## RIGHTS AND PERMISSIONS FEE SCHEDULE

Reproductions of materials from the collections of The Manitoba Museum are provided under a license and conditions of use agreement. Costs are based on reproduction and user fees, and are for one-time, non-exclusive use. Advance payment is required. The following prices are subject to change without notice and do not include applicable taxes.

# **Reproduction Fees**

## **In-House Digital Reproduction**

Reproduction/handling, 300 dpi or higher, JPEG or Tiff \$ 35 minimum per image Reproduction/handling, 72 dip JPEG \$ 25 per image

Disk writing charge for images supplied on CD-ROM \$ 10
Postage fee (if applicable) \$ 5

It may be necessary to contract out digital reproduction depending on the nature of the request and artifact (see "Prints" for more information on contract fees).

### Prints (Colour, Black & White)

All print requests are by contract. Clients are responsible for all contract fees, and the Museum will supply a quote prior to work being done. In addition to contract fees, a pull/set-up charge of \$50 will be charged per artifact. The Museum assumes responsibility for arranging to have the material reproduced. If a negative or digital scan must be made to provide a client's copy, the negative or digital scan becomes the property of the Museum, although the client assumes the cost of the print and/or digital scan. The Museum reserves the right to restrict the reproduction of artefacts and specimens on the basis of conservation and preservation concerns.

# Videotaping and Filming

Filming or videotaping of collections for various purposes, is at the discretion of curators and conservators. A pull/set-up charge of \$50, curatorial/conservation staff time, and applicable user fees may apply. A minimum of 48 hours advance notice is required.

#### **Rush Orders**

Orders required in less than two weeks may be subject to a \$50 rush order charge.

#### **User Fees**

User fees not charged for personal or private use, scholarly research/publication and publication proposals.

### Still Images

Commercial Publication (book, CD-ROM, DVD)	
<5,000 copies	\$ 75 per image
5,000 to 25,000 copies	\$ 100 per image
>25,000 copies	\$ 350 per image
Non-Profit Publication (book, CD-ROM, DVD)	
<5,000 copies	\$ 50 per image
5,000 to 25,000 copies	\$ 75 per image
>25,000 copies	\$ 175 per image
Cover	\$ 100
World Rights	\$ 100
Commercial Web site/E-Book	\$ 75
Non-Profit Web site/E-Book	\$ 50

#### **Moving Images**

For all categories: minimum 10 seconds used or unused billed.

Non-Profit or Educational TV/Film/DVD/Other Electronic Media \$ 10 per second, per media	Commercial TV/Film/DVD/Other Electronic Media	\$ 15 per second, per media
	Non-Profit or Educational TV/Film/DVD/Other Electronic Media	\$ 10 per second, per media

## **Location Fees**

Location fees are charged out on a per-hour basis, depending on the nature of the group or organization. Security fees are charged without exception (per hourly basis, four-hour minimum). Additional staff fees may be charged out if deemed necessary. Advance payment of minimum security fees are required. Location fee and additional staff/security fees are involved.