Capital Planning Projects	432,500	382,500
New Exhibitions Fund	181,775	49,040
Revenue Development Projects	17,846	12,846
	\$ 1,196,742	\$ 1,303,323

During the year, the Board of Governors approved a transfer within the General Fund from the unrestricted fund balance to the internally restricted fund balance of \$230,000 for the following projects: Training and Opportunity for \$30,000, Alloway World Exhibits for \$85,000, I.T. Upgrade for \$10,000, New Exhibitions Fund for \$100,000 and Revenue Development Projects for \$5,000.

10. GRANTS:

	2015		2014	
	General Fund	Properties/ Special Projects	General Fund	Properties/ Special Projects
Province of Manitoba	\$ 3,175,000	\$ 25,000	\$ 3,175,000	\$ –
HBC History Foundation Grant	130,000	–	130,000	–
The City of Winnipeg	52,250	–	52,500	–
The Winnipeg Foundation	–	5,675	–	25,000
	\$ 3,357,250	\$ 30,675	\$ 3,357,500	\$ 25,000

11. FUNDRAISING:

	2015 General Fund	2014 General Fund
Individual	\$ 94,873	\$ 95,172
Special events	173,726	125,857
Sponsorship	155,235	158,705
	\$ 423,834	\$ 379,734

12. RELATED PARTY TRANSACTIONS:

During the year, the following transactions were entered into with The Manitoba Museum Foundation Incorporated:

	2015	2014
Grants received	\$ 74,177	\$ 35,000
Refund of unspent grants in the Special Projects Fund	(36,521)	(1,884)
Administration fee recovery – included in other income of the General Fund	1,025	1,025
Research, collections and exhibits support – included in other income of the General Fund	10,000	10,000

These transactions are in the normal course of operations and are measured at the exchange amount, which is the amount of consideration established and agreed to by the related parties.

The inter-fund loans are non-interest bearing, due on demand, have no specified terms of repayment and are unsecured.

13. FINANCIAL RISKS:

The Museum believes that it is not exposed to significant interest-rate, market or credit risk arising from its financial instruments.

In relation to liquidity risk, which is the risk that the Museum will be unable to fulfill its obligations on a timely basis or at a reasonable cost, the Museum manages its liquidity risk by monitoring its operating requirements. The Museum prepares budget and cash forecasts to ensure it has sufficient funds to fulfill its obligations. There has been no change to the risk exposures from 2014.

	Fund balance March 31, 2014	Project revenue (refund/ transfer)	Project expenses	Inter-fund transfers	Fund balance March 31, 2015
SPECIAL PROJECTS FUND:					
Government of Canada grants:					
Young Canada Works	\$ —	\$ 8,502	\$ 8,502	\$ —	\$ —
Canadian History Fur Trade Program	716	11,484	7,803	—	4,397
Cafe Scientifique	2,674	4,003	4,103	—	2,574
Nice Women Don't Want the Vote (MAP)	—	31,480	24,492	—	6,988
STIP Hudson Bay Project	—	5,077	5,077	—	—
Province of Manitoba:					
Building Accessibility	4,098	—	(109)	—	4,207
Sipiwesk Archaeology Project	95	—	—	—	95
Red River Log Cabin	—	6,300	—	—	6,300
York Factory Documentary	—	12,194	1,076	—	11,118
Multiple Visitation Program	—	13,750	392	—	13,358
The Manitoba Museum Foundation Incorporated:					
Parklands Gallery — New Features	883	—	883	—	—
Science Gallery Exhibits	461	—	—	—	461
Two Eagles Burial Cache	178	—	144	—	34
Museum Gallery Exhibits	7,280	—	—	—	7,280
Dioramas Pilot Technological Upgrade	(32)	(177)	(209)	—	—
Manitoba People and Places Gallery	35,000	—	35,000	—	—
John Smith Violin	—	4,860	—	4,860	—
Ordovician Eurypterids	—	3,075	2,450	—	625
Manitoba Breeding Birds	—	2,993	2,993	—	—
Restoration of Fescue Prairie	—	4,496	4,496	—	—
John Atchison Research Project	—	1,210	41	—	1,169
Plesiosaur Fossil Exhibits	—	27,206	1,699	—	25,507
Media Players Replacement	—	4,500	—	—	4,500
Nonsuch Wayfinding	—	4,500	4,185	—	315
Historical Background Visual	—	7,769	7,769	—	—
Berens Collection Display	—	4,500	403	—	4,097
Odjig Mural Project	—	2,500	1,105	1,544	(149)
Renewal of Continental Trade Networks Exhibit	—	2,800	—	—	2,800
Monitors Replacement	—	2,198	2,198	—	—
Planned Giving Program	—	3,000	—	—	3,000
Other grants/special projects:					
Repatriation Budget	1,155	—	—	—	1,155
Manitoba Hydro — Large Burial Cache	116	—	116	—	—
Vertebrate Research Publication	2,653	—	218	—	2,435
Manitoba Robot Games	5,606	37,874	36,036	—	7,444
Nonsuch Maintenance	35,177	—	—	—	35,177
Alloway World Exhibits	48,734	80,000	—	—	128,734
Culture on Every Corner	6,282	10,950	4,270	—	12,962
HBC History Foundation — Curator	10,007	—	1,620	—	8,387
Collections Database Technical Upgrade	2,000	—	—	—	2,000
Sipiwesk Display Case	(1,645)	2,038	393	—	—
Sipiwesk Lake	7,647	9,532	17,179	—	—
Berens Family Collection Picture Book	3,000	—	—	—	3,000
Nice Women Don't Want The Vote	10,000	10,000	3,177	—	16,823
Lord Selkirk Collection Acquisition Shipping	3,000	—	3,000	—	—
Treaty Exhibit — Parklands Gallery	5,000	—	—	—	5,000
Stories of The Old Ones	2,000	7,661	8,661	—	1,000
Cultural Initiatives — Aboriginal	—	10,000	2,421	—	7,579
Plesiosaur Earth History	—	3,000	107	—	2,893
Victoria Crosses	—	8,000	8,000	—	—
Treaties Exhibit Support	—	5,180	—	—	5,180
Friends of Dalnavert	—	2,173	583	—	1,590
Prairie Pollination VMC	(9,917)	20,910	146	—	10,847
Braiding Histories	5,676	—	(37)	—	5,713
Total Special Projects Fund	187,844	375,538	200,383	6,404	356,595
Working Capital Reserve Fund:					
Arts Stabilization Manitoba, Inc. (note 4)	500,000	—	—	—	500,000
Total other restricted funds	\$ 687,844	\$ 375,538	\$ 200,383	\$ 6,404	\$ 856,595

OUR VISION

To shape Manitoba's future by expanding knowledge, sharing stories and encouraging discovery.

OUR MISSION

To preserve the heritage of Manitoba for present and future generations;

To seek, acquire, and share knowledge of Manitoba's history, culture, and natural world with Manitobans and others; and

To inspire personal discovery, appreciation, and understanding of Manitoba, the world, and our universe.

OUR VALUES

Respect for individual and community diversity

Responsible stewardship, public trust

Integrity in research and communications

Openness to new ideas and knowledge exchange

Inclusiveness, to engage the public in meaningful dialogue

Prudent management and use of institutional assets

Commitment to social and environmental responsibility



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Cover art: Beaded fire bag, Norway House, *We Are All Treaty People*