

RESEARCH REPORT

This past summer **Dr. Amelia Fay, Curator of the Hudson's Bay Company Museum Collection** spent three weeks exploring museum collections, historic ships, and archaeological and historic sites in England and Scotland. She had two major goals: to view collections related to the HBC; and to conduct research for the Museum's upcoming Nonsuch Gallery renewal as part of the *Bringing Our Stories Forward* Capital Renewal Project.

Here are some statistics from Amelia's travel journal:

- Eight cities in England and Scotland
- 22 museums & galleries (including 4 historic ships)
- 15 heritage sites (including archaeological sites)
- Two 17th-century pubs (for Nonsuch Gallery research!)

"Some of the artifacts I viewed were quite similar to ones here within the HBC Museum Collection, including some beautiful embroidery that was likely made by the same women from Norway House who made the pieces in our Museum collection," says Dr. Fay. "I also met with people who care for *Cutty Sark* (Greenwich), *Victory* and *Mary Rose* (Portsmouth). I feel quite lucky that our *Nonsuch* is indoors and does not have to deal with the elements which pose much greater conservation issues than what we deal with in our climate-controlled gallery!"



Dr. Amelia Fay crawling out of Maeshowe, a Neolithic chambered tomb in Orkney

THANK YOU

Thank you to all who attended our reception for the opening of the exhibit *Legacies of Confederation: A New Look at Manitoba History*. We hope you enjoyed the opportunity to speak with **Dr. Maureen Matthews, Curator of Cultural Anthropology**, **Dr. Randy Mooi, Curator of Zoology** and **Dr. Roland Sawatzky, Curator of History** about the themes, artifacts and specimens that tell the stories of the migration of people and species to Manitoba and the monumental events Confederation set in motion.

Just as Manitoba has changed drastically since Confederation in 1867, much has changed in what we know about our history since the Museum opened in 1970. We know more about Manitoba's Indigenous peoples, recent waves of immigrants, and our coexistence with nature. We have new perspectives on the past.

In gathering artifacts, specimens and stories for the *Legacies of Confederation* exhibit, our curators had the opportunity to speak with community members and consider content for this important exhibit. Their research will inform the interpretive plan currently under development for our *Bringing Our Stories Forward* Capital Renewal Project, which will renew 42% of the Museum Galleries.

Opening any exhibit takes a great deal of work. My heartfelt thanks to the extraordinarily creative Museum team and to those donors who support their efforts!

If you are not yet a supporter of the Manitoba Museum at the Curators Circle level, please consider joining this group dedicated to shaping Manitoba's future by expanding knowledge, sharing stories and encouraging discovery.

James Cohen, Chair, Curators Circle

NEW EXHIBIT

Commemorating the 150th anniversary of Canada's Confederation, the temporary exhibit *Legacies of Confederation: A New Look at Manitoba History* illustrates the consequences of Confederation on the residents of this region and the irrevocable changes to their land – the land that became Manitoba.

Visitors to the *Legacies of Confederation* exhibit will learn how Prairie ecology was transformed forever and discover how the surge of immigrants marginalized First Nations and Métis inhabitants. While Confederation created great opportunity and wealth for many people, this prosperity came at a cost to others and to the land.

“Every curator had a hand in developing this exhibit. The opportunity to re-examine Manitoba's past considering Treaties, and with a better understanding of Indigenous history and the environmental impacts of settlement, has been an important experience for each of us,” says **Dr. Roland Sawatzky, Curator of History**.

Legacies of Confederation runs until January 7, 2018.

The exhibit highlights artifacts and specimens from the Museum's collection and loaned items including a walking stick used by Louis Riel, on loan from the Royal Winnipeg Rifles Regimental Museum.



National Archives (UK) in Kew, where the Deed of Surrender (ref # CO42/694) is housed

NEW BLOG

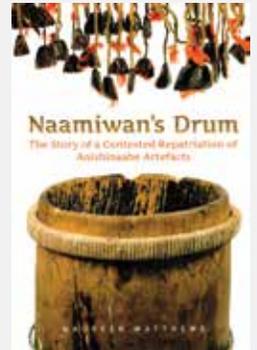
Legacies of Confederation: The Document that Shaped Canada

Dr. Amelia Fay, Curator of the Hudson's Bay Company Museum Collection writes about the document that outlined the sale of Rupert's Land (which King Charles II had granted the Hudson's Bay Company in 1670) to the Canadian Government and how different our beloved Canada would look if this transaction had not taken place.

BEST SELLER LIST

Congratulations to **Dr. Maureen Matthews, Curator of Cultural Anthropology**. Her recently published book, *Naamiwan's Drum: The Story of a Contested Repatriation of Anishinaabe Artefacts* is number one on McNally Robinson's best seller list for paperback non-fiction!

Naamiwan's Drum follows the story of a famous Ojibwe medicine man, his gifted grandson, and remarkable water drum. The book contains a powerful Anishinaabe interpretive perspective on repatriation and on anthropology itself.



TRIBUTE

For tables or tickets, contact Janet Rheault at 204-988-0629 or jrheault@manitobamuseum.ca

For more information about Curators Circle, the *Bringing Our Stories Forward* Capital Renewal Project, or to arrange a private tour of the *Legacies of Confederation* exhibit, contact Heather Laser, Director of Philanthropy at 204-988-0656 or hlaser@manitobamuseum.ca



CANADA

150

TRIBUTE GALA

THURSDAY APRIL 27, 2017 • 6 PM



IN CELEBRATION OF CANADA 150, TRIBUTE AMBASSADORS GREGG & MARY HANSON: HELP SHINE A LIGHT ON A GIVING COMMUNITY



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